

The Other Side—

John Day Larkin, Teacher First, WLB Mediator, Author, Social Scientist

"Being a teacher at IIT is my primary duty, a duty which I feel should be held in consideration above all else." Thus is John Day Larkin introduced.

Doctor Larkin is chairman of the department of political and social science at IIT, a member of the War Labor Board, and an author and an outstanding social scientist.

Mr. Larkin is the author of two books: "The President's Control of the Tariff" and "Trade Agreements: A Study in Democratic Method". The latter book is the first of a series on the economic relations of the United States to be issued under the auspices of the Carnegie Institute of International Peace.

During the past year Dr. Larkin has served the War Labor Board as a special mediator and hearing officer, and, when the Sixth Regional Board was established in Chicago in February 1943, he was named as one of the public members to sit with leaders of industry on this tripartite board for settling labor disputes in six mid-western states.

Besides his work for the labor board Dr. Larkin also practices as a private mediator. His latest work was the settling of a dispute at the Carnegie Illinois Steel Co. This type of work is very insecure since no group representing labor or industry would accede to letting a man act as mediator whom they feel had not treated them fairly.

This is further tribute to Dr. Larkin since he was recently asked to mediate a dispute between two groups for whom he had previously settled a ten point controversy.

John Larkin is a native of Tennessee. He was born on his grandfather's farm, where he grew up as an orphan, his parents dying when John was quite young. Formal study began in a one-room rural school—in this case a school uniquely situated on the state line. The pupils studied in Tennessee and recited their lessons in Alabama. The school lasted from three to seven months each year, depending on the amount of funds each state contributed.

After finishing his high school education Dr. Larkin spent the fall of 1918 in the S.A.T.C. which was the World War version of the ASTP.

Dr. Larkin received his bachelor's degree from Berea College where he was a member of the debating team.

After graduation he worked for the Ralston Purina Company until 1924, when he entered the University of Chicago as a graduate student in the department of history.

He taught European history at Hamline University for a year, and at Rutgers in the summer of 1927. He spent one year as instructor in American Government and Foreign Relations at the University of North Dakota.

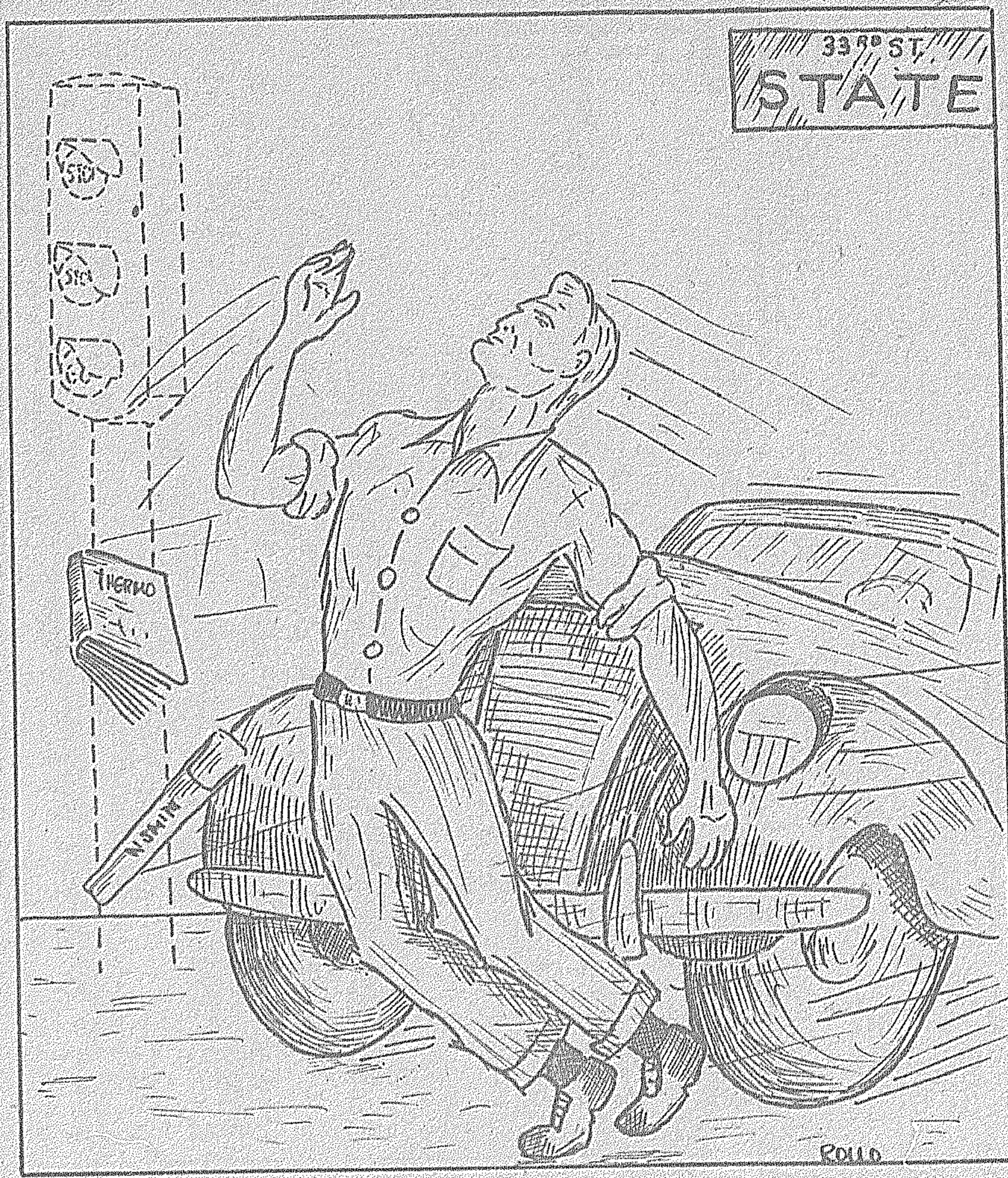
In 1928 he received an appointment for the following year as teaching fellow in the department of government at Harvard. He continued in this capacity until he had completed his residence work for the Ph.D. degree.

During the summer of 1929 Dr. Larkin served as a research assistant to certain members of the Senate Finance Committee in Washington. His chief job was in preparing material on the Hawley-Smoot Tariff bill from which the senator could make his debates.

In the fall of 1937, Dr. Larkin joined the staff at Armour and since the merger in 1940, he has been chairman of the department of political and social science.

Drawing is Dr. Larkin's only hobby. He has studied at the Art Institute, but gave this up when he felt that it interfered with his teaching time.

The Little Light That Wasn't There . . .



CHICAGO—

"Stage Door Canteen" Tops Loop Cinema

FOR the star-studded, fast-moving, romantic entertainment, the motion picture, "Stage Door Canteen," can't be beat. Currently playing at the State-Lake Theater, it takes its name from the now-famous stage-door canteen in New York.

names 'n notes

PETER MESSINGER, assistant in electrical engineering, received his B.S. in Electrical Engineering degree in Palestine . . . RICHARD and ROBERT YOUNG, freshman twins, are both majoring in chemistry . . . KENNETH BERGER, ASTP student, formerly worked for the FBI . . . ALLEN WIANT, sophomore electrical, was born in China and has traveled in 40 states of the U.S. . . . YALE BROZEN, professor of economics, is now also teaching physics. In addition to his degree in economics, he has an engineering degree from MIT . . . EDWARD BICEK, instructor in chemistry, has a number of X-ray photographs of biological specimens. He made these photos while doing graduate work at University of Illinois . . . ROBERT KIRK and LOUIS SMITH, assistants in chemical engineering, and TOM FREILY, assistant in chemistry, are all teaching physics now . . . JIM THERO, sophomore mechanical engineering V-12 student, was born in India, and has traveled extensively in China, Japan and the United States. He has never lived longer than two years in any one city . . . BILL PARKS, senior civil, sailed in the Chicago-Mackinac regatta last week. He was a crew member of the yacht that took third place in the Class A division . . . Chief Specialist JACK SHANNON is the first Illinois Tech and among the first six Chicago navy men to wear the new slate grey uniform designed exclusively for the navy . . . GORDON COLE and EUGENE COPE of A.S.T.P. had their own bands before the war and BLAINE COTA had his own art studio.

Much of the action takes place in the canteen, where stars of stage, screen and radio perform for the servicemen.

Featured in the picture are six previously unknown actors. They portray three soldiers and three canteen hostesses.

The supporting cast contains such celebrities as Helen Hayes, Katherine Cornell, Judith Anderson, Edger Bergen and Charlie McCarthy, Yehudi Menuhin, Gracie Fields, Ed Wynn, George Jessel, and many others.

A musical extravaganza with a historical flavor — that's "Dixie", starring Bing Crosby. It can be seen at the Chicago Theater.

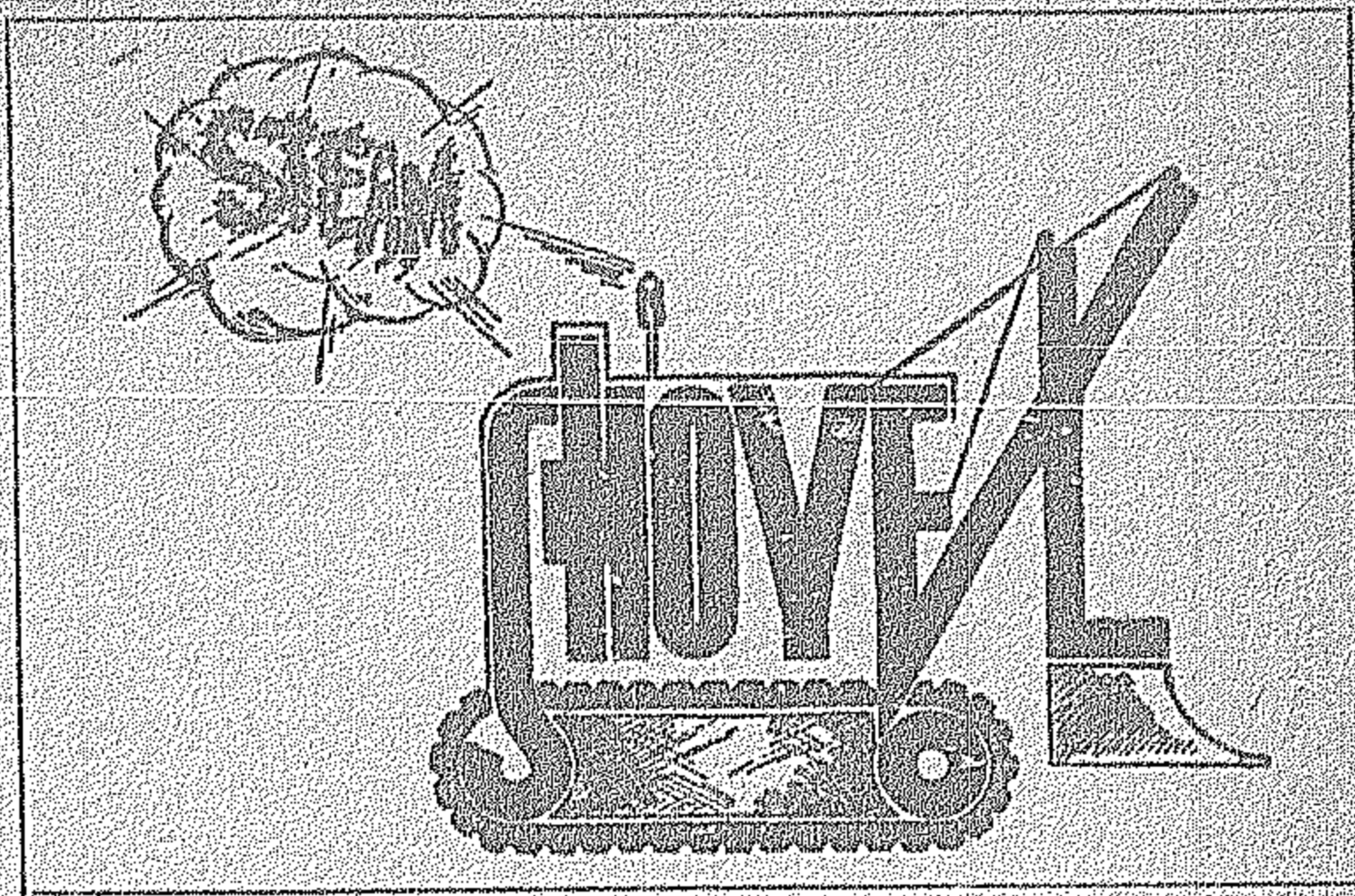
Dorothy Lamour and Marjorie Reynolds, co-starring with Bing, are both in love with him.

The plot is based largely on the life of Dan Emmet, first of the black-faced minstrels and composer of the song "Dixie." Liberties are taken with the historical facts, but this does not detract from the entertainment.

FOR those who prefer the legitimate theater, there are at present two dramatic plays "on the boards" in Chicago.

At the Erlanger Theater, one may see "Jane Eyre", a dramatic adaptation of the novel by Charlotte Bronte. The leads are played by Luther Adler and Sylvia Sydney, both fine actors, and there are plenty of chills, thrills, and suspense. Erlanger.

At Kimball Hall, the Chicago Actor's company is presenting "Guest in the House", a well-acted piece in which comedy and mystery are combined.



Your Favorite Radio Program?

Listen to this special offer, folks! A beautiful slide rule that glows in the dark. Yes, folks, that's what we are offering you today.

Here is something new and different. This "glow in the dark" slide rule should be hanging from the belt of every engineering student in the United States. Just think how valuable it would be for doing homework after "lights out". Yes, folks, it is a guaranteed saving of the midnight oil.

You will be utterly thrilled with this "glow in the dark" rule. Your friends will gaze at you with envy.

The shining white body is trimmed with shiny silver plates at each end. The center portion slides; yes, folks, it slides. Every number and division including the hair-line glows in the dark.

For a very limited time only we are offering it to you for only \$10.00 plus the covers from twenty "A+" lab reports. Just call our operators now. Hurry, only 10,000 are being offered over this program today. If you don't have a phone, just write "slide glow" in care of this station.

(This gem of radio advertising was contributed by Bill Hedeon and John Excell, senior mechanicals.)

Mike Coccia, The Lochinvar from quarters 6, claims to be an old friend of Gloria Wilson, our new switchboard operator. According to Mike it was a pleasant surprise to discover that Miss Wilson was a former classmate of his, both of them graduating from the same grammar school. This is one of the newest and most original "lines" that has been formulated around Armour in many years. Surprisingly enough, it is effective!

"Goat of the Week"

Here we go again!

Acting in the best interests of all concerned, we publish the "formerly" private phone number of Richard Vander Mey, aspiring senior and V-12 enlistee.

During his civilian days Dick managed to visit Ruth Ziegler, his one and only, at least three times a week. Now, however, he is restricted to bounds except for a weekend now and then, and "pore h'l Ruthie" is pining away with lonesomeness.

Up, you loyal men (or should I say wolves?) of Armour, and do your duty to your school and schoolmate. She'd appreciate a phone call from almost anyone. Please phone PULLman 6093 and ask for Ruth; tell her it's "Omar" calling.

Senior civil Bob "grandpa" Walther finally went and did it. This hard loving and harder drinking ditch digger is now firmly entrenched in the pot of matrimony. The new Mrs. Walther is a former WAAC who gave up her career to "mother" Bob.

All students are hereby warned against shaking hands with Al "The Voice" Petronis or Bill Collins. The two have been practicing judo holds on all unsuspecting hand shakers.

When the party gets dull, they practice their new horror grips on each other, with the result that one of them inevitably ends up on the hard turf.

However, Petronis insists that the 150 lb. Collins has never thrown him. Al says that the one instance in which he was seen falling over Collins' shoulder was the result of a slip of the foot.

Because she couldn't stay away from him, Jean Grantage, formerly of the fair state of Utah, came to Chicago to be near Johnny. The "he" referred to is John Yoxen, "basso profundo" (beer purveyor) extraordinary.

Yoxen's reaction to this strategem is favorable but, being a senior, his school work demands most of his time. This leaves Jean many a free night to sit home and read a good book.

To alleviate this situation and save wear and tear on her eyes, Jean may be reached at Longbeach 9206. Let's help John out.

It is our sad duty to report the recent breakup in the budding romances involving the two darlings of the cafeteria staff and those dashing caballeros, Gordon Theurich and Ben Johnson. The disillusioned lovers are now returning to their former stamping grounds, and have gone so far as to exchange girl friends for weekend dates. Greater love hath no man, etc.