WIIT, SGA host interview with President Anderson

Kori Bowns EDITOR-IN-CHIEF

With the President and Provost Forum only coming once a semester and often running out of time to take every question from students, the IIT community often seeks additional opportunities to voice their concerns to university administration. In a recent event sponsored by the IIT Student Government Association (SGA) and WIIT, Illinois Tech's radio station, students were given the opportunity to ask questions of IIT's President John Anderson.

During the lunch hour on Wednesday April 9, President Anderson joined the WIIT studio hosted by Kevin Zheng, Interim Station Manager, with questions facilitated by Harshita Iyer, the outgoing SGA Vice President of Student Life, and Sonia Kamdar, the newly-elected SGA Vice President of Student Life.

In this radio interview with President Anderson, the IIT Community had several ways to participate; students could submit questions for the President via a Facebook page for the event or call in live to the radio studio. For students just planning to listen, they were able to tune-in to WIIT at 88.9 FM or visit their website at radio.iit. edu to listen to a live audio stream.

The first few questions came from those in the studio; President Anderson was asked what he saw as the most important issues related to IIT that he was currently working on. "The issue of facilities is one of the most important ones. We need to work on money for improving our physical location. Maintaining our campus is something I worry about every day," President Anderson responded. "The second big issue is finding money for student scholarships, and a third is finding more support for our faculty."

President Anderson went on to make additional comments as to the state of improvements of campus facilities. "Reno-

ing this summer. Our second project is renovations to the Life Sciences building. We're hoping to start that project within 12 months," said President Anderson. "A third new project that is building a new building, which we refer to as the innovation center. We've received major funding from alumnus Ed Kaplan. With that building, we hope to break ground by the end of 2015 or early 2016, and there's been much public announcement about the future of that building on campus."

Next up, President Anderson was asked about what he thinks is the best part of his job as president. "The best part of my job is witnessing the successes of our students and faculty," he said. "When students do well, when we have high retention rates, we feel really good about that. The same goes for faculty. I feel extremely good when the faculty achieves success. I don't think there's anything better as a leader than to witness success by those in your organization."

"The second thing I like is that I really like alumni events. I really enjoy going to an event and talking to alumni, added Anderson. "I enjoy interacting with students; that's another part I really enjoy."

President Anderson was then asked why his office no longer offered open office hours for students to drop by and speak with him. President Anderson responded that the office stopped offering hours because students stopped signing up for them. He emphasizes that any student is more than welcome to make an appointment with him, and that he's very interested in learning about what students are doing and listening to their concerns. For interested students, he recommends calling his office and making an appointment to meet with him, promising that he's never turned down a student for such a meeting.

The next question was about the state of smoking on campus, and sought

vations on Engineering 1 should be start- President Anderson's thoughts on how we students and administration. "Students can can keep both smokers and nonsmokers in our community happy while keeping our campus clean and healthy.

"I have experience with problems from secondhand smoke, and I think it's extremely dangerous," said President Anderson. "On the other hand, when you're outside, secondhand smoke is dispersed, so I don't believe that it poses a danger to everyone else. I'm not a person who tries to dictate how others should live. I think smoking is dangerous and addictive, but some people do feel the need to do it. We need to enforce no smoking near entrances and intakes to air-handling systems. If people smoke walking down the street, I have no problem with that, unless they're throwing their cigarette butts on the sidewalk."

"My stance is that I will defend the law against smoking indoors and near air intake systems, but if people want to smoke some other place, that's their business," he added. "I caution them against it, because it's known to be extremely unhealthy."

An additional question came in via Facebook, from IIT student Omar Ibrahim, asking how the president saw the future of healthcare-related majors developing at IIT in the future, asking if there would be any growth in the variety of medicine- and biology-related majors. President Anderson answered that, while he doesn't think IIT will ever have a medical school, as we have many in the area and many collaborations with medical schools, we will expand in the content areas surrounding food technology. He stated that he thinks IIT will be developing majors in those fields, and students will see more majors in the food, science, and health realm in the next 10 years.

Another question asked how student government at IIT plays a role in the strategic plan of the university and asked President Anderson how he sees student representatives working as liaisons between

play roles in a couple of ways, said President Anderson. "Student government and student officers can help with communication. It's difficult for the President or the Provost or even the deans to get a lot of information out to all of the students."

He went on to add that students can also be involved by being a part of the evaluation of university strategic plans and allowing students to help the university determine what targets are and how they are met.

The next question came in from a caller to the WIIT studio, IIT student Trevor Wasserzieher. He asked whether the university was planning to add a men's lacrosse team to follow the establishment of a women's team on campus. The President says that men's lacrosse is definitely in the future of athletics at IIT, but might be a few years into the future.

President Anderson was then asked about ideas he has to increase collaboration between undergraduate students and graduate students at IIT. President Anderson says that undergraduate students will have to be the ones to reach out to graduate students, and he believes that social events are a great step in getting graduates involved in the undergraduate community of IIT.

The next question, coming in from the Facebook event page, asked: "What is your attitude toward information transparency in relation to the school's decisions and expenses?"

"We welcome the input of the students on initiatives and decisions. We really need the input and so welcome that," said President Anderson. "I view SGA as the entrance to the student body. We also have forums where students can come and learn themselves or ask questions. Student input has been important to us, and if you want evidence that student input makes a

(continued on Page 3)

Spanish courses offered in Humanities Department

Sijia Wu LAYOUT EDITOR

IIT has offered Spanish language and culture courses over the past two years and will continue to offer them this fall. This is an achievement of a completed project initiated by SGA, consisting of four sequential Spanish courses offered by the Department of Humanities. The first and third course in the series, offered under the COM (communication) 125 and 225 designation respectively, will be available to register in the Fall 2014 term.

The first course, Spanish Language and Culture 1 (COM 125) is suitable for students with little or no background in Spanish. It covers basic grammar structures and helps build vocabulary. This course counts as a humanities or social science general education course. However, for those intermediate level Spanish speakers (students with two years of high school Spanish or equivalent), Spanish 3 (COM 225) would be the best choice, as it focuses on description and narration in multiple Spanish tenses and involves watching short

Spanish videos and reading Spanish journalistic texts. This course counts towards the 300+ level humanities requirement.

The instructor for these courses, Professor Kate Thompson, received her PhD in Latin American literature at the University of Maryland and has been teaching Spanish at the University of Chicago for eleven years.

"Learning another language helps us to communicate across cultural boundaries. It's also just plain fun to communicate in a different language-there is a thrill in being able to express yourself in a language that is not your own," said Thompson, stressing the significance and pleasure of learning a foreign language. She highly encourages IIT students to enroll in either COM 125 or COM 225 next semester, as they are helpful and well-designed.

"Conversation, reading, writing and listening skills are all emphasized in these classes, along with a lot of cultural content including reading and videos that showcase some of the different aspects of various Hispanic cultures." The feedback from students who have taken Spanish classes with Thompson has been excellent.

Cara Karter, a second year social and economic development policy major, has taken the full sequence (COM 125, COM 126, COM 225 and COM 226) and has found the courses to be very valuable to her during her time at IIT.

"I came in with an interest in continuing language studies but was unaware that the opportunity existed. My brother, who is also at IIT, told me about the first course COM 125 and we were both enrolled in the course during its inaugural semester," said Karter.

She also mentions that the course has enabled her to vastly improve her Spanish skills which she has utilized while travelling to Nicaragua (in March 2013, and soon in May 2014) with Engineers Without Borders-IIT Student Chapter.

Precious Eboh, a third year biomedical engineering student, has also benefited from Spanish classes offered on campus and has enjoyed the teaching style of Thompson. "She employs a variety of methods to keep you interested in the class. She is a professor who expects a lot from you and in return she gives her all, to help you meet her expectation," said Eboh.

He is not the only one who feels this

Rohit Agarwal, a senior student majoring in electrical and computer engineering, has also provided a positive review regarding the instructor: "Professor Thompson is very open and inviting to questions during class and always engages in an informative classroom discussion. She is helpful to students who are struggling more than others and does her best to make sure no one is left behind." Then he further adds that from his perspective, the class itself is conducted in a fairly professional manner that creates a friendly and successful learning environment.

All registered students at IIT with an interest in language studies are encouraged to enroll in either one of the two Spanish classes offered in the fall semester based on different individual backgrounds. If you have any questions, please email Professor Kate Thompson at kthomps8@iit.edu.

TechNews

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Let the online pirates eat cake

opinion@technewsiit.com

Austin Gonzalez

AUSTIN GONZALEZ

OPINION EDITOR

The battle between pirates and mega-corporations rages on as media conglomerates launch a major assault on a Russian social media platform similar to Facebook for copyright infringement. Media corporations claim losses in the billions and spend billions more trying to reclaim them. In my opinion they are making a mistake; let the pirates eat their cake. The people in headquarters are intelligent people. I have no doubt for a second that the corporations know me better than I know myself sometimes. However, from my side of things it looks like they're missing some key points about the future of product development. Let's break it down.

The majority of people who use your software are the ones who stole it. Piracy is huge. One of the most popular games in app stores right now is Game Dev Tycoon which was created thanks to some indie developers. Their clever way of combatting piracy was to release their own pirated version of the game, but with a tweak.

After a few levels of advancing your video game tycoon your revenue would slowly be eaten away to nothing as "pirates" stopped buying your work: "Boss, it seems that while many players play our new game, they steal it by downloading a cracked version rather than buying it legally. If players don't buy the games they like, we will sooner or later go bankrupt."

The irony was thick. Shortly after the release the forums were a buzz about how difficult the game was. After one day, and of 3,300 users, only 214 (6.4%) actually had purchased the game. This is heart breaking to hear about, especially when it's a struggling indie developer getting hurt, but there's something that's very clear. The people who determine your reputation stole your product and the people who use your product, stole your product.

There are ways of preventing, stalling, and fighting piracy, but it's like a nuclear defense program; for every developer you waste on designing protections, five are ready to tear it apart. Electronic Arts (EA) has been rated the worst company in the world, two years in a row. They are known for not caring about their community, their content, or anything but the bottom-line.

Regardless of whether this is true, it's how they are seen and will be seen for years to come.

EA games are some of the more difficult to crack, and feature every piece of digital rights management (DRM) this side of the Mississippi. There have been examples where downloading EA games illegally was faster and easier than buying and downloading from their site. I'll let you research the aftermath of the SimCity.

Let the public have your games, music, and movies. Put up a weak defense, but ultimately you want as many people enjoying as much of your product as possible. Trying to use DRM you are hurting and inconveniencing those who love your product, wasting energy better spent making a better product, and not preventing piracy in the slightest. If the internet wants your product, they're going to get it whether they have your consent or not. Why not make this an easier process for everyone and enjoy the good will of the people?

Electronic media has had this funny problem where people's opinions are largely made up before they purchase your software. People have to like your product before they buy it. There is no returning a software package once you've opened it. People have to be convinced of the value of the nonexistent product.

The way to create a great digital company is to give a nod to those who would take it and let them use it. Let them generate the publicity of how great your product is. The usability of your product has less to do with the outreach you receive than the ease of access. The value of your product is arbitrary, but the value of your company is determined by the number of people using

Sports cars are valuable because you can say any version of: "nah nah you don't have one." Tools are valuable because you can use them to be productive. Music, games, movies are valuable (especially in an electronic form) because you said so. Giving the pirates less protected software makes more people use it, they show their friends, and soon everyone is using your product. There is no shortage of how many people who can use it, so why object to letting all of them use it?

"But! My shareholders will dis-

approve of giving away our products with gaining remuneration!"

False.

Twitter filed for a \$30 billion IPO float, Facebook was valued at \$104 billion, and Google has a market cap of \$290 billion. These companies offer free products and are valued on the number of users you have. You can talk all you want about advertising dollars and in service revenue generation, but the fact of the matter is, Tumblr was purchased for \$1 billion because it was the equivalent of buying the users. Why do you think Zuckerberg is pushing to bring internet access to one billion more people? It's not because he wants to advertise local singles in their area, but because he wants more people to use Facebook. Your product is not valuable to a consumer in a measurable way. Ten thousand dollars for SolidWorks? Two hundred dollars for Adobe Photoshop? Sixty dollars for the latest AAA title? One dollar for a given song? Where are these numbers coming from? Your company is more valuable to shareholders and investors in your clout and outreach and in physical sales. Why not boost the numbers?

Ultimately, when people bring up numbers of lost revenue they assume that every "stolen" copy is a lost purchase, which isn't true. Similar to how if you buy something on sale, you haven't saved money unless you had intended on buying the item as higher price.

Companies are fighting for earnings that can't be recaptured because they never existed to begin with. Not only is this a wasted effort, it produces detrimental results in terms of popularity, publicity, and quality.

Until a better, more standard model of valuations are created for digital goods the concepts of worth and stealing will continue to be vague and there will be little to no progress against digital piracy.

They name of the game right now is to garner users and brand recognition. Worrying about your product is not going to resonate with your users and alienating ninety-five percent of your base of value is a worse than bad decision.

Let the pirates eat their cake, because in the end you're the one who controls the way they live through their use of your product.

Reputation of Pakistan precedes realities, accomplishments

Shireen Gul COPY EDITOR

I come from the land of pure, where we are told on every step to live your life for others.

But unfortunately recently my homeland Pakistan, is known as a place where people are not safe and they are being killed for no reason. And trust me it hurts me to see my country name like this because my country is "my country" after all, I belong there and I can't hear anything against it. We all hear and read about how people criticize and insult Pakistan, and unfortunately there are times when we cannot blame most of the reasons due to the increasing violence. But if there's one thing I've been taught, it's never to generalize. The good points of Pakistan have been hidden in this layer of violence.

But what we can do is that at least change our perception and try to look for positivity in it. Let me point out some good and interesting facts about Pakistan; in the last five years, Pakistan's literacy rate has grown by 250 percent, the trend of early and arrange marriages has almost vanish and women have started to come out of their boxes and grow.

Abdul Sattar Edhi is running the

world's largest ambulance network, we produce about 50 percent of the world's footballs, we are known as world's seventh largest pool of scientists and engineers and we are ranked as the second largest gas infrastructure in the world.

In medicine, not only have we produced world class doctors that now practice all over the world, we also have state-of-the-art medical facilities that offer services at a fraction of the cost that is charged for similar facilities elsewhere. To name a few, these facilities include Aga Khan, South City Hospital, Sindh Institute of Urology and Transplantation (SIUT), Shaukat Khanum Memorial Hospital, Burns Center, Kidney Center, Services Hospital Lahore and Indus Hospital among others.

On the other hand, we also have some of the South Asia's master musicians in every genre. Whether it is the world famous gawwali of Nusrat Fateh Ali Khan, the ghazals of Iqbal Bano, Farida Khanum or Mehdi Hassan. The pioneers of pop music in the subcontinent such as Nazia and Zoheb Hassan or bands such as Junoon, Fuzon, and Atif Aslam all come from Pakistan.

Apart from this, Pakistan has

produced master artists such as Sadeqain, Abdur Rahman Chughtai, Ustad Allah Baksh, Shakir Ali and others' whose work is not only recognized in this part of the world but is the predominant feature of many art auctions all over the world at Sotheby's and Christie's.

Our artists are the product of a rich cultural heritage that dates back thousands of years. We are the one who value our families and relations more than ourselves. For us our parents always come first and no matter where we are we never forget our culture and tradition. Because that is our identity and that is what makes us a Pakistani.

Despite all the mishaps, destruction and loss, we've shown a lot of progress. One of the most amazing facts which we are seeing is that a majority is protesting against the violence.

We still have time to improve more, and I know we can if we try to look for motivation and positivity within ourselves not others.

We should get united, and stand up for one cause, and that is that we want to change. And guess what since we're still living let's bring out the best of us and our country. Long live Pakistan.

Benjamin Franklin Project sponsors conference on institutional innovation

Utsav Gandhi

CAMPUS EDITOR

The IIT College of Social Sciences continued the Benjamin Franklin Project with an interdisciplinary conference on institutional innovation, exploring various historical and current perspectives on how institutions can provide the framework for revolution.

After multiple panels during the day on how academia, industry and the public sector can provide incentives and frameworks for innovative thinking, the evening witnessed an enlightening panel on curating innovation, talking about the role of local and national museums towards the same pursuit.

Kurt Haunfelner, from Chicago's Museum of Science and Industry (and previously, Walt Disney Imagination) in charge of the conception, design, budgeting of visitor experiences, spoke about the museum's vision and mission statement as the important and compelling agenda in defining innovation as it applies to this context. Quoting Nolan Bushnell, the founder of Atari, "everyone who's ever taken a shower has an idea. It's the person who gets out of the shower, dries off and does something about it who makes a difference."

Talking about today's ubiquitous digital media landscape, the other panelists,

from Adler Planetarium, International Museum of Surgical Science, and the National Museum of Health and Medicine, talked about how attention spans are shorter and there is greater competition for people's leisure time; museums these days make use of leading edge science and technology to conceive and design exhibits and guest-centered experiences to sustain what Haunfelner called the "the inspiration business." The International Museum of Surgical Science, on the city's north side, was talked about as having used the direct method of curation to showcase medical innovation, such as Edward Jenner and his work with the smallpox vaccine, or a 3D printed heart model. Sarah Cole from the Adler Planetarium talked about astronomy and astrophysics since the 1930s, along with the changing nature of science-with all its voting, debate, and discussion. Being in the same room as the object and artifact, digitization of archives such Herschel and Uranus-this is the kind of "spectacular realization" that the planetarium hopes to let its viewers discover.

At a previous discussion on the same day, moderated by Jeremy Alexis from the IIT Institute of Design, academics and industry practitioners from Brown University, Argonne National Lab, University of Illinois and Stevens Institute of Technology, came together to discuss conceptualizing innovation, talking about code based design, the commercialization of science, trends in international economic development, the interaction of business and politics to frame what is now known as "innovation policy"-all these elements coming together for rapid technological change. The focus was to shift the discussion away from talking about the creator of the idea to the first customer.

At another panel on Friday, academics from the University of Wisconsin-Madison and the Copenhagen Institute of Interaction Design (CIID), along with Jennifer Phillips, University Relations Manager for Google and IIT's very own Professor of Political Science, Dr. Laura Hosman, talked about structures and frameworks for creativity and innovation within the education sector. Dr. Hosman talked about her multiple experiences working on collaborative projects outside the classroom, sharing some big picture lessons on presenting challenges outside of students' comfort zones and creating multidisciplinary partnerships towards the same regard.

Dr. John Zumbrunnen from the University of Madison spoke about "blended learning" efforts and innovative use of classroom spaces. Jamie Allen from the CIID talked about the research, consultancy and design

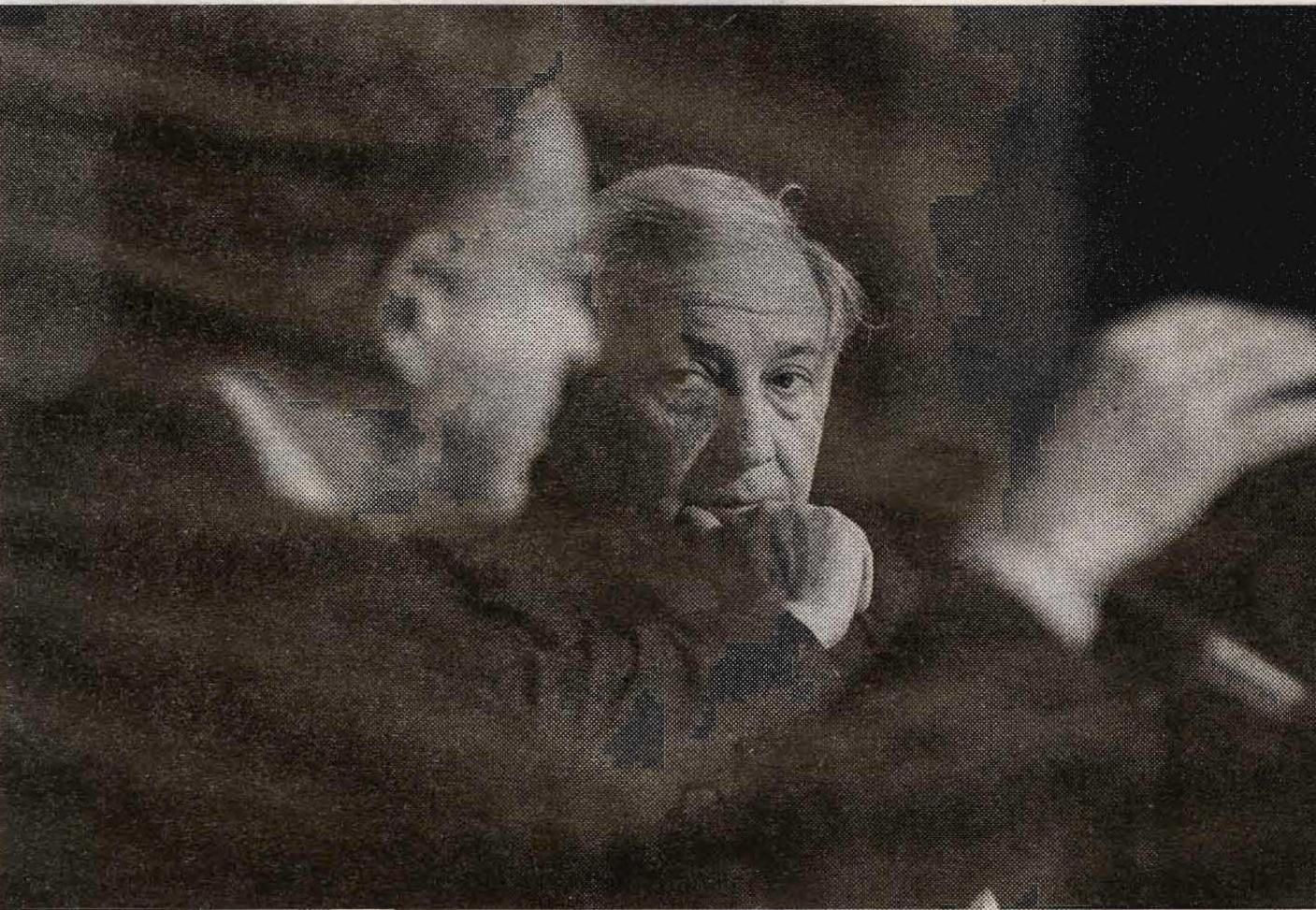
work that the institute is known for, comprised of non-accredited degree programs where students attend purely because they want to be there rather than for the sake of a degree. With a studio oriented environment, the program runs through foundations, investigations and a final project over the course of a year, with the Danish Ministry of Culture supporting the institution in using technology as a design resource. "In civilizations without boats, dreams dry up," he ended, leaving the audience thinking.

Finally, Jen Phillips from Google talked about using disruptive technology for education and innovation, as it aids Google's overall mission of focusing on the user, being fast rather than slow, and a culture where great isn't good enough. Supporting the next generation with bottom up collaboration and sustainable partnerships, Phillips gave examples of using MOOC frameworks like Course Builder and path breaking technology like Google Glass.

Overall, the conference provided ample opportunities for engaging discussions, conversations and sharing ideas on how we can continue to create the foundations and frameworks necessary for continual innovative thinking—the sure path forward for human progress.









Photos by & courtesy of David Schalliol

(continued from Page 1)

WIIT, SGA host interview with President Anderson

difference, take a look at Student Speak. There've been a lot of changes in the university as a result of student speak." President Anderson then added that information in regard to university expenses is more difficult to be transparent about, as much of the school's expenditures go toward salaries.

One of the final questions of the

interview asked about what President Anderson looks forward to in the coming year with new SGA Executive Board elected. He answered that he looks forward to continuing conversation between students and administration, as communication is the most important thing for mutual success.

An additional question came from

Utsav Gandhi via Facebook, asking if the president had any advice for soon-to-graduate students. "I think you have to work hard, there's no substitute for that. There's a lot of smart people in the world, and its usually the effort that wins in the end," said President Anderson. "IIT students are tough, and I think employers recognize that. Keep that

toughness, be dedicated to hard work, keep your eye on the ball and do the job at hand."

"When you take that initial job, don't worry about it being perfect," he added. "Find something where you can grow and do things well. It might not even be the best paid. Go for something that will provide potential."







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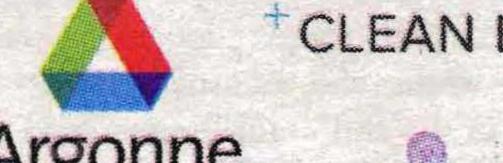
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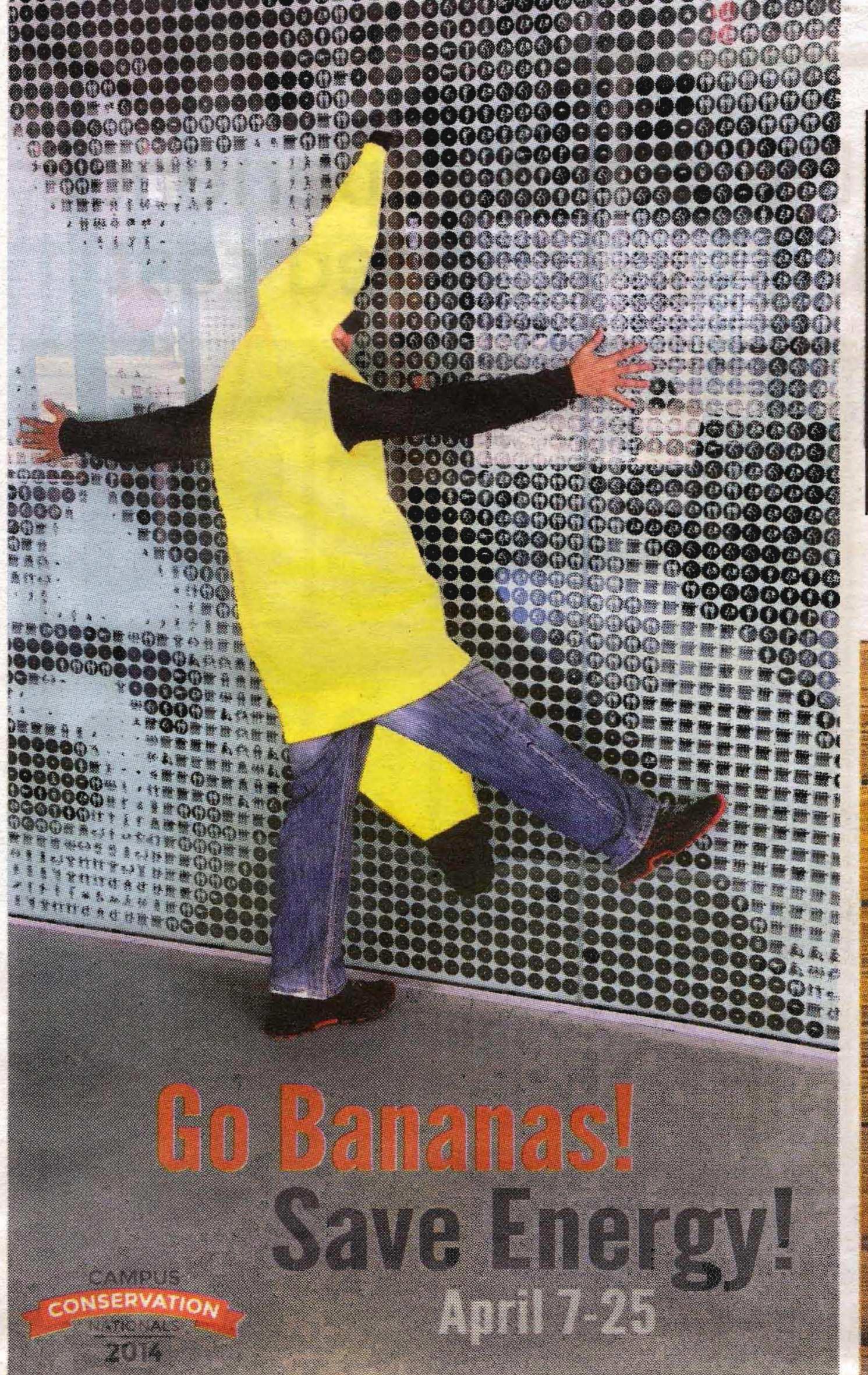
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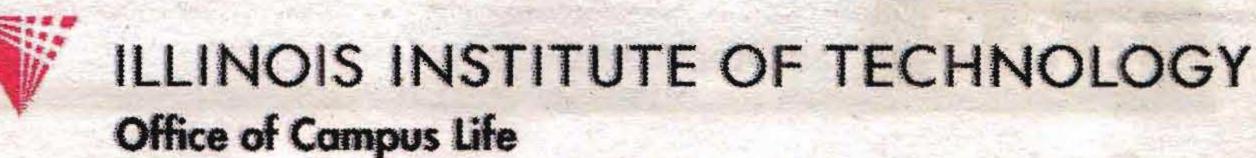
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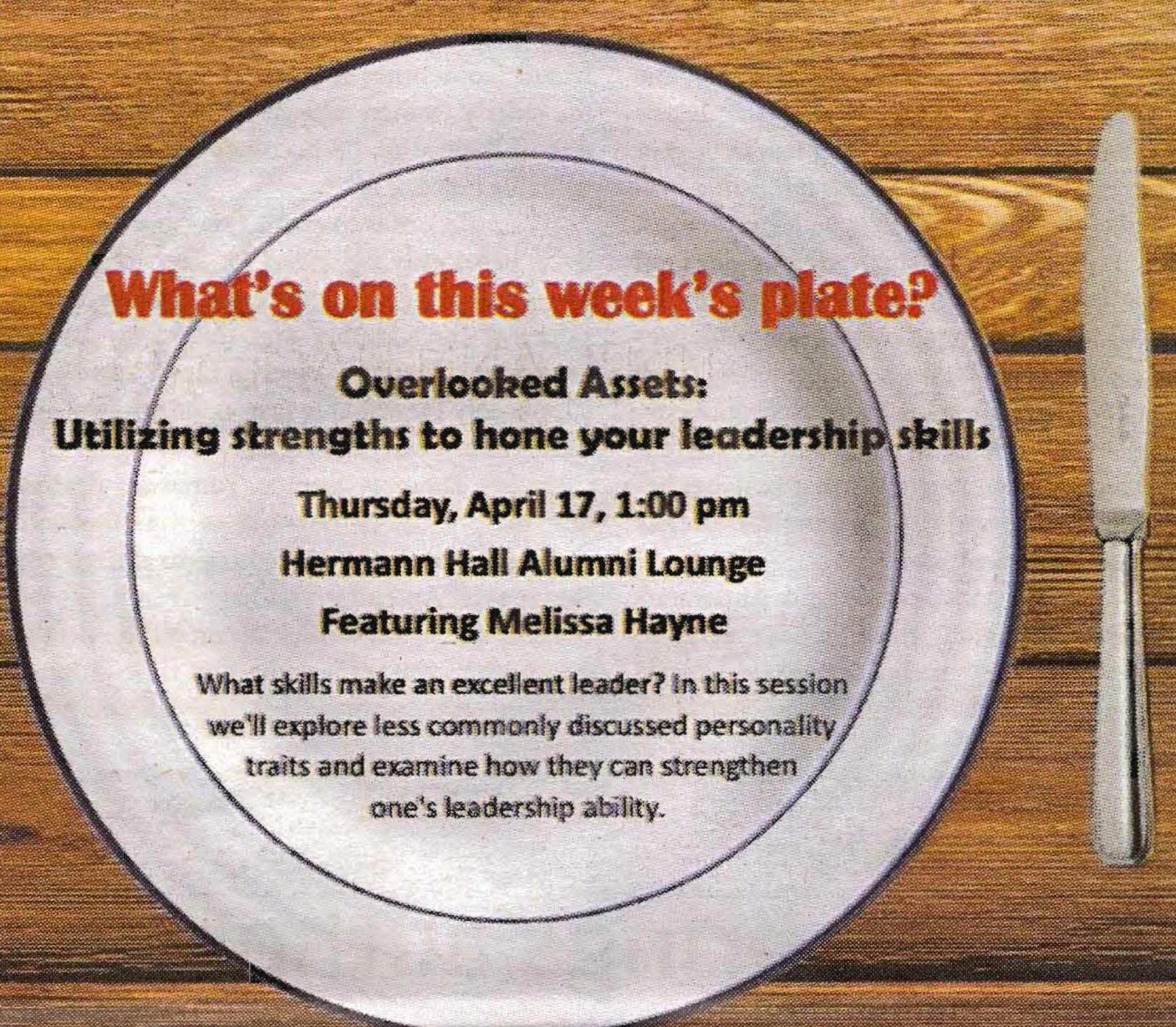








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Movie Review:

'Grand Budapest Hotel' a grand experience with seasoned director, star-studded cast

Kyle StanevichBUSINESS MANAGER

With the new Captain America movie overtaking box office records, it might have been easy to miss an even higher-rated movie, "The Grand Budapest Hotel." This has been one of the best movies I have seen in a long time, from the plot, to the cinematography, everything was amazing.

Directed by Wes Anderson, this movie takes on his usual style. The camera movements were calculated and crisp allowing the finest details in each scene to be seen by the audience. At points, there are so many details that it warrants another viewing just to take in little bits of humor and background that was undoubtedly missed the first go around. Plus, unlike most movies today, Anderson goes old fashion and uses meticulously crafted miniatures instead of computer-generated imagery (CGI) shots. This clever use of camera work yields a very stunning image, accenting the details included by the rest of the movie. There is one skiing scene in particular that switches between miniature and real, making the already humorous shot even more so.

While most critics find Anderson's work lost in the details, this film has evolved so that the details are there but not always integral to understanding the plot. Also, the characters of so many of his films have been regarded as

hard to relate to. Most authors usually make the characters vague enough so the audience can usually find a way to connect themselves, but Anderson has been able to give very fine details about the characters, and the audience is still able to empathize with them.

"The Grand Budapest Hotel" is a recount from an author of a story told by the aged owner of the world-renowned, but fictional, Grand Budapest Hotel. It follows the story of the young lobby boy, Zero Moustafa, and the hotel's concierge, Gustave, through their odd series of adventures. Gustave, not only the exquisite concierge, is also a good friend (sometimes more than a friend) to all the elderly women who stay at the hotel. After one of them dies, he becomes the owner of a valuable piece of art.

In order to claim this from the family it previously belonged to, Zero and Gustave go through many escapades to ensure the safety of the painting and their lives. There are secret societies, a blood hungry assassin, a supposedly inescapable prison, all while at the same time, a war is going on.

There is humor, romance, drama, and action, all cumulating is one fantastic movie. If you want something to do, go see this movie. And after you have seen it, go see it again and again to pick up on all the details and humor you missed the first time around. This big name actor-packed film with an artsy twist, will not disappoint.



Image courtesy of anticool.com

Restaurant Review:

Chi Café brings authenticity to classic Chinese dishes

Shireen Gul
COPY EDITOR

Being a student is not an easy task, especially here at IIT. You will seriously start hating your life when finals are near and you are packed up with a hell of a lot of assignments, projects and research papers. All you can think of is studies, studies, and studies.

While you are studying you can skip your sleep time but not your meal, because if you won't eat properly you won't be energetic enough to work. But again, who has the time to eat? Most of our assignments are due at midnight (after a week of the given date) and we start working on it in the morning or sometime even in the evening.

So now we have submitted our assignment exactly on time and we feel like celebrating our accomplishment by having a good meal. But guess what? It already midnight and everything is closed except for 7-Eleven. I am



Image courtesy of chicafeonline.com

sure none of us would like to have 7-Eleven food after a long hungry day of hard work and stress.

As they say, where there is a will there is a way. So the other day, I found this awesome place in Chinatown named Chi Café, which is open from 8 a.m. to 5 a.m. As one of the only restaurants in Chinatown open 24 hours (and most of the Southside, for that matter), I love it. Food is tasty, quick, and reasonably priced. Maybe not stunning, but at 3 a.m. or 4 a.m., damn, it hits the spot!

This is one of my favorite late-night spots, which gets packed pretty quickly during the weekend nights. The other day, I went there with my friends and ordered the crab wontons as an appetizer.

They were a good appetizer to get us started, but skip the sauce that is served with it because

it can spoil the taste of the wontons. You may need to do some pointing at the pictures to express your dish choice to the waiter. They all know both Mandarin and Cantonese but their English can be lacking sometimes, which makes it all the more authentic.

We ordered chicken garlic fried rice, Kung Pao Chicken and beef briskets with steam noodle rice. The rice was awesome, the chicken was good too, but had a lot of peanuts in it; whereas the beef briskets didn't actually taste good. The good part is that the portions are a good size and very flavorful. Even though there were three people, we still saved some rice for our lunch. The service was fast and very friendly, even when they are really busy—which includes all hours of the night, especially the weekends. The place is comfy and you will see many friendly faces around you.

It is located at 2160-A S. Archer Avenue. The place can be a little tricky to find because it's in between the two buildings halfway in the mall it's located inside of, and there's a million different shops just like every other Chinatown I've known.

But if you don't want to go there then you can also order the food online on: www. chicafeonline.com.

Tech[nology]News:

StayFocusd extension: glorified, electronic baby-sitter

Austin Gonzalez
OPINION EDITOR

Like any good browser, chrome has tons of plugins and extensions to help you get through the day and make life on the internet more enjoyable. Everyone should be familiar at this point with AdBlock and AdBlock Plus, but here's an extension you might not have tried: StayFocusd. We all enjoy the occasional cat picture or internet meme, some of enjoy them a bit too much. StayFocusd is essentially a nanny that limits the time you can spend on those nasty time wasters. With three tests and a bit of stress building up, I figured why not give it a try.

The settings are quite cheeky and couldn't be clearer. You only get a set amount of time on blocked sites and you can specify times for your nanny to watch over you. Any time you try to unblock a site it gets snappy with you "Do you really think that's a good idea"?

If you want to change settings you have to complete a difficult, but doable, challenge. You must type, without error, a paragraph reminding you how procrastinators are worthless and need to focus instead of get around the things trying to help them. There's also a nuclear option, but that's a bit too intense for me. I set the limit per day to be 30 minutes for Imgur, 9gag, Tumblr, Pinterest, Craigslist, 4chan, my favorite webcomics, and others.

Most of these sites, I don't actually frequent, but I had this feeling that bored me would be willing to try new sites in order to kill time. The extension will even follow you on what links you click from, so if you're on Reddit and go to read an article on BBC, you're still using up your time allotment. All of this adds up to a fairly effective block on your habits, but the consequences were interesting.

I set my limit to 30 minutes and found that I usually don't spend more than 30

minutes in total a day on these sites. It's still three and a half hours a week I waste looking at funny pictures and comics, but my selfallowed breaks in the day aren't as gratuitous as I thought they were.

It was really funny when I tried to go to Craigslist forgetting I had blocked it only to see a snappy response from my browser, "Shouldn't you be focusing?" There were some problems though I use YouTube to listen to music while I do homework and write papers, but I also waste extensive amounts of time watching videos from Veritasium and Numberphile. Ultimately, I think this nanny was a bad idea for me.

Friday evening after all of my tests, I finally had some time to just sit with no need to rush. I burned through my 30 minutes and suddenly I was left by myself with my boredom. Bored.

I texted some friends. Bored. I went for a little walk. Bored. I sat down on my couch and after an hour of soul crushing

nothingness, I went to bed. Even if I couldn't go onto my time-wasting sites, it didn't make me want to be more productive; it just made me into a potato. The few times it was a reminder to stay focused was nice but the majority of the time if I wasn't focused it wasn't a fleeting thought to check out what's new on the BBC, I was focused on nothing but doing nothing.

It was some fun to have StayFocusd attached to my browser and it helped me be more conscientious of the time I spent on my favourite sites. If you find yourself excessively wasting time and missing deadlines maybe putting a check in place to remind you isn't such a bad idea.

If you're usually pretty okay about how you spend your time, it's really excessive. It does what it says it does, i.e. stop you from spending more time than you should on certain sites, but it's not going to make you any more of a productive person than you already

Track & Field begins outdoor season with a bang

Philip Cano STAFF WRITER

The Illinois Tech Scarlet Hawks started their outdoor season with top performances especially this past weekend when the teams competed in the Ted Haydon Invitational hosted by the University of Chicago. Overall, the men placed third out of 10 teams and scored 66 total team points, whilst the women

placed eighth out of nine teams and scored 10 points.

To highlight the top performances in the track events, Anne Crotteau placed fourth in the 5000m whilst Samuel Wietlispach placed fifth in the 5000m, Tyler Haag and Mitchlie Martyr placed third and fourth in the 400m and Ethan Montague placed third in the 800m. 3

A team consisting of Phillip Cano, Mitchlie Martyr, Tyler Haag, and Ethan Montague were also able to place

third in the 4x400m Relay. In the field events, Teva Venet placed second in the Triple Jump, Jack Kosar placed first in the Javelin, whilst Joseph Yassin placed second in the Javelin, third in the Shot Put and first in the Discus.

Veronica Hannink also secured third place in the 100m Hurdles.

With all these points rolling in from many teammates, it really was a team effort because it took contributions from everyone to be able to place third at a meet

like this.

"It was good to open the season early. We treated this as a rust buster and from now on we will be looking at setting personal bests and school records. The weather is a big factor, especially this early in the season but hopefully we will get some better conditions for the next meets." said Assistant Coach Raul Botezan.

Illinois Tech Track and Field will return to action next week at the Cougar Invite hosted by Concordia University.

Premier League:

Reds rise to the top as season ends

Nathan McMahon SPORTS EDITOR

As the end of the Premier League season comes into sight, it appears to have become a three horse race with Arsenal continuously self-imploding. In this week's edition of the Wenger disaster, the Gunners were thrashed by Everton 3-0 with their Champion's League hopes coming into question.

The work rate of the Everton

team was unmatched, with goals from Steven Naismith and Romelu Lukaku while the third was an own goal. Arsenal has 64 points in fourth place while Everton is just a point behind with a game in hand as well. It appears Tottenham has thrown their hat back into the race for the final Champion's League spot as they are just a point behind Everton after a 5-1 win over Sunderland that has made the Black Cats relegation all but guaranteed.

Meanwhile in the top three,

Chelsea recovered from their loss at Crystal Palace as they dismantled Stoke City 3-0. This puts the Blues just two points from first place as they continue to gain momentum especially with their recent Champion's League semi-final berth. Manchester City has also kept pace after gaining a vital three points against Southampton in a 4-1 fashion. Goals from Yaya Toure, Samir Nasri, Edin Dzeko, and Stevan Jovetic led City to the win bringing them to 70 points and 4 points off the top

spot with two critical games in hand.

Liverpool became the top team as they took care of business away from home against West Ham United grinding out a 2-1 win. Two penalties from Steven Gerrard kept the Reds' title hopes alive and are on 74 points ahead of their vital clash at Anfield against Manchester City. That looks to be the most important match of the season and will be a deciding factor in the title winner at the end.



Thursday, April 17 Baseball

vs. Lakeland College 1p.m., Ed Glancy Field Games 1 & 2

Men & Women's Track & Field Cougar Invite @ Concordia University 12 p.m.

Friday, April 18 Baseball vs. Finlandia University 12 p.m., Ed Glancy Field Games 1 & 2

Saturday, April 19

Women's Lacrosse vs. University of Dubuque 1 p.m., Stuart Field Games 1 & 2

Monday, April 21 Baseball

vs. Purdue University-North Central 1 p.m., Stuart Field Games 1 & 2

Friday, April 25 Men & Women's Track & Field Twilight Invitational @ Benedictine University 3:30 p.m.

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Spot All Five Differences!

ce Hours:

Union Board Office Hours:

Bog
Traditions
Scarlet Fever
President

- Friday 1:00pm 2:00pm
- Thursday 3:30pm 5:30pm
- Mondays 4:00pm 5:00pm
- Wednesday 11:30am 2:30pm
- Thursday 3:00pm 4:00pm

Union Board

Union Board meetings are every Thursday at 1pm in the E1 Auditorium. All committees all at once.

Upcoming Events

Thursday April 17th
IIT Pride IPRO Team Building Games and Pageant
8:30-10:30pm
The Bog

Friday April 18th
Bowling Tournament
IRSA
7:00-9:00pm
The Bog

Rebecca Kling
GLAM IIT
7:00-8:00pm
The Bog

Rob Gleeson - Comedian
Union Board
9-10:30pm
The Bog

Tuesday April 22nd
Food Truck FestivllTies
11:00am - 2:00pm
Wabash St. Outside MSU