

MUSICAL CLUBS' CONCERT REVIEW

by Richard Kickham Nell

(Editor's note: "Kickham" is not our opinion, it's his lawful name.)

•The Illinois Institute of Technology musical clubs proved that music should not be crucified to a cross of drawing boards and slipsticks at IIT at the annual musical club concert last Friday evening at the Goodman theatre.

•The orchestra and glee club reached an all-time high in excellence in performance, and while the Lewis girls glee club appeared in but one number, it was very evident that they had become a much finer organization than they were last year.

•The program began with von Suppe's much used and much abused "Light Cavalry" overture. The orchestra did not seem to have full control of this number.

•The glee club then lifted their voices to the heavens in two wonderfully expressive numbers; Beethoven's "Creation Hymn" and Palestrina's "Adoramus Te, Christa." For those who had come to hear great music as well as good, here was that feast for which they had been looking. The Palistrina number was, perhaps, the supreme moment of the evening. May we have more of this music next year, Mr. Erickson.

•The orchestra came back into the spotlight with Bizet's "Agnus Dei" and "Northward" from Coates' "Four Ways Suite." In the former number, Roy Hrubes, played a transcription of the vocal part as a trombone solo. The orchestra did its best in these numbers. Hrubes, who always plays legato passages beautifully, was extremely fine in this number, and it is hoped that he will always continue to play with the dignity and spirit that he showed on this occasion.

•"Hymn to the Night," the next number, came off well and was followed by two numbers from Saffranek's "Atlantis Suite" in which a special choral arrangement by Mr. Erickson was used. Erickson has done a distinguished piece of work in these selections from an absolutely theoretical standpoint, but it is quite questionable that the results produced might be a little top heavy.

•The glee club then rendered three sublime numbers, Steinner's "Plantation," Geibl's "Kentucky Babe" and the negro spiritual "Steal Away." It suffices to say that the singing was flawless and effortless. Noble Cain could not have done a better job than Mr. Erickson did in these songs. If the glee club sings as well in their coming contest as they did here, they should run away with all the honors.

•The orchestra held forth in the next two numbers which were "By the Sleepy Lagoon" by Coates, and "Spring, Beautiful Spring" by Linke. This was the sad moment of the evening when all of the sections seemed to come to grief. In all justice it might be said that these light frothy

salon pieces are as difficult to play as many symphonic excerpts, but how much more welcome would have been a little of the "Three B's" at this point. Yet, Mr. Erickson elects year after year to serve his audience a full meal of musical "Hors d'oeuvres" instead of "Meat and Potatoes" music.

•The program closed with Robinson's "Balad for Americans." Robert Hemmen's magnificent baritone voice was at its best.

•Finally, credit must be given to Bill Weathersby for his work on the vibra-harp, and to Gus Mustakus, ChE '41, who bolstered up the violin section so well by coming in and helping out at the last minute as he did.

•Many, many thanks to Mr. Erickson for a most enjoyable evening. "You bet we will come again next time!"

The men who write it

•Where there's smoke, there's fire! That also means news and an abundant number of **TECHNOLOGY NEWS** representatives. In fact, at our little conflagration, two weeks ago, I traced reporter John Coopersmith, a freshman mechanical engineer who has been writing for the paper since last September. Like the true news-questing reporter, he shot questions at me when I approached. He wanted to know if all the Armourites below the scene of the fire on the third floor could be called veterans of the war as they had been under fire. He also boasted that no sophomore has departed with his pants. So sophomores, let's not permit this lad to go "dis-a-panted."

•Another freshman to defy the sophomores in maintaining his dignity is Egon Guba, science student. Although he joined the **TECHNOLOGY NEWS** staff last September, he is an old hand at newspaper

writing since he was assistant editor of his paper in high school. Besides his work as a reporter, he serves as rewrite man on Friday nights.

•The **TECHNOLOGY NEWS** appears to obtain the best of material as its staff members for Earl Mills, sophomore chemical engineer, is another ex-high school newspaper editor. Mills has been a reporter for the paper since the beginning of the fall term and has been writing all the recent articles about the Gas Institute. He also serves as a first hand source of information about the activities of the glee club and the board of directors of the engineer's co-op, as he is a member of both organizations.

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SPARENBERG JOINS USNAF

•Carl H. Sparenberg, 524 West Third street, Centralia, Illinois, enlisted recently for flight training in the United States Navy Air Force. He will report soon for primary flight training at the United States Naval Reserve Air Base at Glenview, Illinois.

•After primary training at Glenview, Sparenberg will report to one of the Naval Air Stations at Jacksonville and Pensacola or Corpus Christi, Texas, for advanced flight training. Upon successful completion of this secondary training, he will be commissioned an ensign and receive his Navy wings.

•Sparenberg attended the Illinois Institute of Technology. He will receive his bachelor's degree in Fire Protection engineering this May and will then be available for active duty. Sparenberg was active in school in newspaper work and intramural sports.

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