

# TechNews

Student newspaper of the Illinois Institute of Technology since 1928

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## ASB fundraising efforts in full swing

**Utsav Gandhi**  
 CAMPUS EDITOR

Amid the gloom of the snow and the frigid temperatures of Chiberia, it might be a little difficult to envision spring break at this point—but surprise, surprise—it's just a little bit over a month away! And while many students are thinking of going home, maybe even some place a little warm, IIT's long-standing, flagship service learning experience, Alternative Spring Break is in the midst of one of the most prolific fundraising campaigns in recent years.

This year, a group of 26 students and four staff members will be traveling to Pendleton County, West Virginia to one of the most under-developed regions in the Appalachian Mountains to spend a week volunteering at a Habitat for Humanity site. The team is getting excited to see this alternate perspective on poverty and social justice, participating in an outreach into the community, interacting with the homeowners, understanding the model of sustainable human development, making friends with other Collegiate Challenge volunteer groups—besides some free time exploring

the natural beauty of the surrounding mountain areas.

To make this trip on as low of a personal financial contribution as possible, as well as to facilitate some team bonding before the trip, the team is traditionally involved in fundraising efforts, which are in the midst of the busiest few weeks leading up to the trip. Over winter break, the team undertook a letter-writing campaign to friends and family asking for donations during the holiday season, and the team is looking to follow up with a corporate/alumni outreach effort for the same. This semester, the team has put together a range of traditional and new fundraisers, including Penny Wars among the residential halls in MSV and Rocky's Tip Matching Night, both of which saw enthusiastic participation from students. Another successful event was "Don't Forget the Lyrics" Karaoke Night in The Bog this past week, with some great raffle prizes and enthusiastic participants in the audience. It really is much more difficult to know the exact lyrics to all your favorite songs than you would imagine.

Two more fundraisers coming up before the team makes final logistical prepara-

tions for the trip are the traditional Singing Valentines (in partnership with IIT A cappella) and Pie in the Face, happening in the next two weeks. Singing Valentines gives all IIT students, faculty, and staff the opportunity to request a song serenade devoted solely to their friends, family and loved ones. We're partnering up with IIT A cappella to make this happen.

Each song will be \$3. To purchase a song, ASB Volunteers will be on the bridge February 10, 2014 through February 14, from 11 a.m. to 2 p.m. The song list is L.O.V.E. by Nat King Cole; Can you Feel the Love Tonight by Elton John; All You Need is Love by the Beatles and (I Can't Help) Falling in Love With You by Elvis Presley. A cappella will call them (anywhere in the US or Canada) or leave a voicemail. You can even submit an anonymous request!

Finally, one of the last big fundraisers before the trip will be Pie in the Face. A great way to relieve stress, the event invites you to throw pies in someone's face! From 11 a.m. to 2 p.m. on the MTCC Bridge on February 25, 26 and 27 you can purchase pies at \$3 each or 2 for \$5 and pie friends, administrators, pro-

fessors or anyone on the IIT campus you can think of. In previous years, we had stalwarts such as Betsi-Pinkus Huizenga (Director of Residence and Greek Life) and Gerry Doyle, Vice Provost for Student Access, Success and Diversity Initiatives.

If you would like to get involved with Alternative Spring Break this academic year, but missed out on team recruitment, we are partnering up for the first time with the Office of Service Learning and an external organization called Architecture for Humanity, to provide an exclusive opportunity for a similar project right here in Chicago. The project, similar to the traditional spring build, will run for three days, the March 19 to 21, during business hours at the Architecture for Humanity site. For those looking to apply for future Alternative Spring Break trips this is a fantastic opportunity to get some preliminary exposure.

We are looking for volunteers from all fields of study, class years, levels of experience and even previous volunteer/construction involvement. Please stay tuned for more details, because sign-up spots are limited. Email [asb.iit@gmail.com](mailto:asb.iit@gmail.com), [gandhi@hawk.iit.edu](mailto:gandhi@hawk.iit.edu) or [lmeyer2@iit.edu](mailto:lmeyer2@iit.edu) for more details.

## Sharing Table promotes conversation with instructors

**Shireen Gul**  
 COPY EDITOR

Once again, IIT's Student Center for Diversity and Inclusion (SCDI) organized their amazing event known as the Sharing Table. The Sharing Table is held on the first Thursday of every month during the academic term. It is a special program to help foster personal interaction between undergraduates, graduate students, and faculty. You can engage yourself in spirited conversation about hobbies, culture, sports, or current events while dining at The Commons. A small group of students are given the chance to learn a great deal about their instructors in this type of social setting.

Improving students' relationships with instructors has important, positive, and long-lasting implications for students' academic and social development. If a student feels a personal connection to a teacher, experiences frequent communication with a teacher, and receives more guidance, then the student is likely to become more trustful of that teacher and show more engagement in the academic content presented.

This month's Sharing Table served as a preview to the main event happening this upcoming Thursday: A Historical Glimpse of the Negro Baseball League which will take place in Galvin Library's Cherry Room at 12:50 p.m. to 1:45 p.m.

David Shiner, Professor of Humanities and the History of Ideas at Shimer College will present a historical overview of this great time period. It will also consist of captivating memorabilia.

This program can be a good platform for all of us to understand and to get to know each other.

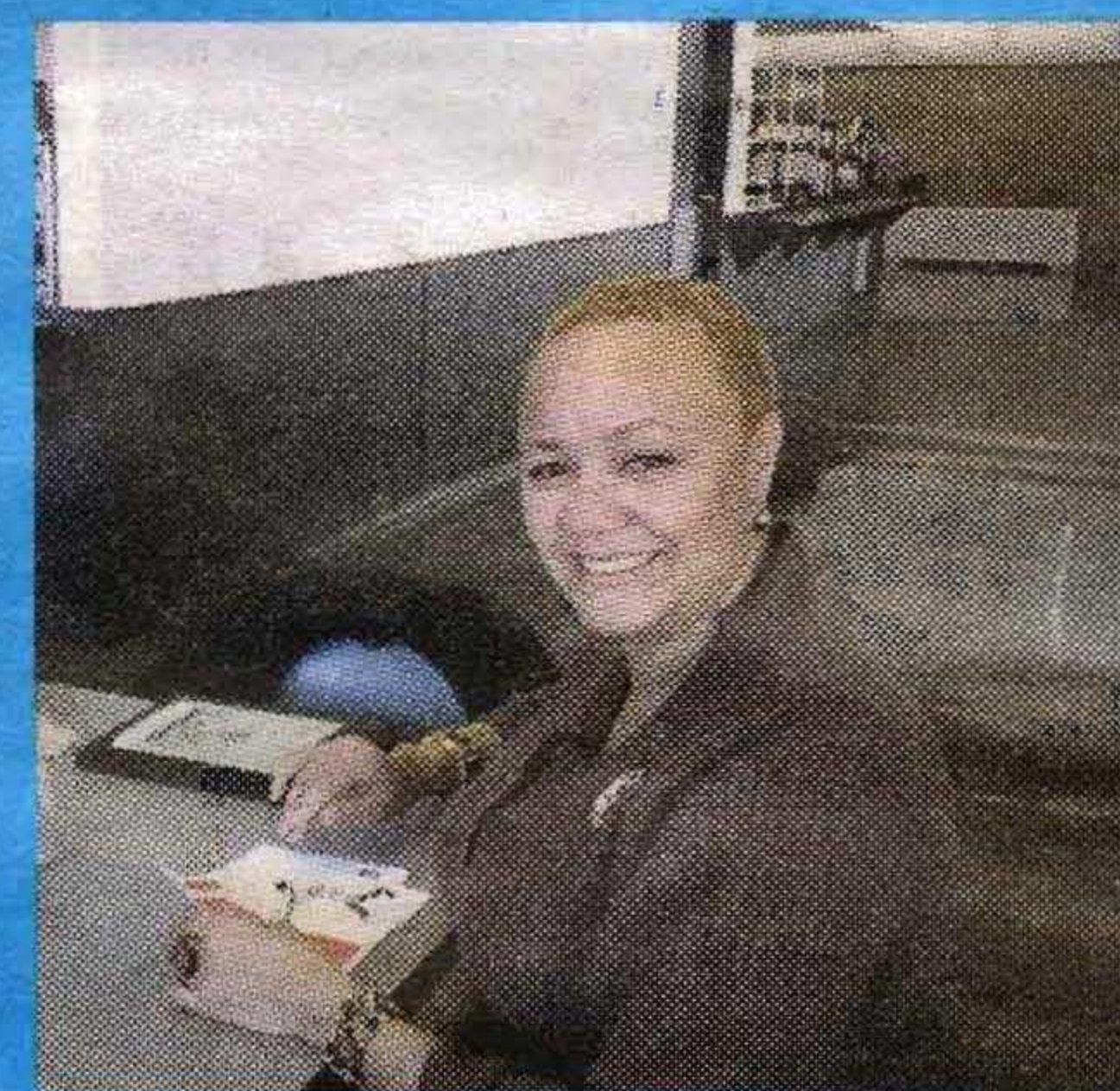
"I have rescheduled a few of my appointments so I can come and join you all here," Professor Ray Trygstad, of the

Information Technology and Management Department said. "I am really enjoying the experience because I am getting to meet students out of my discipline."

You may have already marked your calendar for the coming luncheon which will be held on March 6 at The Commons. Don't forget we also have personal invitations that you can give to your instructors.

You can get them by sending an e-mail to [scdi@iit.edu](mailto:scdi@iit.edu). Last but not the least, don't forget to follow us on Twitter and Instagram @iitdiversity and like us on Facebook SCDI IIT.

Hope to see you all there with your shining faces and beautiful smiles!



Photos by Shireen Gul

# TechNews

STUDENT NEWSPAPER OF ILLINOIS INSTITUTE OF TECHNOLOGY SINCE 1928

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### MISSION STATEMENT

Our mission is to promote student discussion and bolster the IIT community by providing a newspaper that is highly accessible, a stalwart of journalistic integrity, and a student forum. TechNews is dedicated to the belief that a strong campus newspaper is essential to a strong campus community.

### GENERAL INFORMATION

TechNews is written, managed, and edited by the students of, and funded in part by, Illinois Institute of Technology. The material herein does not necessarily reflect the opinions of Illinois Institute of Technology or the editors, staff, and advisor of TechNews. There will be no censorship of TechNews publication by the faculty or staff of IIT. Sole authority and responsibility for publication and adherence to the values set forth in this policy rests with the TechNews staff. This paper seeks to bring together the various segments of the Illinois Tech community and strives through balance and content to achieve a position of respect and excellence. TechNews strives for professionalism with due respect to the intellectual values of the university and its community. All material submitted becomes the property of TechNews, and is subject to any editorial decisions deemed necessary.

### SUBMISSIONS

TechNews is published on the Tuesday of each week of the academic year. Deadline for all submissions and announcements is 11:59 p.m. on the Friday prior to publication. Articles, photos, and illustrations must be submitted electronically to the TechNews website at technewsit.com.

### EDITORIAL POLICY

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### LETTERS TO THE EDITOR

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## Response:

# Art, the lowest form of entertainment

**Reno Waswil**  
TECHNEWS WRITER

Last week, Austin Gonzalez [TechNews' Opinion Editor] wrote an Opinion Section article about what he held to be the lowest form of entertainment, going as far as to call it the lowest form of art, and I feel obligated—having strained myself over this question and having had many times to re-evaluate my notions about the topic—to critique it. He maintained the entire genre of horror to be the all-time lowest form of art achievable, arguing that “there are exceptional pieces, but horror remains the tag of the greatest collection of garbage to pass off as art,” putting forth his definition of art as, “an attempt to create emotion in the viewer.” Though, as he does, I think such a complex question as “what is art?” cannot, in good conscience, be summed up in so few words, and I have no real vested interest in the genre at all—I do not consider myself any more knowledgeable or fascinated by horror than anyone else—and I do admire Austin's recognition of the expectations that can be found in horror as it could in literally every other tag someone at one time or another can try to pass off as art. I find fault in, even in accepting his assumptions, singling out an entire genre as the lowest form of art.

I will concede that the media released under this genre, ignoring that the diversity of this genre with respect to its subgenres is as broad as the term art is to the genre, shows the positive characteristics of originality, creativity, and depth is far outweighed by that which is lacking those traits. Gonzalez's article mentions some of the most famous examples of it in horror, but I say don't criticize the label it is given, criticize the means by which it is produced. The extent to which horror is uninspired is the same extent to which every genre in popular culture is uninspired; it just takes a cultured palate to recognize it (definitely not saying I have a great one though.) One may be biased against certain general classifications of the art but that by no means makes that classification diminished in artistic value and certainly not diminished in entertainment value. The experience involved in being really, truly afraid, that which goes far beyond the cliques clearly outlined in last week's article, is one of

the most powerful emotions one could feel. The truly heart-wrenching, mind paralyzing stimuli that go much deeper than what is used in the most mass produced of the material definitely is worth its merit in why the consumption of art is truly beneficial; seeing and understanding the most sincere commodities of humanity.

Of course, art that is so encompassing of the ranges of human complexity and emotion and by proxy, the best and most deserving of the label as “good” art, is that which cannot be easily applied to a genre, but I say the uninspiration of horror is equal to that of any other genre out there (unless it is specifically labeled as something using or denouncing the positive attributes but that is another argument). Think of the tendency for comedy to use the worst cliques and rely on the most terrible and unoriginal topics to hyperbolize and find humor in, not to mention the tendency to have quantity over quality with the garbage that is thrown in, and to have no deeper meaning and lose what redeemable quality it might be trying to convey. The industrialization of comedy has even demanded that a laugh track be put behind some television sitcoms to ‘encourage’ laughter, which may be even worse than the tactical periodic jumps in horror.

Even worse is that which associates itself to the label of tragedy, or the slightly less stark but much used drama, which is so easy to manipulate that elements of it are thrown with disregard for deeper development into every single example of every other genre. From the perspective of Greek philosophy, pain—the major motivator in this genre—is the same as fear, only felt in present or retrospect, rather than for some future event, so how can it be considered any different? The act of getting to know a character that dies could be just as methodologically applied as a scary face when we least expect it.

Many may disagree with me, and I am not saying I didn't like the film overall, but the opening scene in *Up* was about as mechanical as it comes, or at least as much as the *Grudge* or *Ju-on* movies where the scary girl with hair in her face crawls slowly down a dark, uninviting hallway (though I must admit I did not see the Japanese version). They both, in me, elicited a response, but I can easily observe from a sort of objective point of view that they are, in their

nature, not very deeply inspired with the full force of the emotion.

Someone getting his or her heart broken is another example of a pandering to dramatic and tragic pain without an extreme form of introspection and practice and creativity; for example, think of the stunning passion in the following infamous lines:

“It's not like you to say sorry; I was waiting on a different story,

This time I'm mistaken, for handing you a heart worth breaking,

And I've been wrong, I've been down, been to the bottom of every bottle,

These five words in my head scream, 'Are we having fun yet?'"

They are almost laudably insincere, and I am sorry for alienating people that might like the band Nickelback or the song “How You Remind Me,” but I chose it simply as an extreme case of the kind of thing used to such an unparalleled extent in music though we as a public not only accept it, but embrace it, is it really better than horror?

The leniency with which we as the public that consume the easy to produce, (though it all takes some skill and inspiration to be sure, even “Paranormal Activity” style horror) superficial, and uninspired entertainment can definitely be strained, as it seems to have been for Gonzalez and his begrudged genre, but I would recommend not forgetting that the best cases of all art, which I would say might be considered Edgar Allen Poe (author) is for jorror, Douglas Adams (author) is for comedy, and Jeff Magnum (musician) is for tragedy, are equally exhilarating no matter the genre, because they take so much from you and leave so much for you. All genres display some aspects of deceptiveness and insincerity, and I feel like I cannot allow even one genre to be broadly disgraced, thereby raising the others, as a mere matter of opinion, though mine is as legitimate as (most) everyone else's and I cannot take offense to disagreement. I also cannot really in the end criticize people for what they might consider their guilty pleasures, but I ask the reader not to ever think that there is no art that would put the rest of it to shame, and we should all be looking for and respecting that rather than calling out any specific genre as marginally inferior.

## Creationism, evolution showdown

**Austin Gonzalez**  
OPINION EDITOR

Where do we come from? This is one question I thought was largely settled, but apparently it isn't so cut and dry. According to recent polls by Gallup, three in ten Americans say they take the Bible literally and 46 percent believe in creationist origin. I spent a solid chunk of my Tuesday evening watching a debate between Bill Nye and Ken Ham and, of course, following the social media torrent thereafter. “The Science Guy” and the founder of Answers in Genesis squared off in a charged, but incredibly respectful debate beginning with the question, “does creationism fit as a reasonable scientific model in modern time?”

Ken Ham defended his position as a Young Earth Creationist with a central stance on the difference between historical science and observational science. Science is based off of observed phenomena and laws that can be used to predict things in nature, since the past cannot be observed (Ham repeatedly remarked, “You weren't there. This book is the only historical record we have”), it can't be proven and origin stories are thus always beliefs. He was adamant to mention that the data creationists use is the same as everyone else's, simply the interpretation and assumptions are different. I think, and Nye voiced this concern as well, that creationist find proof in retrospect and when new data comes out they refit their model and call it a day; it lacks a certain predictive power.

“The Science Guy” used simple and well-known dating techniques to show that many pillars of Young Earth Creationism simply do not hold up. Tree rings, radioactive dating, ice layers, and stars all show the earth is much older than 6,000 years. The Ark was simply too small, built by the unskilled and unknowledgeable to be possible. The number of species in existence, even if you believe in 1000 original “kinds,” is simply too staggering to be accounted for by an ark. The translation of the Bible was juxtaposed with games of telephone and asked viewers to be skeptical of anyone who asks you to simply “take their word for it.” Nye's final remarks often included that innovation is what makes America great.

Science is the bearer of progress, using it to teach our kids to be innovative and to question is what allows us to be the great nation we are. The most interesting criticism of Nye is the fact he agreed to debate at all. Creationism is largely criticized as fact, theory, or belief, but very little was said about Nye. Ken Ham expressed a concern that secularists and the persecution of religious scientists had hijacked science. I find this ridiculous, but it is true that many (at least as far as I can see) take what Bill says for granted.

The debate was phenomenal. Regardless of whose stance you agree with, both men were respectful and—more importantly—had reasons for their beliefs. Whether or not I agree with Ken Ham, he was very clear about the basis of his belief (the Bible) and the path of reason he followed to his conclusions. Of

course that reason came into question when an audience member asked both men what could change their mind and Ham essentially said it would be impossible. Regardless, I have trouble finding people who can back their stances, even if the best you can muster is “it is my belief/opinion,” I respect you, because so few remember to ask themselves why. But I digress. The level of respect was also enjoyable in and of itself. The most aggressive thing said was perhaps Nye saying “bring it on”, in respect to any evidence against evolution. I thought it was classy versions of “come at me bro.” The rapid-fire questions at the end unfortunately became very repetitive, both men being entrenched in their beliefs.

The debate has given me a lot to think about. I am not questioning evolution—I find the Young Earth Creationist model to be in large part ridiculous—but rather how I structure my arguments and how I act when talking about charged subjects.

Other topics, such as the indoctrination of secularism in schools, or the idea that moral relativism was birthed out of naturalist viewpoint, or the lives of scientific Christians as compared to creationist scientists, or the question of consciousness and purpose of discovery, or the number of assumptions I actually make in my reasoning and so much more will give me something to think and write about for time to come.

Ultimately, Nye and I are unsatisfied by Ham's origin model, but enjoyed the discussion nonetheless.

# Ursula Christiano leaves IIT

**Rebecca Nicholes**

DIRECTOR OF STUDENT SYSTEMS

Ursula Christiano is the face of IIT's Customer Service. For over 15 years, when anyone walked into IIT's Main Building and looked to the right the first thing you would see was Ursula's smiling face. If you were not sure where you were going, instead of reading the directory next to the elevator, you would make that right turn and walk up to Ursula's desk to ask your questions or make your inquiry. Or if you were waiting for the long wait for the elevator, you would stop by her desk to say hello.

Students, faculty, and staff knew that she would always be able to provide assistance or find the right person to answer your question. Students would often bring

their visiting families to meet Christiano, the person who helped them through the first few months of being in a new place and made them feel welcome. Faculty and staff would stop by to share the latest news, personal family updates, and introduce new faculty or staff.

Those of us who worked closely with Christiano in the office would know that if it was a stressful day, she would be able to bring a smile to our faces with her quick witted replies to our questions or comments. For example, when someone would leave the office and say, "I'll be back!" she would reply, "I'll be front!" That comment never failed to bring forth a groan and a smile.

When we all moved out of the Main Building, it was difficult for Christiano to be away from the direct contact of students, faculty, and staff. Her placement at the One Stop was the perfect fit for her.

Christiano has been nominated numerous times and has received the Staff Excellence in Service Award. She is devoted to her family--especially her grandchildren, her church, and her faith in God. She is a loyal friend and co-worker, passionate about Connie's Restaurant, and secretly in love with Tom Selleck, Frank Sinatra, and anything Disney.

Christiano is truly one of a kind and she will be sorely missed at IIT. She is the employee that helps those who pass through this campus remember their experience at IIT as a good one, where people care about each other and those we serve. Personally, I have had the great privilege to work with her for 20 years and I am honored to call her my friend. You will be missed, Ursula, but we all rejoice with you as you begin a new chapter in your life.

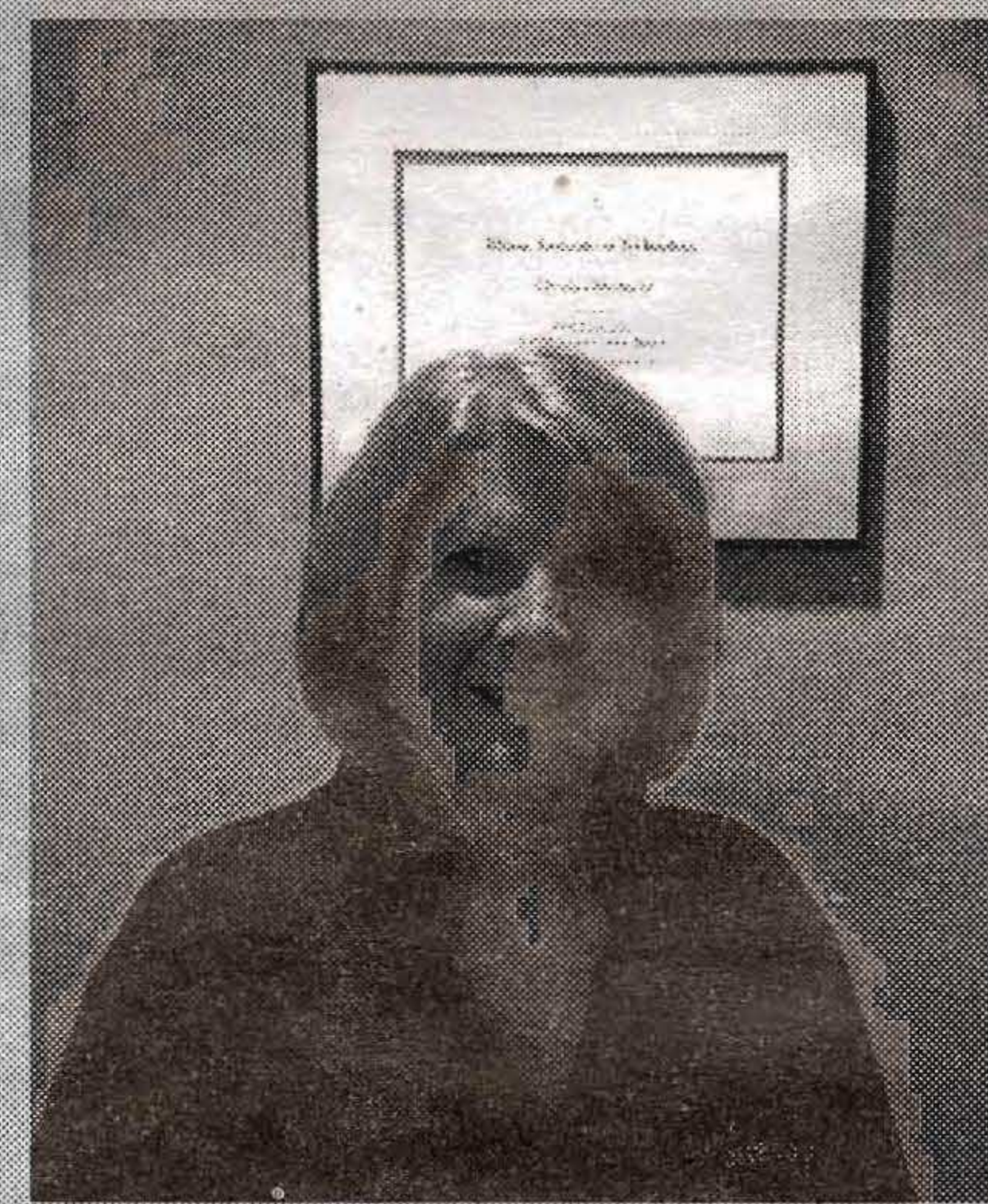


Photo by Rebecca Nicholes

# TEDxIIT returns to campus for spring events

**Nirja Shah**

TECHNEWS WRITER

TED talks at IIT have made a major impact in the last few years, not only at IIT, but also around the immediate Chicagoland community and the world around us, especially with the power and reach of social media.

This year is definitely no less. Following the previous themes of "Breakthrough", "Gaining Momentum" and "Exponential," this year's theme is "Infinite

Impact." All of the board members and Ms. Amy Lee Segami, TEDxIIT founder, have worked for hours to come up with a theme that follows the legacy of TEDxIIT's themes for the past couple of years.

So, what is TED? Google "TED talks," there are extremely motivational speakers in the videos, inspiring everyday people to do wonders.

Ms. Segami, the founder of TEDxIIT brought the TED talks to IIT. Anyone related to IIT can be nominated as speakers for the TED

event that occurs every April: the students, alumni, professors, or any staff who made any impact to the IIT community.

For this, they request all the students, staff member and faculty to nominate anyone who they think deserves to share their story of success, so that it can have an infinite impact around the globe at the TEDxIIT event this year.

The following is the link to nominate a speaker: <http://tinyurl.com/myc67ee>. Remember, all the guidelines for speaker nominations are mentioned here. Being a TED

speaker is a great honor, so spread the word and start nominating! The deadline for nominations is February 19.

TED events are what you make out of them, so the team will be more than happy to have you in the planning committee.

All TEDxIIT meetings are held every Friday from 8 a.m. to 10 a.m. in the Tower. For more information about joining the TEDxIIT committee, email [nshah53@hawk.iit.edu](mailto:nshah53@hawk.iit.edu) or [tedxiit@gmail.com](mailto:tedxiit@gmail.com).

[sga@iit.edu](mailto:sga@iit.edu)

**SGA**

# Newly remodeled SGA website goes live today

**Austin Gonzalez**

OPINION EDITOR

SGA's website has been outdated for a while now and in need of some noteworthy replacement.

SGA called on one of IIT's most prolific web developers and my friend, Tameem Imamdad, to give the site a much-needed makeover.

The old SGA page was pretty much dead; some people were even surprised there was one to go to! Imamdad spent a large part of his winter break working with the leader of the SGA's Communications Committee to complete

the massive overhaul.

"The hardest part was simply getting access to everything. A website is not something you can build carelessly; it has got to be the main page and really put forward a good image of IIT as a whole. The site and documentation I started with was half-baked," said Imamdad.

The new site throws out much of the old design and brings SGA's page to the front of technology. The design of the site is the currently trendy flat page design similar to those of Microsoft and Google.

The front page now features a slider and easy to navigate drop-down menus as opposed to a web of hyperlinks. Further down

on the front page, an events calendar and Senator Spotlight are proudly displayed. The site is even mobile optimized for students to stay up to date on the go with their multitude of touch devices.

This site is part of SGA's plan to create a better connection with the student body.

The site is rebuilt with expansion in mind—posts and even new pages are easy to create and aimed at non-techies, and do not require any coding skills.

Students can now like and share their favorite posts on social media like Twitter and Facebook. Perhaps the best feature is that the site is search optimized so posts can easily be

found, giving students greater visibility of their work.

There are a few plans for the future but it largely depends on the technology. There is hope for Vote Box—IIT's petition page similar to [petitions.whitehouse.gov](http://petitions.whitehouse.gov)—to be integrated with the site.

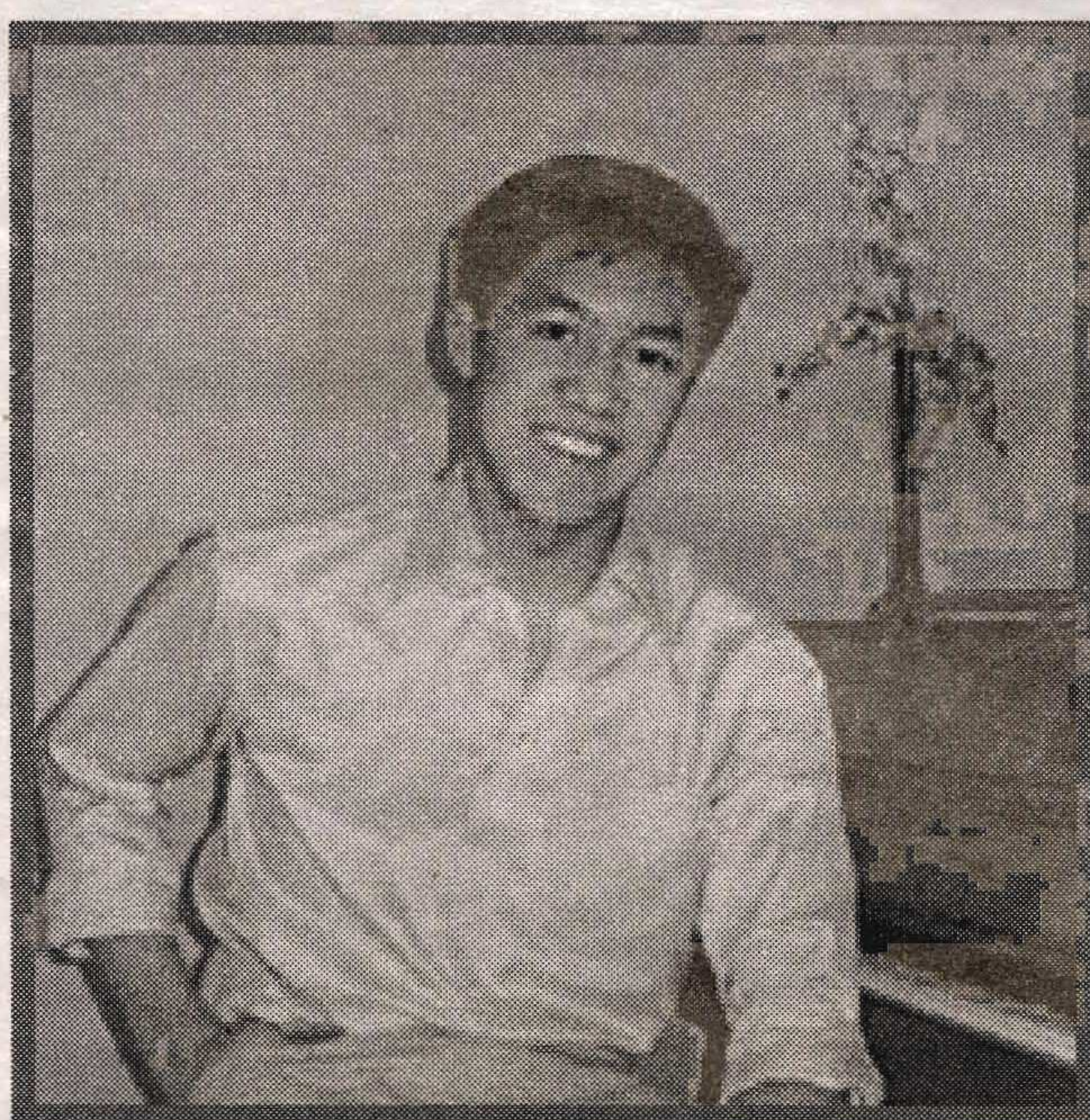
Online voting and election results of SGA, with any luck, are something to look forward to in the future. Imamdad says that the biggest goal for the future is to "just keep doing it right."

The new site will go live today, Tuesday, February 11, at [sga.iit.edu](http://sga.iit.edu). Be sure to check it out!

# SGA SENATOR SPOTLIGHT



## ELVIN MOY



**What prompted you join SGA?:**

I decided to join SGA as a way to better represent my college. I believe that the students of Armour College need to have their voice heard in all matters of IIT. I want to strengthen that connection by communicating with students in all fields and disciplines on what we can do to build a better school. In addition, being a senator would allow me to communicate with faculty and administration and have a higher purpose in it all.

**What aspect of the university experience are you most passionate about improving?:**

I think the most important part that IIT needs to improve on is its clubs and activities. IIT has a plethora of them yet as a member of many organizations, I find that communication, networking and contacting between students and other organizations cumbersome. Every club should be able to run in an efficient manner and should adopt a universal policy in working with the student body and with each other. I think the most important part that IIT needs to improve on is its clubs and activities. IIT has a plethora of them yet as a member of many organizations, I find that communication, networking and contacting between students and other organizations cumbersome. Every club should be able to run in an efficient manner and should adopt a universal policy in working with the student body and with each other.

**Cool fact about you?:**

Guilty pleasures include baking obscene amounts of desserts and Kpop.

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January 20, 2014 - January 27, 2014

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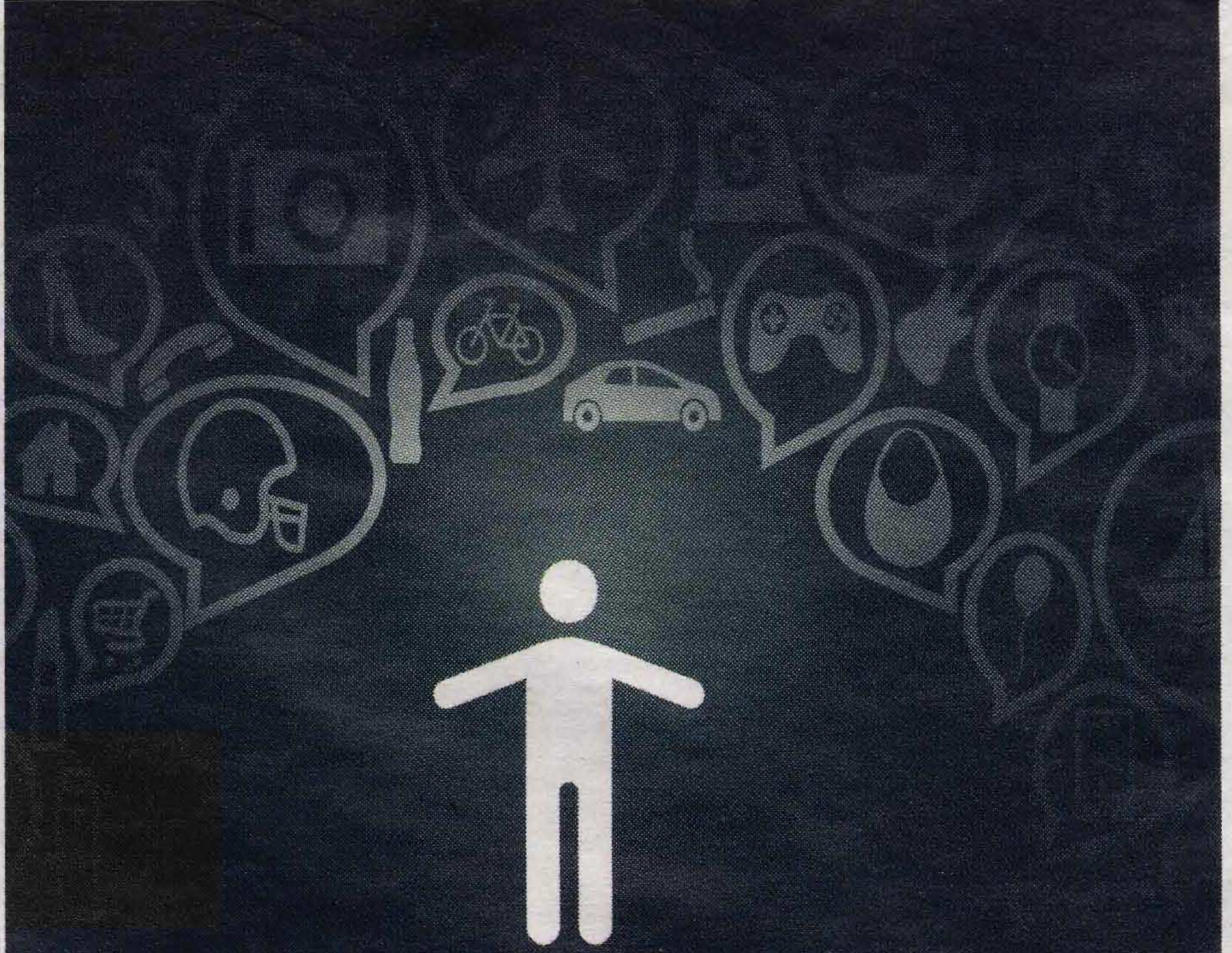
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## Human Identity and Environmental Challenges

The Psychology of Sustainability with Tim Kasser

12:30 - 2pm  
February 14th, 2014  
Hermann Hall Expo Center

RSVP: [tinyurl.com/IITmaterialism](http://tinyurl.com/IITmaterialism)  
Questions? Email us: [campussustainability@iit.edu](mailto:campussustainability@iit.edu)

SATURDAY, MAY 17, 2014



# COMMENCEMENT

## GRADUATING IIT STUDENTS

DO YOU PLAN ON ATTENDING THE COMMENCEMENT CEREMONY IN MAY?

**DON'T FORGET TO FILL OUT THE  
ONLINE DEGREE CONFERRAL AND RSVP FORMS!**

@ [www.iit.edu/commencement](http://www.iit.edu/commencement)

**ONLINE REGISTRATION IS NOW OPEN**

**DEADLINE TO RSVP IS MONDAY, FEBRUARY 17, 2014**

**QUESTIONS?** email [commencement@iit.edu](mailto:commencement@iit.edu)



# Chicago Auto Show trends

**Kyle Stanevich**  
STAFF WRITER

The McCormick Place is buzzing this week as the Auto Show circuit takes a stop in Chicago. There are many cars to check out at this year's show, including the latest models, concept cars, and even some in the one million dollar range.

Growing in popularity lately are the smaller, more fuel-efficient cars. Most car companies have their lineup of hybrids and other electric vehicles. One of the most prominent is Toyota's Prius line, expanding this year to larger and smaller variations to fit almost everyone's needs. In addition, the Chevy Volt and Nissan Leaf are trying to make a breakthrough as cheaper alternatives to battery

powered cars such as the Tesla. Many companies are making their gas engines smaller and fine tuning them to get fantastic performance and gas mileage. One example is Mazda's Skyactiv technology featuring high compression ratio engines which will be available in most of their vehicles, gas and diesel. Two new competitors for the small car market will be showing off their latest models, Fiat and Smart. While they do fill a niche market for ultra-compact cars, to many they seem unreasonably small without featuring some incentive that makes them stand out besides their quirky look. There are plenty of other options for small fuel-efficient cars that also provide more space and features.

On the other side of the spectrum are the sport and muscle cars. Every year, they continue to get faster and faster while

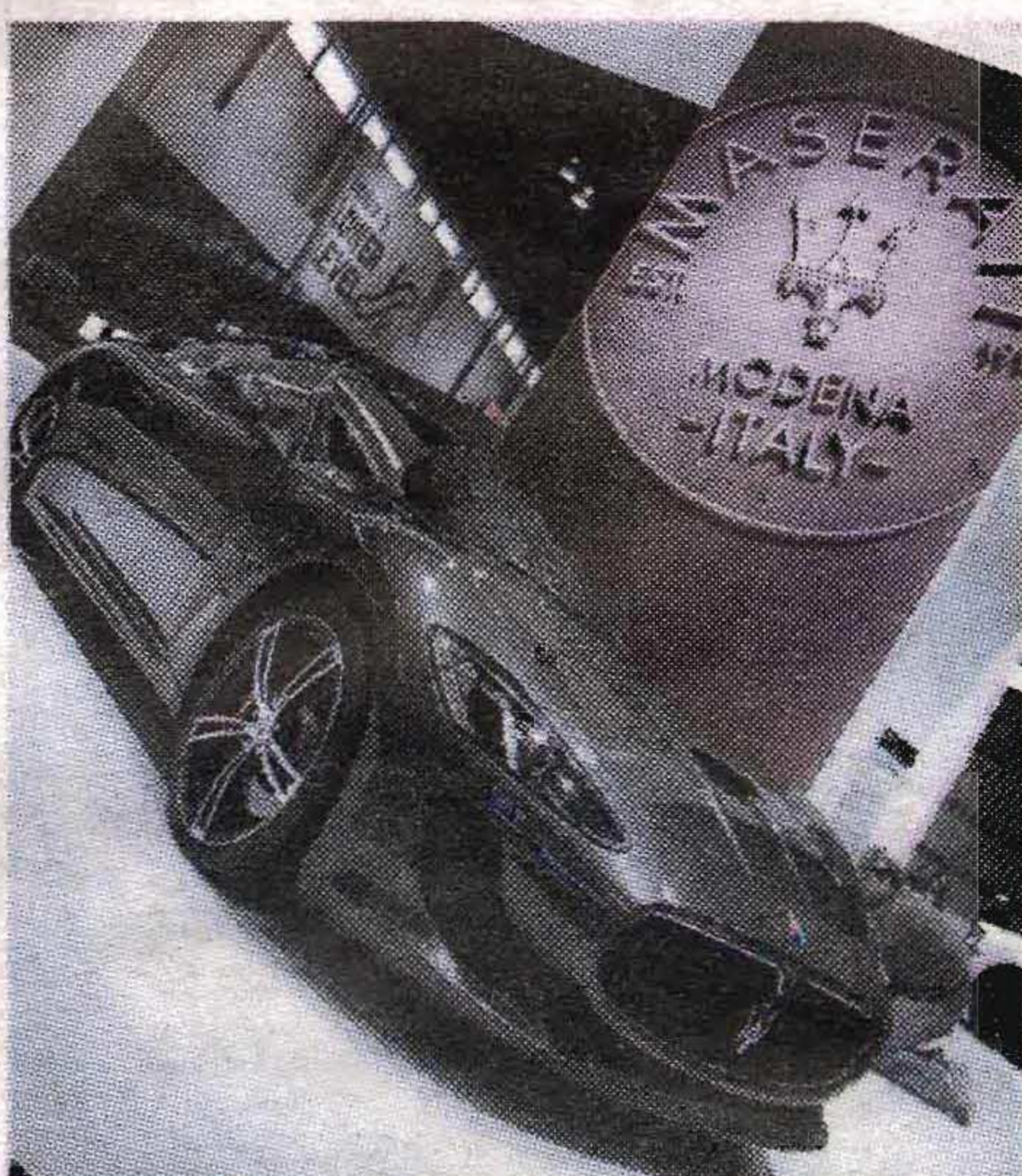
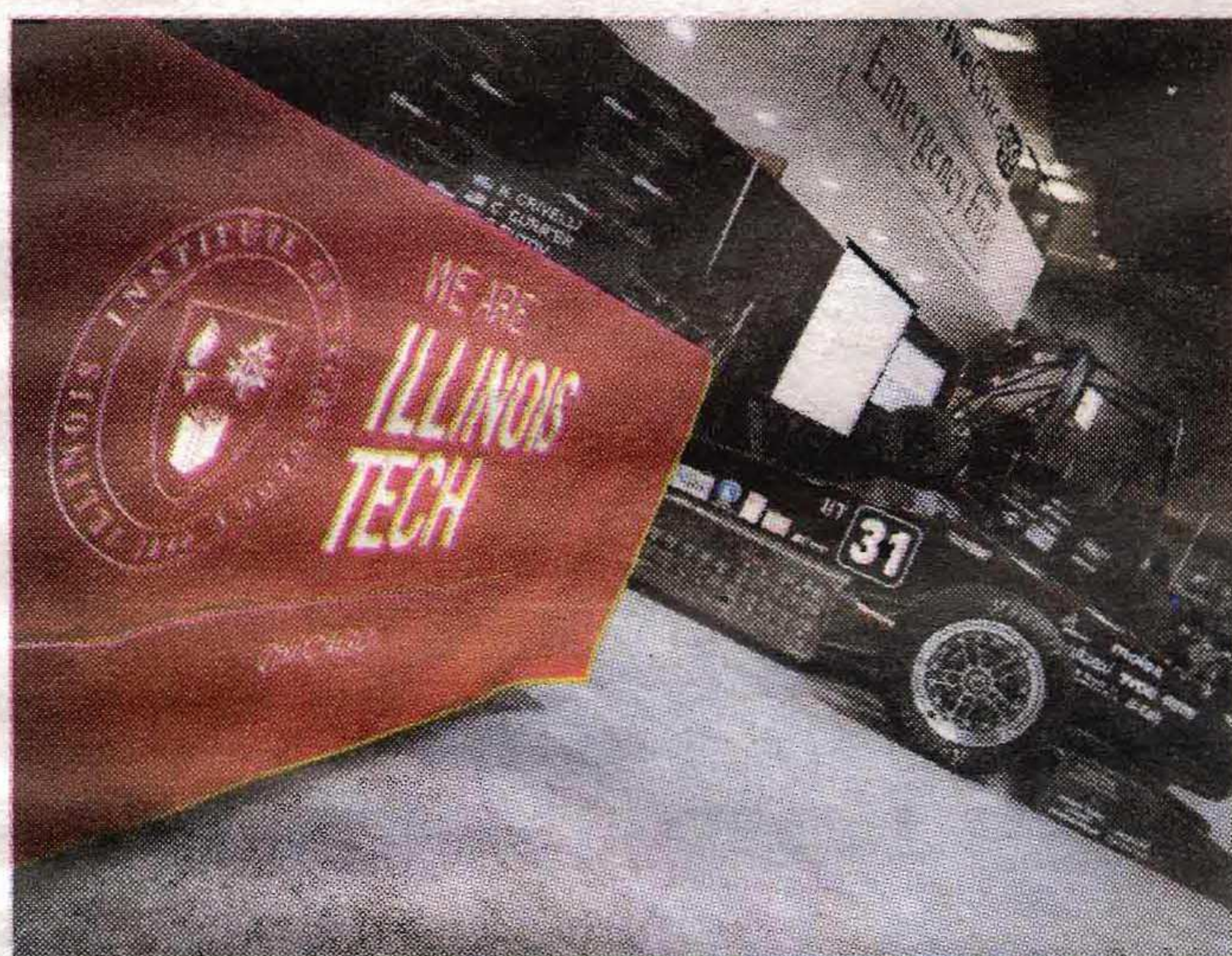
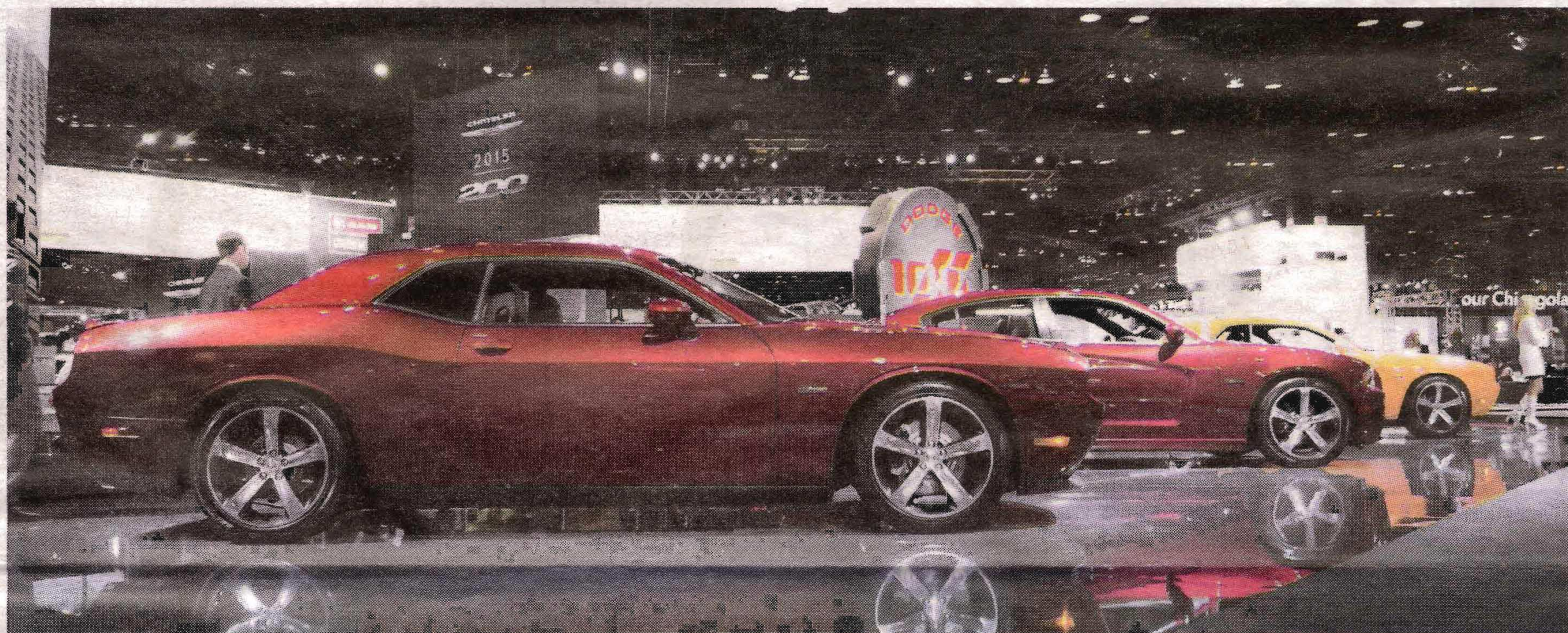
also becoming more luxurious on the inside. Chevrolet's Corvette Stingray Z06 will be something to look out for, featuring over 625 horsepower and still within a reasonable budget. Back again are the usual Mustang, Charger, Challenger and Camaro, featuring new sleek looks, each competing to be the best muscle car available.

While these cars are nice, the next price level brings even faster and more exotic cars, such as Ferrari, Lamborghini, and Bugatti, but due to their extreme price tag, are not available for the public to sit in.

Finally, there are many concept cars that will be interesting to check out. Toyota, despite being known for their small fuel-efficient cars, will be jumping into the sports car industry with the introduction of the FT-1.

Along with that, Toyota will be displaying two more concept cars, both extremely small, and defining the future of personal transportation. Honda will be displaying a hydrogen fuel cell concept, which will pave the future for zero emission cars. Finally, Ford will have their C-MAX Solar Energi, one of the first cars to feature solar panels on its roof that will charge the battery while driving. While these cars are not yet available, they provide a glimpse into the future of transportation.

The Auto Show is a great activity in Chicago, featuring every car imaginable, test drive tracks, indoor off-roading, driving simulators, and much more. There is something for everyone there. If you have some free time, swing on by the Auto Show at the McCormick Place and have a look around.



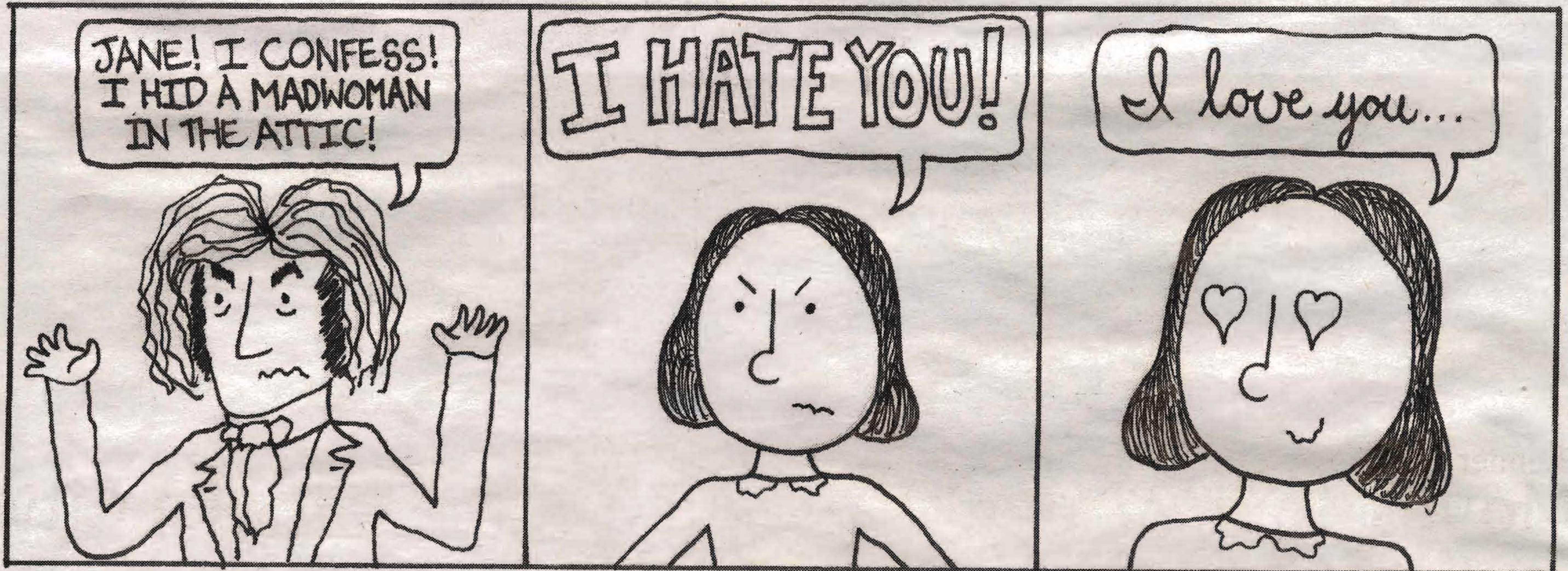
# And now...a comic!

Sam Kepp  
ART EDITOR

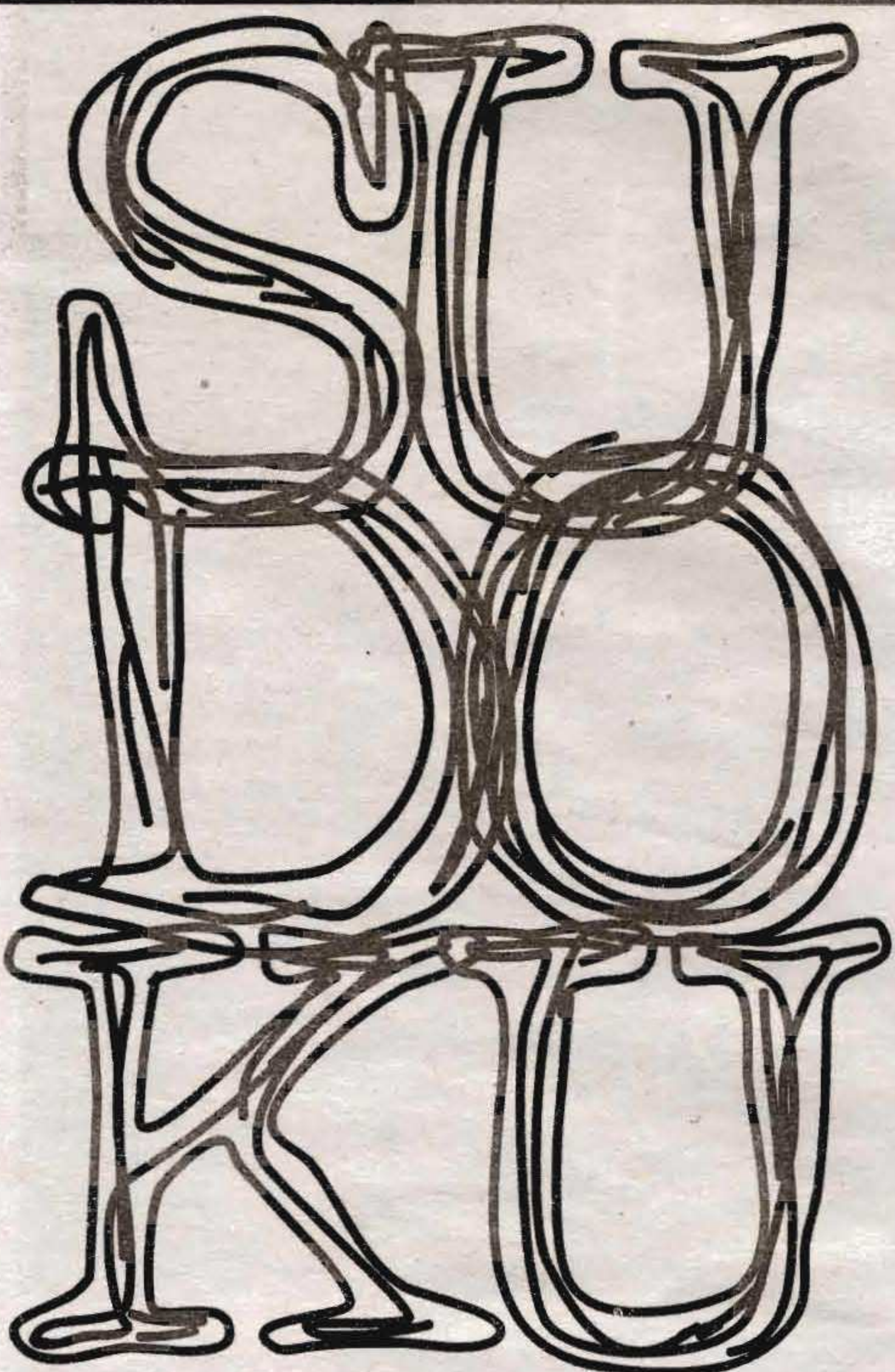
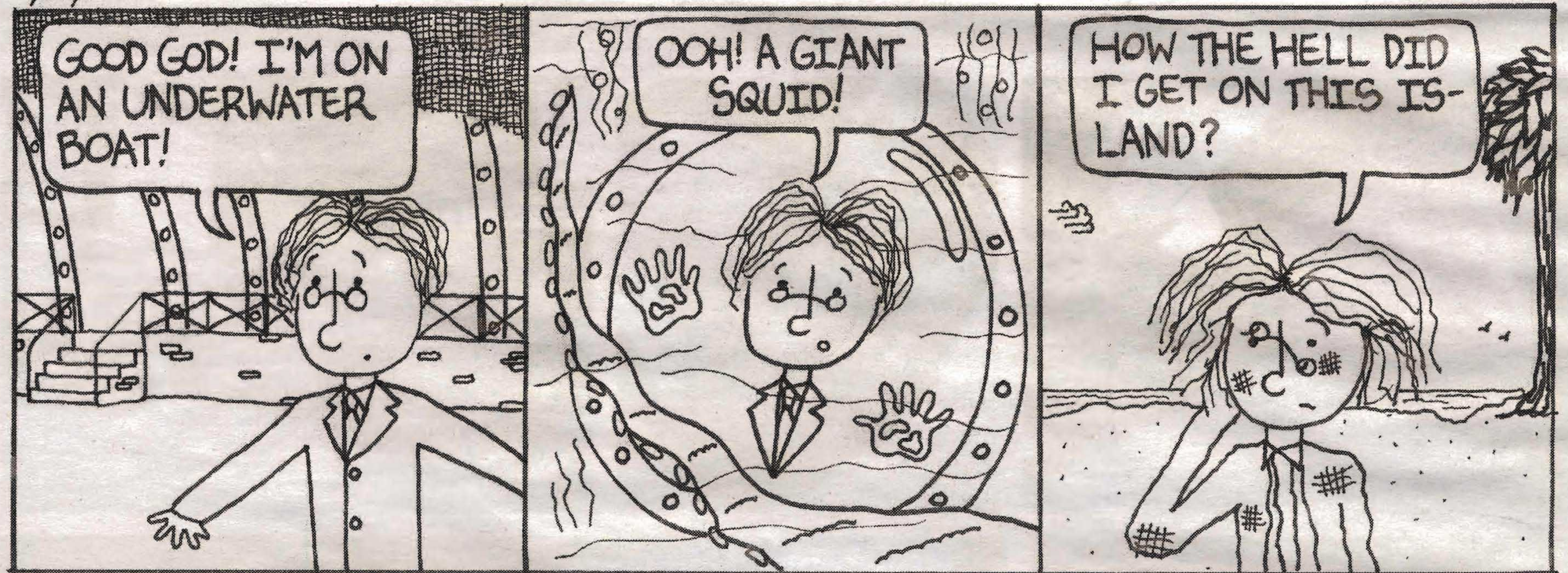
## THREE-PANEL BOOKS!

by KEPP

JANE EYRE



20,000 LEAGUES UNDER THE SEA



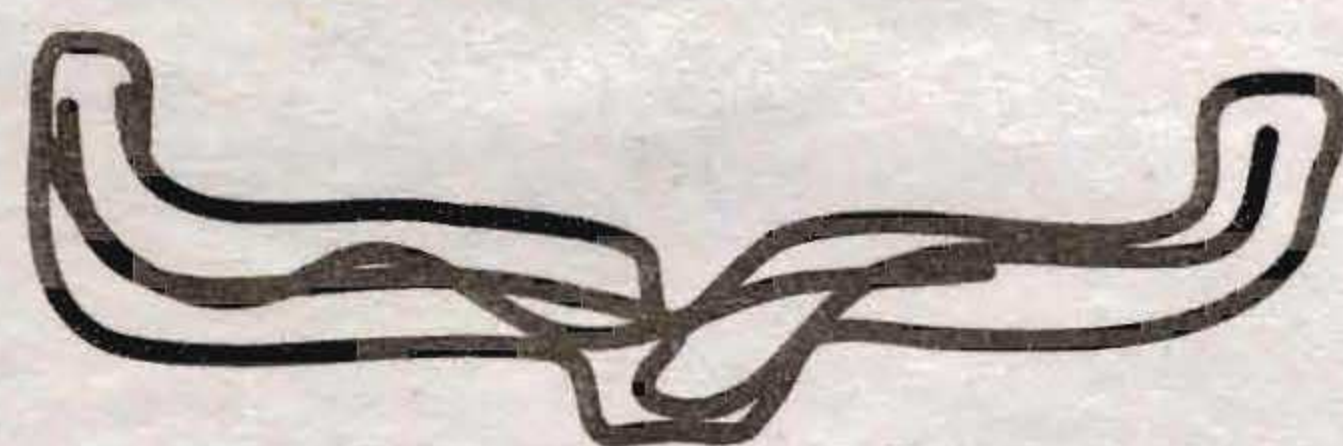
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### 数独

The word Sudoku, above, is actually the abbreviation of "Suuji wa dokushin ni kagiru," meaning "the digits must be single" or "the digits are limited to one occurrence."



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# Capuano, Maron lead return of women's basketball

**Veronica Torres**  
STAFF WRITER

After being discontinued in 2009, the women's basketball program at Illinois Institute of Technology has been revived and returned to varsity status. Under the guidance of first-year Head Coach Usha Gilmore, the Hawks have resurrected the program in an admirable fashion.

Currently the team sits at a record of 1-16, but not for a lack of effort. With a schedule

dominated by road games, and competition against teams that are nationally ranked or receiving votes, the Hawks have performed valiantly. Also injury-riddled, several players have averaged minutes just shy of 40 to make up for the losses.

This includes sophomore guard Adrianna Maron, and senior Lauren Capuano, who have given some standout performances for the Hawks. On the season, Capuano leads the team in points and rebounds thus far, averaging 14.3 and 12.4 respectively. Meanwhile, Maron averages 11.1 points per game and leads the

team in 3-point field goals made.

In early January, despite a loss to the Bethany Lutheran Vikings, Maron led all scorers with 30 points drilling a couple 3-point shots, and shooting 70% from the free throw line. Capuano also added a stellar performance with a game-high 16 rebounds. On another night, Capuano had a well-rounded game, racking up 24 points on 56% shooting, as well as nine rebounds and seven steals.

A team highlight transpired at home where the Hawks hosted Northeastern Illinois University and grabbed their first victory.

Illinois Tech won in a dominating fashion, with an 82-29 performance on the night. The Hawks received a solid game from numerous players with four of the five starters scoring in double figures.

Maron led the team with 21 points while Capuano had 17, junior forward Gertrude Kasole added 12 points, and senior Michelle Arriola contributed 11.

Monday night at 7 p.m., the Hawks host Mount Mary College in addition to honoring Capuano, Arriola and Neillina Vierra for Senior Night.

## NBA All-Stars:

# Big weekend in the Big Easy

**Gus Alvarez**  
STAFF WRITER

The NBA All-Star weekend is taking place in New Orleans the weekend before Valentine's Day.

There are a few changes this time around with the most noticeable coming from the Dunk Contest where now it will be a team event, West vs. East. To start the weekend off as usual is the Sears Shooting Stars challenge. The Sears Shooting Stars contest features one current NBA player, one current WNBA player and an NBA Legend on each team. Two teams representing the Western Conference and two

teams representing the Eastern Conference will compete in the 2014 Sears Shooting Stars. Joining Kevin Durant are Hall of Famer Karl Malone and the No. 3 overall selection in the 2013 WNBA Draft, Skylar Diggins of the Tulsa Shock. His father, NBA Legend Dell Curry, and six-time WNBA All-Star Becky Hammon of the San Antonio Stars, joins Curry on the second West team.

The East participants for one team are Tim Hardaway Jr. from the New York Knicks, his father and NBA Legend, Tim Hardaway Sr., and 2013 WNBA Rookie of the Year, Elena Della Donne. Hall of Fame member Dominique Wilkins joins Chris Bosh

and three-time WNBA champion Swin Cash of the Chicago Sky. Another event, the Skills Challenge, which presents contestants with an obstacle course that favors players with superior ball-handling skills, will highlight a variety of youngsters. The field includes four rookies: Michael Carter-Williams, Victor Oladipo, Trey Burke and Giannis Antetokounmpo.

Then it is the Rising Stars challenge that pits teams of NBA rookies and sophomores against each other. We also have the 3-point shootout which will be great to watch with the likes of Damien Lillard, Steph Curry, and defending champ Kyrie Irving competing.

The next biggest event apart from the All-Star game is the Sprite Slam Dunk Contest with a much more entertaining line-up this time around. The contestants are Terrence Ross, John Wall, Paul George, Harrison Barnes, Damian Lillard, and Ben McLemore.

As I mentioned, it would be a team contest now but with "freestyle" and "battle" rounds, it should be very exciting. It all cumulates in the All-Star game which has seen the West win it all in the last three years.

An intriguing tidbit of information is that 2nd-year All-Star guard Damian Lillard will be participating in five events, a first in NBA history.

## Premier League:

# Moyes' men struggle in match against Stoke City

**Nathan McMahon**  
SPORTS EDITOR

The Premier League table continues to tighten up at the top highlighted by the fixture between Manchester City and Chelsea. The game was tightly fought at the Etihad with Chelsea's Branislav Ivanovic scoring the only goal of the game to give Chelsea three points. It was the first time in 62 games that City has

been held scoreless at home, but they remain in second in front of Chelsea with 53 points on goal differential. Meanwhile, league-leading Arsenal took care of a stout Crystal Palace side in a 2-0 win behind a brace from Alex Oxlade-Chamberlain. This keeps Arsenal on top with 55 points ahead of next week's fixture against Liverpool. Crystal Palace remains a point out of the bottom three with 23 points as they keep sliding down.

Fourth place Liverpool dropped two points in a 1-1 draw with West Brom that had the Reds thoroughly disappointed and West Brom delighted. Liverpool remains stuck in fourth with 47 points and their title hopes continue to slip away.

West Brom is continuing their steady climb away from the relegation zone with 23 points. In even worse shape is Manchester United, after they have suffered a ninth league

defeat under David Moyes to Stoke City in a 2-1 decision.

The shining moment was Juan Mata connecting with Robin Van Persie for their lone goal and gives United supporters something to look forward to in the second half of the season. Stoke is delighted with three points and sit middle of the table now with 25 points and United with 40 points and Champion's League play next season in doubt.



Tuesday, February 11  
**Men's Basketball**  
@ Lincoln Christian College  
7 p.m.

Thursday, February 13  
**Women's & Men's Swimming & Diving**  
@ Liberals Art Conference  
Principia College

Saturday, February 15  
**Men's Basketball**  
vs. Moody Bible Institute

Keating Sports Center  
3 p.m.

**Men's & Women's Track & Field**  
Chicagoland Indoor Championships  
North Central College  
10 a.m.

**Women's Basketball**  
vs. Olivet Nazarene University  
Keating Sports Center  
1 p.m.

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# ILLINOIS INSTITUTE OF TECHNOLOGY

## University Calendar


February 10th - February 16th


### Monday Feb 10th

Photo Campaign  
EWB  
MTCC Bridge  
12:45pm - 1:45pm

Harry Potter Week  
Sorcerer's Stone  
UB - Quidditch Club  
 The Bog  
11:15am & 2:15pm


### Tuesday Feb 11th

Starhawks Coffee  
Lounge  
 Union Board  
MTCC Welcome Center  
7:00pm - 8:30pm


Harry Potter Week  
Chamber of Secrets  
UB - Quidditch Club  
 The Bog  
11:15am & 2:15pm


### Wednesday Feb 12th

Study Night  
BSU  
Lower Galvin Library  
7:00pm - 9:00pm


Harry Potter Week  
Prisoner of Azkaban  
UB - Quidditch Club  
 The Bog  
11:15am & 2:15pm


### Thursday Feb 13th

General Body Meeting  
 Union Board  
E1 Auditorium  
1:00pm - 1:40pm

Harry Potter Week  
Goblet of Fire  
UB - Quidditch Club  
 The Bog  
11:15am & 2:15pm

### Friday Feb 14th

Nitrous Oxide Nights  
Alexandra McHale  
UB - Bog Events  
 The Bog  
9:00pm - 12:00pm

Harry Potter Week  
Order of the Phoenix  
UB - Quidditch Club  
 The Bog  
11:15am & 2:15pm

### UPCOMING Union Board Events

Sweet and Sour  
Banquet Hour  
February 19th  
MTCC Bridge 1:00pm

Phantom of the Opera  
Ticket Sale  
[tinyurl.com/iifticketsales](http://tinyurl.com/iifticketsales)  
February 21st 1:00pm

MTCC Late Niite  
February 21st  
9:00pm - 2:00am

Second City  
Ticket Sale  
Mid-March

### UPCOMING Campus Events

Camras/Scholarship  
Weekend  
February 13th - 15th

Student Life Leaders  
Group Process  
February 15th

Greek Week  
April 6th-13th

Have an event that should  
be included on this list?  
email us at [ub@iit.edu](mailto:ub@iit.edu)

MTCC Late Niite  
February 21st  
9:00pm - 2:00am

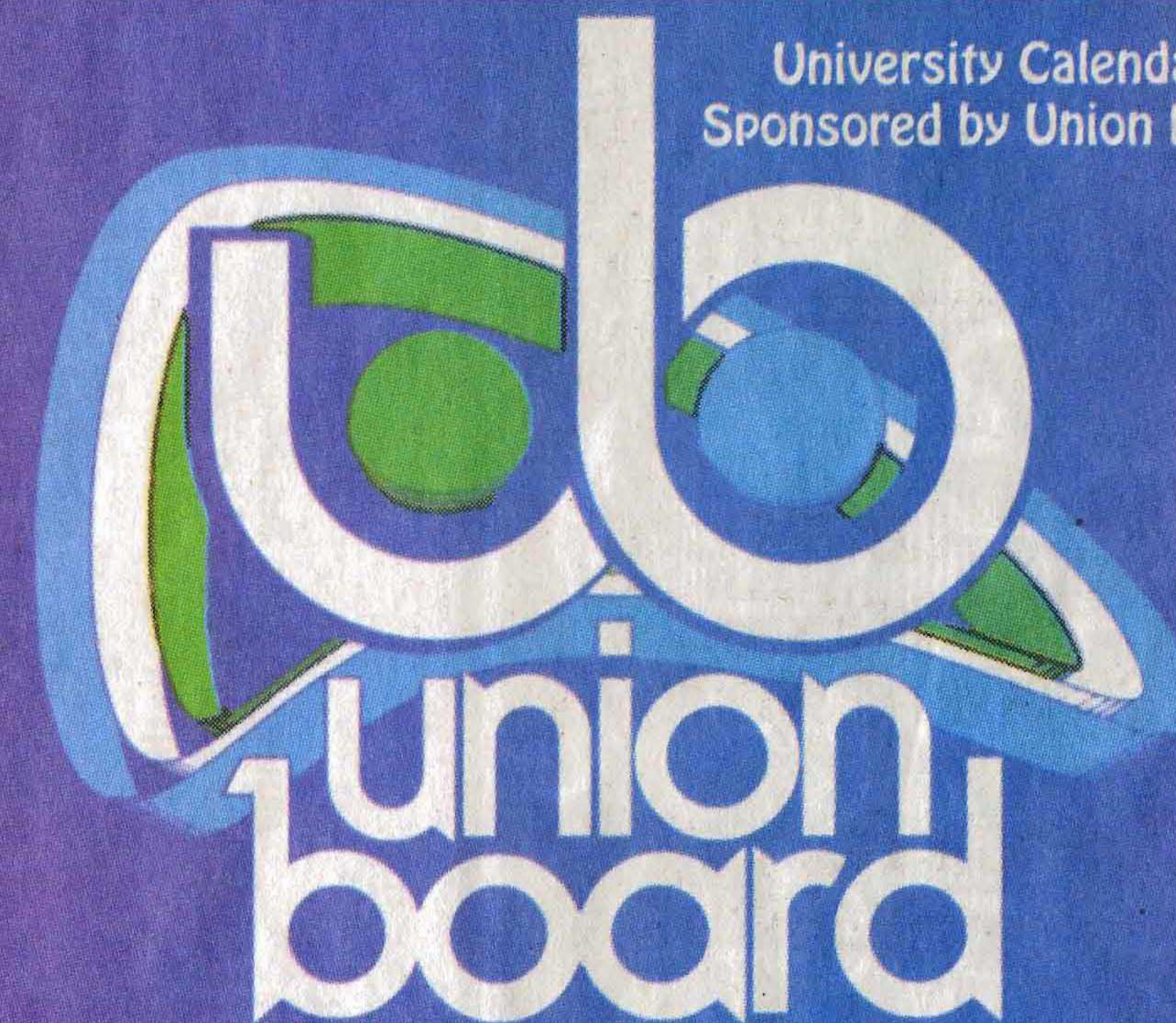
Spring Formal  
April 5th

Union Board meetings are every Thursday at 1pm  
in the E1 Auditorium. All committees all at once.

#### Union Board Office Hours:

Impact	- Thurs 2:00-4:00pm
Bog	- Mon 3:30 - 5:30pm
Traditions	- Wed 5-6 pm, Thurs 10-11 am
Scarlet Fever	- Thurs 10-11 am, Fri 11:30-12:30pm
President	- Thurs 11:30am-12:30pm, Fri 11:30am-12:30pm

University Calendar  
Sponsored by Union Board



If you have any questions email us at [ub@iit.edu](mailto:ub@iit.edu)