

## LEWIS TO HEAR HISTORIC HYMN

"Ballad for Americans", a song which is considered one of the outstanding compositions of modern times, will be presented to the west side student body on Friday, December 12, at 11 a. m. In order that the audience may more fully appreciate its qualities, it is thought advisable to explain, in part, the setting of the number.

The "Ballad" revolves about the Revolutionary Period, the growth of the Union, the Civil War, and the Machine Age. The figure of the soloist, portrayed by Robert Hemman, is an epic one, in the sense that he represents Abraham Lincoln, Paul Bunyan, and John Henry. Towering above the people, the soloist embodies their yearnings, their knowledge of history, their endless knowledge about each other, and their basic hope in themselves. The soloist, like the people, can express his ideas by singing, better than he can by talking, and while being a part of the chorus, the soloist remains a mystery to them. "Nobody who was anybody, believed it; everybody who was anybody, they doubted it", is the phrase which is the keynote of the solo part. When not talking about himself, the soloist is very positive; when asked about himself he has a difficult time explaining, because he represents so much.

This work makes a brilliant finale, and is intended to add a completing touch to the program.

**TRACK MEETING TONIGHT AT 5 P.M. IN U2W. ALL CANDIDATES MUST BE THERE.**

## IIT Scarabs Attend National Convention

Wm. Hasskarl, official delegate of the EDFOU chapter of Scarab, national professional architectural fraternity, returned today from Pittsburgh where he has been attending the 25th annual general convention November 30 to December 3. Philae Temple, Carnegie Institute of Technology, was host. William was accompanied to the convention by Ed Farrell and George Larson.

The national officers attending were: national president, R. Van Buren Livingston, Los Angeles; national secretary-treasurer, Verner F. Smith, Lawrence, Kansas; and national historian, Charles M. Kelly, Auburn Alabama; convention director, J. Whitley Cavitt. Fifty delegates and members, representing chapters throughout the nation, attended the convention.

In addition to the business sessions of the convention the host chapter provided tours of Pittsburgh and the Carnegie Tech campus as well as an inspection trip through the Carnegie Illinois steel works and to Falling Water, Bear Run, Penna. The National Traveling Sketch exhibit was viewed by the delegates before beginning its tour of the nation.

At the close of the convention, the national officers for the coming year were elected as follows: National president, R. Van Buren Livingston; national sec.-treas., Verner F. Smith; national historian, Charles M. Kelley.

It was decided to hold the next convention at Hather Temple at Charlottesville, Va.

## U. S. CENTER OF CREATIVE ART

Miss Marie E. Blanke, assistant professor of applied art, said in an interview last Tuesday that this war has made the United States the art center of the world.

Growing interest in art in this country and the influx of foreign refugees has brought the U. S. to the forefront of the art world. "Free, creative art cannot exist under totalitarianism," Miss Blanke emphasized. The dictator countries allow only the types of art that agree with the beliefs of the party in power.

These conditions have greatly aided the United States to become the center of creative art. This has been shown by the growth and decline of the art schools of surrealism and its offsprings. These branches have not proved over-popular with masses but have left their imprint upon the realistic type now returning to power. Realism as it is known today is not the same as was the Eighteenth Century realistic school. Instead it shows the effect of Surrealism, Dadaism, etc., upon its original theme.

"There is slowly a traditional art being built up in this country," Miss Blanke continued. As yet, no definite tradition has been supreme as in England where a definite tradition of portraits and recording has been established. The English tradition is so firmly imbedded that anyone can see the type as distinct unto itself in any exhibit. The U. S. tradition is evolving but it may take a good number of years before it becomes definite.

## MAKE THE BEST OF IT

By Bernard Chertow

The entire world situation is extremely depressing. There are wars on all sides of us and with the Jap crisis growing and lessening alternately, who can say what the future holds in store. In order for us to keep our balance, there are probably two important things to be learned by the youth of the world. First, we must be thoroughly impressed by the fact that the men who run the world today, or rather those who would run it, have lied, cheated, and murdered, to obtain their evil ends and that we, the youth, must be the exact reverse of this when we take the field. We must be truthful, our actions must be above board, and we must pursue peaceful ends.

In trying to state the second most important lesson, I must use a word bandied about perhaps too often and too loosely. This word is democracy; and by it I mean solid, all-around democracy. This word does not call for mere lip service, mere stating that "all men are created equal." No, much more is desirable, much more is necessary. For not all men are created equal, in our education- and sports-minded country that much is obvious. However, all men are created worthy of equal *minimums*. By this I mean we are all worthy of equal *minimums* of food, clothing, shelter, and opportunity for education. Thus, the second thing that youth cannot help but learn is that democracy is something essential and beautiful. But essential for what?

On the first landing under the

stained-glass window in the Main building, there is an inscription. I don't know where it comes from, but it may well come from the book of Ecclesiastics. It states: "Enough for man to work, to hope, to love." Pause here a moment and reread the last line; do it slowly, carefully. Examine it thoroughly, not just the words themselves but the meaning therein. After you have plumbed the very depths of the significance involved, need you ask what democracy is essential for. How else, where else, can you achieve what is modestly termed "enough for man?"

Let us remember that learning such lessons is not enough; we must act on what we have absorbed. The prime necessity for action is that the actor be free, for where there is no liberty all that has been said amounts to nothing. Thus, with the stirring words of Thomas Jefferson, "Where Liberty is, there is my home", let us resolve to act, justly and humanely, that the future may ring with the gleeful voices of men, rather than the thunderous, murderous belch of dynamite-laden steel.

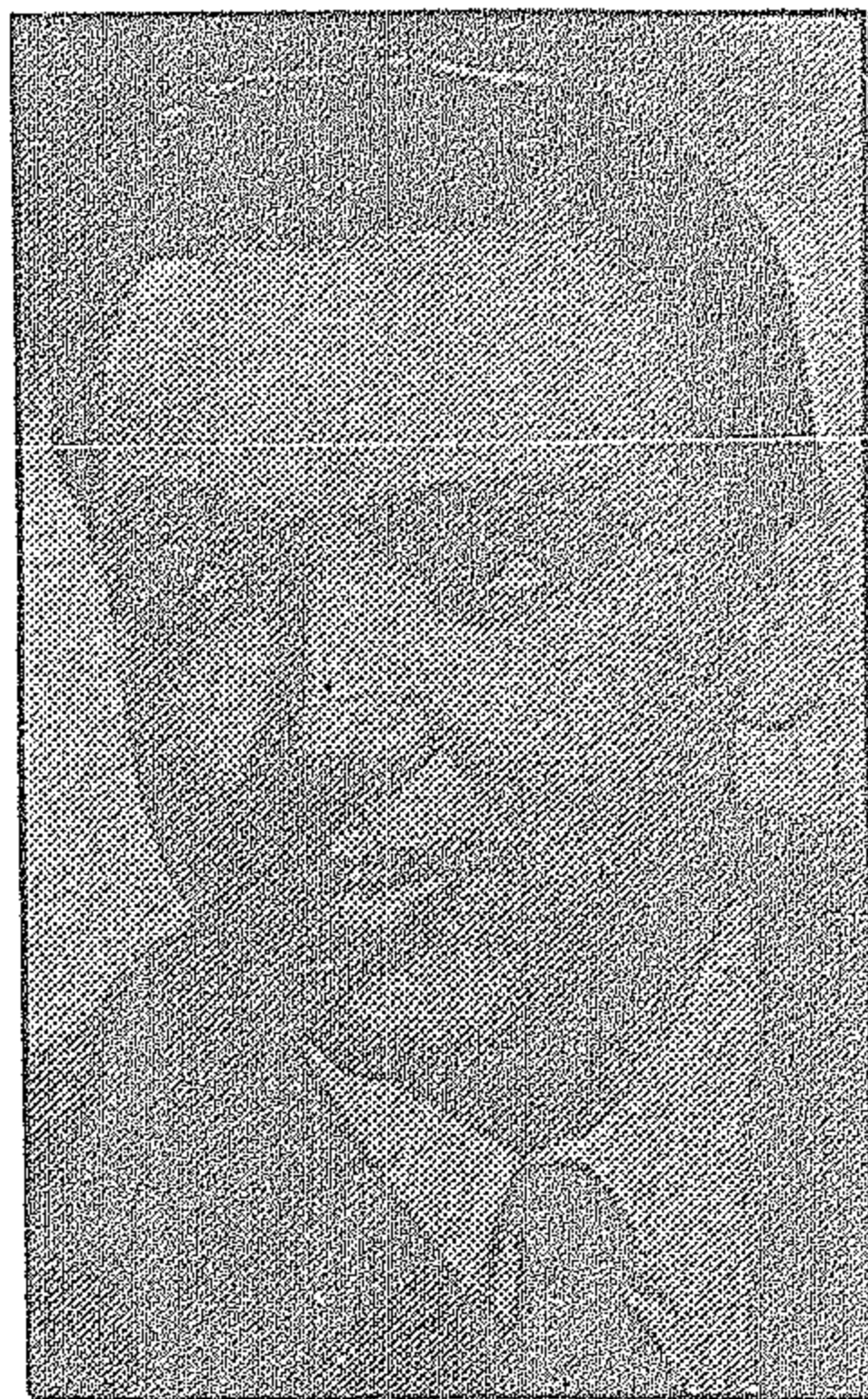
The crassness of our predecessors has palled us. When the denseness has cleared, when flame of youth burns clearly visible the world around, let there be none who would revert to the old ways. For from the hilltops that pierce the azure there will reverberate the firm, vibrant voice of youth, singing along with us as we take the road toward a new world that is in truth as old as the dreams of the first humane animal, man.



*This Friday  
At 9 p. m. . . .*

# ILLINOIS TECH WINTER INFORMAL

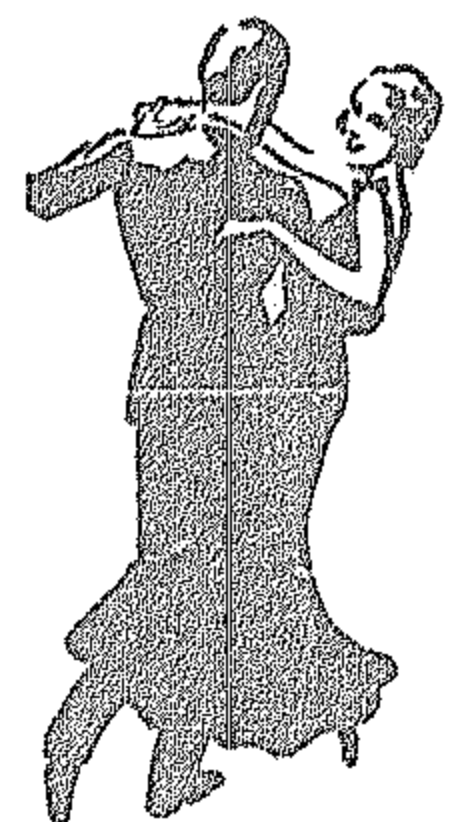
Your Maestro



ALVINO REY



Grand Ballroom, Hotel Sherman



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