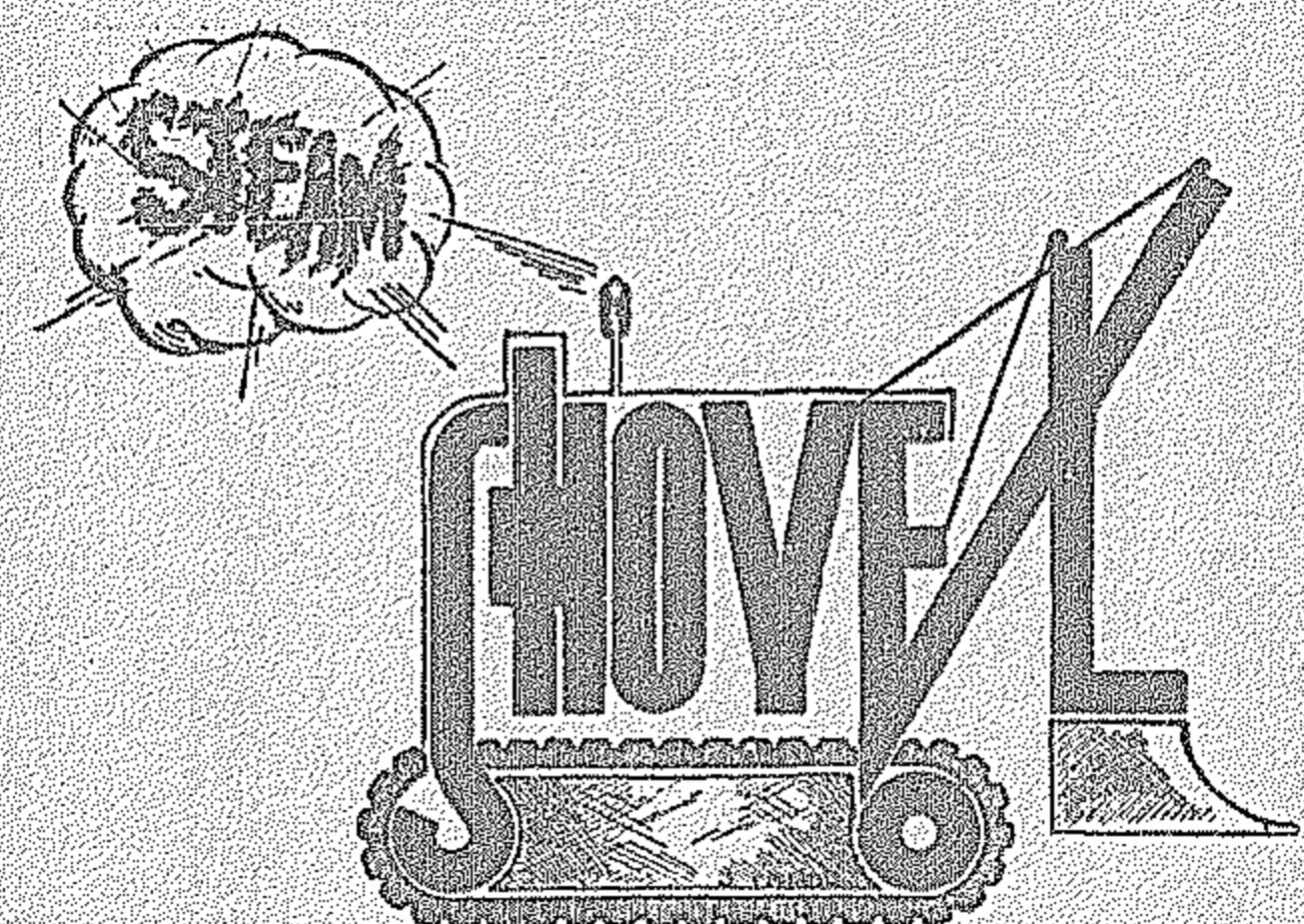




In the spring, an Armourite's fancy
Lightly turns to thoughts of:
"Shropshire perfume"

Playing second-story man in Chapin, was none other than SAMMY BIBB, peering in the keyholes . . . Mortally wounded, EARL SHERMAN bravely showed up in school the other day with his broken finger amply supported in a sling . . . WERSELLS, after dating the girl twice, thought that he was going steady; but sabotaging the operations, was OTTO KRAUSE, who has stolen his Bonnie away . . . Though not a family man, MARIO SILLA showed up the other day with a thundering herd of tiny toddlers. So thundering in fact, that he locked them in the TECHNOLOGY NEWS office to keep them out of mischief. That's why Business Manager PEL-ER now has grey hair . . .

One of the towering pillars of strength of the Junior class, PETE ZEMATIS, fainted when he donated his blood to the Red Cross. The bigger they come . . . The wonder of the ages: VASIL KIMAREWSKY horsing around in the halls with UNCLE JOHN SCHOMMER . . . When quizzed about his lovelife, BOB MAHASSEK quoted: "Not so hot. Ain't had a date in three months." Other sources state he is seeing (subjunctive case) quite a lot of a certain girl . . . Embarrassing situations: ask ED DANTA. He ditched Dutch and later met DR. RICHTER while out walking with his mother . . .

If you notice worried expressions on the faces of half of the junior class, it will be because they are worrying if they came in contact with BOB FUNK in the contagious stages. He is now home with scarlet fever . . . Taking new interest in the library, were DOC LONGTIN and HARVEY TAUFEN. Research is wonderful . . . Quoth PETE MINWEGEN as the Senior Civils beat the Frosh Mixups at softball, "Well, fellows, at least we scared them." . . . JORMA LESKINEN, illustrious senior with the light brown hair, has forsaken his first love, radio, and has dated Molly the girl in the cafeteria . . . Last Thursday Juniors CLARK, KALUZNA, HEILEIN, REBECHIN-NI and others stopped off on the way to the power conference to play a bit of poker. Hienlien put on a power exhibition of his own as he layed it into the boys with his powerhouse flushes and straights.

DR. HOBSON and MEYER POLLACK were discussing the Power conference at the Palmer House last week and decided to carry their discussion to a more congenial atmosphere, i.e. the bar. After a few cocktails Pollack could navigate only with assistance, while Dr. Hobson was in a great condition . . . MORG FITCH took time out last week-end for a date with the number one gal, and became embroiled in Northwestern politics and miscellaneous philosophical discussions. They took time out for a show, but Morg considered that a waste of time.

RICHARD KICKHAM NELL, the sophomore musician and philosopher (heh-heh) was caught in an embarrassing situation at a recent Pop concert when the light flashed on. We thought "Kickie's" interests were purely on the cultural side. Somehow the vociferous element of the senior civils, PLEVA and SUNDSTROM, have managed to pass the last few weeks without making any violent denunciations, caustic remarks, or rabble rousing speeches. We know the boys aren't worried about studying, so it must be the women in their lives.

Music for Engineers, No. 3

by R. K. Nell

Of all the great creations in the history of musical art, Parsifal has held, since its introduction to mankind, a place of singular respect and wonderment. There never was and probably never will be an achievement of soul filling beauty as this final gift of Wagner to a world which had abused him and had scorned his productions to a degree which had been accorded to no other man in recent times.

The six cardinal glories of Parsifal are the Prelude, the Transformation and Temple scenes, Kundry's Narrative scene, Amfortas' Cry to the Savior, and the final portion in the Temple following the consecration by Parsifal of the bread and the wine into the Body and Blood of Him who had languished on the Cross for all mankind.

"Faith, hope, love," is the keynote of the Prelude. From the very first notes of the opening theme—known by many as the "Last Supper" motive—the heart-rendering question of Redemption is put forth. Soon, a second melody, that of the Holy Grail itself is announced, and a third theme, "Faith" follows quickly and is proclaimed by the trumpets. The balance of the prelude contains what is known as the development section. In this part, Wagner has caused his themes and harmonies to plead for an answer to the basic question. Here is music of beauty and impact. Here is music which reaches the very gates of heaven in its supplication. And at the end of the prelude the question is still unanswered. Only in the final movements of the drama itself does that beatific vision come which resolves all doubts, and brings peace to all hearts.

The Transformation and Temple scenes are the second to last and last scenes, respectively, of Act One. Here we see for the first time the rites surrounding the Holy Grail. Bells peal out a call to worship. The stage setting changes before the eye. Soon we are in the Temple witnessing the Transubstantiation of the Bread and Wine. A light glows from the vaulted dome upon the Grail. "Take ye and eat for this is My Body. Take ye and drink for this is My Blood which has been shed for the remission of sins."

The music to this section is other—wordly. The mixture of slow impressive ritual with Heaven inspired melody, produces an effect upon the listener which can be compared only with holy rapture. Here in sound and in sight is presented the true spirit of early Christianity.

Kundry's Narrative must be listed among the major wonders of Parsifal by virtue of its absolute truthfulness of purpose. It is because of Kundry, the most complex and interesting of all women in Wagner's literature, that the High Priest of the Holy Grail, Amfortas, has been wounded with a sore that will not heal. Kundry seduced him and took from him the Sacred Spear from which he then received a

gash. Repent as he might, his would not cease its torments till one comes of which was said,

"Made wise through pity
The stainless fool,
Wait for him
My chosen one."

Towards the middle of the second act, Parsifal, that "Stainless Fool," has been lured into her domain. His perfect innocence protects him from her wiles. She tells him of his home, and that his mother has died. She says to him that she brings him a farewell kiss from his mother. And with that meeting of lips, Parsifal is made wise. He spurns her, and violently she begs him to remain. But to no avail. She curses him as he leaves. May he never find his way to the Grail. Finally, she orders Klingsor to cast the Sacred Spear upon him. The Spear is sent, but lo, as it reaches him it stops and hovers quietly above his head. Parsifal, the all knowing one grasps the spear and makes the sign of the Cross with it. Instantly the garden and castle of evil is reduced to a shamble.

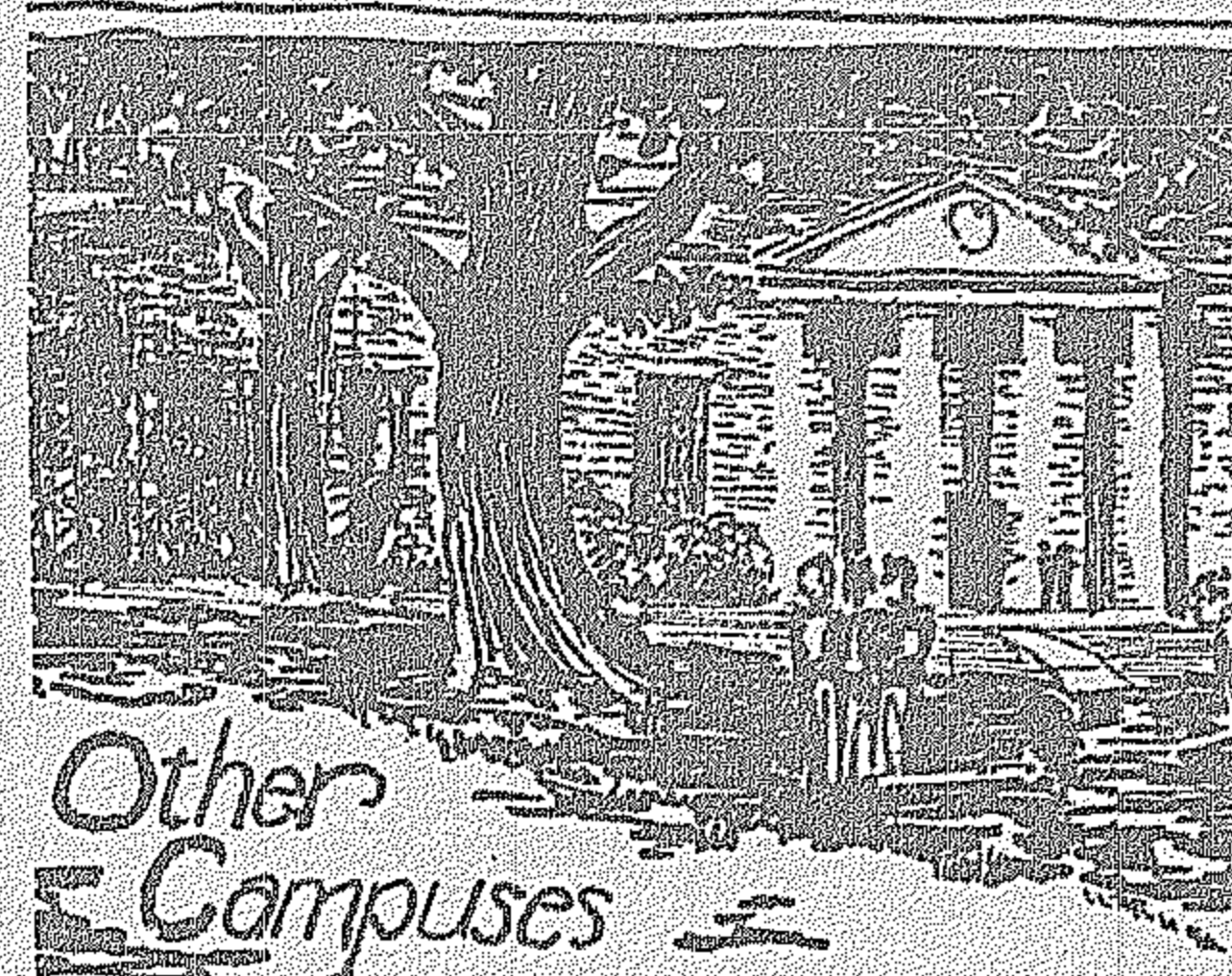
The music to this scene is every bit as intense as the supercharged action which it accompanies. Referring to Christ on the Cross, Kundry tells Parsifal, "I saw Him . . . and laughed." A tearing cry of the flutes and piccolo introduces the agonized syllables "lachte" (laughed), with their hysterical descent from the high B to middle C-sharp. Then, after an awe filled silence, Kundry, accompanied softly in the orchestra by music of immitigable sorrow, tells Parsifal how the suffering, quiet figure on the Cross bent His gaze upon her. "The episode of unspeakable pathos and sublimity, is one to set beside the final moments in the Crucifixus of Bach's B-minor mass!" said Lawrence Gilman, the late dean of Wagnerians in America.

Perhaps the most popular scene in the entire work is the Good Friday Spell. The pastore beauty of this music is well known to both opera and concert goer alike. It suffices to say that Wagner never painted a more beautiful picture of early spring, "Young flowers which can only radiate gladness for they know not the fateful message of Good Friday's hours of repenance and forgiveness."

Finally, comes the summit of the work, the end is not far off. Parsifal, new guardian of the Grail, has performed his first office. The glowing light of consecration glows from the heights. A white Dove is seen to float above the Grail. Mankind has been redeemed.

The music of this scene, the last which Wagner ever wrote, is the greatest that has ever come from his pen. Three choirs are present at the end. The knights about the altar; the squires from the middle; and the children from on high. "Wagner must have been very close to God when he wrote this music," remarked a friend of mine after hearing this miracle for the first time.

"My scruples won't permit me to work experiments in such a degenerate juice course as this half-caste mess thrown at the civils" . . . ELWOOD DALY is combining business with pleasure by spending out of class time with librarian PAT JOHNSON . . . Some time ago DICK HUBER, JOHNNY MARKS, and BEN EPSON journeyed to Madison to investigate the wolping prospects in that vicinity. Since their return, MARKS has been emphatically denying that he hung his fraternity pin on the ample sweater of a Wisconsin co-ed. However, he cannot produce said pin . . .



by Raymond W. Sauer

Some universities have several sets of twins enrolled in their various colleges; and some have cousins, and others have uncles, but Detroit Tech has three brothers enrolled in the same college.

Difficulties in obtaining steel have caused three month's delay in construction of the University of California's gigantic atom smashing cyclotron, but engineers say it will probably be ready for operation in the fall of 1943.

Northwestern university's civilian pilot training program already has sent enough men into the armed services to man three complete combat sections.

The University of North Carolina, although an institution of the state, did not receive state appropriations for nearly a hundred years after its founding.

Largest concrete dome in the world—110 feet in diameter—is at McAlister auditorium of Tulane university. Hayden planetarium, 90 feet in diameter, is next.

A new milestone in student housing was passed this fall at the University of Texas, when eighty thirty students moved into their new \$35,000 cooperative home.

Student co-ops have operated on other campuses for twenty-five years, and at the University of Texas for five years. But the Campus guild is the first group known to have financed, built, and operated such a house.

One of the finest structures in Austin, the Campus guild co-op house was conceived and brought to reality entirely through efforts of the students.

Nine university boys began clearing the lot last July, and in the course of construction 145 students labored on it.

The Campus guild started in 1936 with a group of boys seeking to reduce their college expenses by living together.

Since 1696, Harvard university has offered a \$500 scholarship for an Englishman, or Indian, from "Petaquamscot in the Narragansett country, otherwise called King's Province."

Nine hundred industrial workers completed initial training in 27 separate defense courses at Notre Dame university, January 31.

Antelope milk is of better quality than cow's milk, according to Dr. J. B. Haag, agricultural chemist at Oregon State college.

Evidence that dreams in children may occur before development of speech, is reported by Dr. Milton H. Erickson, assistant professor of psychiatry at Wayne university.

Dartmouth college's Thayer school of civil engineering was established in 1870 by Gen. Sylvanus Thayer, Dartmouth graduate of 1807.

Iowa State college offers a special course in ultra-high frequency techniques, as a means of filling the need for radio technicians in the armed forces.

James Madison Wood, 66, holds a record for longest tenure among presidents of women's colleges. He is rounding out his 29th year as head of Stephens college.