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Sustainability Forum explores future goals, opportunities

Utsav Gandhi
CAMPUS EDITOR

The Office of Campus Energy and Sustainability (OCES) hosted the first Sustainability Forum of the semester on Friday, September 06, 2013 at 12:30pm in the Hermann Hall Ballroom. It was basically an introduction to campus sustainability goals for the next few years as well as an introduction to opportunities for students, especially freshmen, interested in sustainability related topics, to get involved with various campus organizations and programs promoting similar ideas. With a deliciously catered, gluten-free as well as vegan-friendly lunch, the event also served as the second Freshman 15 event for the semester, as part of the First Year Experience program initiated by the Office of Campus Life. This program provides incentives for first-year students to participate in various educational, social, professional, athletic and academic events, all free of cost, throughout their first year at IIT.

The event began with a listing of the various goals concretized by the OCES for the university pertaining to energy conservation and sustainability. The current progress being made towards this regard, covering a broad range of umbrella topics such as water conservation, electricity generation, supply chain & waste management, transportation as well as emissions were discussed. Most goals were within the framework of baseline 2010 levels, to be achieved by the year 2020, for the overall university. Some of these goals include reduc-

ing the annual utilities purchase by 40% and natural gas by 25%; managing 100% of storm water received on campus (the progress towards which is already 33.2% in two years); fulfilling the 79% potential recycling capacity of the campus (we currently stand at around 30%); having 100% of IIT's vehicular fleet to be powered renewably; 50% emissions of baseline 2010 levels by 2020; as well as pushing for more organic food as well as LEED certified buildings on campus.

A variety of student groups and offices are working in partnership with OCES to assist with these goals. The Wanger Institute for Sustainable Energy Research (<http://www.iit.edu/wiser/>) was represented by Peggy Murphy, Assistant Director. She spoke about how WISER is pushing for more interdisciplinary research initiatives and student outreach to "establish IIT as a national leader in energy and sustainability, complementing Chicago's emergence as a sustainable city." The Armour College of Engineering Undergraduate Student Council (<http://www.iitengineeringthemes.com/>) was represented by the President, Sunny Patel (MMAE 4th year) who spoke about the college's initiatives within the four Themes of Energy, Health, Water and Security to offer research opportunities, student-led programs, alumni events, career panels and field trips, many of which revolve around an engineering-centered approach to a more sustainable use of resources. UFarmIIT (<https://iit.collegiatelink.net/organization/UFarmIIT>), the campus organization dedicated to the purpose of managing an urban farm on IIT's campus (to complement IIT's ecological conserva-

tion measures and making the main campus more sustainable) was also represented. They spoke about how the farm is active and alive with fresh produce and even bees, and invited everyone to drop by and experience the farm. The farm is located on the Greek Quad, by the Triangle and Alpha Sigma Alpha houses.

Another organization which was present included Engineers for a Sustainable World (<http://www.eswiit.org/news>) - IIT Chapter, whose President Kenneth Ruffato (ChBE/ENVE 4th year) spoke about the two projects they are currently involved with - a solar powered WIFI and information communication device installation projects in developing regions around the world, along with a high school outreach program promoting sustainability here in Chicago. The IPRO program (<http://ipro.iit.edu/>) was represented by Mr. Tom Jacobius, Director of Operations, who spoke about the various IPRO projects directly related to sustainability and the new concept of IPRO 'clusters' wherein one of the umbrella themes is sustainability itself. Sustain ID, an organization at the Institute of Design involved with similar issues; and NetImpact (<http://blogs.iit.edu/stuart/tag/net-impact/>), an organization working towards encouraging social and environmental grassroots change in societies, were also present.

The event ended with an announcement about the SMHEC Conference 2013 which is scheduled on October 18th and mentioned about the November Sustainability forum. Visit http://www.iit.edu/campus_sustainability/ for more information about these events.

MSI-IIT internship program

Kori Bowns
BUSINESS MANAGER

The Museum of Science and Industry (MSI) is the largest science museum in the western hemisphere, holding over 35 thousand artifacts and almost 14 acres of interactive exhibit space. MSI is contained in the former Palace of Fine Arts from the 1893 World's Columbian Exposition, and opened in 1933 under philanthropist Julius Rosenwald's vision to create a hands-on industry museum in the United States. The museum celebrated its 80th birthday this summer in achieving its mission to "inspire the inventive genius in everyone" along with the help of some IIT students.

This summer, eight Illinois Tech students were hired by the museum as full-time Guest Programs Interns at the Museum of Science and Industry. The students came from a variety of different backgrounds, both personally and academically.

During the internship, the eight students learned and presented a variety of live science demonstrations to museum guests on a daily basis. In total, the students learned seven different programs over the summer, and facilitated them with over 30 thousand guests throughout the duration of the twelve week internship.

Interns work alongside a team of nine other year-round, full-time facilitators at the museum, including two lead interns, as well as other IIT students who have formerly completed the internship and take on a leadership role as they help the new interns learn demonstrations and improve communication skills. The year-round facilitators assist the IIT interns by observing their demonstrations and offering constructive criticism and feedback in regard content, style, and delivery.

Their programs included demonstrations from across all realms of science, from astronomy to biology. One show, Happy Brrrthday, is an interactive mock birthday party for a famous scientist or inventor that features several experiments with liquid nitrogen and culminates in making liquid nitrogen ice cream for the audience. Another program, Bangs, Flashes, and Fire, MSI's most highly-attended show, involves a series of explosive chemistry experiments where the audience learns about matter, combustion, and chemical reactions.

"I became interested in the internship through the stories of previous MSI volunteers and summer interns," said Trevor Wasserzieher, an intern from this summer and a second year biomedical engineering student at IIT. "After hearing about all the cool stuff that I could possibly do, there was no way I could pass up on such an opportunity."

Wasserzieher also commented on the growth he experienced while completing the internship: "There were so many skills that were utilized and strengthened throughout the internship that I carry with me for practical use in my future career. My public

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Annual skydiving adventure thrills students

Will Syvongsa
TECHNEWS WRITER

"Why would you jump out of a perfectly good airplane?" is the thought runs across the minds of many individuals when they encounter a skydiver. Skydiving is the activity of jumping out of planes and landing safely with the use of a parachute or other life-saving device. Eighty IIT students participated in this activity on Monday, September 2, which was sponsored by Union Board and the Student Activities Fund (SAF).

Students were up early to leave IIT at 7 a.m. in order to get to Ottawa, Illinois before 9 a.m. Upon arrival, the students had a 30 minute class on safety and procedure before signing waivers and forming groups of five to six people.

Skydive Chicago is an experienced training facility for first time jumpers. Their tandem jumps, or jumps where an instructor goes along with you, are detailed and thorough. Students met up with their instructor who guided them through every motion necessary for the jump. Their emotions ranged from fear to excitement, nervousness to anxiety.

When asked about his skydiving experience, first time jumper and fourth year student, Alexander Kosmas said that when he



Photo courtesy of the Office of Campus Life

was moving to the edge of the plane to jump he wasn't really nervous. "All of the adrenaline just gave me this feeling of clarity and it was an amazing experience" said Kosmas.

The only complication during the day was a weather delay which led to almost two hours of stagnant activity. During this time, IIT students were able to socialize; meet new students whom they may not have ever gotten a chance to meet and some devoted time to school work. After the delay, all students were able to complete their jump by 6 p.m. and were back on campus by 8:30 .pm.

Are you interested skydiving and

checking this item off of IIT's bucket list? Skydiving is traditionally a Union Board sponsored event and usually happens on Labor Day weekend. For information about skydiving and other IIT events, the university calendar can be viewed as well as HawkLink which has almost all student organization events on the front page.

The Union Board events are also posted on the Facebook, Twitter and Hawk-Link pages. The General Body Meetings can also be attended and Union Board can be contacted at ub@iit.edu.

TechNews

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Outrageous college expenses, required fees add up

Austin Gonzalez & Kyle Stanevich
TECHNEWS WRITERS

College is very expensive, no news there; sometimes students are lulled into complacency and forget just how expensive it is to get what they're using. I long for the days when I did not have to pay \$110 just to turn in my homework. I really don't appreciate six \$30 activity fees. I wonder which activities I participated in are worth more than \$30 tickets, other than to see the Sox. A \$300 Welcome to IIT "New Student Fee" is just icing on the already very expensive cake. But, it feels great to know that IIT has got my back with innovative technologies to save everyone time and money. Innovative technologies like that wonderful little site known as WebAssign.

To preface, buying books are one expense that no one ever looks forward to. In an attempt to save money, it is not uncommon for students to surf the internet and download any books they can find for free. Whether or not this is wrong is not my place to say, but with the high prices of textbooks, it's not unexpected. Some students buy all of their textbooks from the bookstore; the final tally adds up quickly. One student paid \$300 for just one of her math books; of course she needed a second book that would have been equally expensive; even the used books are ridiculously expensive.

There might be an outdated version of the same book selling used for \$180, but that's hardly an amazing deal. In addition, there are some classes with 5 or more "recommended" textbooks. If students are required to buy these already expensive books, what makes the bookstore or some professors think that students will buy these optional books? Books are a necessary evil that is understood. They are truly invaluable.

What really grinds my gears is that there are some departments who want us to pay to turn in homework. Using the internet to turn in homework is a scenario that sounds like a good idea. The students and professors are already hooked up to internet, plus it saves the environment by cutting paper waste. Immediate feedback on assignments is also an amazing opportunity to further classroom learning and involvement only possible in the past with one on one tutoring.

But every rose has its thorns; these websites require access codes that can only be obtained from a brand new physical book. Wonderful, students who need to purchase used books shouldn't enjoy the same privilege that those who buy new get. They're not excluded, no that'd be ridiculous, instead they get to spend \$75 to use the site for only a single term for that specific book. And if you have two classes with two different books? \$150 please. This is ludicrous. To turn in homework, which

is sometimes graded by completion, \$75 is a slap in the face. For those working to pay for their degrees, this amounts to a full day's work or more. But there are always other options, like spending \$110 dollars so that you can have access to that site to do homework in that one book for a lifetime. Many students were worried that they'd have to pay the fee again, because so often are the books you need freshmen year used in later years. At least they were kind enough to give us the eBook with our purchase, right?

Fees add up quickly. College is already expensive to start, and having this system puts even more financial stress on students and families. Why is it that Blackboard and Piazza are free? Why is handing in homework from the book suddenly unacceptable? If administration would sit down and talk to well-intentioned students, I am sure that some of these ridiculous fees could be straightened out. This article is not taking stabs at any one person specifically, but just pointing out flaws in a system that is widely accepted. There are some very nice people who are willing to help students out with their problems. As students, call upon professors, administrators, SGA, and anyone else willing to listen to and act on this, unless, of course, you enjoy paying to turn in menial assignments.

Disclaimer: Not all administration is as horrible as depicted in this article.

Musing malls, festivals in Munich, Germany

Neesha Narayanan
TECHNEWS WRITER

Munich is one of those cities that gives off a very different vibe on entering it, unrelatable to other major German cities like Frankfurt, Berlin or Hamburg. It is a unique experience because the city has its own distinctive style that is evident in small things like the sidewalks, U-Bahn stations and the ornamentation on the houses along the main road. I could see the lavish taste in terms of lifestyle and cost of living, which I was not surprised by, as Bavaria is one of the richest states in Germany.

The moment we exited from the autobahn, I could see the famous BMW headquarters. The building was designed by Austrian architect Karl Schwanzer. The configuration consists of four cylindrical structures that are suspended from the central supporting tower, which makes the viewer feel as if the structure is floating. Also, it is one of the

few buildings that has been constructed from the top to the bottom. As I entered the city, I started to explore Marienplatz where I saw a cathedral towering on the horizon. It was the first time I had ever seen a church with a white interior and no stained glass windows. Right in front of this church was a beautifully maintained English garden. I saw many people enjoying the greenery and the beautiful weather.

Marienplatz is also the go-to place for shopaholics. There are two streets that lead to the northern part—one with rows of designer shops (you name it, they have it!) and the other with a mixture of trendy and comfy cafes, branded shops and a shopping mall. As I entered the shopping mall, I couldn't help but notice the combination of hanging plants and light installations all over the ceiling. It was so beautifully done that it would make anyone want to go shopping!

Afterwards, I went to New Town Hall which is a huge, beautifully crafted building, built in Gothic Revival architecture style by Georg von Hauberrisser. The whole place

was always crowded, with people strolling around having a cup of coffee in the cafes in and around the place. It was where I saw the maximum number of tourists, as it is one of the major attractions in Munich.

I have always believed that going to any kind of festival will bring you closer to the local culture. One such event is the Oktoberfest. The Oktoberfest is an annual beer festival held in Munich, Germany.

You will see women wearing the traditional attire called dirndl, which is a light dress with a fitted waist and slightly circular knee-length skirt, and men wearing typical German lederhosen (leather pants). People book tickets as early as February due to the immense crowd.

The most important thing to remember is that you don't get beer if you don't have a seat, so don't mind the expensive prices because the experience is worth it! The next time you go to Munich for Oktoberfest, wear the traditional attire, enjoy the beer and the people around!



Photos by Neesha Narayanan

CMC prepares for upcoming Career Fair

Utsav Gandhi
CAMPUS EDITOR

The Career Management Center started the new school year off on a very positive note. They began by getting the incoming students excited for an increasing number of on-campus student jobs, which are available at their summer Orientation sessions, and getting their Jobs4Hawks (formerly, NaceLink) accounts registered. The Career Management Center followed up with an extremely successful, first ever, on-campus Student Employment Fair. With multiple offices represented, and jobs available for all students regardless of citizenship or class level, Hermann Hall was packed to stunning capacity with students thronging all possible and available job opportunities.

Moving from on-campus to professional job opportunities, the CMC will host the Career Fair the Fall Semester on September 12 from noon until 4 p.m. in Hermann Hall. With over 174 companies registered to attend and offering over 4200 jobs, including internships, part-time, and full-time job opportunities for recent graduates, this semester's Career Fair, although earlier on in the semester than usual, is one of the biggest Career Fair in the more recent history of the school. Fifty percent of these jobs are also available and open to international students for application, highlighting an upward trend in companies seeking and showing more confidence in international students. The big pieces of advice that Ken Smith, Kamara Jackson and Bruce Mueller, all of them long standing staff of the CMC had to offer were to dress professionally, conduct research on companies beforehand, tailor resumes accordingly, and practice the 30-second elevator pitch.

It is crucial to look at not only the job offers from individual companies, but the companies values and mission statements, the type of job(s) available, where the companies work, and what they do as a whole. Companies look for students who have conducted research about the company and are able to answer the crucial question, "how will you be a good fit for what we are looking for?" The list of companies attending Career Fair and hiring for your major are available for viewing at www.cmc.iit.edu/pick.asp. This year, the CMC is also rolling out mobile apps, on Windows, iOS as well as Android, besides computer applications for Windows and PC, for the Career Fair. This app will have an interactive map, a list of all the companies present, among other things. The app is available for download using the QR codes on fliers posted across campus and on the CMC website, cmc.iit.edu. The app also allows students to submit their resumes to five of their top companies beforehand, provided they check in at the career fair on the main day itself.

In preparation for the Career Fair, the CMC has been conducting multiple outreach efforts to provide students with advice, especially if this is their first time attending the Career Fair. Since some recruiters only attend the Fall Career Fair, they are hiring students for the summer as far ahead as now—which is an added incentive for incoming students to attend—so that they may gain some experience pitching themselves and talking to employers. The CMC's outreach efforts included RA resume critique programs in Gunsaulus Hall and McCormick Student Village, attendance at professional student organization meetings, as well as pre-registration for the Career Fair on the MTCC bridge on Monday, Tuesday and Wednesday at lunch. Monday also saw

a Fashion Show put forward by the Office of Campus Life to showcase professional attire to students. Ann Taylor and Men's Warehouse will also be present, with generous discounts on professional clothing.

Ken Smith, Senior Employer Relation Specialist/SEO for the CMC, said he was truly pleased with the attendance at the on campus student employment fair, and hopes to replicate or even better the attendance at the Fall 2013 Career Fair. He wishes all TechNews readers good luck!



Photos courtesy of the Career Management Center & Utsav Gandhi

Road leading to **Fall 2013 Career Fair**

September 9th -11th

Pre-registration for Career Fair — Avoid lines on Thursday! Stop by MTCC Bridge from 12-2pm to register

September 10th

Resume Critiques and Interview Tips from an employer - Council For International Programs— in MTCC from 12-2pm

September 11th

Resume Critiques and Interview Tips from an employer - Fast Enterprises— in MTCC from 12-2pm

Employer Spotlights— Honeywell — HH Alumni Lounge 5-6pm

Epic - MT Auditorium 5-7pm

September 12th

Fall Career Fair – HH 12-4pm

Free Make-up Styling by Mary Kay – in MTCC from 9am-12pm

Employer Spotlights— Goldman Sachs – MT Ballroom 5:30-7:30pm

Microsoft - MT Auditorium 5-8pm

Remember to check the CMC calendar (www.cmc.iit.edu) for Professional Development Workshops

Questions?? Contact the CMC at 312.567.6800 or cmc@iit.edu

MSI-IIT internship program

(continued from Page 1)

speaking and presentation skills are more natural and confident, and my ability to adapt my presentation depending on the needs of a particular audience has improved, and I also now more understand the key components of working in a successful and motivated team. It was a blast to interact with audiences ranging in age from three years old to 80 years old and seeing the same look of wonder, awe, and fascination on their faces."

"It was a combination of science, teaching, and theater that I wouldn't be able to find anywhere else," said Amy Zasadzinski, 2013 intern and second year psychology/biology double major at IIT. "This internship gave me valuable practice in improving my people skills, presentation skills, stage presence, and crowd control. My favorite part of the internship . . . [was] the experience of being able to present to hundreds of people every day and having some of those people come up to me and tell me things they learned from the presentation and how they never knew science could be so cool!"

Being hired for the MSI Guest Programs internship is the final phase of a unique partnership that MSI exclusively holds with Illinois Institute of Technology. The MSI-IIT internship partnership is now entering its 7th year. This partnership began with a common trustee between IIT and MSI, and the program aims to foster communication skills in students while making science education accessible to the community through the delivery of several fun and interactive live science demonstrations at MSI.

Students apply to spend a few days volunteering at the museum during either the fall or spring semester of the academic year. During this time, the accepted volunteers facilitate smaller programs to the general museum audience. They are coached by the lead interns who have already completed the volunteer-ship and internship portions of the program. The volunteers learn two or three interactive, hands-on, and experiment-based science demonstrations, with topics including Newton's laws, sound, and electricity and magnetism.

Upon completion of 20 total volunteer hours in a semester, the volunteers qualify to apply for the paid summer internship, where they learn the larger programs and work full-time. When applying for the volunteer-ship, for-

mer interns offer a lot of guidance. "My advice is to not be afraid to give it a shot," says Trevor. "This internship places you in situations that may make you feel nervous and uncomfortable, but it's these situations that test your limits and help you understand your strengths and possible areas of improvement." Amy adds that there are tons of reasons why the internship could be a great fit for anyone. "If you find that you have great connections with people . . . or just love getting people as excited as you are about science, do not be afraid and apply for the internship!"

Lynne Meyer, Director of the Office of Spiritual Life and Service Learning here at IIT, who acts as the liaison between the museum and the university, also offers her wisdom. She says that the MSI volunteer-ship and internship can be a positive and important experience for anyone, regardless of their major. "Whatever field you go into, you're going to have to communicate with people who are not in your area. Whether it's your boss, a customer, or a colleague in another department, being able to confidently and concisely explain difficult concepts to somebody who doesn't share your background is a real valuable skill."

The MSI Internship Program has become a highly competitive opportunity for IIT students over recent years. "These seem like really basic points, but know what you're applying for," Meyer said, about those filling out an application. "Don't just come to an info session, sign in, and not pay attention. Ask questions. Also, know yourself, and know what the opportunity really is. When filling out the application, answer the questions. Take the application seriously enough to think about it, represent yourself, and sell yourself," Meyer added. "Take your time and think about what you're saying. At the same time, have fun with it. If you've got a passion, let us see the passion." There are usually over three times as many students applying than there are spots open for the volunteer-ship portion of the program, so students should also remember not to get discouraged if they don't get selected on their first try. With so many passionate and qualified applicants, it is usually very difficult to narrow them down to the 12 who are chosen to volunteer each semester. Although this program is a very unique partnership between MSI and IIT, one should also know there are



many other ways to volunteer within the museum if they'd like to have that experience. Students are also heavily encouraged to try again and apply in upcoming semesters should they not make it on their first try.

In order to apply for the volunteer-ship, interested students must attend one of three information sessions taking place next week. The info sessions will be held in the Hermann Hall Crown Room from 12:30 P.M. (12:30-24h) to 1:45 P.M. (13:45-24h) on September 17, 18, and 19. For more information, contact Lynne Meyer at lmeyer2@iit.edu.



Photos courtesy of IIT College of Science

Confusion, controversy over Westboro Baptist Church rumors

Ryan Kamphuis
EDITOR-IN-CHIEF

With over 2000 members, IIT's Admitted Undergraduate Facebook Page has been a hive of news, discussion, and debate for IIT students since its inception. It was on this page that students began an intense debate this past week, when a student posted that they had been informed that a member of the Westboro Baptist Church (WBC) had been invited to campus to give a lecture this semester.

The Westboro Baptist Church has existed in Topeka, Kansas since 1955. The church began to gain notoriety in the early 1990s, however, when they began to picket gay bars and other "dens of anonymous homosexual activity." The church became a household name during the early years of the United States' war in Iraq when they began picketing the funerals of soldiers killed in Iraq, claiming that these deaths were God's punishment for the U.S. government, "abandoning all moral imperatives." These funeral pickets spawned large counter-protests and a lawsuit seeking to stop the church from picketing funerals, arguing that the church was a hate group. This lawsuit was eventually heard by the Supreme Court in 2011, where

the Court voted 8 to 1 that the church's protests were a form of protected speech under the First Amendment of the Constitution.

Shortly after the student posted what they had heard about the WBC lecture, debate exploded on the Facebook page over whether or not the lecture was a good idea. Some students argued that by giving a member of the Westboro Baptist Church a podium to speak, it would appear to the public that the university implicitly supported the church, which could negatively affect the reputation of the university and its students. Others argued that the lecture could be a good way to discover the mindset of the WBC and its members, and that they have the right to express and speak their opinions. Throughout this debate, university faculty and staff were silent, leading to the debate becoming increasingly based on hearsay and conjecture. Some students eventually took it upon themselves to set up meetings with university administration to determine whether or not these rumors were true; some with the intent to try to convince the school to not hold the lecture.

It was amidst this confusion and debate that TechNews reached out to IIT's Lewis College of Human Sciences and the Office of Marketing and Communication to determine the true story of the WBC lecture. It was through this that TechNews had the

opportunity to speak to Jeanne Hartig, the Vice President of the Office of Marketing and Communication, is currently [at the time of publication] in Seoul, South Korea for IIT's Annual International Alumni Association meeting.

By interviewing Dr. Hartig, TechNews learned that Margie Phelps, WBC leader Fred Phelps' daughter, the lawyer who represented the church in front of the Supreme Court, had been invited and confirmed to take part in a debate being held by the Lewis College of Human Sciences as part of the Benjamin Franklin Project. Phelps would have been participating in a debate that was going to focus on the issue of freedom of speech, and Dr. Laura Beth Nielson was also confirmed to be taking part in the debate. Nielson is a fellow at the American Bar Foundation, the director of the Legal Studies program at Northwestern University, and an expert on hate speech. The debate was going to be moderated by Professor Steve Heyman, a professor at the IIT Chicago Kent College of Law, and an expert on freedom of speech issues.

TechNews has also learned that it is true that the debate had been canceled. "Hosting any event on campus requires that we be certain we have what we need to make that event successful. That may range from the right room being available at the right time to

having the necessary staff available to manage the operations," said Hartig. "Given that we have a number of events taking place in the fall, we decided we didn't have the right mix for this program and so we called the speakers to tell them we decided it was better to cancel the event."

The point of the Benjamin Franklin Project series, and the debate in question, is to offer a forum for lively debate on the issues related to our nation's founding principles. While the planned debate on the freedom of speech has been canceled, Hartig expressed her appreciation of the fact that the Facebook posts regarding the WBC rumors became a discussion of freedom of speech in itself. "I was most encouraged by reading the posts of students who understood the intended purpose of the event—which was to explore the concept of free speech and the extent to which we as a nation need to protect that right...that freedom simply doesn't exist in many parts of the world," said Hartig. "I thought [the Facebook discussion] was a great exchange of opinion." Acknowledging the detractors of the rumored event, Hartig talked about how the discussion is the very essence of freedom of speech, "if we disagree, then it is our responsibility to ask questions, protest if necessary, and boycott as appropriate," explained Hartig.

CAREER FAIR ATTIRE GUIDELINES

Job Interview Attire 101:

- It is good practice to wear a tailored navy, charcoal gray, brown or black suit.
- Your suit jacket should only have two or three buttons. It should not look or feel tight when buttoned.
- Wear little or no cologne/perfume. You don't want the scent to overpower your interviewer.
- Pants should fall to the top of your shoes and never drag on the floor. If wearing a skirt suit, the skirt should fall to the middle of your knees or directly past your knees.
- Wear clothes that are not tight but fit, and are comfortable!

Women's Fashion Do's for A Successful Job Interview:

- Keep your jewelry simple: a gold or silver necklace, or an elegant strand of pearls. Small earrings.
- Shoes: Black heels are always a good choice! However, navy heels can be worn with a navy suit and gray heels with a gray suit.
- Heels should be no more than 3 inches tall, closed-toe, and polished—showing no scuffs.
- Makeup should be simple and clean—less is best!
- Nails should be manicured—if you wear polish stick to pale pink or shell.
- Carry a purse OR a briefcase, not both.

Sources: cnn.com; wib-i.com Women In Business

Men's Fashion Do's

- Wear a white or French blue, 100% cotton collar shirt under your chosen suit jacket.
- Choose a neat-patterned, small dot, or classic striped silk tie—nothing bold or busy. Classic tie color choices are: burgundy, navy blue, or green.
- Black lace-up dress shoes with black socks that cover your ankle when sitting are best. Shined shoes are a must!
- Make sure nails are clean and trimmed.
- If you have time and money to take your suit to a tailor, do so.

Sources: monster.com, GQ.com

Sustainability Connects Us All SMHEC at Illinois Institute of Technology

October 18th, 2013 | 8am to 3:30pm
Hermann Hall

This conference will provide a variety of workshops and presentations that will you discover how sustainability has the power to connect us all. This year's conference hosts a new format and will be hosted at IIT for the first time!

Some topics include:

The Smart Grid
Urban agriculture
Innovations in energy efficiency
Student engagement in sustainability
Greening the curriculum
Collaboration to save the Hine's Emerald Dragonfly Habitat
The Chicago Wilderness Green Infrastructure
Loyola University's biodiesel program
Sustainability as a general education outcome
Moving beyond basic recycling
And more...

All presentations will also focus on their connection to jobs.

Keep an eye out for the Eventbrite invitation which will be available this week! Because IIT is a member of SMHEC, this event is free of charge to IIT faculty, staff, and students.

Questions?
Email info@southmetroed.org



GOOD LUCK TO THOSE PARTICIPATING!

campussustainability@iit.edu

ILLINOIS INSTITUTE OF TECHNOLOGY

Career Management Center

SEPTEMBER
12TH

SOLD OUT

12-4pm

The Fall Career Fair is currently at EMPLOYER capacity with a waiting list due to public safety and Fire Marshall regulations!

FALL CAREER FAIR---- PRE-REGISTRATION

Get ahead of the line! Sign up before normal registration begins

SEPTEMBER 9-11

12-2PM

HERMANN HALL – EXPO

You MUST have your student ID to register.

FALL CAREER FAIR ---- NORMAL REGISTRATION

THURSDAY, SEPTEMBER 12TH

11:45AM – 3:45PM

HERMANN HALL

You MUST have your student ID to register.

170+ organizations! - - 4100+ jobs!

'Escape' games prove challenging, addicting

Kristal Copeland
COPY EDITOR

"Escape the Basement" and "Escape the Estate" are two games in a series of "Escape the Room" games by Zigurous.

For those of you who don't know, "Escape the Room" is a genre of puzzle games where you are usually locked in a room, generally have amnesia, and absolutely need to leave quickly. They are typically point-and-click or text based, and can take anywhere from a few minutes to days to win. While they usually don't have a story, the two by Zigurous make the plot very clear. In this series, there is a man who is planning on possibly torturing you to death, who has you locked in a house. The fear of this character is the main reason I love the series. It is a well-furnished house, conveniently equipped with everything you need to leave. Unlike most games, there are also plenty of things you do not need (fortunately, the game informs you). He has clearly done this to several people, and you even learn his name.

Both of these games have two secret areas, the first is an ending, and the second evokes a harsh "DO NOT WANT!" from players of the first. Finding the solution to these two is not as hard as a game by Neutral, but is

certainly not easy either.

The solutions to the hidden places are difficult enough that most people needed to follow a guide. I did not (there wasn't one when I played,) and I think it would be best if you could check how long it takes for you to figure it out on your own as well!

Graphics 8/10: The graphics fit the world; they're very polished and almost inviting. The reason it only receives an 8 is simply because there isn't much going on, no intense animations. While the first was definitely full of as many things as the developers figured would be in a basement, the estate doesn't have quite so much awesome.

Game Play 9/10: These games are my second favorite set of "Escape" games, and though the extra paths are much more difficult than the rest of the game, they aren't so horrifying that I would think of lowering the game's rating, especially considering they're entirely optional, and hardcore escape game players should enjoy the challenge.

Story 7/10: While this game has very little story, it has an amazing atmosphere in its motivational background compared to any other escape game I have ever played. I could only give it a seven, but if there were a special "Escape the Room" overall game series ranking, it would have at least a 9.

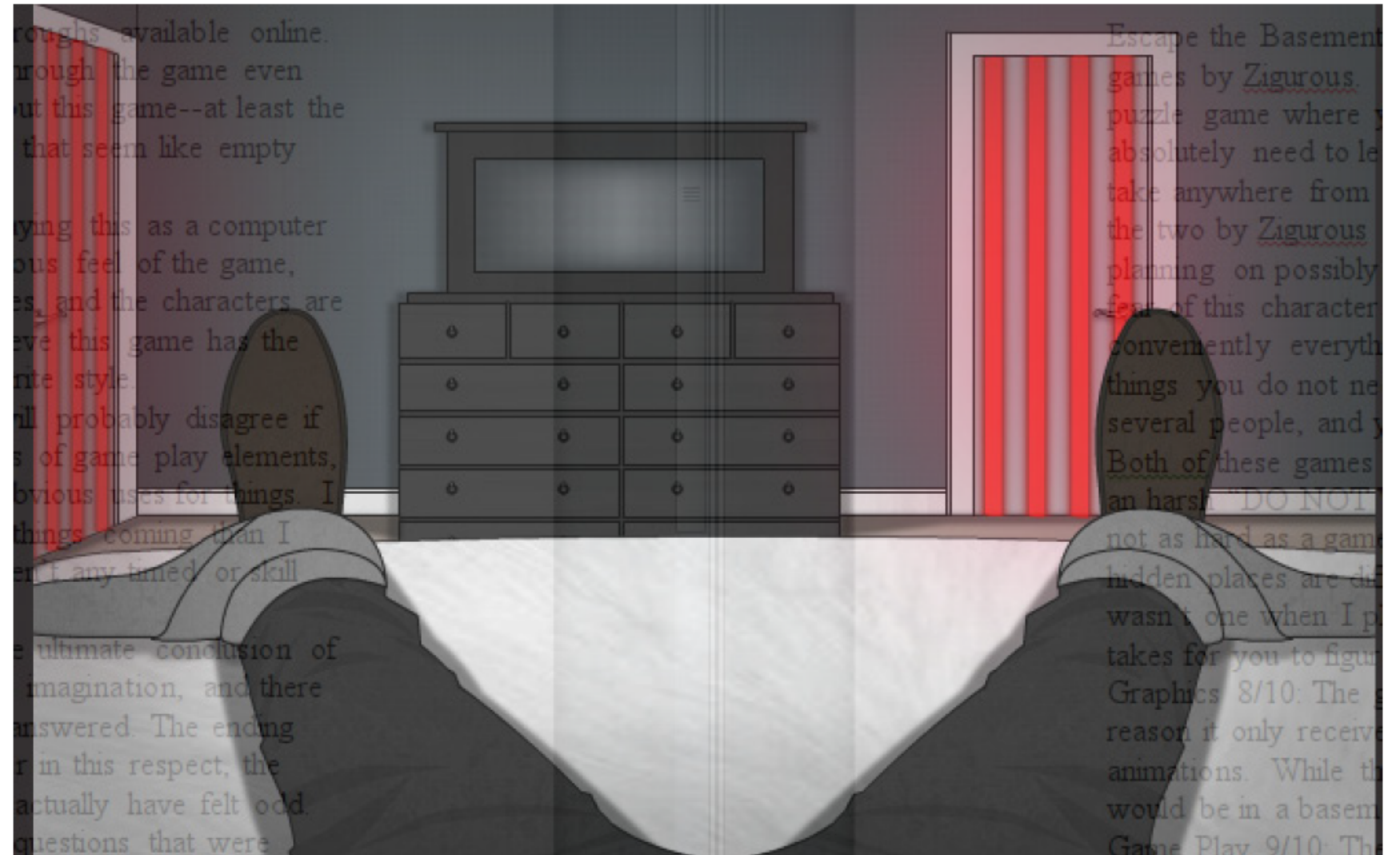


Image courtesy of zbanger.com

Sound 4/10: I didn't mind the music for the first part, but it is ridiculously repetitive. Although I didn't notice it because I was so focused on solving the problem, the raging in the comments section brought to my attention that, at least in the "Estate," the music is on a very short loop. In a very good game, this fact definitely brings it down.

Trophies and Everything Else: There are trophies for this game, and they will give you hints to the secrets. This is a great game to play if you're a fan of the "Escape the Room" genre. It came out fairly recently, so be sure to leave a review after you've finished wasting your...ahem...saving yourself by escaping.

'Paper Hat Game' pleases patrons with puppetry

Hannah Larson
ASSISTANT EDITOR

Paradoxical to popular persuasion, puppet performances aren't just for kids.

"The Paper Hat Game" is a multimedia puppet show that tells the (true) story of Scotty Iseri's bizarre, but amusing game centered around his journey on Chicago's transit, according to the production's official website.

In 2001, Iseri began to make paper hats and hand them to his fellow commuters on the train in hopes to inspire a bit of merry-making in an otherwise glum setting, according to Iseri's website, scottyiseri.com, eventually becoming a bit of a pop culture fad. There are currently three other "Paper Hat People" spreading their good vibes through out the country. "The Paper Hat Game" show was created by a team of artists' Toy Theatre, using Iseri's story. Iseri's story has also been featured in a number of Chicago, and national publications.

I was lucky enough to be invited to this show by TechNews' own Robin Babb, who is the publicist for the show's Chicago run. I also coerced (see: dragged along) two friends; there's always power in numbers.

Before I segue, let's take a moment just to appreciate the gem that is the Den Theatre (1233 N Milwaukee Ave., second floor). The first thing noticeable about the theater is that its entrance is a seemingly ordinary door leading to an unfriendly corridor of stairs, up to the second floor (where the theater is located.) Turning right at the first possible instance, you are jettisoned in to a room that is more like an Old English library, than a Wicker Park hole-in-the-wall pub. Complete with a bar, (fancy cocktails anyone?) bookcases, and furniture straight from the Antiques Roadshow, the lounge is charming, and huge, but extremely homey.

After the initial confusion of trying to find the location of the performance (perhaps due to a pre-show drink and my overall awe and confusion of the maze that is this theater) we entered a small room that sat about 20 people. There was an odd rhythmic Stanley Kubrick-esque white noise piped through the speakers; it felt more like an Aldous Huxley dystopian novel soundtrack, than the score to a puppet show. Settling into our front row spots, (yeah, we went there) we were greeted by a never-ending loop of a passing CTA train on the screen, where the performance would take place.

Before the show started, the audience was given a warm and gracious greeting

from the creator and director, Torry Bend, expressing how excited she was to bring "The Paper Hat Game" back to the city from which it had originated.

The audience is shown the first of three rules: "you can't talk." No one does. The other rules include: "you can't make people play" and "everyone wins." The only sound comes from the play's score, that includes music, voiceovers, and sound effects being woven throughout the story. The intricacies of the movement of the set, and the thumping of the puppeteers working behind the curtain slowly speed up.

Now, some could suggest that the cumbersome movements coming from behind the curtain were distracting, or took away from the show, but it's the opposite. The movements from the puppeteers remind the audience that they're watching a moving piece of art, complete with nuances that vary from show to show. The movement also reminds us of all the hard work that is going on behind the scenes. More about that later.

The show compiles traditional puppetry, three-dimensional moving set-design, and video footage. They are juxtaposed over each other to create deep, and delicate scenes. It incorporates a newspaper motif into the majority of the art; the use of newspaper is an obvious homage to Iseri's original medium, but also fits with the cosmopolitan influences of the production.

If you're a fan of detailed and artistic stop-motion animation, like the short film "Peter and the Wolf" (2006, also available for free streaming online) you'll find this play pleasing to your avant-garde aesthetic.

The moving parts of this wheel require concentration, and test your senses at the same time.

One stunning aspect of the show, is how accurately it portrays the feeling of different modes of transportation. Obviously the CTA trains are a main component of the show, but the way your senses are overwhelmed could convince you that you're on the Green/Red Line back to the 35th-Bronzeville-IIT stop. This enthralling element is also used when the central character is being transported in an automobile.

Instead of just flatly presenting puppets as three-dimensional figures in front of a two-dimensional set, "The Paper Hat Game" takes perspective to a different, heightened level. The audience is hurled from a third-person perspective, to Iseri's first-person perspective, to a shadowed dimension where it's difficult to discern what's happening on screen. It feels entirely real-



Images courtesy of Salvatella de Prada (via thepaperhatgame.com) & thechicagostagereview.com

istic, and the movement is enchanting, but overwhelming if you pay too close attention.

The details of the puppets, props, and scenery are amazing; the craftsmanship of the tiny buildings and gadgets would put any College of Architecture student to shame. The vault was opened after the show, and the audience was invited to take a look behind the scenes.

The last time I actually watched a puppet show, I couldn't tell you, but I have fond memories. Watching the muted movements of the puppets, as well as the intentional use of the performers' hands, ignites a sense of astonishment at the meticulous work and seamless effort that has been molded into this show.

For those looking for a strictly linear and literal plot, move along. This show is heavily conceptual, and keeps the story minimal in order to make room for the weight and intricacy of the artists' creations, and the performers' efforts.

"The Paper Hat Game" is showing at the Den Theatre this, and the following weekend (until September 22) with shows at 7:30 and 9 p.m., and Sunday matinees at 3 p.m. Tickets are \$15, and on sale through brownpapertickets.com.

Find out more information about the production by visiting their Facebook page, The Paper Hat Game, or website, thepaperhatgame.com.



HAWK FIT

FALL FITNESS CLASSES

MONDAYS

Zumba

5:30 – 6:30pm
Starts: 9/9
Ends: 11/18

Salsa

7:00 – 8:00pm
Starts: 9/9
Ends: 11/18

Mambo

8:00 – 9:00pm
Starts: 9/9
Ends: 11/18

TUESDAYS

Gentle Yoga

12:15pm – 1:15pm
Starts: 9/10
Ends: 10/1

Vinyasa Yoga Strength/Toning

5:15 – 6:15pm
Starts: 9/10
Ends: 11/19

6:30 – 7:30pm
Starts: 9/11
Ends: 11/20

WEDNESDAYS

Self Defence

6:30 – 7:30pm
Starts: 9/18
Ends: 10/9

Vinyasa Yoga Strength/Toning

5:15 – 6:15pm
Starts: 9/11
Ends: 11/20

8:00 – 9:00pm
Starts: 9/11
Ends: 11/20

THURSDAYS

Zumba

5:00 – 6:00pm
Starts: 9/12
Ends: 11/21

Vinyasa Yoga

6:15 – 7:15pm
Starts: 9/12
Ends: 11/21

Aqua Zumba* Strength/Toning

6:15 – 7:15pm
Starts: 9/12
Ends: 10/3

7:30- 8:30pm
Starts: 9/12
Ends: 11/21

*Class held in Pool.

 <http://www.facebook.com/IITIntramuralsandRec>
 <https://twitter.com/TalonTheHawk>
 www.illinoistechathletics.com

No previous experience is necessary to participate. Please wear workout attire. All classes are offered in Keating Sports Center. Please see our website for class descriptions.

*Class Held in POOL



ILLINOIS INSTITUTE OF TECHNOLOGY
Office of Campus Life

Participating in the Career Fair on Thursday?



Need something to wear? Come to Campus Life and we'll escort you through the Clothes Closet.

Need feedback on what you are planning to wear? Come visit us with your outfit and we'll help!

For ALL IIT students and alumni



ILLINOIS INSTITUTE OF TECHNOLOGY
Career Management Center

is hosting the

FALL 2013 CAREER FAIR

Date September 12, 2013
Location Hermann Hall
Time 12 – 4pm
Attire Business Attire. No Jeans, T-Shirts, or Gym Shoes.

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ILLINOIS INSTITUTE OF TECHNOLOGY University Calendar

Monday	 Bog Meeting Union Board Executive Conference Room 1:00 PM	Career Fair Fashion Show Center Court 1:00 PM	Career Fair Prep AAAEA-IIT MTCC Ballroom 6 PM
Tuesday	 General Body Meeting Union Board MTCC Auditorium 1:00 PM	Tuesdays with Solly SHWC IIT Tower 3rd Floor 2:00 PM	 Scarlet Fever Meeting Union Board MTCC 221 9:30 PM
Wednesday	General Body Meeting IEEE Siegel Auditorium 12:50 PM	 Impact Meeting Union Board MTCC 221 1:00 PM	Study Session BSU Galvin Library 7:00 PM
Thursday	Fall Career Fair Hermann Hall 12-4 PM	 Union Board - Bog Events The Bog 9:00 PM	ISA Social
Friday	General Meeting GNAS Executive Conference Room 2:00pm	 AIAS Membership Social Union Board - Bog Events The Bog 9:00 PM	
Saturday	Free Weekend		
Sunday	Free Weekend		

Upcoming **Union Board** events

Bog Meeting!
 Monday at 1 pm in Executive Conference Room

General Body Meeting!
 Tuesday at 1pm in the MTCC Auditorium
 Bagels and pastries!

Scarlet Fever Meeting!
 Tuesday at 9:30 pm in UB Office

Impact Meeting!
 Wednesday at 1 pm in UB Office



First Coffehouse Series!
 featuring Humming House
 Tuesday at 7:00 PM
 Welcome Center

Blackhawks Ticket Sale
 Wednesday, Sep 11th
 1:00 - 3:00 PM
tinyurl.com/iifticketsales