

X-Men: Days of Future Past impresses

Kyle Stanevich
BUSINESS MANAGER

Forget about the plot discontinuities from the past X-Men movies. X-Men: Days of Future Past is not the mindless action movie that we have come to accept, but instead follows a well managed plot, sticks to the comic book characters, and corrects the mistakes of the older X-Men films.

The movie opens to a bleak future, where mutants are undoubtedly being eradicated. In a last effort to save all mutants, Wolverine must be phased through time in order to correct events that lead to the downfall of the X-Men. Not much more can be said without spoiling the movie, but as with most movies, the hero comes out on top. But don't let that discourage you; the journey is filled with plenty of twists leaving viewers on the edge of their seats the entire time.

Because of the time travel element, any of the holes from older movies are able to be patched up by just recreating a new timeline. At first, this seemed like the easy way out, but with a fresh slate, there are more possibilities for new movies and the ability to bring back old characters that we didn't want to die. With all these new characters and new

possibilities, I look forward to the future of the X-Men series.

In addition to the plot, the cinematography was fantastic. The action scenes were not too fast, unlike many recent superhero movies, and the CGI was very realistic. There were plenty of stunning scenes, but the one that stands out to me the most is a slow motion scene involving Quicksilver in the basement of the pentagon. His ability lets him move extra fast, so much so that he can defy normal physical limitation. Not only does he break out an important character from the pentagon, but also takes out a bunch of guards and saves the lives of the X-Men.

X-Men: Days of Future Past proves that a modern action movie can slow down the action and inject humor while still remaining a cohesive and enjoyable movie. Plus, it injects a bunch of new characters and rewrites the timeline, something that X-Men comic fans will love.

If you do go see it, which I strongly recommend, make sure to stay for a bit during the credits. There is an additional scene foreshadowing another X-Men movie involving Apocalypse, a seemingly invincible villain. This movie was so great that I can't wait for the next one.

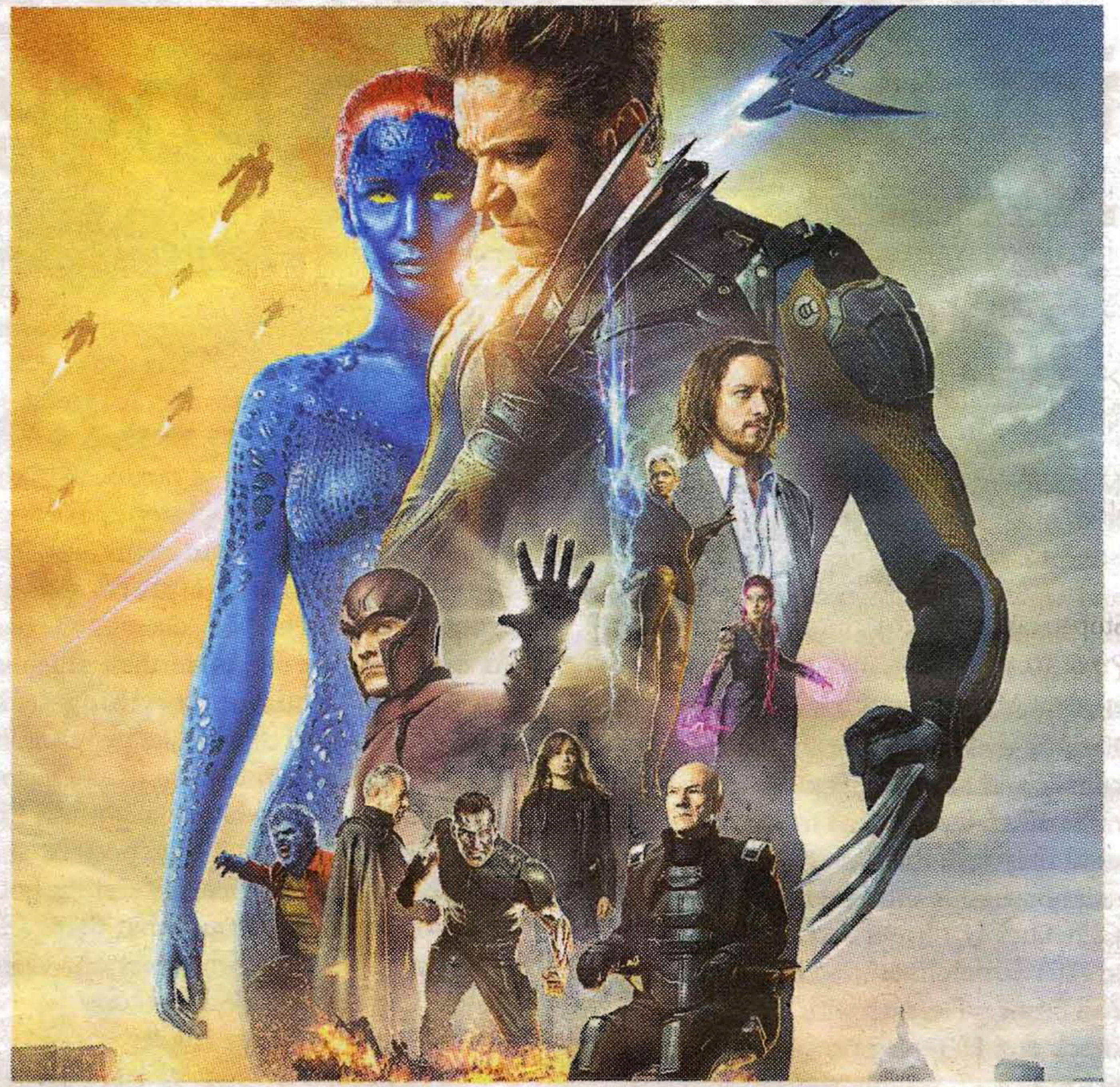


Image courtesy of x-menmovies.com

Pequod's Pizzeria worth the commute

Kyle Stanevich
BUSINESS MANAGER

Pequod's Pizzeria is a bit off the path from Illinois Tech, but is what I would crown as the best Chicago deep dish. I had the opportunity to go there at the start of this summer and I was quite impressed. Before coming to IIT, I did not eat a lot of deep dish, but after touring the city and trying lots of the mainstay places, I can definitely say that Pequod's was the best.

The restaurant is nothing flashy, just a 2 story building on the corner of Clybourn and Webster in Lincoln Park, not too far from the Lincoln Park Zoo. There is no parking lot,

so just find some street parking not too far away. Luckily, I was able to find a spot right on the street in front, plus the area does not have parking meters, making the experience that much better. They do have a priority seating system set up, more like a virtual line than making a reservation, but the lines should not be too bad if at all. I called ahead but found out it was unnecessary.

After being seated, I started off with a few sides, jalapeño poppers and wings. Both were good, but nothing to write home about. The pizza is what was amazing. I got a medium 12" with sausage for 3 people and it was too much. We had enough leftovers for a forth person. The crust was crunchy on the outside and soft on the inside. The cheese

melded into the crust making a soft chewy blend that was fantastic. The sausage and sauce were prepared to perfection, spicy but not overbearing.

Pequod's features a bar on the first floor and regular seating on top. The atmosphere is modern and laid back. There were some TVs around the place playing the current Chicago sports games, but not enough to consider it a sports bar. It is casual dining, so don't put on anything fancy to come here. The service was quick and efficient with the pizza arriving just as the final appetizers were finished.

To top that all off, the price was just right. Unlike most Chicago pizza places, Pequod's prices are very reasonable. We paid

just under \$17 for our pizza, easily beating most other places in value per person.

I strongly recommend a visit out to Pequod's. While it might be out of the way for most IIT students it is defiantly worth it. They do deliver, but IIT is not within their delivery zone. However, if you own an apartment a little further north then you might just be in luck.

Pequod's Pizzeria
2207 N Clybourn Ave
Chicago, IL 60614
Scale (1-10): Best pizza ever
Cost: 5-10 per person
Oddities: the bathroom murals
pequodspizza.com

Godzilla returns to big screen

Austin Gonzalez
OPINION EDITOR

Godzilla, the king of monsters, crashes once again onto the big screen. After the disastrous 1998 rendition, this movie had nothing to lose and everything to gain. Godzilla is a fantastically good monster movie, but those unprepared for what they have signed up for may leave with a sour taste in their mouth.

This Godzilla is a classic monster movie, having more in common with Jaws than with Pacific Rim. With a run time of 2 hours and 3 minutes, Godzilla features the right amount of buildup and suspense.

This is not a monster-punching-monster movie. This is the type of movie that will set us up for a series of titanic clashes for years to come.

The movie is well-balanced and visually striking, but comes with some shortcomings.

The main character is awful. Aaron Taylor, who you might recognize as Kick-Ass, could not have been a more bland and lifeless character. I always used to think that the people who commented on the acting of a movie were just snobs whose noses were so high in the air they couldn't see the film, but today, I have become one

of those snobs.

The father, played by Bryan Cranston from Breaking Bad, was so filled with emotion. His character really moved you, but the film focused instead on beef chunk soldier boy, dolting around and being a drain on the picture. In the end, the human characters simply serve as an anchor for the monster mayhem and lore.

One common complaint is that the movie doesn't give Godzilla a major role in his own movie until the second act. For better or for worse, this movie is not going to be your generic summer blockbuster and that will confuse some. The setup for a great classic Godzilla movie, or any great monster movie, takes time.

I enjoyed it. It has flaws, but ultimately its great and I expect to see more. The lead killed it for me, if anyone else had been chosen, they could've been better. Kick-Ass was just a big bowl of hyper blandly flakes. I want to see the director make a sequel, but be reflective in his practice. Take a new family, a new lead, and go somewhere else in the world as the king of monsters affects the globe, and make another great Godzilla movie. I will not rest until we see Godzilla versus MechaGodzilla on the big screen once more!



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