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Honor Board Operation

This week the Honor Board announced that a student was recommended for a failure in an English course. The punishment was based upon an admitted copying of one part of a one hour exam, and was a first offense by the student.

At first glance, it appears that this penalty may be too severe for a first offense. Actually, it is not. The Honor System will never function at Illinois Tech unless these students who are inclined to cheat and copy quiz information are made aware of the cost. Copying will flourish as long as the risk does not exceed the cost.

The Honor System must be enforced, and the sooner, the better for all concerned. The organization of the Honor System is simple, and should not be too hard for a student to abide by.

The purpose of the Honor System is to make men of sterling character and integrity for the engineering profession. The program is not designed to be punitive, but rather to educate the men here in practices of honor. In operation, the Honor System is enforced by an Honor Board made up of nine student members elected by the student body, and two faculty advisors appointed by the Honor Board.

The procedures to be followed by the instructor in the operation of the Honor System may be summarized by the following simple rules:

1. THE INSTRUCTOR SHOULD ANNOUNCE THAT THE QUIZ IS BEING GIVEN UNDER THE HONOR SYSTEM.

He should state that no paper will be graded unless the following pledge is written out and signed on the paper: "I have neither given nor received aid on this quiz."

2. ALTERNATE SEATING SHOULD BE ARRANGED, OR ALTERNATE QUIZZES PROVIDED.

This is to protect the student from the appearance of cheating if his eye inadvertently wanders or if he shifts his position. It is suggested that in all hour-long quizzes, mimeographed examinations be used.

3. THE INSTRUCTOR SHOULD NOT PROCTOR.

The instructor should leave the room, or, if he wishes, remain to answer legitimate questions about the quiz. In any case, it is suggested that he remain in the room for the first few minutes to answer questions and that he be present toward the end of the period to collect papers.

4. ALL CASES OF SUSPECTED CHEATING SHOULD BE SUBMITTED TO THE HONOR BOARD.

"The suspected papers should be sent to the Board in care of the Dean of Students. A sealed letter should be enclosed containing all pertinent facts. Such letters will be held in the strictest confidence and only authorized persons will be allowed to see it. The instructor will be informed of the decision of the board and the faculty disciplinary committee."

Man Of The Week

Active in Pi Tau Sigma, ASME, Ken Mortimer Is Former Co-op

Kenneth Mortimer, "Man of the Week," didn't waste any time starting back to school after being discharged from the service. He left the army on November 4, 1945, and attended his first class November 5.

In February, 1940, when Ken graduated from Lane Technical High School, he entered IIT as a mechanical engineering co-op student. Mortimer believed that the co-op program offered an excellent opportunity to obtain practical experience as well as financial support.

Ken was employed by the American Steel Foundries where he began work as a gage designer.

This gave him an opportunity to become familiar with the methods and procedures used in the manufacture of railroad equipment.

In his first semester Ken joined the Glee Club and the Co-op Club. He found his time more than adequately filled since he was taking from 12 to 14 credit hours in each eight week co-op term. As Ken reminisces about the old days, he says, "One of the pleasures we got out of life was the co-op parties at the end of each term which we

looked forward to."

Upon completion of his first year at the American Steel Foundries, Ken became a physical test technician, his duties including static and dynamic testing and also actual road testing of high speed freight equipment.

In August, 1942, Ken entered the signal corps and was sent to the University of Chicago where he remained for five months, learning micro-wave technique. After a good deal of travel around the U. S. he found himself classed as a radar technician bound for Italy. Ken stayed there for 20 months before he got a chance to see IIT once again. When he returned to the campus he became active in the Glee Club and rejoined ASME.

Last semester Ken was pledged to Pi Tau Sigma, honorary mechanical engineering fraternity and Pi Nu Epsilon, honorary musical fraternity. At present he is the secretary of Pi Nu Epsilon and treasurer of ASME. He is also working as an assistant in the Technical Drawing Department.

Sherwood Benson

Boogie Beaters Brought Jazz To South-Side Chicago in 1911

Despite the common belief that jazz came to Chicago in 1916, with the arrival of the Original Dixieland Jazz Band, true jazz had been in full swing on the South Side since 1911. Before 1911 a few small bands lead by

"Jelly Roll" Morton frequented the small South Side hot spots. The main centers of amusement at this time were the Pekin Theater-Cabaret on 27th & State Street, and the Big Grand Theater on 31st and State Street. Both of these places featured legitimate theater and vaudeville. In 1911, a group of New Orleans musicians called The Original Creole Band, playing with the Pantages Circuit, came to Chicago and played an engagement at the Big Grand Theater. The band consisted of: Freddie Keppard, cornet; George Baquet, clarinet; Bill Johnson, bass; Jimmie Palo, violin; Bill Williams, guitar; Eddie Venson, trombone; and Dick Johnson, drums.

This band literally set Chicago on its ear. No other band had brought such vitality and force to this new music called Jazz. This band won such acclaim that it earned itself long runs at the Grand Theater, on the South Side and the North American Restaurant and old Colonial Theater in the Loop.

About this time the Victor recording company heard about this wonderful new band that was taking Chicago by storm and sent a representative down to find out about recording it. The representa-

tive was very surprised when the band refused to record, for the men did not play with music and were afraid someone would steal their numbers if they were recorded. This wariness of wax by such early bands has caused much anguish to record collectors.

Many stories have been told about this band. Most of the stories were about Freddie Keppard the cornet player. Keppard was probably the most powerful cornet player ever to live. Witnesses have stated that while he was playing at the Big Grand, first row patrons had to move back a few rows after the first number because of his powerful, pungent horn.

After a few tours to the east and west coasts, the band returned to Chicago in 1918 in the Town Topics Revue at the 8th Street Theater. After this show closed, the band broke up. Freddie Keppard was offered a job at Dreamland Cafe on 35th & State. Bill Johnson got a job at the Royal Gardens Cafe on 31st and Cottage Grove. Johnson needed a new cornet player so he sent to New Orleans for one. The cornet player was Joe "King" Oliver. The golden era of Chicago jazz was on.



(EDITOR'S NOTE: This column is for expression of ideas from readers. Letters containing not more than 250 words will be printed. Anonymous letters will not be considered for publication, although a writer's name will be withheld from publication if desired.)

LETTER TO THE EDITOR: Milk Prices

Hearing reliable reports of other institutions being able to reduce the price of milk sets me to wondering as to the whys of the IIT "non-profit" cafeteria's inflationary leaning. Loyola University, for one, has recently lowered their lunchroom price of one pint of milk to twelve cents.

Public schools, although government subsidized, seems to be able to charge much lower yet. If this is one way to ease our cost of eating lunch at IIT let's tender an application for a subsidy. Will all the "no parking" instructions carefully planted in the most strategic positions, even passing milkmen have found it necessary to sell quarts on the move.

The watered product sold in stores sells at the highest price in years—twenty and one half cents a quart—We pay eighteen cents for a pint. Who gets the gravy?

(signed) Roland Jay

Washroom Wishing

IIT is probably the most unpretentious engineering school in the country as far as facilities go. No (See CAMPUS COMMENTS on page 5)



The humble Digger submits this column to the scrutiny of the Ax. What does not get into print now will be edited later in book form and will be sold exclusively by the book store.

Dr. Boder solved the problem of the recent deformation of the new chem building by stating: "My long contact with engineers leads me to believe that the collapse of the structure was because the scotch tape they were using was not of first grade quality."

"Heel of the Week" goes to Walter Kozinski.

He went to the concert on cut-rate tickets he bought at school. While there, he peddled tickets for a University of Chicago dance to the audience.

Audrey Read can't understand the fascination that the bare limbs of the new buildings now going up have for the Techawks who stand for hours and gaze. After all, with all the lovely limbs walking around the campus, you'd think the fellows would wise up.

Colden feathered Evelyn Beecham entertained Ken Turner and Will Kedrow at the Frosh Mixer last week. They disappeared into the dark stairway by the former Link Office. When they finally reappeared the boys were red in the face. Upon emerging, Evelyn only had this to say to the Scooper: "It was all Turner's fault."

Professor Stevenson saw fit to leave his class for a few minutes when two of his favorite pupils, Flo "Humpty" Dumke and Phyllis "Coyote" Hegar decided to play hooky. As they discreetly slipped from the room they encountered an unexpected obstacle in the hall. Prof. walked back in with an unwilling wench on either arm. "Coyote" was later heard to moan, "We should have used the window."

As regular as clockwork, Ida Wright comes into the cafeteria each morning with a varied group of male students. However, none of them have been able to persuade Ida to go out with them. She keeps insisting that her boyfriend at the University of Chicago would not like it.

Marilyn "Bubbles" Carey, that scintillating "upstairs" librarian, has gained quite a reputation around the campus lately. It seems that her quaint stories and other sundry accomplishments tend to fascinate more than one naive engineer. Albert Bourdon, who knows all about women, says of Marilyn, "She may not be old enough to vote but she is certainly old enough."

Curtain Call

Bill Knowles

In the Goodman Theatre's production of "Saint Joan" by George Bernard Shaw are combined two elements of modern drama which no earnest play-goer should miss. In fact, there are really three things about it you will want to see. The first is a "little theatre" group in action. The second is a sample of Shaw's fascinating and brilliant writing skill. And the third is, of course, the play in itself.

The development of the little theatre is a subject which is truly remarkable. These theatres—some of them not so little—are in general non-profit organizations. Being non-profit they are free to present as many plays and spend time in the development of new stage techniques which the profit motivated commercial theatres find impractical. This does not mean that their work is unpalatable or arty. Quite the contrary. In these little theatres some of the best plays of the past and present are produced with the latest technical developments and by young actors who in a few years will be headlining the Broadway shows. And all this is offered at extremely reasonable prices.

Mr. Shaw is so well known a character that you will need no introduction to him from me. I personally have not studied his works but nevertheless have enjoyed them immensely. One of the first movies I recall with great pleasure is the adaptation of "Pyg-

(See CURTAIN CALL on page 3)

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