

the WOMAN'S angle

By CAROL MOSES

Greetings, gals. Now that Easter hats are a thing of the past, maybe we can concentrate on a few items which have popped up in the past few weeks. Ah, Tish, but how a bunch of posies and a few yards of mullin can distract a woman's mind from all worldly cares.

In the spotlight is the gala Spring Frolic which Pan Hellenic Council is presenting to-morrow evening. The name is certainly appropriate, for it promises to be just that—a frolic with everyone glad that May has arrived. The committee has been hard at work to think up something really different in decorations, and the music, by Homer Wickham's band, will be an incentive for kicking up our heels like the I'll spring lambs. This dance will be open to one and all, and refreshments will be served as added inducement.

Number two on our list is the Red Cross Camp and Hospital group, which will entertain the boys at McIntyre Hospital, Great Lakes, Illinois, tonight. The group leaves all at one time (see bulletin board for time and place). Lorene Mattern is in charge of the arrangements.

The difficulty in getting girls together for a tour such as this seems to center around the lack of personal contact on the south campus, and the difficulty in coordinating activities of two campuses. One thing the downtown campus has which is conducive to cooperation is the bulletin board, unhampered by locked glass doors, on which a notice can be posted to which students can affix their signatures directly; this comes in handy when it would be convenient for a group of people to sign up for a tour, club, or the like—especially on a campus where complete personal contact is impossible. A board of this type will be installed very soon in the women's lounge, SUB, and will be available to all women's organizations.

The Home Economics Club has been working hard. Friday there will be a panel discussion on "The International Food Situation", by Margery Thormeyer, chairman, Claire Brinkerhoff, Ursula Smok, and Mary Wetzler. The club plans to raise funds for a scholarship for one HE major, and plans a theater party at the Goodswan and a tag day, among other things, to raise funds.

Big things will soon be popping in the WAA. The social committee under Jo Ann Nicholas is planning an all-school dance about June 5, and serious thought has been given to plans for a big picnic this summer.

The tennis club met as a group for the first time last Friday with their coach, Bud Hermann, and is off to a good start. Swimming has already begun at Valentine pool, and as you know, is held on Fridays beginning at three o'clock. No membership card is required now. Suits, caps, towels, and soap are to be furnished by the individual, and locker space will be provided by the school. The navy bus will not be available, but the 35th street car can be used easily, as the club is at 34th and Emerald.

Pan-Hell is furnishing hostesses for the Mother's Day and Junior Week luncheons. This does not necessarily mean that other girls will not also officiate largely of secretaries from IIT and ARF will perform at the Mother's Day program. "Music and Flowers" will be the motif. Mr. Erickson, director, has expressed his wish that next year the glee club will consist largely of women students.

Know Your Honoraries Pi Nu Epsilon, Music Honorary, Promotes Music Appreciation

Pi Nu Epsilon is the result of the desire of a group of students at IIT to widen the background of their engineering school to include musical activities of a high caliber. Founded in January, 1927, their stated aims, as found in their constitution, are:

To stimulate interest and further the aims, of the IIT musical organizations;

To foster and develop interest in music and musical organizations outside IIT in all students;

To honor men devoting time to IIT musical organizations. As the only musical fraternity in the school, Pi Nu Epsilon sponsors many musical programs for such occasions as Christmas and Mothers' Day. It also makes the arrangements for most trips which the musical organizations make to neighboring cities. These trips are excellent advertising for the school.

Inactive for a few semesters during the war, Pi Nu Epsilon was reorganized in March 1944, when a new constitution was written to apply to IIT and not Armour alone. Because of the eligibility rules which require four semesters in an IIT musical organization before pledging, only two men are pledging this semester.

The pledges are required to carry about with them a six foot music staff with the names of all members on it. They must learn a 100 word musical vocabulary and, if they fail to do so, they must clean the instruments of the musical organizations.

Since its founding there have been approximately 250 members of Pi Nu Epsilon and today there are twelve active members. O. Gordon Erickson, musical director at IIT, is the faculty advisor.

The present officers are: President, Homer Wickham; vice president, Roland Fisher; secretary, Tom Burt; treasurer, James Woodling; alumni secretary, De Witt Pickens; historian, Fred Travis.



To start off right, let us observe a moment of silence for the butcher who backed into his meat grinder and got a little behind in his orders.

Girl: "Don't you love me any more?"

V-12: "Sure I do. I'm just resting."

Techman: "Do you dance?"

Girl: "Yes, I love to."

Techman: "Then to huck with the dancing! Let's love!"

Seaman: "Sir, what's the capacity of the officer who reported aboard yesterday?"

Ensign: "About five quarts."

Doctor: "Has that engineer with amnesia shown any improvement?"

Nurse: "He's improving fast. This morning he tried to blow the foam off his medicine."

Now, Moe presents the latest definition of a golddigger: A human gimme pig.

A hungry looking tramp stopped at a farm house and asked for food. The good housewife directed him to the back porch where she brought a generous plate of victuals.

As he sat there enjoying the hand-out, a little red hen dashed by playing tag with a rooster. As the rooster approached, the tramp tossed a piece of bread in his direction. Slamming on the brakes, the rooster came to a dead stop and greedily devoured the bread.

Shaking his head, the tramp said, "Geel I hope I'll never be that hungry."

One of the slot machine kings was hiring a new man to work for him. "How much do I get?" asked the man whose job it was to collect the coins from "one arm bandits."

"Lemme ask you a question," countered the boss. "Are you honest?"

"No," answered the applicant with unusual candor.

"In that case," replied the boss, "I won't pay you anything. You'll be all right."

An inmate of an insane asylum was a record reader of books. Every day he would visit the library and carry off huge armloads. The librarian, becoming desperate, gave him the telephone directory.

Five hours later, he reappeared to return the book and ask for

another.

"Surely you haven't finished that book in this time. What did you think of it?"

"Well," said the inmate, "I thought the plot was terrible, but man, what a helluva cast."

"There's no swimmin' allowed here, miss," drawled the sheriff.

"Well, why didn't you tell me that before I was undressed," screamed the sweet young thing.

"There ain't no law against gettin' undressed, miss," replied the sheriff.

The Superchief had stopped for ten minutes at Albuquerque, New Mexico, and a lady passenger who was stretching her legs on the platform stopped to look at a squaw carrying a papoose. Pointing at the baby, she asked quaintly: "Him Injun?"

"Him part Injun, part engineer," replied the squaw stolidly.

Then there is the fellow who winked at the elevator girl and she took him up.

The hand that rocks the cradle is the one that used to turn out the light.

Stoopid Wun: Do you know why a little duck has to walk softly?

Brainy Wun: No, why does a little duck have to walk softly?

Stoopid Wun: Cuz—a little duck can't walk, hardly.

The stork is one of the mystics, and inhabits a number of districts. It doesn't yield plumes or sing pretty tunes, but it helps out with vital statistics.

"That's the galloping bluebook we took this morning in EE 307 wasn't it?"

"Why do you call it that?"

"From what I could see, it was pony expressed!"

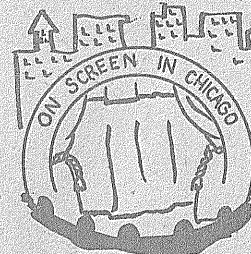
Let us close with another moment of quiet respect for the two departed Scotchmen who had a dime bet on who could stay underwater the longest.

campus COMMENTS

LETTER OF THE WEEK—The Honor System

Dear Editor:

I would like to take this opportunity to question the necessity and justification of the so-called "honor system" at Illinois Tech.



SARATOGA TRUNK

Saratoga Trunk, starring Ingrid Bergman and Gary Cooper, is the charming and exciting story now playing at the State-Lake.

Miss Bergman, as the fiery heroine of Edna Ferber's book, is very good. Up to now most of her parts have been sweet, charming women who never step out of turn. However, here she plays a quick-tempered, highly emotional Spanish-French woman. With black hair and a different role for once in her life she is allowed to play a temptress.

Although her role is one of a scheming revengeful woman, you are sympathetic with her. However, you are convinced she is a gold digger, for although she keeps saying she is madly in love with Cooper, she cannot marry him because he is not rich and respectable.

One of the funniest scenes in the movie is when she gets drunk on fresh peaches floating in champagne. She has been living in Paris and unable to buy fresh peaches, and when she arrives at Saratoga she hears a peddler selling them and demands some. First of all she gets happy and silly, then she begins to get morose, and finally ends up by crying over someone she has never met because some politicians are trying to rob him of his railroad.

The story of how she gets on at Saratoga is interesting to watch—she is really an "operator." She arrives at the hotel on the arm of the most eligible bachelor who lives there, she speaks to the big political boss who is never spoken to until he speaks first, she stays in her room two days and causes gossip, and then finally she walks to the health springs, when it is tradition to ride.

Gary Cooper is his usual likeable self. Cast as a Texas cowboy, he is perfectly suited to the role. He drives a beautiful carriage and team of horses, wears beautiful grey and tan suits, and is in a big fight over the Saratoga Trunk (which I discovered was a railroad).

There are two other characters that really make the story—her servants, a tall, Negro woman and a dwarf man. The Negro woman practices voodoo, and threatens Cooper if he does any harm to her mistress. She had been with the mother of Miss Bergman, and is always afraid that some man will pull the same trick on the girl. She is the one that is constantly watching out that Miss Bergman minds her manners and her morals.

The dwarf is the man of the family—he protects the two women. When she is destroying her mother's home, so that prying eyes cannot see her mother's things, the dwarf has a wonderful time—burning beautiful antique chairs, tables, etc., and finally breaking all the crystal-ware in the hours. He is contented to stay with the women until Cooper comes along—then he wants to go with the men.

Philosophically speaking, every student is justified in raising his marks in any way that he sees fit. As long as sluggish, backward educators insist on judging a student on his last test marks, they should be forced to absorb the blame for the methods the student uses to raise the marks.

If a person never combed his hair or shined his shoes he would be justified in doing both before he went to be interviewed for a job where he knew he would not be judged by his ability half as much as by his outward appearance.

We seem to accept so called student "dishonor" as a fact and only try to stop it by punishment rather than taking the sensible way and stopping it at the source. We need only to realize that the mark is not the measure of the man and remove it as the goal of scholarship. Are we too small to believe in knowledge for knowledge sake?

The honor of the Honor Board is of dubious origin. These men are not picked by the student body but horror of all horrors, they are picked by the head of the Honor Board and after their names are on the ballot the students are allowed to choose. It seems to smell of the same odor as a recent Russian election where everyone was allowed to vote but the candidates were all chosen by the Communist Party. Have any of these honor board students proved their honesty or have they been bribed into honor? You can bribe a thief into being a respectable citizen by giving him a well paying job as a police officer.

It's time that the school authorities realized that the student are old enough to take care of themselves and its time for the students to make the authorities realize this essential fact.

A Student

Student Poll Shows View on Tuition Raise

The news of the tuition increase was met with mixed feelings. There were those who thought the raise was justified and who declared that the increase would in no way affect them as to attending the school next term or in ensuing terms. Typical of students expressing this view was Steve Chanild who said that he thought the raise was justified because of the cost of the new buildings. He plans to register next term. There were several other students who made similar statements but they were a marked minority.

Other students were of the opinion that while the raise might have been justified it would entail great difficulties to them. Several said that they might have to drop out of school for a semester or two to help make up the difference. Typical of these was Leonard Leman who is not quite sure of how he will make ends meet next term or in the following terms.

But by far the greatest majority of students thought that the raise was totally unjustified. Typical of these were Les Halkin who is considering dropping out of the school because he thinks the increase is not worth paying; and Sheldon Schriber, who thinks the increase is totally unjustified. A general student poll showed the following results.

Student Poll	
Raise Justified	Unjustified
Vets 25 percent	75 percent
Civilians . . . 15 percent	85 percent

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HOPE IVERSEN