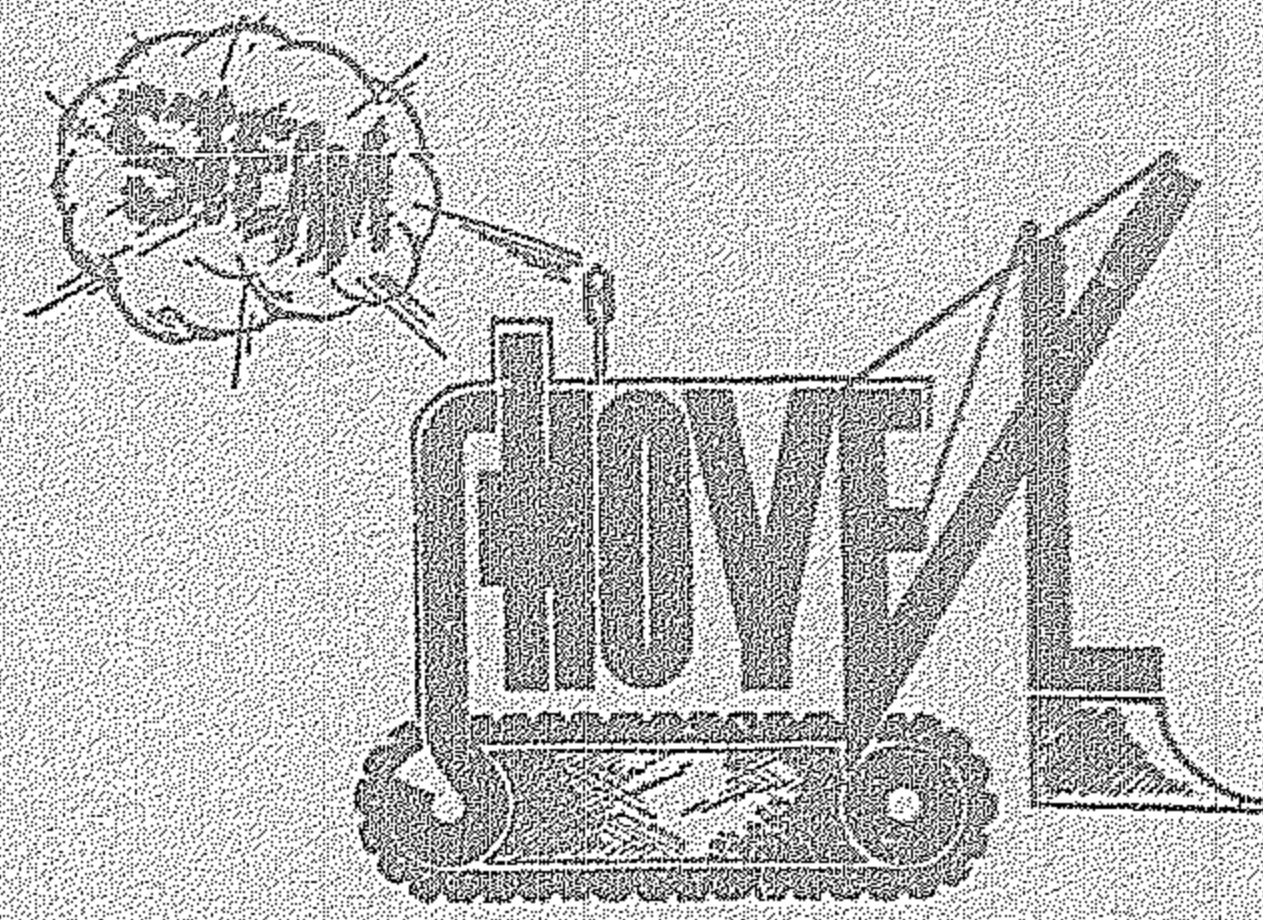




The Bard Wails

To many people, the task of writing a column devoted to campus activities seems to be a simple one. I would concur in that belief were it not for the fact that the content of the column must be such as to appeal to the cynics who bother to read it. Writing casually, with little care for the "name-value" of the story, and expounding upon stray bits of news matter would, then, indeed be a pleasure. As it is, the trash one must print concerns such petty trifles as "Joe's got a new girl," "Moe was necking in the lounge" and so on. Glory be! What a sorry burden that I must carry!

Shades of Gypsy Rose

Herman "Queenie" Mirochick displayed his artistic talent when he acted out the "strip polka" for his fellow T. D. students in 501 Main, last Monday. . . . Paul Kerby claims he has discovered the "universal solvent." He made up a solution and left it in a beaker between lab periods. Upon returning, he could find no trace of the aforementioned beaker. He then surmised that the solution was the "universal solvent." . . . The Cicco Wizards had a "Jug-a-Lug" practice session Monday night in preparation for their encounter with the powerful senior mech aggregation last Friday night. Results of this epic struggle are not known but will be published in the next issue. . . . Tommy Paulsen is the latest one to discover that "wine, women, and song" does not mix with athletics.

The Wolf Pack

John Reisenweber, Michel Coccia, and Bob Weidenmuller were going great guns in a bit of "wolfing" with two secretaries from the nearby Huber & Huber Trucking Co. The three boys, standing on the front pavillion of the Alpha Sig house, had their amorous intentions dampened somewhat when several playful pledges doused them with a bucket of water from the second floor window. . . . Claude, "the Terrible Swede," Anderson, 160 pound intramural wrestling champ, doesn't like the moniker. He's rather be addressed as "Angel" or "Baby."

The Power Conference, to be held this week, will be well attended. The latest report is that the Rialto has a new stage-show. Pubs and taverns in the vicinity of the Palmer house are anticipating a large influx of student trade. Power does that, you know! . . . Simple people are always happy. Joyful Don Johnson upon viewing, in the April Fool issue of TECH NEWS, the picture of the toppling smoke-stack, asked, "When did that happen?"

Ho-hum, it's getting late. About time to close this driveling account. Thanks to those tolerant few who have bothered to read this far. Aufwieder sehen.

The Bard

POME

Windy day
Stockyards slay
Armour students
Faint away.
By Ken Epstein

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How Come?

Let's face the music. Do we want it or don't we? It's the F-M set proposed at the last ITSA meeting we're talking about. We heard the trial set in operation, and we liked it.

Other students we talked to liked it.

Why, then, is it without a sponsor?

One ITSA member was against it. One member, by virtue of his position and ability to wield sarcasm, turned the proposal into a ridicule; first suggesting that only one person would be the benefactor, then insinuating that since none of the organizations present were willing to incur the cost, thirty dollars, the set was unwanted.

Perhaps thirty dollars doesn't sound like an enormous outlay, and for the returns it would bring, it isn't. However, thirty dollars to most of the student organizations is a major portion of their capital, and it would be hardly fair to ask any one organization to foot the bill when the entire student body would derive the benefits.

That F-M is the perfect solution to the problem of lunchroom music is unquestioned. It's high fidelity, lack of irritating or distracting commercials, and consistent presentation of good music cannot be rivaled by either the radio or the phonograph.

The necessary supplementary equipment is already installed. The bore-some but time-consuming job of record changing would be eliminated, as well as the cost of maintaining an up-to-date supply of records. This cost alone would pay for the set in two years. In addition to solving the lunchroom problem, the set could be used at banquets, for bringing music into the lounge, the auditorium, and the faculty grill.

The only factor prohibiting the purchase appears to be the initial outlay of thirty dollars. Why not let the representatives feel the students' pulse this coming week. If the students want it—you know who should pay for it.

How about it ITSA?

The May issue of the Illinois Tech Engineer and Alumnus will come out May 1 instead of May 15, due to the fact that the school year ends early.



COOPSCOOP

Edward Cygan - George Buess

The "Muscle Twins" Kurt Voderberg and Oscar Hunstiger, 5A Co-Ops, are trying to get to the head of their class. It seems as though their slide rules and note books have already gotten there, for frequently they end up on the professor's desk.

* * *

Did you know that we have a budding cinema within the walls of Tech? Why certainly. Prof. Michaelis spent last Thursday afternoon taking Time and Motion movies of his prodigies.

Cast:

Director—Prof. Peter "Darrol" Michaelis

Actors—Shearer, Van Santen, Apitz, Osman, Snyder, Kennedy and Goldberger

Cameramen — Dunsheath, Mueller, Cameron.

Plot—Bolt and Washer Assembly With Student-constructed Jigs.

* * *

Attention Pi Tau Sigma pledges. When approaching Jim Barnabee or H. R. Johnson 5A Co-ops for their signatures be sure they are awake. The pledge who woke them last Wednesday at 12:01 A.M. knows better—now.

* * *

Among the "hoppers" last Saturday night at the Hockey Hop was a large delegation of 3-A Co-ops. Some of the delegation were: Puchalski, Buess, Nord, Keyes, King, Backlund, Neidel, Hood, and Rybicki. Marc "Dundee" Heidman would have been there had the milk train been on schedule.

LOOK ALIKES

Chuck Phelan—Face on the Barroom Floor

Bert Anderson—Zdenek Lansky—A Certain Tool Design Professor

Martin Kinnavy—Errol Flynn

"Chesty" Kostrzewa—Michael Mouse

Norm Addic and Tom Costello—

Frankenstein Meet the Wolf Man

V

PROBABLE FUTURE OCCUPATION:

Russ Apitz and Herb Otto—Hydraulics

Engineer in Charge of a Tap Room.

Jack Brown—Chief Testing Engineer of

Victor Bed Spring Co.

John Excell and Ed Lindberg—Sanitary

Engineers in Men's Rest Rooms.

"Jolly Joe" Cummins—Professor of Tool

Design.

Frank Mikel—Professor of Time and

Motion Study.

Wendall Burris—Custodian of the

Whirling Critical.

Stan Witmer—Model for Men's Under-

wear.

"Wild" Bill Fidellike—Engineer in

Charge of Lip Rouge Tests.

Johnson Osman—Slush Pump Engineer.

April 1 was the day for the M.E. 230 exam. Approximately 100 2-A's and 3-A's had gathered in Room 305M intent upon displaying their metallurgical knowledge. The test was handed and everything was proceeding according to plan. Dr. McCauly thereupon decided that since it was April Fool's day it was a good day for baseball. So instead of a brainracking exam the 2-A's played the 3-A's with Dr. McCauly officiating as umpire.