

DRAMA

•After a century of observing and consoling those about him, as well as handling the family affairs, Papa Juan is now "One Hundred Years Old." His family, rich and poor, proud and humble, are invited to celebrate the momentous occasion of his hundredth birthday. Papa Juan, a kindly aristocratic Spanish gentleman, will be characterized by Bob Meyer.

•Supporting Bob as the various members of the Latin family are such veterans as Steve Mendak and Sylvia Wcislo, this will be the last performance for these senior players. Helen Marzullo, one of the



Helen Marzullo

most talented persons to have appeared on the Lewis stage, will enact the role of Currita, Papa Juan's favorite grandchild.

•Florence Bartusek, Adam Kasper, Ann Mossner, Irene Ptak, and Phero Thomas, all who have been added to the roster of the Drama club this year, will appear in supporting roles as members of Papa Juan's family. These new-comers have acquired much in stage technique, under the careful guidance of Mrs. Olive Pierce Hazel, since their last performance in "What a Life."

•Mrs. Hazel, director of the Drama club, has been working hard these past many weeks to bring the play into form for opening night this Friday. For an evening of excellent entertainment the three act play, "One Hundred Years Old," has been highly recommended. Curtain time: 8:15 p.m., Admission: 40 cents.

Blackout mystery

by Ken Jacobs

•While working ambitiously last Friday evening, the most illustrious TECHNOLOGY NEWS staff was struck by a sudden black-out! Was it an air raid? Why didn't the siren sound? Does Chicago have a siren (air raid)? Where were the planes? Many matches were struck and many fingers were burned in the mad scramble to the cellar. After what seemed hours of covering in the darkness one brave soul ventured into the open to find the cause of this nerve-wracking black-out. Returning he routed out the rest of the staff explaining that the Ball-Wood steam engine in the power room had ceased running the generator. From a cursory examination this stalwart deduced that the jamb nut on the connecting rod had mysteriously worked loose. Only by excellent ability and yeoman service were the maintenance crew able to repair the engine in the few short minutes that they did.

Soph Informal

•The beautiful grand ballroom of the Lake Shore club, formerly the Lake Shore Athletic club, has been chosen for the annual Sophomore Informal. The Lake Shore club, located on the lake front just north of the loop, is an ideal location due to its numerous facilities including a free parking lot, a private entrance and checking room, a beautiful, spacious lounge, a private stand-up bar and a dance floor with a capacity of 1,000 people.

•The music of the young, popular danceband leader, Gay Claridge, has been chosen to complete the arrangements for the evening. Gay Claridge's band has just completed a long stay in Minneapolis, playing over the NBC network.

•The dance is on Friday night, April 17, from 9:30-1. The bids for the dance are obtainable from the Information office, cloakroom, bookstore, or from any soph class officer. The bid is again nominally priced at \$1.65 (tax included).

APE ANATOMY

•Mixing pleasure with learning, the Medical Arts Guild held their first field trip of the year on Friday, March 13. On this trip they visited the Illinois Medical schools, where they were shown the interesting parts of the campus, and lectured to on the topic of requirements for entering the school.

•Most of the afternoon was spent in the prized museums of the school, where exhibits in the special fields of physiology, embryology, and anatomy were found. One of the outstanding displays was the cross-sections of the entire human body.

•More trips are being planned by the members, but before any definite dates are set, there are to be several informative oral reports given by the sponsor of the guild, Dr. Leslie R. Hedricks, and by other members who are interested in various topics pertaining to the medical field.

CHEM CONTEST

•Three honorable mentions and a first prize of \$20 are the awards to be given to the top ranking writers in the Demb Memorial essay contest. The Demb Memorial, which is sponsored by the Lewis Chemical society, is an honorary memorial to keep alive the memory of Joseph Demb, former student of Lewis, and to further general interest in this branch of study.

•William Brown, secretary of the society, announced today that the deadline has been set as March 31, prior to which all essays must be in his hands. The contest is open to all students who are taking a minimum of 12 semester hours each semester of the year. Essays that are turned in, must contain at least one thousand words and not over ten thousand words, must be typewritten double space and on standard size typing paper.

SING-SONG

•For some years Fred Waring has wanted to stimulate interest in male group singing by conducting a national glee club competition on a larger scale than was ever before attempted. But the tremendous task of organization and the great cost have made it too formidable a program for him to undertake personally.

•He has felt that such a competition should emphasize microphone techniques, broadcasting techniques, and recording excellence—rather than concert platform presentation, because the radio offers the widest opportunity for the young man who desires to further his musical education.

•Mr. Waring is pleased to announce that a national college glee club competition will be sponsored by the manufacturers of Chesterfield cigarettes.

•Under their sponsorship recordings will be made of the men's glee clubs for judging in the regional competition, as a first step in bringing to New York the finest representative clubs from each section of the country.

•Illinois Tech's glee club has been entered in the competition and is at present preparing the competitive numbers.

Frosh Informal

•The sophomore class held a meeting after the assembly last Friday—little did they know what fate held in store for them. They all showed such nice smiling faces, which soon turned to ferocious grimaces after inspiring pep talks. Upon conclusion of the fire talk the boys rose in a body with murder in their eyes, looking for freshmen. Lo—they spied one single freshman, poor innocent creature. Together the fifty strong sophs escorted their prey to the slaughter house, better known as Ogden field. With due ceremony they proceeded to divest the lone freshman of his ——. When in the midst of their ritual—alas now comes the sad part of our tale—the freshmen arrived, tra la! One-half hour later men in funny green hats with broad smiles on their faces boldly strode into the lunchroom. They were followed by another group without hats who wearily sulked away into the corners of the lunchroom. What is the matter with the sophomore class this year? They look healthy enough. How can we expect to grow good graduates from the present crop of freshmen without giving them plenty of fresh air and sunshine?

SATIRE

•"Boy Meets Girl," to be given by the Armour Players in the auditorium of the Student Union, March 27 and 28, will feature Virginia Braker, a 19-year-old Chicago girl as the feminine lead. Miss Braker has had parts in several pictures.

•The play is a satire on Hollywood production studios and the amusing troubles of actors, producers, and song writers. Miss Braker will portray "Susie," a waitress who falls in love with Rodney Bevan, a studio extra, played by Robert Klein, after he accidentally walks upon the set where her picture is being filmed.



Virginia Braker

•The producer, Mr. Friday, is played by Hugo Geissler, while the parts of Robert Law and J. Carlyle Benson, writers at the studio, are played by Bruce Worcester and Barney Ellis respectively.

•Lawrence Nadel, plays Rosetti, a theatrical agent whose livelihood depends upon keeping Larry Toms, a western star whose popularity is declining, steadily employed.

•Feminine parts in the play will be taken by Lou Meyers of the business office; Louise Kuczera from the EDT office, and Molly Gusic from the lunchroom.

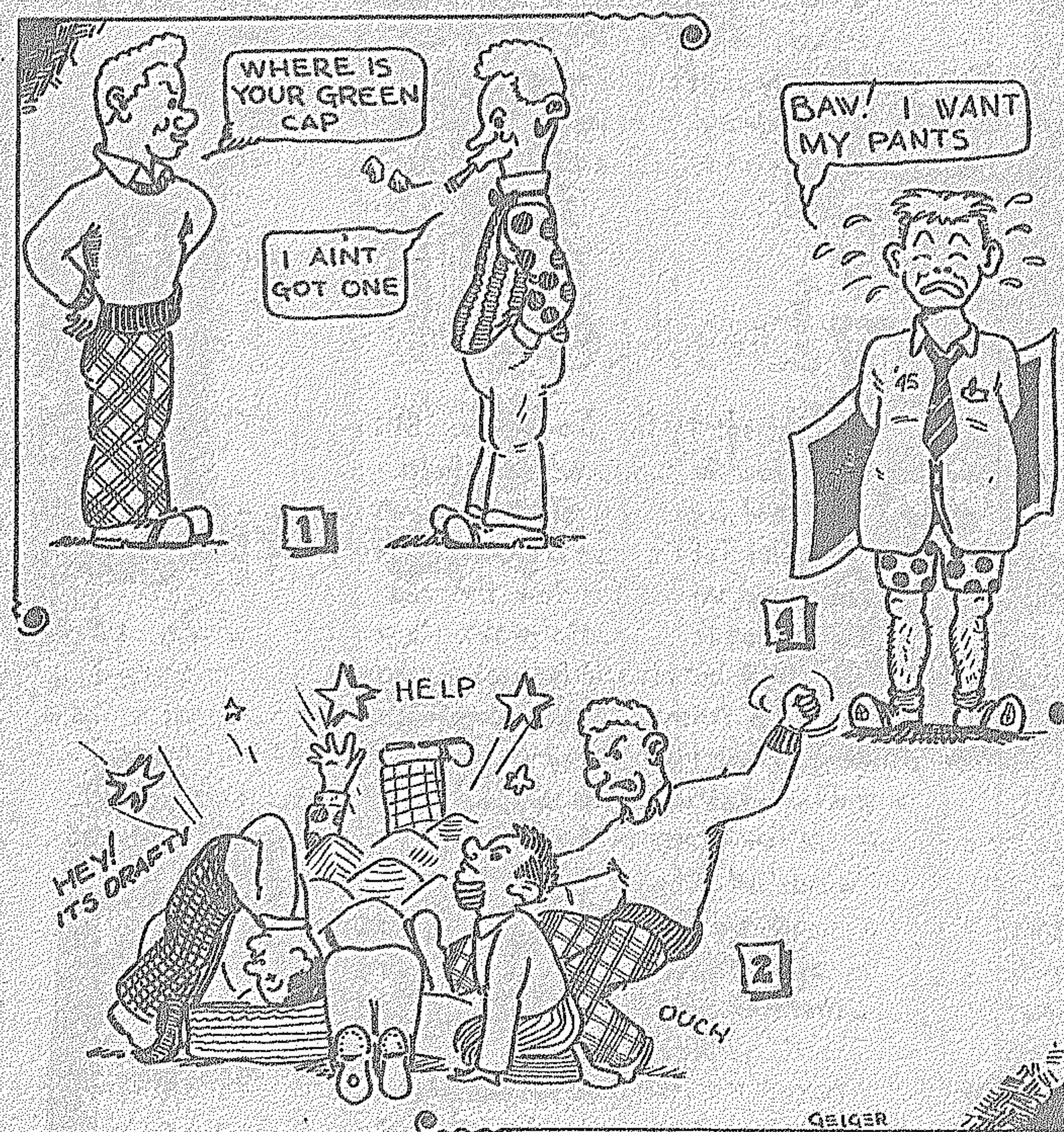
•The Armour Players have combined an amusing plot with excellent acting to make this a play that IIT students and their friends will enjoy to the utmost.

•After the play, audience and actors will dance to the music of the Campus Kings.

Repairs - really!

•Something new has been added! Armour is having the stairways in the Physics building and Chapin Hall repaired, retreaded and re-pealed. One stairway in the Physics building has already been completed. It was relined with 3/8 inch mastic floor covering and some non-skid steel nosing was put on top. Adequate materials are not on hand as yet, but Mr. Parduhn, head of the maintenance department, says they are forthcoming and the project will be completed in the near future. Mr. Parduhn also revealed that the tile stairways in the vestibules of those buildings will be completely cut out and will be replaced by new stairs. The purpose behind all this hub-bub and repairing is safety, and a safer IIT, which is the wish of President H. T. Heald of Illinois Tech.

Typical takeoff



Wind whistling thru Armour's courts,
Likewise thru the freshman's shorts.
His pants on high do proudly wave,
For this year's sophomores he did brave.
The Nazis have their panzers,
Their puppets by the score,
But sophomore depanzers
Have only four no more.
The green hat is the symbol
Of a freshman just half bak-ed
But the freshman less the symbol
Is a freshman almost naked.
Hitler and Lord of the Rising Sun
Gaze on the havoc we have done.
Grab onto their pants and hold them tight
We sophomores are tough and our fingers light.

Poet John E. Yoxen CE '44

P.S. I darn near flunked my courses in English Poetry. I can't understand it.