

Tech[nology]News: Finally, the new iPad arrives

By Swasti Khuntia
LAYOUT EDITOR

Rumors have been flying for weeks about the new iPad 3, even in this publication. And now, it's true. The new iPad was, finally, officially launched last Wednesday at an event in San Francisco, where Apple announced the new tablet to the world, featuring a plethora of new technology and features over the previous version, including a super high-resolution screen.

The iPad 3 has received mixed reviews after its announcement, but with the powerful new display, technologists will be forced to improve their designs to keep up with Apple product users. The third-generation tablet is being called the new iPad and it has features that make it one of the best devices currently available on the market.

The new iPad is initially set to be released in the United States later this month along with ten other countries; 26 additional countries will have access to the new iPad later this year. This product launch has left Apple's followers equal parts ecstatic and disappointed in the new iPad and its included features.

Some of the new iPad's features include a

more powerful five-megapixel camera that will deliver clearer photos and videos, a 2048x1536 pixel display that supplies an incredibly high resolution, the new A5X dual-core processor, and an option to upgrade to a 4G version.

These features make the new iPad perfect for online gaming, watching movies or online videos, taking and sharing photos and videos straight from the iPad, reading eBooks, and surfing the internet at even faster speeds. It's also bound to be great for app developers, as the new iPad has better, more powerful software that gives developers more control.

Talking about camera, the new iPad features a five-megapixel iSight camera with advanced optics, a backside illumination sensor, auto-white balance, and face detection for incredible still images. With the new camera, videos will be able to be recorded in 1080p HD. Designed with next-generation wireless technology, the new iPad with Wi-Fi + 4G is able to connect to the new ultra-fast 4G LTE and HSPA+ data networks around the world.

Another disappointment for many enthusiasts is that Siri isn't included, as was predicted by many. The new iPad looks exactly like its predecessor, but the main thing that sets it apart is its powerful Retina display.



Image courtesy of yahoo.com

However, there are some that are disappointed and frustrated with the lack of improvements and changes from the iPad 2. Some Apple users wanted something completely different from previous versions, but Apple decided to stick with what works and focus on improvements rather than redesigns.

Whether or not you already own a previous version of the iPad, the new iPad is about representing the Apple brand as well as possible and continuing to enhance its technology to make it more user-friendly, powerful, and intensely capable — no matter if you're a student, everyday user, or a business professional.

Movie Review: Secret World of Arietty

By Kyle Pancham
TECHNEWS WRITER

If you're an avid fan of Hayao Miyazaki's work (Princess Mononoke, Spirited Away, Howl's Moving Castle), then you will definitely love "The Secret World of Arietty". Last week, a couple friends and I went to go see it, and I was under the impression that it would be a Japanese version of the Disney film, "The Borrowers".

In "Arietty", the story follows the life of two key characters. Shawn is a boy with a heart condition who moves to the country to live with his aunt and her housekeeper, Hara. Arietty is a Borrower, a race of tiny people who run around "borrowing" from the humans only when they need supplies. Chief among the Borrower's rules is that they are not to be seen by humans, or else they have to move on to another dwelling and start over.

Coupled with an impressive soundtrack,

excellent artwork, and visuals, "The Secret World of Arietty" does indeed have the feel of a Miyazaki film.

After watching the movie, I was greatly impressed with the artwork and the feel of the movie. From the Borrowers perspective, the plants and grass of the backyard transform into a forest, and the house itself is a castle. It definitely has the look and aesthetic found in much of Hiromasa Yonebayashi's artwork (Howl's Moving Castle, Ponyo, and Spirited Away).

Overall I like the story and its underlying meaning about fighting for what you want instead of rolling over and letting the world pass you by. While it might seem a bit out of place, its meaning is nonetheless important to the story and its outcome.

Overall I'd give "The Secret World of Arietty" a four out of five, because it is quite enjoyable and I'd recommend it not only to Miyazaki fans but also to anyone looking for a good time.



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