

Slasher musical delivers stellar performance

By Hannah Larson

ASSISTANT EDITOR

33rd Street Productions made a right turn onto Fleet Street with their latest production.

This past Friday and Saturday was the opening weekend for "Sweeney Todd: The Demon Barber of Fleet Street," this year's annual spring musical presented by 33rd Street Productions.

As a nod to our society's addiction to social networking, and to note the progression of my opinion and reactions in real-time with the performance, I live tweeted during the musical, using the hashtag #sweeneytodd@IIT, and racked up an impressive 51 tweets.

For those who don't know the term, live tweeting is the act of tweeting numerous

times in reference to a television show, movie, concert, et cetera. Though I know this outrageously violates theatre etiquette regarding the audience and cell phone usage during a performance, in my opinion, my use of technology helped me to collect my thoughts as well as promote IIT's technology-forward mission.

Keep in mind that this production is very different from the #TimBurton version, and not riddled with #JohnnyDepp or #HelenaBonhamCarter's faces. When I see #sweeneytodd@IIT the first thought that pops into my head, is the big-budget Hollywood production by Tim Burton, but being an IIT production, there's an obvious gap between the two. I am a fan of Burton's interpretation of "Sweeney Todd," but seeing a live production is a completely different experience. 33rd Street Productions worked hard to bring this captivating

rendition to campus, so it isn't fair for me to try to compare the two given the vastly different contexts.

33rd Street Productions knows how to cast roles #nodoubtaboutit #sweeneytodd@

Playing the dark and demented title role of Sweeney Todd, is Geoffrey Mitchell. Not to sound cliché, but it was most definitely a powerhouse performance, and according to his playbill bio, he's far from a rookie. On the other hand, Maria Pulido, as Mrs. Lovett, Todd's accomplice to his murderous rampage, admits in her playbill bio this is her first foray into acting, though you wouldn't know it by seeing the production. Mitchell and Pulido have on-stage chemistry that intensifies the façade that is live theatre.

Was the kiss believable? #idunno

#sweeneytodd@IIT

Korey Enright as Anthony Hope, and Cara Hanlet as Johanna, the young lovers entangled in this story, seem more comfortable acting alone than with each other. Enright's Anthony is a perfect counterpart to the dark character of Sweeney Todd. Enright plays Anthony with a sunny disposition that's refreshing in the creepy and macabre plotline. As for Hanlet's portrayal of an ethereal Johanna, I was taken aback at her extraordinary singing. Each time was a surprise, and surpassed the previous number.

The antagonist of this play, Judge Turpin, played by Pierrick Hanlet, Associate Research Physics Professor, excels in his performance. According to his bio, Professor Hanlet is no stranger to musical theatre, or opera singing. Professor Hanlet uses his experience

(continued on page 5)







TechNews

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Smart phones dumb down society

By Mike Purdy

OPINION EDITOR & DISTRIBUTION MANAGER

A week ago, while I was waiting for some friends near the train platform up at Fullerton, I decided to pull out my cell phone to send a quick text message. "You don't have a smart phone!?" were the first words I heard coming from my left, apparently from a complete, slightly intoxicated stranger. She was with a few other college-aged students who were standing in a quiet circle, all glancing at me briefly before returning their deep gaze to their own smartphone devices. "No", I replied, a bit baffled – and just like that, our interaction was over, and the merry bunch departed. Looking back on that brief exchange, I wonder what this girl was trying to get at. Was it simply a question? The sardonic, condescending tone of her words leads me to think otherwise. Does my "old-school" Samsung slider (which would have been all the rage in ninth grade) not match up to societal expectations for someone in my demographic? I believe her words were triggered by something even deeper than that; something which has become recently engrained within our culture and given rise to a generation of seemingly mechanized individuals. I call this the smart phone dilemma.

As the 21st century progresses, technological advancements continue to increase exponentially. With constant breakthroughs, record-breaking software, and consistently smaller and more powerful personal communication devices, we live in a fast-paced world where information is readily available, and people have to have it, now. Over one third of all American adults own a smart phone of some sort, while nearly 85 percent of our population owns a cell phone. In this contemporary "information age", the advent of the smart phone has effectively changed facets of human lifestyle and interaction in many ways. On the plus side, the benefits of owning an iPhone or Android device are fairly significant: instant email and web browsing, picture-taking, personalized communication, easy access to almost any sort of information, and navigation capabilities, just to name a few. On the flip side of the coin, however, there are many adverse side effects of the smartphone era.

Through observation, it is clear that the emergence of smart phone technology,



along with other technological platforms such as gaming systems, has severely degraded many of our interpersonal communication skills. This is especially true within younger generations, as many teenagers and young adults are less inclined to hold long, meaningful conversations and are more inclined to post a "status update" or comment on a picture they were tagged in on Facebook. These days, it seems that our populace is so distracted by external stimuli and virtual infatuation that it has lost sight of the bigger picture and the more important things in life. Smart phones feed the ego, as was evidenced from my experience on the North side, and make the "self" the most important factor in one's life (although this is definitely not the case for every smart phone user). Instead of saying "hi" or engaging me with a thought provoking question, my brief acquaintance last week seemed mentally programmed to compare our devices as if they were a symbol of social status.

What makes this dilemma even more ubiquitous is the fact that it is infiltrating human development at an early age. These days, children are raised around an abundance of screens and visual media. I saw a YouTube video a while back of a two year old child who had already mastered the iPad - I thought to myself, "will this kid ever explore nature, climb

a tree, or enjoy playing on the jungle gym at recess as much as I did?" That is, if the concept of recess even exists anymore. A recent article in Popular Science magazine cited that "nearly 25 percent of children ages 9 through 13 have no free time for physical activity, and a child is six times as likely to play a videogame as to ride a bike." To me, these statistics are saddening. Our youngsters are so plugged in and technologically oriented that many core human instincts and skills are being diminished.

Tuesday, February 14, 2012

Overall, this "smart phone" dilemma, as I refer to it, is characterized by one contradiction: a strong connection to our devices and a weak connection between one another. Being an IIT student, I am constantly surrounded and immersed in technology, as are the rest of you. Heck, I even received an iPad just for choosing to attend this school. At times, however, I tend to feel overwhelmed by all of the emails, notifications, and updates, and find it necessary to take some time to rethink my priorities in life. Ultimately, I won't be able to take these devices with me, but you'd better believe that I will cherish the memories of family, friends, and life experiences. I encourage you to do the same; to unplug, to leave the phone at home for a day, and make a conscious effort to connect with others on a deeper, more meaningful level.

Cartoon courtesy of kevinspear.com

Misconceptions, basics of Hinduism

By Sneha Seraf

TECHNEWS WRITER

on Hinduism by people who do not completely understand it. They often make fun of our deities; one depicted with an elephant head (Ganesha), another with four arms (Saraswati), and so on. Often, people will ask me, "Why do you worship all these gods?" Or, they will say things like, "Shame on you and your polytheistic religion – there is only one God, and He looks down on all you non-believers."

Well, I am here to clear up some of these misunderstandings and misconceptions. Having graduated from Chinmaya Mission in the Chicagoland area two years back, I have a better understanding of my own religion than

I ever could have known from outside. I do not claim to know everything, of course, because there is still a great deal for me to learn over Many times, I have heard comments time. But I wish to share whatever knowledge I have to others, in order for them to have a clearer sense of the religion I believe in.

> First of all, Hinduism is not technically a "religion" – at least, not in the way we see it. Its actual name is Sanātan Dharma, or "Eternal or Universal Righteousness" (sanātan meaning 'eternal', and dharma meaning 'duty' or 'righteousness'). It is a philosophy built upon basic principles of humanity; it teaches us to treat each other with respect, and to love each other as equals. The more we care for each other as humans, the less selfish we become – and we in turn are transformed by this love, and are better able to tune into the eternal Self that is

the Divine.

Now, about our "polytheistic" worship: we do have many deities; thousands, in fact. But at the same time, we understand that these deities are merely personified traits of one Universal Being. We define this Universal Being as God, so as not to confuse others. According to our scriptures, God resides in the heart of every human being. Therefore, if we want to truly worship God, we do so by performing acts of kindness to our brethren. The rituals that we do in our temples only serve to enhance our understanding of the personified traits of the Divine.

If you have any questions, or if you would like to comment on this article, you may feel free to reply.

Defining the meaning of life, mathematically

By Rishikesh Gajam

TECHNEWS WRITER

Have you ever asked yourself what life is? My friend once told me that life is joy and to be enjoyed. This should mean that life begins at the end of sorrow, but does sorrow have an end in this short life which is given to us? You are living in a sorrowful world, at every turn you make sorrow follow you, and freedom can relieve you from that sorrow. But freedom means absolute and complete freedom, which is not possible in this stressful world. The other way is to share your soul with someone

else, that is also relieving. So this definition is wrong. From what we discussed above, let's say that life is sorrow. But wait a minute... that is impossible. So let's say life is a mixture of sorrow and happiness, but in what proportion? Aren't some people's lives more of sorrow than happiness and vice versa? Then what is life?

> I would describe life as 'X', where X'=Y * ? * C * ?

Here, '?' = Opportunity 'C' = Circumstances

'?' = Luck

'Y' = You (i.e., what kind of person are you? Humorous or short tempered, negative or

positive, selfish or selfless, boastful or humble, hardworking or lazy, etc.)

Let's do some work on this equation. As we all know and are told several times, we only get one opportunity to prove ourselves. Therefore, ? = 1. 'C' and '?' are constants because you or anyone else does not determine them (like being born into a rich or a poor family). Therefore we get, X?Y

By this relation we have proved how life is completely determined by you and only you alone. Your decisions are what make this the worst one ever or the best one possible.

Dr. Bruce Fisher: Looking back on a career



By Ryan Kamphuis

EDITOR-IN-CHIEF

Few faculty members are as well-known or as admired by the student body of IIT as Dr. Bruce Fisher, the director of IIT's Center for Research and Service and the directory of IIT's Leadership Academy. That's why the IIT community was surprised and saddened by Dr. Fisher's recent announcement to leave his positions at IIT and move on to working at an I/O psychology firm. With his tenure at IIT coming to a close, now serves a proper time to look back at Fisher's time at IIT.

A graduate himself of IIT's College of Psychology in 1984, Fisher returned to IIT in 1999 in order to help establish the Center for Research and Service. Initially made interim director in 1999, Fisher became director of the Center after one year, a capacity he has served unto this day.

Despite his deep involvement in the Center for Research and Service, the capacity that Dr. Fisher has served that has made him so well known to the students of this university would have to be his time as the director of IIT's Leadership Academy. In 1999, Fisher was approached by IIT Trustee Al Self, who had the idea of establishing a leadership training program at IIT. "Leadership development had

always been a passion of mine," said Fisher, "and they asked me to be interim director of the new Leadership Academy. I said absolutely, this sounds really cool!" A year later Fisher was asked to become the permanent director of the Leadership Academy. As director, Fisher created the Leadership Academy curriculum, including the wildly popular Sophomore Leadership Retreat and the Leadership Academy Scholars full-tuition scholarship program, both of which are some of what Fisher considers to be his greatest achievements. "The sophomore retreat has been a really fun and exciting program. It's a blast, and to afford to offer our students that opportunity has been a pleasure. We've shown research that retention of students has enhanced due to the retreat. Students who don't attend the retreat are twice as likely to leave IIT before graduation as those that do," said Fisher.

The final major program that Fisher was a part of at IIT was the establishment of the Student Speak survey. "I've had the pleasure of working with the best this university has to offer, both students and faculty, to make Student Speak happen, " said Fisher, "and I feel that, to some extent, the survey has helped to establish a culture of student service. It helped faculty realize that we are here to serve the students, and that has helped increase student satisfaction at IIT."

Looking back on his tenure, Fisher remembers many things that have made his time at IIT amazing and unforgettable. When asked what his favorite memory of IIT was, Fisher replied, "Establishing the sophomore retreat and conducting the life mapping seminar at the retreat, and seeing people being affected by that is one of my favorite things. I love seeing people realizing just what they can do and being a part of that. We built that retreat from scratch, and I'm proud of it." Fisher also talked about how honored he was that during his time at IIT he was viewed as a trusted advisor by past-President Collins and President Anderson. "Having that level of trust in me, and allowing me to support them has been very rewarding. I've always been humbled that they felt I could assist them in leading this university," remarked Fisher. Despite these achievements, and his many other great achievements, Fisher feels that his greatest achievement here has been the ability to, "coach and mentor some of the students here. I'm proud of them and what they've achieved. And for me to be able to spend time with them has been really great. I think there are maybe 50 alums out there who have touched me, and I hope I've touched them."

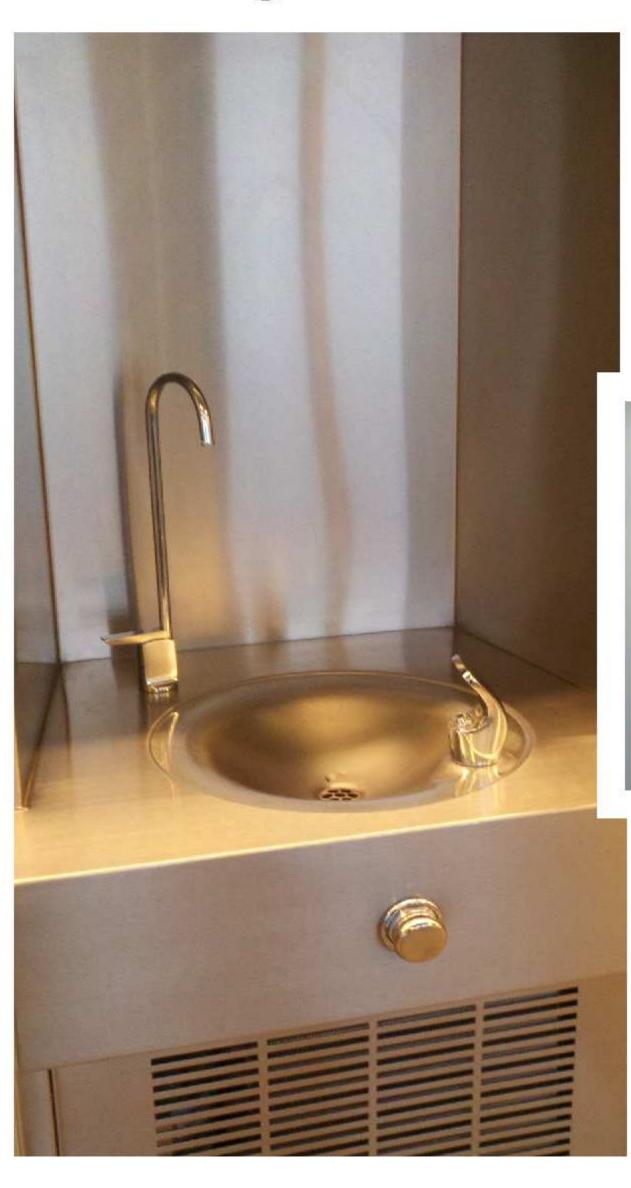
The future for Dr. Fisher looks just as bright as his time at IIT has been. "I have accepted a partnership at a global consulting

firm called Strategic Talent Solutions, which works with executives of global corporations," said Fisher, "so I'm still going to be able to work with leadership development and training." Fisher feels that he has the time to do one last thing before it's time for retirement, and he feels that this position is just that. Even though Dr. Fisher is leaving his positions at IIT, he still plans to be quite involved with IIT. "I am not just leaving IIT. I plan to be an IPRO judge; I hope to be a member of the Center for Research and Service's board of directors. I will also always be ready to help people at IIT, whether it be members of the administration or aspiring leaders in the student body," said Fisher.

CAMPUS

Dr. Fisher closed his interview expressing thanks to Dean Ellen Mitchell, calling her, "The best boss I ever had," and expressing thanks to Presidents Collins and Anderson, "who believed in me." He finally said that, "I will never forget about IIT. I grew up here as a graduate student. I had the best 13 or 14 years of my career here, and it will always feel like home, and I will always care about the place. IIT is the best, and the quality of the students here is amazing. You all have been inspiring. Because I see what kind of character, motivation, and skill we have in the pipeline, which is all very inspiring. It makes me feel pretty darn good about the future."

Newly renovated 16th floor of IIT Tower











The Wagner Institute of Sustainable Energy Research (WISER) and the Galvin Center for Electricity Innovation recently finished a complete renovation of the 16th floor in the IIT Tower. The Smart Grid Training Center is already up and running! Questions about the project can be sent to wiser@iit.edu or campussustainability@iit.edu. Photos by Christina Noonan.

Lights, Camera, Action!:

IIT gets piled higher, deeper with PHD movie

By Fernando Mier

TECHNEWS WRITER

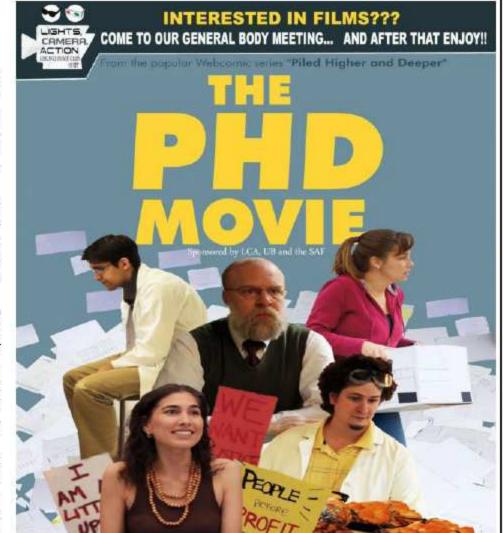
Lights, Camera, Action! (LCA), IIT's movie club, is going to hold a pre-premiere of the comedy "Piled Higher and Deeper: The Movie," aka "The PHD Movie," which will premier soon in some cinemas, so IIT students will be able to watch it before it hits the box office.

Based on the comic strip by Jorge Cham, "Piled Higher and Deeper" tells the story of a graduate student, and how that constant feeling of being overwhelmed by TAs and research is always followed by the question "What am I doing here?"

The movie follows a couple of PhD students and their academic life in the most comical way. It was a perfect adaptation of the comic strips, and the typical jokes like the student who always knows where the free food is or the people doing their work at the very last moment merge in a brilliant piece of comedy that is entertaining and true to life.

And for all of you undergrads that don't know if the film is for you. Let me tell you that, as an undergrad student, I was able to understand the jokes, thanks to what I see in the lives of my friends and my experience with LCA and UB. I invite anyone on this campus to come and have a great time.

It took a lot of effort to bring this movie to campus, but the PHD movie is here



and premiers in the Perlstein Auditorium on Priday February 17 at 6:30 p.m.

The movie club is expecting a full house, so come way ahead of time and

remember that if you want to see a specific movie on campus, email the movie club at movies@iitedu.

Image courtesy of Lights, Camera, Action

EWB second general body meeting

By Swasti Khuntia

TECHNEWS WRITER

The second general body meeting of Engineers Without Borders (EWB-USA) at IIT witnessed an inspiring and motivational speech by guest lecturer Prank Bergh. Bergh, an electrical engineer for grid interconnection at Nordex-USA, delivered a talk on the topic of community development.

As the grid interconnection specialist for Nordex-USA, he is involved in power systems analysis, project development, turbine sales, and electrical engineering design for wind farms in North America.

Over the past five years, Frank has been involved in Engineers Without Borders projects at the university and professional level. In 2009, he traveled to Haiti to install a 48-panel, roof-mounted photovoltaic array on top of a rural maternal health clinic. His multidisciplinary project experience includes engineering/construction projects in Haiti, Guatemala, Malawi, El Salvador, and Mexico.

At the meeting he discussed specific points of actions of EWB including collecting donations, raising awareness within and outside of the IIT community, and establishing long term goals. An overwhelming positive response came from the meeting. The exciting and inspiring lecture was the a jump start for the semester and to get people involved with the projects that the EWB is currently working on. It was attended by students of all majors and backgrounds.

Support ASB's fundraisers, make a difference

By Utsav Gandhi

TECHNEWS WRITER

With midterms looming, many students have already started thinking about spring break, about a month and a half away—especially with the memories of a relaxing winter break still on their minds. For about 20 highly industrious ITT students and a few staff members, this means the eagerly awaited, annual ITT Alternative Spring Break (ASB).

This year, ASB has transformed into a student organization, and, continuing its affiliation with Habitat for Humanity, will be spending a week at a site near Valdosta State University, located in southern Georgia.

Past trips have included Foley, Alabama, and Oakland, California. Habitat for Humanity is an international nonprofit organization which provides sites for volunteers to build safe and affordable housing for families in need.

A major part of the trips' costs are funded with creative fundraisers, which serve as part of the team building experience. Fliers will be spread around campus detailing the numerous fundraisers planned for the upcoming weeks.

Pie in the Face: Do you secretly desire to see someone on campus get pied in the face? ASB can make that dream come true. For a certain price, you get to pie someone! So if you have any people in mind, nominate them. Email asb.iit@gmail.com with their contact information and we'll take care of the rest. If you prefer to remain incognito, don't worry about that—you don't need to be the one pie-ing. Students, faculty, and staffcan all be nominated. Pie-ing events will take place Feb 15, 16, and 17 on the MT CC Bridge during lunch hour.

Singing Valentines: After last year's success,

Illinois Tech A Capella returns again to personally deliver singing valentines to your chosen ones! For \$3 you can choose one of a handful of selected Valentine songs and on Valentine's Day, the A Capella group will call your special person and sing your song for them. Singing Valentines will be sold on the MTCC Bridge from 12-2 p.m. and from 5-7 p.m. on February 13. You can even donate online for this fundraiser, at tinycc/asb12valentine

Guest Bartender at The BOG: On February
16 (tentative), Emma Titus, Greek Life
Coordinator at Residence and Greek Life, will
don the role of a guest bartender at The BOG.
This is a fabulous way for the Greek Community
to get to know her, while supporting ASB at
the same time! All proceeds from tips will
go towards ASB. Watch out for fliers for the

Jamba Juice on campus: The popular beverage station will be on campus from 12-2pm on Pebruary 15, in MSV, with a small percentage of their sale going to ASB. You don't need to be a resident to get some—just stop by and support ASB while getting some of your favorite drinks!

The Return of Penny Wars: After a highly successful and tightly contested Penny Wars last year, look out for (appropriately) house shaped change jars around the residence halls, and this time showcasing the superiority of your residence hall has an added incentive—supporting ASB!

Supporters can also donate directly to a link.: tiny.cc/asb12

Find ASB on Facebook to hear more what they're up to: http://www.facebook.com/asbiit. Email us at asb.iit@gmail.com if you have any questions regarding a specific fundraiser.

Financial Aid tax tips

By IIT Office of Financial Aid

Your eligibility for federal financial aid is determined by the information that you report when you (and your parents) file your taxes every year.

While the Office of Financial Aid encourages students to fill out the FAFSA early, even with a tax estimate, eventually a finalized tax return will need to be completed.

To help students with this process, the Office of Financial Aid would like to provide a few tips and tricks for mastering the art of taxes!

First, determine if younced to file a return. You can find out by answering a few simple questions on www.irs.gov. You can determine your taxable income through your W2, sent to you by January 31 from your employers in 2011.

Additionally, if you've had any payouts of money from IRAs or other accounts, these may be taxable. Check with a tax expert to confirm what is taxable and what type of tax return you should file.

Collect the necessary documents to complete your return. If you have been paying student loan interest, your lenders will provide you with a 1098-Elisting the amount of interest you paid in 2011. Up to \$2,500 can be deducted on your federal tax return.

Please note that many lenders will provide this information to you electronically, meaning you will have to log into your online account with that lender to view this information.

You or your parents may be eligible for an educational tax credit. To determine this, you will need to obtain a 1098-T form and read IRS publication 970, "Tax Benefits for Education." The 1098-T form can be found by logging onto http://www.ecsi.net/myacct.

You will need a PIN to log in at this site so you may need to view the directions under "View Login Credentials" or call ECSI (ITT's loan servicer) at 1-866-428-1098.

If the amount of your scholarships and/ or grants is greater than or equal to the amount of tuition, a 1098-T will not be issued on your behalf. Again, to confirm your eligibility please consult a tax professional and complete IRS form 8863.

If you have questions about your student account, please contact the Office of Financial Aid by emailing us at finaid@iitedu.

Please know that our office will assist you with tax information to the best of our ability but a tax expert will have more information and will be able to assist you in more detail regarding both federal and state tax requirements.

Happy Filing!

SGA opens VoteBox to suggestions

By Matt Otten

TECHNEWS WRITER

Communication is key to any elected official who wants to represent the opinion of a large group. SGA knows this and has a committee dedicated to it. Recently, Senator Dorian Karter, of the College of Science and Letters, proposed a website that would provide an efficient way to communicate with the student body. From this, Vote Box was born.

Vote Box is a website where anyone can submit their issues to SGA, administrators, and other students. Then, other users of VoteBox can vote on each issue, up to a maximum of 10 votes per user, which can be shifted between ideas at any time. This allows SGA to quickly see how many people care for each issues.

Below is a sampling of some the issues currently on VoteBox and how SGA is responding to them. To vote, comment, or even submit your own idea, visit VoteBox at sga.userwoice.com.

There are currently several ways, to get cheaper food oncampus. At all dining locations, the 'Get \$5' card gives \$5 towards a purchase after 8 purchases of \$5 or more. Center Court and 10 West now accept the Student Discount card, giving 10% off any purchase. Dining services is also planning to give Bonus Points

at cheaper rates. For example, a student could spend \$50 to receive \$70, though the numbers have yet to be finalized.

SGA is currently discussing issues of 'red tape' with the Office of Campus Life. We are also investigating how each branch of SGA (Senate, Pinance Board, and Judicial Board) contributes to this issue. One specific comment suggested bringing in students from other campuses to IIT events. Ticketed events are only open to IIT students, but non-ticketed events are open to non-IIT students. A representative from Campus Life also suggested working with academic departments to increase student attendance at speaker events.

SGA is currently reviewing a proposal by the IIT Rock Climbing Club and coordinating a plan of action with said club to implement this idea.

10 bike racks were purchased in November and are currently being installed around campus. The Parking Office will also be putting a couple of motorcycle parking spaces in lots D 1, D2, and A3 in April.

Housing and Residential Services has merged with Greek Life, becoming the new Residence and Greek Life office. Emma Titus has joined IIT as the new Greek Life Coordinator. She can be contacted at etitus 1@iit.edu or at 312.567.3740.

(continued from page 1)

'Sweeney Todd' review

in opera to bring sophistication to the role of Judge Turpin, and create a three-dimensional character.

whoa...Johanna's real-life father is playing Judge Turpin #creepy? #sweeneytodd@ IIT

Yes, as if Professor Hanlet doesn't get the interesting and distinct honor of being one of very few faculty members to participate in a 33rd Street Production, he is also playing a character that lusts after his daughter-figure, who happens to be played by his real-life daughter. The playbill also alludes to this comical, yet odd situation, stating "BTW, he claims to never having done [sic] anything creepier than singing lustfully after his own daughter." I thoroughly appreciate the tongue-in-cheek clarification.

Also in the main cast is Kevin Gomes with a delightful comical performance as the Italian con-man, Adolfo Pirelli, Elise Thrasher playing the Beggar Woman, Kunle Popoola, as the innocent Tobais Ragg, Neal Ansani as dawdling Beadle Bamford, and Erik Johnson playing Jonas Fogg, the insane asylum warden.

The 11-person ensemble was wonderful. Each member did a fantastic job in support of the main cast, and I always have tremendous respect for the chorus-members, as they work just as hard, if not harder than the larger roles, to create a better experience for the audience.

Pretty women, pretty awesome duet #partyonwayne #sweeneytodd@IIT

The most notable performance in my opinion, and my favorite part, of the musical was a duet between Mitchell and Hanlet. Their rendition of "Pretty Women" conveys the proper tension between the characters of Sweeney Todd and Judge Turpin that I find necessary in that scene. Though I've heard the song before (the aforementioned Tim Burton movie), the pair's melodic entanglement is nothing short of perfection, and most definitely rivals the movie version of the song. The only complaints I have for the actors were the accents. I was so confused, some actors had them, others didn't. As the play is set in 19th century London, I would have loved overexaggerated Cockney accents, or something more resembling English accents, but I'm just a fan of consistency and historical accuracy, it didn't take away from the overall performance. Though I must say, Gomes did a brilliant Italian accent in his interpretation of Pirelli.

I LOVE THE CHAIR! #soupsimpressed #sweeneytodd@IIT

For the resources 33rd Street Productions has access to, they did an amazing job in transforming the Hermann Hall Auditorium. It really felt like a theatre, though the lighting and sound could use a little fine tuning, I understand the difficulties.

As for the set, I appreciated the 19th century costume, and was absolutely delighted by costume changes in Act II (what can I say? I'm a sucker for fun clothes.) The icing on the cake was most definitely the barber chair. 33rd Street Productions' Set Construction crew rigged it so Sweeney Todd's victims actually fell down to their fate below. It was an adrenaline rush every time Mitchell pulled the handle. The music was performed flawlessly by the orchestra. I absolutely loved it, though I will say that the beep used to startle the audience, and to add to the tension and ghoulish feeling of the performance, was absolutely enraging. It scared me every single time, jumping in my seat, but in some odd way made the experience better.

Director/Technical Director, Brian Lynch, took a page in the playbill to express his "Early Morning Thoughts" that included an eloquent statement summing up his feelings about theatre, and this production, that I felt necessary to mention, because it's easy to be cynical and list all of the negative things that were in this performance, only to insult to the people who worked for months to bring an audience a few hours of entertainment. "5:27 a.m.: The support of people who have volunteered their time to be here has been inspiring. Even when those on-stage had been told

to go home after a rehearsal ran late into the morning, they insisted it would be helpful to stay and work through some technical issues in the show with our backstage crew," Lynch

stated in the playbill. "Why do I do this? It is not for myself; for the glowing lights nor the name on a poster or in a program. I do this to offer everyone a chance to be something they may never have been before -- a community sharing their very own differences between a common goal. Not just a performance."

TechNews

"Sweeney Todd: The Demon Barber of Fleet Street" will be playing next weekend on Friday February 17 at 7:30 p.m., and Saturday February 18 at 1 p.m. and 7:30 p.m. (the last performances) in the Hermann Hall Auditorium for all of those still interested in seeing this murderous musical.

"Sweeney Todd" or rant & rave about something else? Contact ae@technewsiit.com for more information. Are you a tweeter? Follow @Tech-NewsIIT on Twitter!

Navy Pier redesign exhibit

By Laura Casas Gurri TECHNEWS WRITER

One of the most famous tourist attractions in Chigago is, without any doubt, Navy Pier. This icon has become a must see location for the city's visitors, while remaining popular with Chicagoans.

Since its inauguration in 1914, this Chicago landmark has had to work rather hard to reinvent itself and change with the times.

In 1995, a major re-opening added most of the current stores, shops, restaurants and tourist facilities.

Later, in 1999, Navy Pier opened its latest attraction, the Chicago Shakespeare Theater, which since then has became the third-largest theater company in the Midwest.

In order to celebrate the 100th anniversary of its opening, Navy Pier wants to renew itself and create a new space to attract more people (in 2009, Navy Pier had over 8 million visitors!).

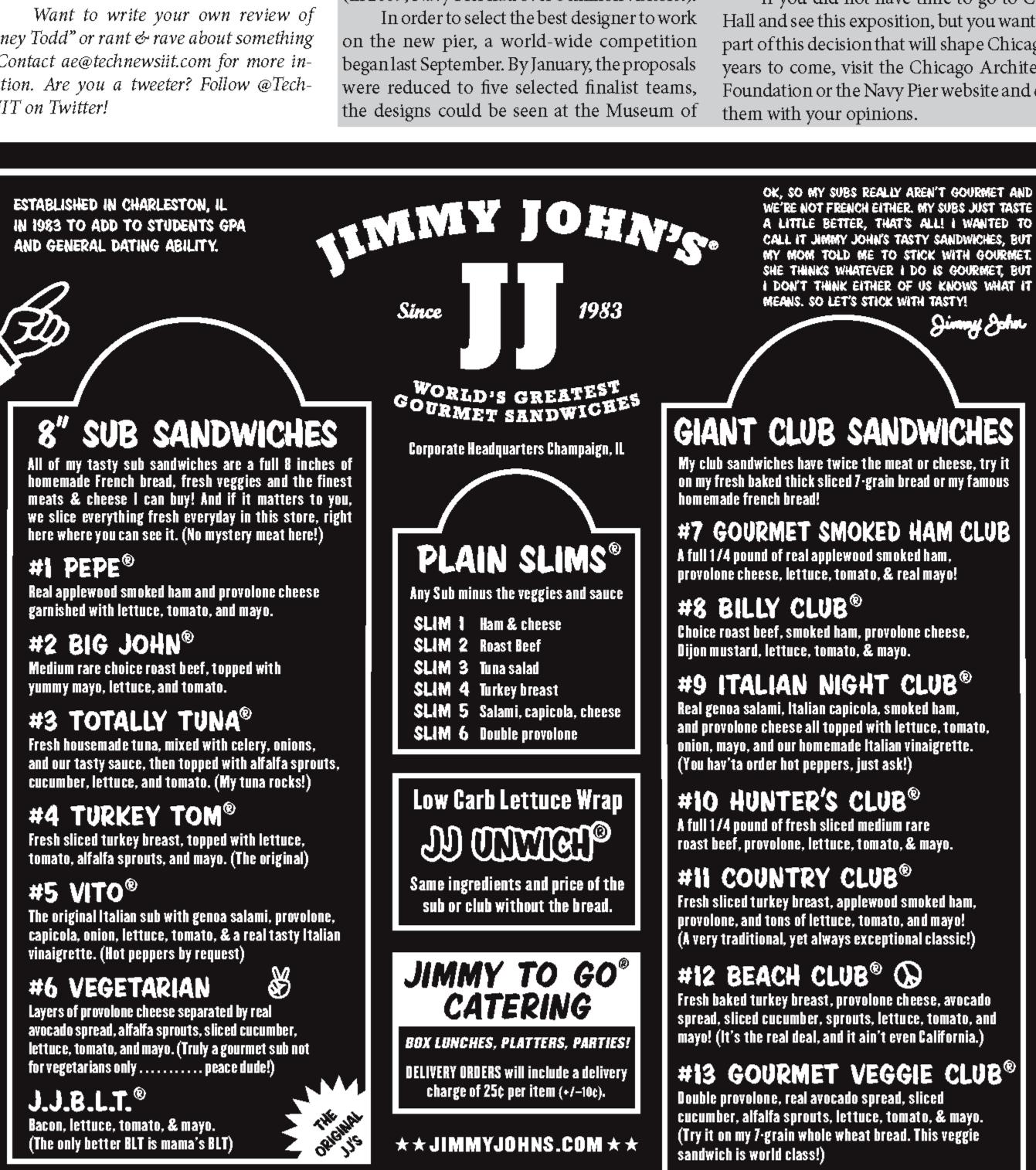
Contemporary Art until February 1. Our very own Crown Hall was choosen to host this exposition for a full week.

The proposed projects share a common base, which is the integration between earth, wind, and water. Each team presents its own new vision of this space while keeping its singular items, such as the Ferris wheel, the Children's Museum, and the Chicago Shakespeare Theater.

One of the candidate projects, Imelk, include contributions from the Department of Architecture's Assistant Professor Marshall Brown, Studio Associate Professor Martin Felsel, and Adjunct Professor Terry Guen.

The presented designs are amazing. You should make an effort to go to Crown Hall and the Navy Pier website and lose yourself in the designs. On the website you can give your opinion about the designs, and who you think the winner should be.

If you did not have time to go to Crown Hall and see this exposition, but you want to be part of this decision that will shape Chicago for years to come, visit the Chicago Architecture Foundation or the Navy Pier website and email them with your opinions.



* SIDES *

- ★ Soda Pop
- ★ Giant chocolate chip or oatmeal raisin cookie
- ★ Real potato chips or jumbo kosher dill pickle ★ Extra load of meat
- ★ Extra cheese or extra avocado spread
- ★ Hot Peppers

FREEBIES (SUBS & CLUBS ONLY)

Onion, lettuce, alfalfa sprouts, tomato, mayo, sliced cucumber, Dijon mustard, oil & vinegar, and oregano.

THE J.J. GARGANTUAN®

This sandwich was invented by Jimmy John's brother Huey. It's huge enough to feed the hungriest of all humans! Tons of genoa salami, sliced smoked ham, capicola, roast beef, turkey & provolone, jammed into one of our homemade French buns then smothered with onions, mayo, lettuce, tomato, & our homemade Italian dressing.

#14 BOOTLEGGER CLUB® Roast beef, turkey breast, lettuce, tomato, & mayo. An American classic, certainly not invented by J.J. but

definitely tweaked and fine-tuned to perfection! #15 CLUB TUNA®

The same as our #3 Totally Tuna except this one has a lot more. Fresh housemade tuna salad, provolone, sprouts, cucumber, lettuce, & tomato.

#16 CLUB LULU®

Fresh sliced turkey breast, bacon, lettuce, tomato, & mayo. (JJ's original turkey & bacon club)

#17 ULTIMATE PORKER™

Real applewood smoked ham and bacon with lettuce, tomato & mayo, what could be better!

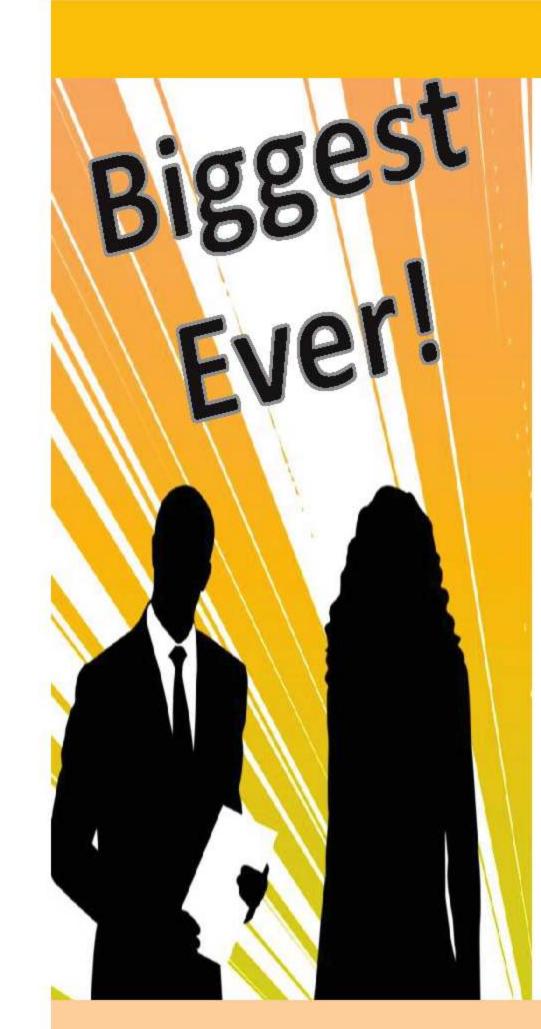
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SPRING 2012 CAREER FAIR

February 23, 2012 Date

Time

Location

Attire Business Attire. No Jeans, T-Shirts,

or Gym Shoes.

Hermann Hall

12 - 4pm

> 2800 jobs available

180+ organizations



For more information, check the CMC calendar at

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CMC-Main Campus will be open to students and alumni on Tuesday 2/14 - Thursday 2/16 from 8:30am to 9pm for resume critiques for ALL MAJORS!

PROFESSIONAL DEVELOPMENT WORKSHOPS: Tuesday – February 14th: Creating Your Personal Brand 3:30-4:30pm PH 108 Job Search Strategies 5-6pm PH 108 Working a Career Fair 6:30-7:30pm WH 118 Wednesday – February 15^{th} : Communicating Clearly SESSION 1 3:30-4:30pm E1-102 Social Media: Tools and Career Strategies 5-6pm PH 108 Thursday – February 16^{th} : NACElink Training 3:30-4:30pm HH-Hermann Lounge Building on Experiences: Resumes & Cover Letters 5-6pm HH-Hermann Lounge $Friday - February 17^{th}$: LinkedIn SESSIONS 1&2 12:50-1:50pm HH-Hermann Lounge $Monday - February 20^{th}$: Social Media: Tools & Career Strategies 3:30-4:30pm MTCC Ballroom Creating Your Personal Brand 5-6pm MTCC Ballroom **EMPLOYER SPOTLIGHTS:** Tuesday – February 14th: **Instep Software** – for ALL MAJORS 5-6:30pm SB (Main Campus) 104 Wednesday – February 15^{th} : CME Group – for Computer related majors 5-6:30pm SH 118 Thursday – February 16^{th} : Events.org – for Computer related majors 5-6:30pm MTCC Auditorium tradeMonster/optionMonster – for Computer related majors 5-9pm SH 118

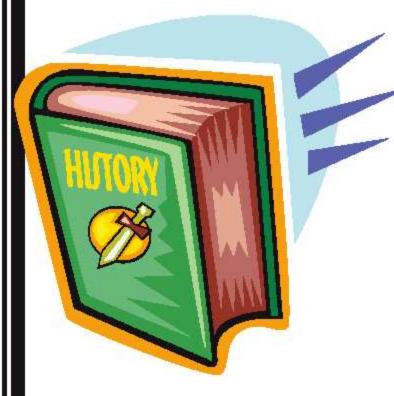
Mark Your Calendars!



The Campus Life Involvement Newsletter launches THIS WEDNESDAY! Check your organization e-mail, or email us to subscribe. Submissions for the March edition are due by February 22, 2012 at midnight via email.

Campus Life is planning a **Student** Leader Summit, an opportunity open for all students to network with staff and students and to discuss challenges facing our student organizations. For more information and to RSVP, please visit http://www.iit.edu/student life/leader summit





March is Women's History Month. Campus Life is working with other departments and many student organizations to plan a month full of Mind, Body & Health events. Contact Alex Garrett for more information: agarret2@iit.edu

SGA Finance Board decision letters go out this week, and April is just around the corner. Make sure to reach out to your Campus Life liaison to begin planning immediately!



Tricia Berryhill, Coordinator, Organizations # - G Ryan Miller, Director, Organizations H - M Alex Garrett, Coordinator, Organizations N - Z



ILLINOIS INSTITUTE OF TECHNOLOGY

Office of Campus Life www.iit.edu/campus life Campus.life@iit.edu



campussustainability@iit.edu

Office of Campus Energy and Sustainability



What's your recycling lQ? When it comes to recycling, how much do you know?

- 1. Can a pizza box be recycled?
- 2. If a can has some food left in it, can you still recycle it?
- 3. Can aerosol cans be recycled?
- 4. Can post-it notes be recycled?
- 5. Can paper towels, toilet paper, and napkins be recycled?

Lets see how you did:

- 1. No, but pizza boxes can be composted!
- 2. Yes, as long as there isn't too much food left in it. If possible, rinse out cans and bottles before recycling. 3. Not at IIT.
- 4. Yes! Post it notes CAN be recycled!
- 5. No, but paper towels, toilet paper, and napkins can all be composted!

Chicago Auto Show

By Ryan Hynes A&E EDITOR

The TechNews Editorial Staff attended the 2012 Chicago Auto Show Media Day to brush shoulders with fellow reporters and journalists, and to get a good look at just what the automotive industry has to offer in 2012.

The Auto Show is hosted every year at McCormick Place, a quick trip from campus. The show runs through February 19th, and features virtually every major automaker, from Aston Martin to Subaru, it covers the entire automotive spectrum.

Your TechNews crew paid special attention to automakers' offerings in the hybrid and alternative energy category. Among the standouts were Toyota's FCHV Prius, which utilizes a hydrogen fuel cell as its power plant, the Nissan Leaf, one of the most popular and practical electric vehicles on the market. The Chevy Volt is also a contender, but is hindered by its high price tag, \$39,145 and relatively low range of 40 miles.

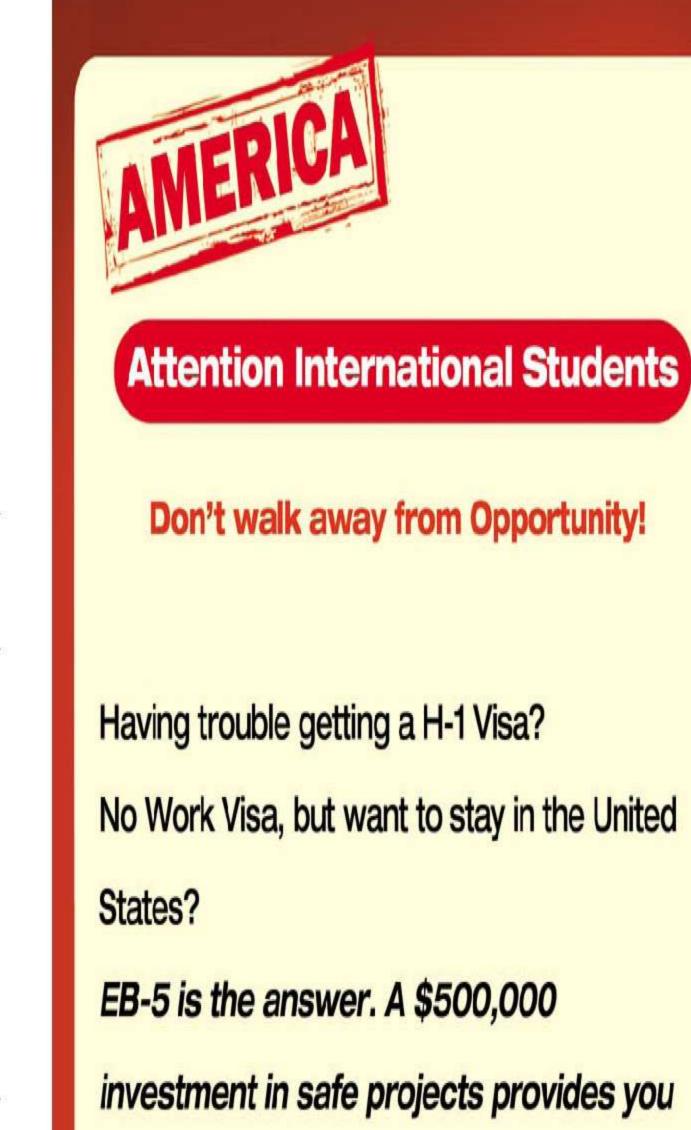
Chevy also introduced two new additions to the compact car market, the Spark, an affordable ultra-compact, and the Sonic, a sporty hatch that made its debut in Chicago band Ok Go's music video Needing/Getting,

which premiered during the Super Bowl. The Sonic is competing with another Suber Bowl star, the Fiat 500 Abarth, which boasts one of the most controversial ads of the game. The Abarth is a souped up 'rollerskate' that promises performance at the expense of value. The 500's stiffest American competition, the Ford Fiesta, was proudly bedecked in racing trim for the World Touring Car Championship. The Fiesta is perhaps the best value in the hatch market, offering performance on par with the 500 and VW Golf, but at several thousand dollars less than the pricier Europeans.

For those with less conservative tastes, there were also plenty of muscle and high performance exotics on display. American Muscle was well represented by the new Centennial Corvette, celebrating Chevy's 100th anniversary, along with the 45th anniversary Camaro. Ford's Mustang is available in GT and Shelby trim, and a new Boss 302 edition, a throwback to one of the great early Mustangs. Mopar madness was rampant at the show. The Dodge Charger, Challenger, and a reissue of the Dart were nostalgic, while incorporating modern automotive sensibilities. The most impressive exhibit was Chrysler, who has unleashed an incredible marketing campaign designed to reignite the brand and reclaim the market share that maligned management lost over the past twenty years. Their Detroit-centric strategy is an inspiration for the automaker, and the city itself.

Foreign automakers were no slouches though. Mercedes introduced a new roadster version of its phenomenal SLS Coupe, Lotus unveiled its new weekend-racer track specialist Evora, and Aston Martin and Porsche's four door offerings, the Rapide and Panamera also made strong showings. The Asian automakers were even more exciting. Lexus brought an entire fleet of its hit-tech LF-A, a car who's performance is rivaled only by its price. The Nissan GT-R, each with a hand built engine, still dominates the Asian high-performance market, but the Acura NSX may challenge Nissan's claim to the title. The Subaru BRZ and Scion FR-S also look promising, and while they may not offer the same performance of the higher end sports cars, they are much more realistic for drivers who still want to go fast.

Media Day was a great first look at one of Chicago's longest running exhibition, and your TechNews crew was there to cover the action and bring you an exclusive look of some of 2012's hottest cars. The Auto Show leaves town this Sunday, and is definitely a worthwhile



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Photos by Ryan Hynes & Ryan Kamphuis

'Solve for <X>' Google forum solving global problems

By Rishikesh Gajam

TECHNEWS WRITER

Solve for X, a small phrase that haunts the nightmares of a millions of students all over the globe, a phrase that titillates a mathematician's dreams, a phrase that is heard more than any other phrase ever.

Google, the ubiquitous seam hengine has taken this ubiquitous phrase to the next level by starting a forum with the name 'Solve for <X>' With a tagline 'A forum to encourage and amplify technology-based moonshot thinking and teamwork', Google aims to dedicate the forum for developing ideas that change the world.

According to Google," Solve for X is a place to hear and discuss radical technology ideas for solving global problems." Defining the term Moonshot ideas, Google says "Moonshots live in the gray area between audacious projects and pure science fiction; they are 10x improvement, not 10%. That's partly what makes them so exciting."

The basic idea of Google is to host talks by the people with these Moonshot Ideas'. Although it sounds a lot like TED (Technology, Entertainment, Design), there are two major differences. For starters TED talks, with a tagline Ideas worth spreading is driven with the mission to 'Spread Knowledge,' whereas Solve for < X>'s mission is to solve huge problems that prevails in the world around us.

The second difference has to do with the level of openness, as in that Google talks are more exclusive that TED talks and has particular criteria for lectures. The content of the lectures must satisfy three criteria: "Doesit

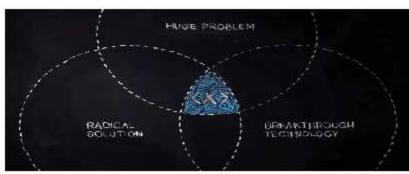


Image courtesy of googlecom

highlight a huge problem?"," Is there a concrete solution that could make a radical impact?" and "Does it explain breakthrough science and technology that could enable this solution?" Google has also started a website we solve for x.com where all the talks will be posted and a conversation has also started in G+, where anyone can discuss about their own talks and ideas

'Chronicle' showcases unique camera angles, point of view

By Kyle Pancham

TECHNEWS WRITER

Recently, a couple friends and I went to see the movie Chronicle. The basis of the movie was that three high school seniors, Matt, Steve, and Andrew, discover a strange, crystalline object and are granted telekinetic powers.

To give context to the characters, Andrew is a social outcast who is constantly bullied not only at school, but also by his abusive, selfish, and alcoholic father. Matt, Andrew's cousin, is a bit more detached from school life, and lives a carefree life. Lastly, Steve, who is the lead quarterback and the future class president; he lives and easy life given his successful sports career and popularity at school.

After receiving their powers, they begin experimenting with them and pranking people. At first the pranks they cause while using their powers are juvenile and meant for fun, but when Andrew accidentally injures a driver on the road with his powers, a line becomes drawn in the sand over how and why they should use their powers. They decide to never use their powers on living beings,

never in anger, and never in public. From there they continue to use their powers, but when Andrew becomes horribly embarrassed at party, events start spiraling out of control.

To start off, the entire movie is filmed from the viewpoint of Andrew's camera. Normally, I'm a little adverse to the documentary-esque shooting style, thanks to Cloverfield's nauseating method of filming. However, I actually liked the way in which the camera was positioned for this film.

Moving on from the overall shooting of the film, I liked the superpower theme, especially the differing aspects of human rature. Instead of a clean-cut, good/evil outlook, the theme of superpowers takes on a more independent role; you either value the fact that you have powers and utilize them wisely, or you lose control over how powerful you are.

The theme of "Chronicle" is constant through a series of recent entertainment mediums, especially video games (inFamous for example). In short, I liked the movie overall and would definitely recommend it. I give the film 4.5/5.

Tech [nology]News:

Samsung Galaxy Tablet inspires envy with software, 4G network speed

By Ryan Kamphius EDITOR-IN-CHIEF

Now, don't get me wrong - iPads are pretty sweet. I was skeptical of their use and practicality at first, but after receiving one when I became a student here at IIT, I was won over by the slickness of the interface, the ease of use of the software, and the 'cool' factor that the whole tablet exuded

The one problem I had using the iPad was the fact that I was an Android fanboy. Ever since the unveiling of Android back in 2007, I've loved the open source nature of Android, its tight integration with Google's suite of web services (Gmail, Calendar, Docs, etc.), and its slick notification system. These things, among others, made it my mobile operating system of choice, leaving me feeling weird using the iOS-powered iPad.

My love of Android led me to greet the coming of Android 3.0 Honeycomb with open arms. Google developed Honeycomb as a version of Android built just for tablets, and it delivered a solid interface that could compete with the likes of the iPad. This has made me seriously considering getting an Android tablet to replace my iPad, but with so many different options, I've never been able to decide which one to get. That's why I was very excited to get a hold of AT&T's new Samsung Galaxy Tab 8.9 and potentially end my search for an Android tablet.

Coming out in November of 2011, the Samsung Galaxy Tab 89 is the midrange member of Samsung's Galaxy Tab line. It sports an 89" display in a 169 orientation. This is an atypical tablet screen size, and I found that it makes a fantastic compromise between the large form factor that comes along with 10.1" tablet screens and the tiny 7" tablet screens that feel like a glorified phone.

The front of the device looks a lot like the iPad, with a screen surrounded by a black border and a front-facing camera. The back of the device is a blend of black and blue plastic. The plastic is slightly texturized, making it feel very comfortable to hold, and allowing you to establish a firm grip. The device has a rear-facing camera with LED flash that takes acceptable photos. The device comes in at 0.34" thick,



Photo courtesy of som sung.com

which is about the same thickness as the iPad 2.

Overall, the hardware design of this device is fantastic. My only complaint regards the placement of the device's headphone port. When the device is held in a landscape orientation the port is at the top of the device, just about in the middle of the device. This works fine when the tablet is being held in the landscape orientation, but if you decide to switch and hold the device in a portrait orientation, the placement of the port can become a little annoying.

A tablet is nothing without software, and the Galaxy Tab 8.9 ships with Android 3.2. The Tab's Android 3.2 has Samsung's custom TouchWiz overlay applied to it, adding various features and modifying the UI of the system. Before touching on Samsung's TouchWiz enhancements, I'd like to address Android 3.2.

As I said earlier, Android 3.0 and its later updates were custom built for tablets, and it really shows. The Android operating system efficiently makes use of the larger screen size afforded by tablets. Switching between home screens, multitasking, and using the Tab is a breeze thanks to Android.

As with all versions of Android, the integration of Google services is seamless. With one simple login, all of your emails, contacts, and calendars are brought to your device from the cloud, and it makes setting up the device simple and easy. The only major problem I had is that the system can lag and show visual ticks quite often. This is probably due to the fact that Android 32 does not allow for hardware graphics acceleration.

When it comes to Samsung's Touch-Wiz enhancements, I find Samsung's work to be productive and unobtrusive. While I have never been a fan of TouchWiz on Samsung's smartphones, on Samsung's Tabs it merely makes the modern UI theme of stock Android a little more understated and classy. Samsung's enhancements also patch many of the issues that Android Honeycomb had. Overall, I enjoyed using TouchWiz, and felt that it made the Android experience much better.

Finally, the Samsung Galaxy Tab 8.9 ships with an antenna allowing you to use the device on AT&Tsnetwork. This tablet is actually able to utilize AT&T's new 4.G LTE network. While on ITTs campus, I would use the school's

Wi-Fi network, but I found that wherever I traveled in the city I was able to access AT&T's 4G network. I found the speeds delivered to be comparable to IIT's Wi-Fi, making it quite easy for me to browse the internet and send emails on the tablet when I was out in the city.

In conclusion, I think I finally found the Android tablet to buy. The hardware of the Galaxy Tab 8.9 is excellent, and while the software does have prominent performance issues that can become quite maddening, these issues should be worked out when Samsung begins sending out an update to the recently-announced Android 4.0 Ice Cream Sandwich to the tablet. Android 4.0 enables hardware acceleration of graphics, which should eliminate these performance issues.

The Samsung Galaxy Tab 8.9 is available for \$479.99 from AT&T with the signing of a 2-year service contract. Id highly recommend the Samsung Galaxy Tab 8.9 to anyone interested in an Android tablet, but also thinks that a 10.1" screen makes for too large a device. This Tab is a slick device that is sure to inspire envy in even the most diehard of iPad users.

Edible Arrangements

By Myles Mellor

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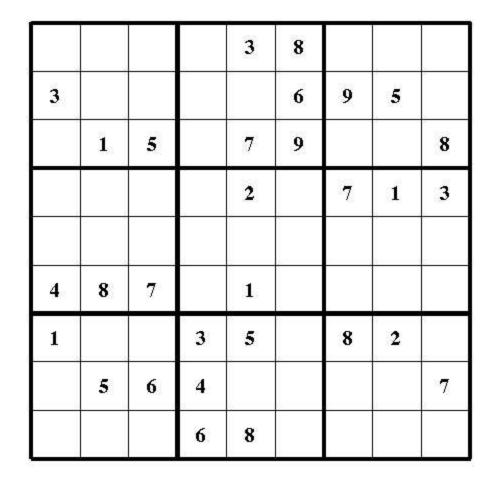
- 1. Holy man
- 5. Annoyances
- 10. Like some columns
- 14. Baker's need
- 15. Fancy tie
- 16. Stalactite site
- 17. Sandwich bread
- 18. Bathroom item 19. Hands
- 20. Indian restaurant fare
- 23. Coarse file 24. Disaster
- 25. Fragrant oil
- 28. Canal site
- 30. Bloodstream fluid 34. Start to like
- 36. Miss-named?
- 38. "___ Time transfigured me." - Yeats
- 39. Fine produce
- 43. Apply
- 44. Flatter, in a way
- 45. Building blocks
- 46. Fine thread 49. Polar worker
- 51. Idiotic
- 52. Gorbachev was its
- last leader (abbr.)

- 54. Floating, perhaps
 - 56. Celebratory meal,
 - probably
 - 62. Basil, e.g.
 - 63. Accustom
 - 64. Enthusiasm
 - 66. Advocate
 - 67. One who makes
 - dreams come true
 - 68. Dead against
 - 69. Rude person
 - 70. Good point

71. Bit of choreography Down

- 1. Chop (off)
- 2. Tel
- 3. Allot, with "out"
- 4. Word riddles
- 5. Yesteryears
- 6. Break 7. One who crosses the
- line?
- 8. No charge on the
- bridge?
- 9. It is best stainless
- 10. Absorb
- 11. Henry VIII's last wife
- 12. Always
- 13. Wet, as morning grass

- 21. Third of nine
- 22. Newspaper div.
- 25. Bad
- 26. Foot bones
- 27. Genealogical diagrams
- 29. Sweetheart
- 31. Peach dessert
- 32. Dress up
- 33. Literature Nobelist
- Hermann
- 35. Lab eggs
- 37. Flight board abbr.
- 40. Table centerpieces 41. Bye word
- 42. Windfalls
- 47. Felled trees
- 48. Medium ability?
- 50. Imaginary land of
- supernatural beings
- 53. Goatlike antelope
- 55. Precipitation
- 56. Great Lakes fish 57. Deli sandwich
- 58. Jason's ship
- 59. Women in habits
- 60. Tiny payment
- 61. Can't take
- 65. Mouth piece





breviation of Suuji wa dokushin ni kagiru,

meaning "the digits must be single" or "the

digits are limited to one occurrence." Source: Wikipedia

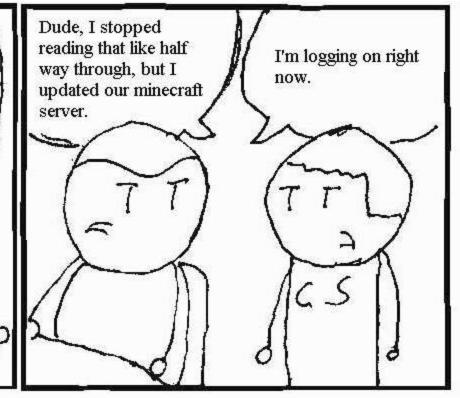
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The First Day of the Rest of My Life

By Adin Goings ART EDITOR



But is it really homework? Think about it, by simply understanding a few basic principles of how the world works, man has been able to manipulate his surroundings to his will. Really, it's just small steps towards industrial God-hood. One day we will take our rightful place as the lords of this world, ruling over the vast under educated masses of the lower middle class. We will create and destroy things according to our will. We will build nations and burn them down as our children of steel and sweat march on our command. One day this will all be ours, we need only to achieve it.



Seniors recognized at final home meet of season

By Melanie Koto SPORTS EDITOR

In their last regular season meet of the year, the Scarlet Hawks swimming and diving team faced off against Lincoln College with a tri-meet on the women's side against Robert Morris University as well Diving started the meet off with junior Ian McNair taking 1st on both the 1 meter and the 3 meter board for the meris team (28430 and 292.15 respectively), while senior Jeff Reilly took 3rd on both boards as well with scores just shy of National Quali-fying status (226 20, 215 50). Freshman Dane Christianson finished 4th on the 1 meter board with a score of 136.75.

On the swimmer's side the women's 200 yard medley relay (seniors Morgan Curran, Julia Duarte, junior Aimee Dewante and senior Melanie Koto) took 2nd (1:59 25) while the merb team of junior Matthew Rosenfeld, sophomore Billy Bafia, junior Michael Bodzay and senior Dylan Maus placed 3rd overall with a time of 1:41 29. Semior Ryan Tapak finished 2nd in the men's 1000 yard freestyle (11:29:47). while in the women's 200 yard freestyle Dewante took 1st for the Hawks (2.05.20) and freshman Nicolette Lewis took 4th (2.39.67).

On the mer's side, sophomore Yani Pruzansky placed 2nd for the Hawks with a time of 1:4791, Bodzay took 4th (159.81) and freshman Igor Gryniv placed 5th (2:0928). Koto took 1st for the lady Hawks in the 50. vard freestyle (26.48) while Duarte placed 6th (27.88), and in the mers 50 senior Max Ramminger finished 1st with a 21.40, senior Carlos Tejero finished 3rd (22,47), and senior Tomasz Chojnacki took 6th (23.61). In the women's 200 yard IM, Curran



Photo by Kejia Liu nior members of the team were also honored

and recognized for their efforts on the team: Tomasz Chojnacki, Morgan Curran, Julia Duarte, Melanie Koto, Max Ramminger, Jeff Reilly, Ryan Tapak, Carlos Tejero, and Andrea Zuniga. With the season drawing to a close, the team

will compete in the Liberal Arts Championship Conference meet this weekend (Thursday through Saturday) at Principia College, followed by the NAIA National Championship meet in Oklahoma City for all who qualify February 28th-March 3rd.

took 3rd for the mer's team (2.03.16), while sophomore Felipe Bergh took 5th (2:03:96) and Bafia placed 6th (2:1173). Dewante took 3rd in the women's 100 yard butterfly (1.05.91). while Choiracki took 3rd for the meris team and Gryniv took 4th (59.26 and 1.07.17 respectively), and in the 100 yard freestyle Koto took 2nd for the ladyHawks (\$7.03).

Ramminger took 2nd as well on the men's side (47.47) and freshman Matt O'Rourke took 4th (51.21), while Maus placed 6th (5237). Tejero won 1st by two-hundredths (\$434) in the 100 ward backstroke, and Rosenfeld took 4th while Tapak took 6th (56.81,

yand freestyle (7:16:26) while Bergh and Pru zansky went 1-2 for the men's team (5:03.85 and 5.0436).

Duarte placed 2nd in the women's 100 yard breaststroke with a time of 1:13.26, as did Bafia in the meris event (1.05.96), while O'Rourke took 3rd (19655) and freshman Dan Sommerfeld took \$th (19876). In the last event of the meet, the meris 200 yard freestyle relay placed 2nd with a final time of 130 58.

The men lost to Lincoln by a mere 20 points, while the women lost to Lincoln but won against Robert Morris. As the meet was the final home meet of the season, the eight se-

More national qualifications for women's Track & Field

TECHNEWS WRITER

At the Women's Chicagoland Intercollegiate Indoor Championships, the Scarlet Hawks put forth strong efforts against some of the top teams in the nation, including many NCAA DIII schools. The women's Distance Med ky Relayhit the B'standard toqualifythem for rationals, narrowly missing the $\mathbb X$ standard.

The lady Hawks were 15th of 18 teams. The highlight of the women's day came with the first event: the Distance Medley Relay, an event that has teammates passing the baton from a 1200m to a 400m to an 800m and finishing with a 1600m leg. With

their school record time of 12:4454, the team qualified for nationals with freshman. Abby Jahn, junior Veronica Hannink, sopho-Jordan Kelch, and freshman Courtney Rouse. In their respective legs, Hannink and Rouse also ran personal record splits.

Next up was the 60 Meter Dash, with freshman Hailey Kunkel and Hannink tying with personal and school records of 895 seconds. Both also ran the 200 Meter Dash, Hannink in front clocking in at 29.52s and Kunkel at 30.77s, followed by jurior Alex Songer with a time of 33.04 seconds. In the 5 Kilometer race, freshman Arme Crotteau ran a huge personal record time, finishing in 1953 28, her first time under 20:00. competing Lady Hawls recording new personal records. Rouse came back after her strong DMR leg to run 5:30.24 and land in 10th place, followed by junior Claudia Garcia (5:47.48) and senior Erin Vincent (551.78). Gaitia and Vincent also ran in the 800m race, accompanied by Kelch, who led the way in 234.11.

Vincent ran a new personal record of 236.99, and Garcia fought through with a time of 2:42.06. In the 3 Kilometer race, junior Kira Vincent set a 20 second personal record of 11:17.79, while senior Maddy Jensen ran tough, crossing the line in 112433.

The Field squad had a tough day but did well against the strong competition

Freshman Whitney Theisen took 7th in the High Jump, clearing 1.52 meters. Senior Jacqui Roche took a shot at the Pole Vault, and while she did not reach the minimum height, she bent the pole for the first time in competition.

In the long jump, junior Natalie Mitrovic came close to her per-sonal record, reaching 4.15 meters. She also competed in the Shot Put (9.89m), along with senior Emily Tilton (893m).

The last Indoor Track and Field meet before Nationals is Saturday February 18th at the University of Chicagos Margaret Bradky Invitational. Events will begin at 1130am, and both men and women will compete.





Photos by Erin Vincent

Men's Indoor Track & Field sees more personal records

By Erin Vincent
TECHNEWS WRITER

At the Men's Chicagoland Intercollegiate Indoor Championships, the Scarlet Hawks performed well against some of the top teams in the nation, including many NCAA DIII schools. Three school records were set, along with personal records for most of the team.

The day began with a strong performance from the Distance Medley Relay, setting a school record but still falling short of the national qualifying time. Junior Ethan Mon-

tague, senior Wes Villalobos, sophomore Phil Cano, and senior Phil Theisen put together a team time of 10:39.31, with a mile split from Theisen that would have been a school record.

In the Mile race, sophomore Andrew Montague set a personal and school record with a time of 4:32.10, just 37 hundredths better than the previous school record.

Not far behind, and all with personal records, were Cano (4:38.57), the Ethan Montague (4:42.22), and freshman Colin McQuone (5:01.40). Shortly after was the 800 meter race, with Theisen leading the team in a personal record time of 2:02.39.

Junior Kenny Murphy and Villalobos were not far behind, battling it out to 2:04.40 and 2:04.63 respectively. Freshman Kraig Van Wieringen also ran well, coming in at 2:09.96, a new personal record. Running in both the 60 Meter Dash and the 200 Meter Dash were freshman Tyler Haag and junior Kevin Logan, setting new personal records in both events.

Haag ran times of 7.66 and 24.71 seconds, while Logan was not far off, with 7.76 and 25.52 seconds. The 3 Kilometer race was the last event of the day for the team, seeing four Scarlet Hawks compete and set personal records.

Leading the way with the new school record was junior Zach Gates in a time of 9:10.09, a second ahead of the old record. Following him were freshman Sam Wietlispach (9:29.64), junior Peter Lau (10:30.64), and sophomore John Pasowicz (10:42.86). For the day, twelve members of the team set personal records in their events.

The last Indoor Track and Field meet before Nationals is Saturday, February 18th at the University of Chicago's Margaret Bradley Invitational. Events will begin at 11:30am, and both men and women will compete.

Baseball season opener shortened due to weather

By Melanie Koto

SPORTS EDITOR

The Scarlet Hawks baseball team opened their 2012 season Friday against the Cougars of Mid-Continent University in Mayfield, Kentucky. The original four game series was shortened to two games due to the cold weather

conditions. In the first game of Friday's double header, the Hawks lost by a narrow one run margin (13-14), while the second game didn't fare quite as well (1-8). The Hawks started the first game off strong, leading through the first four innings 13-9. The Cougars rallied up in the fifth to score three runs, bringing the score to 13-12. The Hawks were unable to answer

the advance in score, but held defensively in the sixth against the Cougars. Despite best efforts, the Cougars gained two more runs in the seventh to pull ahead and win the game. Junior Kevin Glennon led the Hawks' scoring for the game, providing three of the Hawks 13 runs. Senior Nick Wise, junior Jon Celestino and freshman Ryan Fitzpatrick all contributed two runs each for the Hawks score, while sophomore Jordan Obata, senior Reid Matsumoto, junior Jack Kosar and senior Brian Glennon all contributed a run each. Wise was the single scorer for the Hawks in the second game. The Hawks will play next in March in Tucson, Arizona against a variety of state teams.

Intramurals and Recreation Upcoming Events



Friday, February 27th
Indoor Flag Football Tournament

Thursday, February 23rd Volleyball Tournament

Thursday, March 1st
Dodgeball Tournament

Thursday, , March 8th Indoor Soccer Tournament

Friday, March 9th

Indoor Soccer Tournament

Thursday, April 5th
Basketball Tournament

Friday, April 6th
Basketball Tournament

Thursday, Apil 19th Raquetball Tournament

Thursday, April 26th Dodgeball Tournament



Photo by Jennifer Agusto

By Jennifer Agosto

TECHNEWS WRITER

IIT's Intramurals and Recreation events have taken off again, starting off by presenting their first basketball tournament of the semester. The coed, 5 on 5, match up took place last Thursday and Friday and brought in a total of 6 teams.

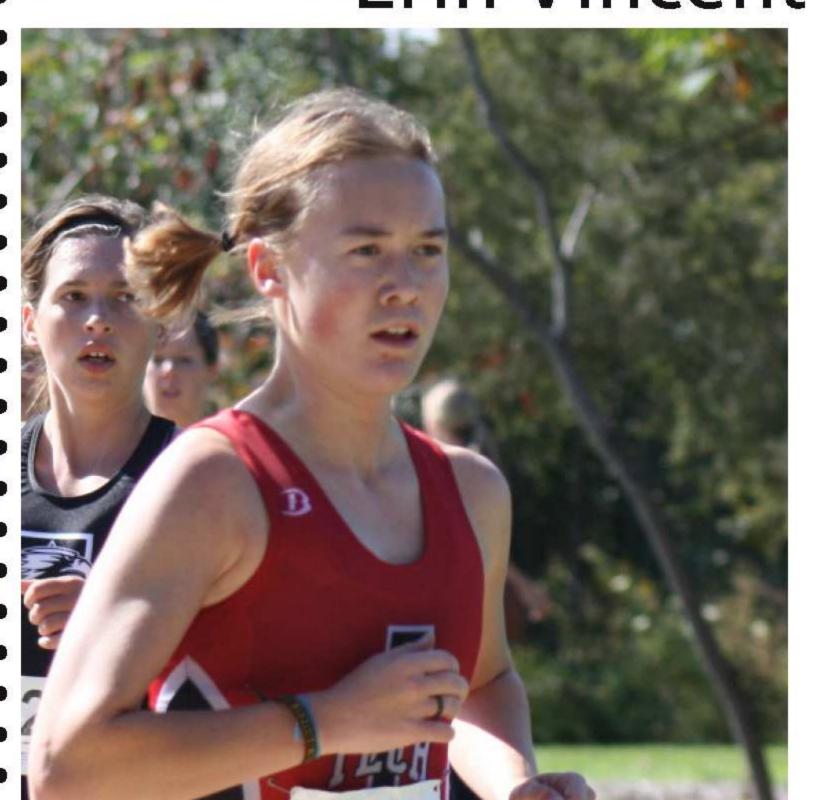
The winning team, named LBJ, consisted of Josep Novell, Diego Astuy, Javier Sanchez, Richard Wade, Julio Melguito, and Cristina Pla. The team was able to outscore their opponents 136 to 103 over the 4 games combined. This event was open to all IIT, Shimer and Vandercook students, as all future Intramurals and Recreation events will be.

To the left is a full listing of the events scheduled so far for the spring 2012 semester

As for fitness classes, unfortunately we're having a classification issue involving our fitness instructors and must suspend our class offerings until this is resolved. We're working on this issue to ensure classes are resumed as soon as possible. We do apologize for the inconvenience.

For updates on when classes will begin please check out the Facebook page at facebook. com/IITIntramuralsandRec or scan the QR. Keating Sport Center's complete schedule can also be found online at illinoistechathletics.com/.

Athlete Spotlight: Erin Vincent



Name: Erin Vincent

Year: 5th

Major: Architecture + Structural Engineering

Sport: Track&Field

Event(s): Steeplechase (or whatever)

Favorite thing about your sport: Competing at a faster pace than cross country and the diversity of events.

Best thing about the fans: You know they're dedicated if they spend a whole day watching us run in circles!

Favorite thing to do on campus: Play Ultimate Frisbee and hang with the team.

Tip for anyone who wants to be great at your sport: Be patient and know that the results will come in time if you're willing to put forth the effort.



Wednesday, repla

Jamba Juice Sale Noon @ MSV

Thursday, Feb 16

Pie in the Face Noon @ the MTCC Bridge

Friday, Feb 17 That's Hot Photoshoot

Noon @ MTCC Brown Room

The PHD Movie

6.30pm @ MTCC Auditorium

Valentine's Day Social

10pm@theBOG

MSV Penny Wars

Friday to Monday

Saturday, Feb 18

Sunset on the Beach

7pm@the MTCC Ballroom

Visit ub. iit. edu for more...



student union board illinois institute of technology

contact us: ub@iit.edu

- Event sponsored by Union Board & Student Activities Fund-

