

Admin, SGA host Student Forum







(Photos by Jean-Emmanuel Guebey)

By Karl Rybaltowski

EDITOR-IN-CHIEF

Hermann Hall played host to a sizable gathering of students on March 10 for a student forum on tuition increases and the financial state of the university. For an hour, President Anderson and Provost Cramb directly answered students' questions on these and other matters while students enjoyed a free lunch. Staff members were also in attendance, and at a few points during the forum were asked to step in to answer students' questions on specific departments. Though the starting topics were financially related, questions ranged from WiFi quality in MSV to student health to job placement after graduation.

Starting the forum off, President Anderson offered some opening statements, admitting that in past years the school has been running deficits (at the time of his hiring, the budget was out of balance by around \$24 million), but that the administration had been consistently narrowing the deficit and the Board of Trustees had just approved a balanced budget for the coming fiscal year. He also invited students to attend a talk with John Rowe, chairman of the Board of Trustees, on the afternoon of April 21. The floor was then turned over to the students and their questions.

Elaborating on the balanced budget (in answer to the first question, regarding spending cuts), Provost Cramb made clear that there were no cuts made to student services - in fact, departments such as OTS and Galvin Library

saw their budgets increase. "My thought is that there should be no measurable impact of any service to students in next year's budget," the Provost said. He also offered insight into the process of determining tuition percentage increases - examining a basket of universities that are similar to (and compete for students with) IIT and looking at their tuition rates in order to determine where the university can sit comfortably while still affording value to students.

Asked what the university was doing to improve research, the strong push toward hiring more research faculty was explained, as was the fact that IIT is becoming a much more research-intensive university, but that more investment in research - not just financially, but from students and faculty - is still necessary. "You're known by the research you do," Anderson said.

Jean Bingham, VP of Housing and Auxiliary Services, was on hand to answer a question about the recent switch to Connie's pizza in Center Court (and the associated increase in price), while a question about emergency services and difficulties getting walk-in attention from Student Health Services was fielded directly by Katie Stetz, Dean of Students. The still-controversial issue of iPads came up in another question, with Provost Cramb pointing out that, aside from the marketing value, the day of the bomb threat on campus was the perfect example of the hardware's use: "the fact that iitAlert popped onto the front of every iPad, and everyone immediately knew there

was an issue on campus made that worthwhile to me as an investment."

The last questions of the forum brought up a common misconception - that the iitAlert system sent out the bomb threat alert after the supposed time of detonation - and the issues with quality of wireless internet in the MSV dorms. The iitAlert rumor was debunked by Provost Cramb immediately - on the day of the threat, he received the alert early enough that he was able to commute to IIT from his home on the north side of Chicago in time. The President and Provost admitted that the wireless service was sub-standard, but explained that creating a wireless system was a less expensive alternative to re-wiring the entirety of MSV. The wireless service was installed by a company that had not fully taken into account the construction of MSV, and this company was now taking great pains to improve the wireless reception at the dorms. At the same time, added OTS CIO Ophir Trigalo, the university was bringing in independent consultants to assess the specific issues at MSV that were degrading wireless service.

After closing statements from SGA President Brian Kibbe thanking administration and university staff members, the event ended. Overall response to the event was positive, not just from students, but from the administration as well. "I think this is the best [forum] we've had yet," said President Anderson. "The students asked a lot of tough questions."

Outstanding IIT women honored with Beveridge **Awards**

On March 10, the Julia Beveridge Awards Ceremony took place in the MTCC Ballroom. The awards are given to women who have made a mark on the IIT community, whether staff, faculty or alumni. With Elnaz Moshfeghian presiding as Mistress of Ceremony, the ceremony opened with remarks by Teresa Moreno (Assistant Director, Women's Services) and President Anderson. Afterward, Helen Oloroso, currently in the administration of Northwestern University, spoke to the audience. Following this, the four awards for 2011 were given.

The Faculty Award was presented to Katharine K. Baker, currently a professor at Chicago-Kent College of Law. Baker has clerked for the Third Circuit Court of Appeals in Philadelphia, worked as a trial attorney for the Department of Justice, and been a visiting professor to such schools as Pennsylvania Law, Yale Law, and Northwestern Law. Her professorial work focuses on sexual violence and women's issues, and more recently on family law issues, and she has taught courses on topics as diverse as environmental law, domestic violence, and property law.

The Alumna Award was given to Pamela A Paziotopoulos, a 1990 graduate of Chicago-Kent. Starting out as a prosecutor for the Cook County State's Attorney's Office, she was recruited in 1997 to head that office's new Domestic Violence Division. In that role she monitored over 100,000 domestic violence cases a year in Chicago, also creating a Career Resource Center and "Adopt a Shelter" program to help victims of domestic violence, on top of many other achievements, both in the public and private spheres.

Teresa Moreno won the Staff Award for her tireless efforts - not only in advocating for women and students of color, but in pushing the initiative to bring courses on Gender Studies and Women's Studies to the university. She mentors various student groups, even receiving the Staff of the Year award from LIFE and SHPE in 2009 and 2010. Outside of IIT, she also teaches women's studies and gender studies and has lectured on women and performance.

The Students' Choice Award went to Joyce Hopkins, a professor in the College of Psychology. Joyce has served as the University of Chicago Medical Center's Co-Director of the Parent-Infant Development Service, and authored or coauthored several book chapters and 25 peer-reviewed publications. She has also acted as a mentor to 18 doctoral students within the College of Psychology.

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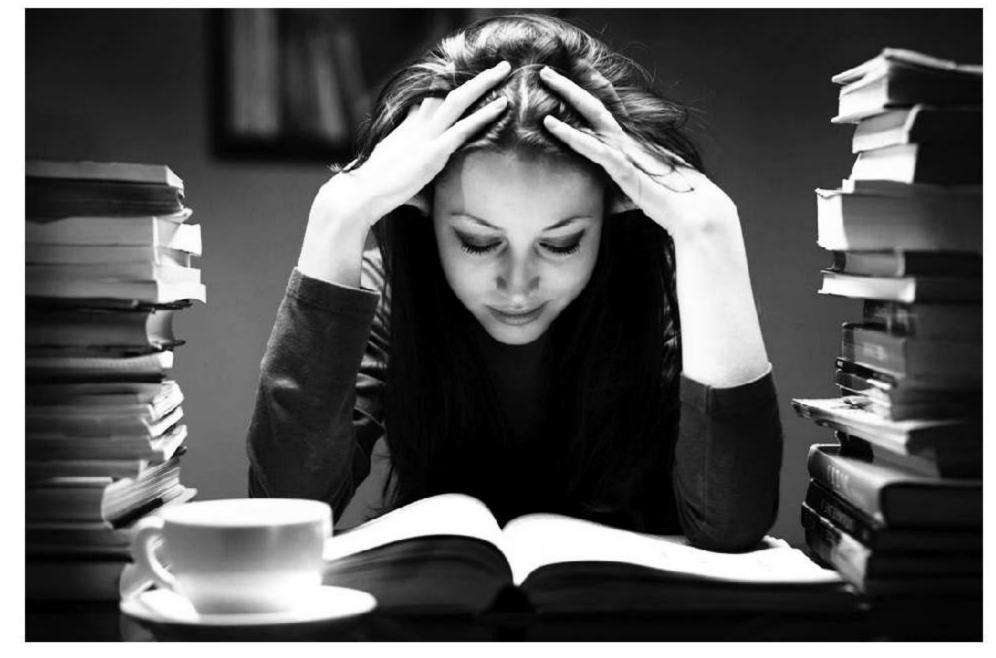
Does using study drugs enhance performance?

By Udayan Debasis Das STAFF WRITER

On NPR last week, I came across the issue of the use of study drugs. Wesleyan University has taken an important step this semester by deeming the use of pharmaceutical study aids, such as Ritalin and Adderall, without a prescription as a violation of their honor code. The use of these drugs is considered to potentially enhance performance on tests, etc. and thus their (illegal) use constitutes a form of cheating.

On the surface, this decision and the firm stance being adopted by Wesleyan seems to be the right one. No student should have an unfair advantage when it comes to academic performance. (Note that Wesleyan is not the only university with such a policy. Others also forbid the use of such drugs, but Wesleyan is rarer for the fact that they are calling this an ethical violation.)

Certainly, an unfair advantage is exactly what it says it is: unfair. And cheating, in any form, must not be tolerated. But as the NPR show noted, there are bigger questions underlying this issue, such as the rhetoric that is surrounding this discussion: competition, performance enhancement, etc. The NPR show noted that this is dangerously close to sport rhetoric, and that the whole notion of education as competition is the one that must be under scrutiny, rather than the use of illicit drugs. I tend to agree with that position. The question needs



to be: it is acknowledged that cheating is unfair, but why are so many students resorting to it (in whatever form)? Somehow, the emphasis in education has shifted to performance, rather than the exploration and accumulation of knowledge, and dare I add, wisdom. (In fact, we are seeing a crisis brewing across high school systems, where test scores are being used to gauge performance, and this is leading to some serious implications for teachers.)

Why is the question of fairness not arising in the minds of those who are resorting to these methods? The notion of a code of ethics is fine,

but why is that notion not being embraced by students? To ask a related question, or perhaps state the question another way: why is it that serious deterrents are the only things that are seen as guarantees against cheating, why is it that in that opening class we are given the slide about academic honesty without a discussion of what that honesty actually means, and why it is important?

I don't know the answers to these questions. I have some thoughts, but would like to give the IIT student body a chance to respond before I expand on them.



Charlie Sheen and the State of the Union: Part II

By Udayan Debasis Das STAFF WRITER

Two weeks ago, I wrote Part I of this article. My thesis being that if Charlie Sheen is undergoing a meltdown, it is not cool to be using that as a spectacle for entertainment. But a criticism of the news media must go far beyond that. For, given how heavily Charlie Sheen-oriented the coverage was back then, one could be forgiven for thinking that there weren't important issues that needed airtime; in other words, that Sheen was ruling the airwaves because there wasn't much happening.

But that, of course, is the farthest thing from the truth. By all accounts, we are having one of the most tumultuous years, so far. What is transpiring in the Middle East, for example, deserves constant and close scrutiny on the part of every news organization. Even forgetting international matters for a moment, you will find that there is enough going on in the nation to fill up any number of news hours. Consider, for example, the Wisconsin teacher protests. It has not been surprising to me, how little some people have been aware of the goings-on up in our neighboring state. In short, there are people who have perhaps not even understood the situation because of a lack of information.

It has been the nature of current news programming (for example, a somewhat more neutral news provider CNN) to have any number of experts comment on current issues. Long before the reporting has even concluded, you suddenly have pundits of opposing viewpoints about to comment on the issue at hand. This is all well and good, except that these "pundits" are not here for a discussion or an

argument – which by definition imply some sort of movement towards some understanding – but to state their opinion (or rather their side's opinion) and move on. You can have them speak for a minute or for an hour; they will keep on the same line of attack. Under these circumstances, a viewer can take a side with one opinion or the other (depending often on political allegiance) but cannot form a fresh opinion of his/her own.

These are dangerous times, not only because of the partisan nature of individual news organizations, but because of the mind-numbing nature of commentary that seeks to be impartial by enabling two people who do not (cannot) see eye-to-eye to blabber on and on.

There is a lot going on in the US and around the world: good luck understanding all that if you rely only on TV news, particularly when the day's favorite YouTube picks come on.

EGYPT FROM AN INSIDER'S PERSPECTIVE:

Cut off from the world

By Sara ElShafie TECHNEWS WRITER

This week, we continue to share excerpts from Sara's blog http://asandstorminbastille. blogspot.com/, describing her experience amid the recent Egyptian Revolution.

Friday, January 28, 2011:

[Internet and mobile service in Cairo has been cut off.]

3:00pm

Ahmad al-Fawal (one of my cousins) just called. He said he was on a mobile, and [not to] ask how. He's demonstrating on the streets in Zagazig, where my dad grew up and much of our family still lives.

Al-Jazeera live is down again. "No or bad signal." We're waiting to receive a new frequency. I'm sure this cycle will continue all day. Another futile effort [by] the government to quell the demonstrations.

The streets are flooded from the water cannons. I doubt the water cannons are actually very effective. Unless you're standing within maybe 20' of the narrow stream, it wouldn't even be painful. You might get drenched. So what? Waste of water, in my opinion.

Lamya is back from her exam. I asked what the streets [were] like. [She said] no one is on the streets in Nasser City.

Watching BBC Arabic... images of people fleeing Tahrir Square, holding cloths over their faces, weeping and rubbing their eyes from tear gas.

Men, women, and children have all taken to the streets. The vast majority are young people, probably 20 to 40 years old. The young, unemployed, and enraged...

Policemen are waving their batons, hitting everyone - protesters, each other, themselves...

5:00pm

Things are turning violent. Footage is now showing people stealing guns from police, throwing rocks at police trucks, overturning them and setting them on fire. The air above downtown Cairo is grey with black smoke and white tear gas. I saw one man get hit by an armored truck. Some have bloody wounds on their heads. Utter chaos.

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The police are now retreating. The crowds are beating them back. Trucks are literally driving backwards. We don't know if they were ordered to retreat or if they're running on their own motive. We also don't know if this means the army is on the way...

Demonstrations have now broken out in Luxor, Aswan, and even Istanbul.

The head of *Al-Ahram* newspaper, regarded by all Egyptians as a world-class [scumbag] (apparently, the newspaper was supposed to be reliable, but it's actually been the biggest joke ever and no one trusts it), was at first criticiz-

"One man climbed up the cockpit and was dancing on top of the truck. Then they set the truck on fire."

ing the protesters and blaming the Muslim Brotherhood, and is now taking it back and saying "Actually, yeah, we need change."

5:30pm

It was just officially announced...that a curfew will begin in 30 minutes. The army will take over the streets. Everyone is elated – peo-

ple like the army much more than the police. Apparently the army is much more diplomatic and peaceful, while the police are just brutal and brainless.

Also just announced that Mubarak will be making an appearance soon. For the first time all week. This should be interesting. Though there's nothing, nothing he can say that would appease the people. Egyptians are past the point of no return. This will continue until he is officially gone for good. The army's arrival should be a good sign. Ibrahim said on Wednesday that Mubarak wouldn't turn the city over to the army unless he had no other choice, as there's no telling whether or not the army would simply overthrow Mubarak.

6:00pm

Protesters are welcoming the soldiers to the streets and celebrating the departure of the police. I watched a crowd rocking an armored truck and pushing it towards the Nile. One man climbed up the cockpit and was dancing on top of the truck. Then they set the truck on

Army tanks are moving through the streets. It is really shaking to watch all these events unfold in places I recognize very well, very close to my apartment in Dokki. Places I have been many times already. It's hard to imagine. wonder if I will find scorch marks or blood stains on the pavement when I return.

People don't seem to be adhering to the curfew very much. There are still plenty in the streets, welcoming the soldiers, burning abandoned police trucks, and taking pictures with their cell phones and camcorders.

Kareem just called and confirmed that he is safe at Wafaa's apartment, and that he was not in the streets today. Al hamdu liAllah. Thank God. Still no word from Amr. I pray that he's ok. Rabbina ma'ahu. God be with him.

Just talked to Tanya again. Sara Abou Bakr returned safely from protesting all day. She survived the tear gas and the action. I'm so glad she's ok. I was praying all day that I wouldn't see her face amidst the crowds on TV.

Once again, and now more than ever, I firmly believe that it is *no coincidence* that I am here in Egypt at this time. I was meant to be here, to witness this with my own eyes, at this turning point in my life.

To be continued...

Springbroken at IIT

By Ryan Kamphuis CAMPUS EDITOR

An uncharacteristic calm settled over the IIT campus this past week as the school observed Spring Break. As soon as classes ended on Thursday, March 10 students began leaving campus, with the mass exodus occurring the next day. Students travelled all over the world as they returned home or went on vacation to new places or exotic locales. While the majority of the student body left campus, a select few stayed on campus for break.

There were many reasons why some students chose to stay on campus for Spring Break. Some lived far away from campus and couldn't afford to go home for just a week. Architecture students had projects due the week after break that they needed to be in studio or shop to be able to complete. And still others just wanted to stay in town and enjoy a relaxing week in Chicago.

The week of Spring Break proved relatively uneventful. No major events were scheduled, and no spontaneous events sprang forth on campus. Those who stayed kept to themselves and their work. Vandercook College of Music was in session this past week due to their Spring Break being a week earlier than IIT's.

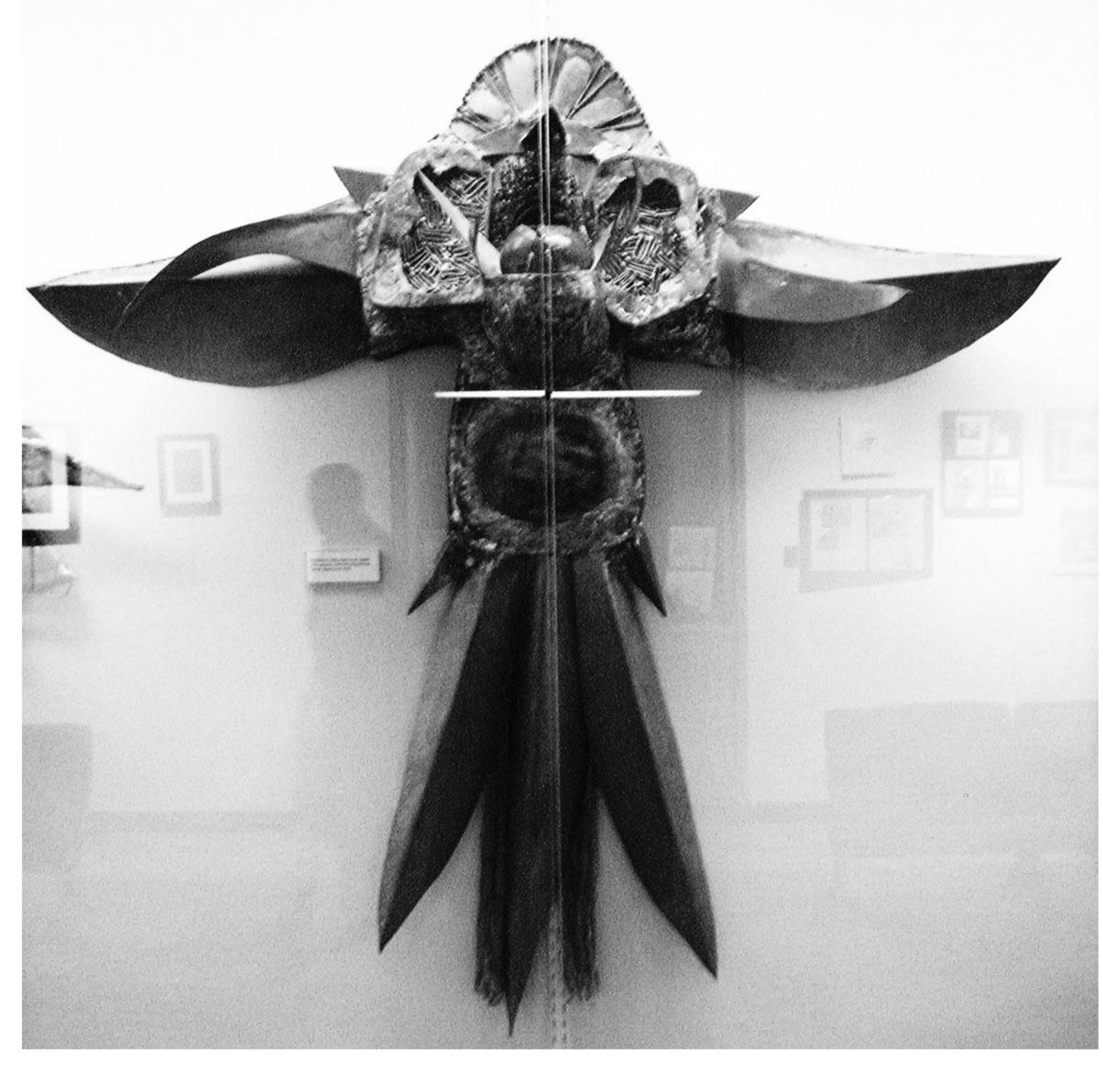
Students who did stay on campus over break were treated to uncharacteristically warm and beautiful weather, with most days being clear and sunny. Several days over break it got above 50 degrees Fahrenheit, and it even got above 60 degrees Fahrenheit one day.

In essence, those who stayed on campus enjoyed a week of solitude. This week allowed them to relax, recharge, and prepare themselves for the last few weeks of the semester.

CAIVIPUS

Galvin art gallery exhibiting "Fragments" of Geraldine McCullough





On Friday March 11, the Geraldine McCullough art exhibit opened in the Art Gallery room of Galvin library. Mc-Cullough was a prominent Chicago painter and sculptor who recieved her bachelor's degree from the Art Institute of Chicago in 1948. The exhibit was arranged by John Martin and on the night of the opening, Martin and representatives from the DuSable Museum of African American History spoke of McCullough's life and inspirations.

The Geraldine McCullough "Fragments" Exhibit features pieces encompassing traditional African ritual art and European and American artistic influences.

(Photos by Chris Roberts)



IPRO 363: This week's Language Link



(Photo courtesy Monica Samelson)

By Monica Samelson
TECHNEWS WRITER

Asfandyar is from Rawalpindi, Pakistan and we'd like you to meet him!

and we'd like you to meet him!

What's your name? Asfandyar Khan

Where are you originally from? Rawalpindi, Pakistan

What is your major and what year are you at IIT? Architectural Engineering, 3rd year What's your native language? Urdu

Do you speak any languages other than your native language and English? Pashto and English

Can you tell us how to say a few common phrases in your native language?

How are you? Aap kya haal hai?

Do you want to watch a movie with me?

Mera saath movie dekhni hai?

What's your name? Aap kya naam hai? You're beautiful (man to woman). Aap bohat khobsarat hain.

Are there any specific customs or traditions relating to your culture that you'd like to share? Whenever you are talking to an elder you address with him more respect than you would talking to a friend. You usually greet people by saying Aslam-o-lakiem, which literally means peace be upon you, not hi. Good friends usually greet eachother by hugging (man to man). It is not customary to shake hands or hug women.

What brought you to join us here in Chicago, and why did you choose IIT? I applied to a lot of colleges, but IIT had the major I most desired and provided the best scholarships.

Do you like it here? I love it here.

What's your favorite way to stay in touch with your culture when you're here in Chicago? I talk to my mom.

What Chicago experience has been most fun or interesting to you so far? Walking downtown past midnight.

What is the oddest cultural change/shift you experienced when coming to the USA? Being able to wear my own clothes in high school – not uniform.

Interview conducted by Nattasha Viñas of IPRO 363. Looking to find someone to learn a new language with? Keep your eyes open for Language Link next semester, pioneered by IPRO 363. Email ipro363@googlegroups. com for more information, but here's a general round-up:

Language Link is a new IPRO that's building a website for IIT that can work to match up students according to their language learning needs, as they hope to be part of IIT's up-and-coming foreign language program. The website will work sort of like a dating site - using a matching algorithm to match up people according to various factors, such as language proficiency, classes, extracurricular interests, and languages of interest.

Illinois Tech robots have sweeping victory

By Adin Goings
TECHNEWS WRITER

On March 11-12 the 24th annual AMD Jerry Sanders Design Competition (JSDC) was held on the campus of UIUC in Urbana, IL. The contest is a two day robotics competition held during UIUC's engineering open house every March, attracting robotics teams from across the Midwest to compete for a \$2000 first place prize and an award for most creative robot design. Every year the competition changes to challenge the teams' engineering ingenuity and design creativity. IIT's own Illinois Tech Robotics (ITR) proved that they had plenty of both this year by taking home both titles.

The competition this year focused around new game pieces. Robots were tasked with picking up four-inch-diameter Nerf balls and placing them in a scoring bin during four-robot, free-for-all matches. While there were balls placed about the field, the robots could perform certain actions to unlock more game pieces. These actions included opening a door, pulling down a hula hoop, spinning a handle, and firing a cannon. However, one of the vital elements of this year's game was the ability to steal balls out of an enemy's scoring bin to de-score points for them and subsequently, score the points for your own bin. This proved to be a tide-turning element for matches throughout the competition.

ITR entered four robots into this year's JSDC, the first of which was Roslund, the defending JSDC champion. During the year, ITR members worked hard to strip down and rebuild Roslund, replacing its old systems with newer, more efficient ones. Student Eric Musarra was in charge of controlling the robot during competition. In a remarkable final round, Roslund stole a ball in the last minute to push itself ten points above the competition and win the championship title for the second year in a row.

The second robot entered by ITR was Colonel, an old high school level FIRST competition robot. In addition to rebuilding the patent-pending continuously variable transmissions and repairing the omni-directional crab steering, Colonel had been refitted for the competition by having a new manipulator arm and novel scoring device. The arm is mounted so that it can pick up balls and drop them inside of its chassis into a self-feeding ball shooter, which launched them across the field so that Colonel could score points at a distance. Colonel made it to the semi-final round, but was knocked out of the competition when he got pushed off a higher platform and thus disabled. Colonel put on an impressive display scoring points from all over the field without having to move back to his goal box. It was so impressive that the judges gave Colonel the creative design award for the ingenuity of the design.

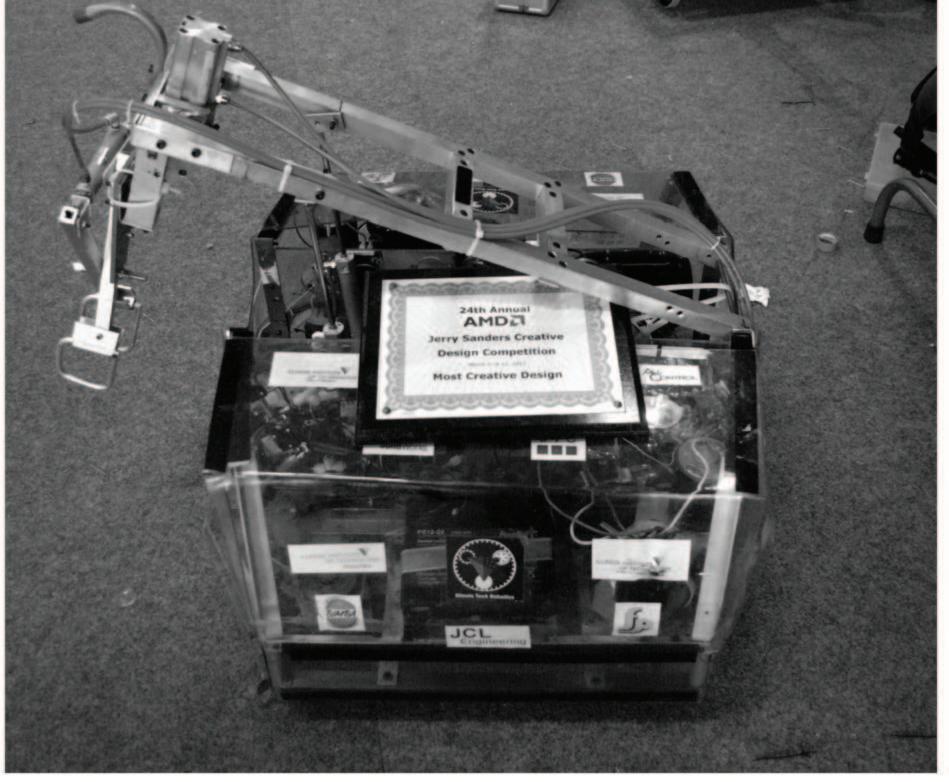
ITR also entered Penguin, their quadcopter, which achieved stable flight for the first time in public. Penguin received an honorable mention in the creative design category for being one of the first aerial robots entered in JSDC (the other being a quadcopter built by an IEEE team from UIUC, entered alongside Penguin). The final ITR robot is Fenrir, an intimidating and unique two wheeled-robot that uses a gravity drive to propel





itself. The team impressively began to master the intricacies of controlling the dynamically-complex platform scoring for its first time during the event. Fenrir was eliminated in the quarter finals; however, it was an exciting match where Fenrir assisted in Colonel's advancement to the semi-finals by blocking other robots from scoring, allowing Colonel to top the leader board for the round.

When asked how they were going to celebrate their victory, the members of ITR had a unanimous answer: "sleep." After may also visit us on the web at www.illinoistechrobotics.org.



(Photos courtesy Ryan Kamphuis)

nearly 48 straight hours of working on robots they were exhausted, but they had smiles on their faces. The most amazing part of all this is that it was all imagined, designed, fabricated, and created by students of all interest levels and experience levels. If you are interested in getting involved with the amazing things ITR does, feel free to stop by a general body meeting (every Friday at 6:30 p.m.) in the ITR lab located in 3424 S State St. or any day of the week between 6:00 p.m. and 10:00 p.m. You may also visit us on the week of a required this projected brob etics are

IPRO 335 in Haiti: days 4 and 5

By Simon Brauer TECHNEWS WRITER

After the previous night and its eight-legged surprises, we were at last happy to wake up refreshed and ready to check back with our potential trial schools. We had time to walk around the now well-lit hotel and relax. By mid-morning, our drivers arrived and we returned to the second school in Lascahobas. We decided not to visit the first school, as we felt that we had already discussed many of our current questions with the administrators during our first visit. We looked over the other two schools, however, as we wanted to see what they truly offered, both benefits and challenges.

We greeted the sisters of Ecole Saint Gabriel for the second time that week, as we began to probe deeper into the structure and culture of the school. Many aspects we discussed were promising: the teachers were already utilizing the laptops in their daily curriculum and clearly were very positive concerning the value of technology in their school. They were also excited to utilize teaching materials that would help the children understand what solar installation does and how. All in all, the teachers seemed willing to work with us not only in bringing their students power but also in conveying the value of the solar installation and expanding their education. The roof, upon further inspection, was still rather weak but at least could be braced properly for installation.

We then headed on foot to the third school we had visited. Walking through the town was amazing, seeing the open side-walk shops and groups of people gathering together as a community. Children would stare as we passed, or run by, not even giving us a second glance. Others saw our cameras and came up to pose. One little boy would sit still just long enough for us to raise our cameras, then dash away, only to return again. It was only about a 12 minute walk, but soon we were standing before the outwardly demolished but deceivingly sturdy Ecole Baptiste. Much like the previous school, the teachers here had encouraged usage of laptops in the classrooms and were more

than willing to help us teach the children about our installation. We also learned that the flat concrete structure would be perfect for a solar array.

To our surprise, we were then led to a fourth school which we were not familiar with. More of a showcase of what all Lascahobas schools face (ours were not the exceptions), Ecole Mixte was very similarly built to Ecole Baptiste. However, we did not have enough time to discuss the project with the school officials and so Ecole Mixte left a big question mark in our analysis. Once we had finished, we returned to the middle of the town for a traditional Haitian meal in the home of the Lascahobas school district superintendent (or the rough equivalent thereof) and then left for Port-au-Prince.

After three days of riding in the back of their tiny 90's Honda, we knew something wasn't right with the car. If the smoke released from the air conditioning wasn't bad enough, the car finally came to a stop outside of town. After much frustrations trying to tow it (our rope broke, as did its replacement, a severed seat-belt), we finally got it back into Mirebalais where it could be repaired... except this meant that nine (by my count) full-grown adults would have to squeeze into the cabin and bed of the truck, all the way over the mountain and into the city. Needless to say, after several intoxicating rides in the fume-filled SRT, I happily took a cabin seat and let the women enjoy the truck bed.

From there, our work was complete. One more night in the Prince Hotel and another great meal with the Haitian team members the next day closed out our trip. We did visit the Ministry of Education Friday morning, just to give them an update on our work and what we had been planning. Other than that, though, we took our final drive to the airport, caught our flight, and landed safely back home in the Windy City, ready for another semester of IPRO 335.

For more information on IPRO 335, please check out http://iitempoweringhaiti.org/ and the IIT Empowering Haiti facebook page for updates, events, and pictures of our work.



(Photo courtesy Simon Brauer)

Potential cuts to Pell Grants

By The Office of Financial Aid

Hello everyone! This week, the Financial Aid Department would like to talk about the Pell Grant, which provides financial aid to families and helps send their children to great colleges like IIT. Unfortunately, current events in Congress may threaten Pell grant disbursements.

The Office of Financial Aid would like to raise student awareness to what is currently happening in United States Congress with regards to funding for the Pell Grant. Approximately 40% of undergraduate students receive Pell Grant funding at IIT. The Pell Grant provides opportunity for lower income families to afford an education at an institution like IIT and we want to see this program funded to the maximum extent possible. The original Pell Grant was created in 1965 and was then called the Basic Educational Opportunity Grant. The Higher Education Act of 1965 was formed to guide the basis of awarding student aid programs. This act still stands today and the amendments to it guide our current award practices at IIT.

The Senate is currently debating whether or not to cut some of the Pell Grant funding for the 2011-2012 academic year. The House of Representatives already voted on this budget and approved it with the Pell Grant cuts. If you receive the Pell Grant or would like to advocate on behalf of your fellow students who do, please consider taking action by contacting your senators. To find out who your senators are, you can visit: http://www.senate.gov/general/contact_information/senators_cfm.cfm. This website allows you to search by your home state and then links you to a senator's web form, where you can write a letter expressing your concerns. If you have any questions about this process or how federal student aid works, please don't hesitate to contact our office at finaid@iit.edu.









February 6-April 2, 2011 Get Involved

www.iit.edu/recycling



schedule

 Doors Open:
 2:00-3:00pm

 Welcome:
 3:00-3:30pm

 First Speaker:
 3:30-4:00pm

 Action Session:
 4:00-4:45pm

 Speed Network:
 4:45-5:00pm

 Exhibits:
 5:00-5:30pm

 Second Speaker:
 5:30-5:45pm

 Break / Exhibits:
 5:45-6:00pm

 Panel:
 6:00-6:50pm

 Closing Comment:
 6:50-7:00pm

event info

Date: April 6, 2011

Time: 3:00 – 7:00 pm

Place: IIT - Hermann Hall
McCormick Auditorium

Attend all or part of the event

Register at EXTREMETOUR.ORG

why come

Hear the stories of and learn the secrets behind the success of the world's top entrepreneurs who are still in their 20's. Learn how YOU can make your dreams a reality too!

Dream E G

Presented by:











Entrepreneurship Academy











Coffee, atmosphere fit for a Greek god: Artopolis

By Harshita Iyer

Last week's Coffee Club trip was a special one, in that it was in the evening. Coffee Club went to Actopolis Bakery and Cafe in Greektown, right on Habted.

With large spaces and beautiful interiors, this multi-story building is a bakery, a bar and a case all to lled into one. With the second floor of the building overlooking the first floor in an interior terrace type of construction, the place oozes class and refinement. The atmosphere is leo like a café and more like a restaurant, with montes waiting on tables, and everything from our course three three squeech whiches available

Artopolis is most popular for its delicious deserts (forgood reson), with it own menu, and not something one should miss out on. For those of you who are above 21, Artopolis would be especially inviting as they serve alsohol (and even a wine menu!) The sandwiches and the coffee at Artopolis are excellent, with great texture as well as taste. Making a reserva-tion would be a good idea, as the place seems to be popular and very full all the time (Coffee Club had to wait for some minutes before getting a free table).

The prices are moderately expensive with -sd eshiwbaee bae 🕸 baware edainb team tween \$6 and \$12. Desert is around \$6 to \$10. Artopolis would be the kind of place one would go to with a group of friends, to sit back and enjoy oneself over cups of coffee, and great food. All in all Artopolis is a great experience, and a good trip into the heart of Greek town.



(Photo by Harshita Yer)

what's playing on Fernine Boheme's playlist?



IIT gaining global opinions through travels

By Becca Waterloo ALE EDITOR

In the spring semester of 2011, IIT students have been branching out globally to entich their academics, IIT, and the global community, so well so make the world a little bit smaller.

Haiti - IPPO 335 is improving the onditions of education in Haiti, by helping to support the implementation of the One Laptop Per Child program there

their site in Seoul to build a high rise build-

Japan - Amhitecture students visit Japan

to enrich their global experience and cul-

Catifornia - Students and staff members involved in ASB bettered the quality of life by building houses through Habitat for Hu-

Uspada - IPRO 333 builds communities through coffee, designing a storage facility unit for coffee farmers in Gib uzzale.

Paris - Amhitecture Studente are immened into Paris while studying abroad and exploring the European life tyle.

Are you attending/have you attended any of these trips? Be sure to include a blog entry in the ASE Section!

International Corner

As a resource for the IIT community, TechNews strives to provide the university's community. with meaningful content. In an effort to better serve our diverse body of students, among which the international community features promintently, we're continuing our column gade abstracegargad-agies de atim due yan e ao Here but e largaidithum ta dtoesib bemia with the English translation for review and publication. Topics students can write about range fio m campus events to movie reviews. If you have any questions, please contact us at <u>editoria</u> technovolitcom. We also welcome any and all feedback and ideas you may have.

...........



'Woodie' host working hard, playing harder

TechNews

By Karl Ryballowski

Last Monday TechNews had the opportunity to take part in a conference call with Donald Glover, known by many as "Troy" from the Community. Donald joined us two days before hosting the mtvU Woodie Awards at the SXSW festival in Austin, Texas, and just before embarking on his I Am Donald tour, which combines his stand-up comedy with his rap act, Childish Gambino. Representatives of several newspapers were able to ask questions, and the following are highlights from the inter-

What you are most excited for in the mt/U Woodje Awards?

Pm most excited for the fact that it's live - I like that a lot. It's a kind of energy that I don't think a lot of things have, because... I don't know, when you're watching taped stuff you always think "They're not going to do anything to onuts, because somebody's booked over it already" so I like the fact that it's like live television... and also seeing Odd Future - I love those guys a lot, so that's going to be pretty cool.

V So you would say that do ing live performances is your favorite type of project to work on?

Oh yeah, because - I don't know, when you're doing a movie, you have to wait a whole year, and when you have to wait a long time it's just "that's not that funny; I didn't enjoy myself" I like the immediacy how immediate the reaction is to something, because you can change it in the moment and feed off the energy. I appreciate a live performance, I love stand-up because you know when some body's enjoying themselves.

What're pretty heavily involved in making music, and the Woodie Awards honor these up-and-coming acts; do you feel more con-nected to these kinds of acts?

I really do, and I'm really excited. This is kind of the perfect awards show for me. I'm very excited about all the acts; it's very cool knowing about a lot of these acts before they "blow up." I think it's really cool to see artists like Odd Future and a bunch of others get recognition. But especially, I think it's kind of cool that it's on MTV and they'll get exposed to a bigger audience. I think everybody on the show, pretty much, is on the verge, except for maybe the Foo Fighters - people might know them

"...like, lately with everything from music to stand-up I just come out and say how I'm feeling, and people tend to relate. "

> Show: I am Donald When: May 18 Where: Park West

With a lot of these awards shows, they're all pre-written, and you said that it being live, you'll have time to improvise things. but as a writer yourself, coming from 30 Rock and Mystery Tea are you particular about writing when you choose a project like this? Areyou nit-picky or is it a pretty collaborative process?

Well, usually with stuff like this, I want to have a fun energy, so I'm not going to worry too much. People really relate when you just come out and you - like, lately with everything from ic to stand-up I just come out and say how I'm feeling, and people tend to relate. With this, I could try to do that but... I mean, I think MTV wants to know what I'm saying, they world just say 'hey just go out there on stage and wing itf' So... we'll figure it out when I get there. We have some stuff planned out, tiny things, but in general it depends on the flow of the show. I want it to feel sort of like SNL on that first show, where anything was possible. There are definitely bits in there that are scripted and I think we're going to be assesome. Hopefully PII get to do a Childish Gambino song, that would be cool. But I think there are going to be other parts that are truly going to be "oh, that band just did something crazy?

A Jot of your fans know you mostly as "Troy" from Community and probably aren't as familiar with your stand-up work or your work as Childish Gambino. With the mtVU Woodje Awards and your upcoming I Am Donald to up, what do you thin kwill surprise these fans most about your act?

I guess that they're all the same person. I don't know what people are expecting when they come to see my stand-up. It's



(Pho to courtesy of mtvU)

really funny, I try to immediately tell people that I am not Troy . a lot of people bring little kids, and then I start talking about my d**k and the ychange really fast. So I want people to understand that I Am Donald is a show about just being able to do whatever you want... At a previous show of I Am Donald there were a lot of people going 'oh, there's a music portion of the stand up?" but I think the yall walked away happy. I don't think any of this stuff is usual. I don't everwant to make something that's typical, because then it's boring.

A question for the nerds... playing Troy on Community, that's not your typical jock, it's sort of a quirky, nerdy character. As a writer, do you have any perspective as to why those kinds of

characters are so popular right now?

I think it's because... very few people see themselves as cool. or popular. If you have a scale of 1 to 10 of "how were you in high school' everybody, no matter who they were, would put down a 4,5 or 6. No one thinks they're really cool or really rerdy, but everyone's in the middle. Especially in high school, you feel very nerdy or alone - at least, I did. I think those characers are very popular right now because there's this shift - people are saying "I don't want to watch what I want to be as much as I want to watch what I am?" I don't know, people call it nerdy, but I really do think it's part of who people are. Everybody's quirky, everybody does weird things, but they just dan't show it to everybody because they'd be like "you're weird."

Do you think that's also important in your live performances as a stand-up comedian and hosting awards shows, bringing that quirkiness and relate-ability?

I feel like that's the stuff that people enjoy the most because Pm not lying. That persona is out there - when that whole Spider Man thing happened, one thing that came up was that I thought "well, that's kind of ridiculous;" but people were saying "you should be Spider Man because there aren't any quirky black dudes?" I was like "that's not true! My dad's a quirky black dude, he totally listers to Kraftwerk, he totally made me watch Star Wars in theaters?" Everybody is into little things like that. In the stand-up I do I try to be true to that

How psyched are you about the new EP?

Pm uber-psyched. I was not expecting it to be as popular as it is. It was supposed to be something that I put out right before the tour that would make people excited for the tour, but that was it. But the response has been very cool. Very unexpected, but very cool.

Could you tell us a little bit about how you got the hosting gig?

Well, I don't even know. I wish I could just say MTV wrote a formula on the blackboard and were trying to figure out who the best host could be and I was a jamitor who found the formula and figured out it was me. I don't know, somebody called me. Actually, you [MTV rep] can probably say more. What did it? Was it the spark in myeye?

MTV: (laughs) I think it was definitely the spark in your eye. No, I think he really was just the perfect fit for the show. Hav-ing that background of being a writer and comedian and actor and also, at the same time, I think your music is awesome. And ou've actually worked with some of the songs with the artists. like Sleigh Bells and Vampire Weekend.

Donald: Also, I'm dating The Situation. (laughs) Was that a reference to the movie Good Will Hunting back there?

Weah ... I'm surprised anyone caughtit, since everyone here's younger than 40.

You wear a lot of hats - as a write g actog comedian and musician. How do those to les inform each other? And do you find yourself, now as an actor, thinking you have to do a scene a certain way because that's how the writer would want an actor to do it?

Oh, absolutely... I try to do it the right way for everybody and its impossible, but.... I think they also all just blend into each other and I think that's why I'm allowed to do all that stuff. It's weird - it's more freeing because you're more confined as to what you are. The more I'm myself in all of the things I do, the more people respond because they know it's not BS

Regarding the I Am Donald tour, is that a way to give every body the Don ald Glover experience? What's your goal for the show? Yeah, it's furmy - my friend said "so this is basically the Donald

Glover Experience?" and I said "yeah, it is, but I don't want to call it that because I sound like a d**k if I do?' So I guess I Am. Donald was originally going to be all sorts of music or maybe comedy music, and then finally I decided I'm tired of trying to do that, to walk the line, so I'll just do stand-up, and then I'll do some cool video stuff, and then PII do some music, and integrate all three and make it a fun time. People don't go to concerts because they want to hear exactly what was on the album in real life. They go because it's an experience, and I thought Pd make it an experience that's cool and unique.

D.C. Destinations

By Myles Mellor and Sally York

1	2	3	4		5	6	7	8	9		10	11	12	13
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52	53	54				55	56			57	58	59	60	61
62									63					
64					65						66			
67					68						69			

Across

1. Craving

5. Parsley bit

10. Annul

14. "Mi chiamano Mimi," e.g.

15. France's longest river

16. Escape, in a way 17. It was redone in '04

20. Agnolotti, e.g.

21. Saint Petersburg, once

22. Whimsical

24. Exploit

25. Tend to, as a bad lawn

29. Quip

31. Mozart's "L'___ del Cairo" 34. At any time

35. "Agreed!"

37. Snake or mathematician, at times

39. William Thornton designed it

42. Nice goodbye?

43. Persuaded 44. Mercury, for one

45. ____ soup

46. Rimbaud, for one

48. Early word form

50. Money in Moldova

52. Shortcomings

57. Mediterranean evergreen

51. Costa Rican peninsula

62. The Temple of Zeus was its model

64. Healthy berry

65. Upload ____

66. Manhattan eatery

67. Boxing prize

68. Case type 69. Case type

Down

1. Arctic native

2. Water-soluble compound

3. Some are deadly

4. Red arachnid

5. Arch

6. Tom's aunt

7. Bank of Paris

8. Persia, now 9. Einstein, e.g.

10. Grammar topic

11. Warm, so to speak 12. Hindu god

13. Kind of column

18. Thief's obstacle

19. Set up (var.)

23. Variety of taro

25. Go over

26. Get around

27. Artist's hue

28. Port city

29. Cascade of ruffles

30. Jewish month

31. Disgrace 32. Literary work

33. About 1% of the atmosphere

36. Besides

38. June 6, 1944

40. City where Elvis was born

41. Bad day for Caesar

47. Nix

49. ____ Bell

50. Allowed

51. Buddhist lecturer, Tendzin, and others

52. Middle-age scourge

53. Houston university

54. Cancer kind 55. Details

56. Eastern prince

58. Spirited horse

59. Stir, with "up"

60. They may be sown **61.** Smudge

63. Fulfilled

5			7			9	1	4
			3			8		
	8			2				7
		7	6			5		
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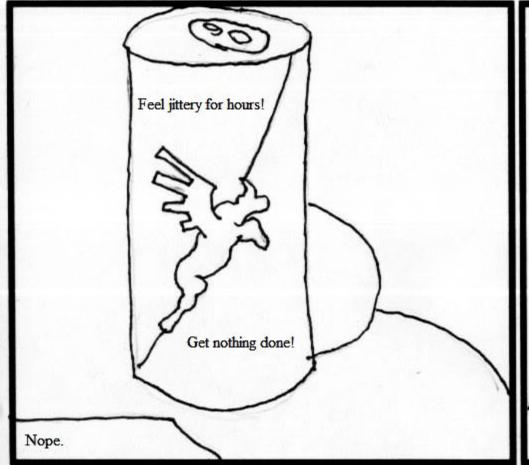
The word Sudoku, above, is actually the abbreviation of Suuji wa dokushin ni kagiru, meaning "the digits must be single" or "the digits are limited to one

occurrence." Source: Wikipedia

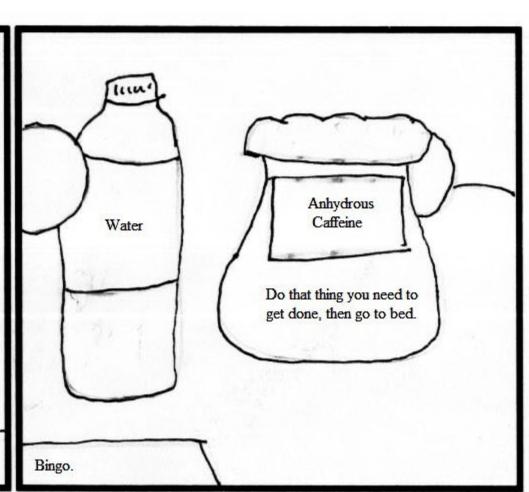
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1	2	8						

The First Day of the Rest of My Life

By Adin GoingsART EDITOR







Salsa dancing classes spice up intramurals

By Ashlie Ingold STAFF WRITER

Since the beginning of the semester, weekly salsa classes have been held at various locations around campus, not just at Keating Sports Center.

The class has been changing locations every two weeks and will continue to do so until the end of the semester. The next two classes - on March 25, and April 1 - will be held in Hermann Hall's Armour Dining Room.

Holding the classes at different locations on campus has allowed salsa to attract a broader spectrum of students. The class's numbers have dramatically increased to an average of 26 participants per class; one week saw 36 participants at one class. The class is open to students, faculty, and alumni of IIT, Vandercook, and Shimer - guests can also be invited.

This past week, I interviewed one of the participants of the class, Miguel Gallegos, to get his views on salsa:

Do you like the fact that the class keeps mov-

ing location?

I don't really mind that the class moves around because when we were in Keating the acoustics where awful, so our locations now, although not stationary, are much better in that regard.

Why did you start dancing? And why do you enjoy dancing salsa?

I love to dance and learn new things. I enjoy salsa because I think it is sexy. Salsa requires a lot of coordination, thus it is far more gratifying once you have mastered some of the moves.

What do you enjoy about working with this particular instructor?

I like that our instructor is funny and really knows what he is doing.

How do you think IIT's salsa's program compares to other programs?

I think IIT's salsa program this semester compares quite well to the previous salsa program I attended. The only real negative I feel is that the length of the class is only one hour. I really wish it went for two.

Photo by Ashlie Ingold



Tango twists fitness, dancing together

By Ashlie Ingold

STAFF WRITER

Eric and Karen instruct tango classes at Keating Sports Center on Thursday's at 7:30 p.m. in Racquetball Court #1. This past week, I asked them for some insight into their teaching.

How long have you been teaching tango?

Eric has been teaching tango for 5 years, Karen has been teaching tango for 9 years.

How long have you been teaching tango at IIT?

We've been teaching at IIT since fall 2009.

What do you like about teaching tango here?

The students at IIT are exceptionally bright, and receptive to learning. That makes our job easier. It has been a great opportunity to teach something we are passionate about to the students. It is so rewarding to see students come to our class as non-dancers and to watch them socializing, having a great time, and actually dancing. It gives us both a great sense of achievement.

What are the benefits to taking a tango class?

Dance classes give the students an opportunity to make new friends, break away from their studies, and get some exercise. Tango is not only a physical form of exercise, but it is also very cerebral. A clinical trial was actually conducted on a group of Parkinson's patients entitled "Effects of tango on Functional Mobility in Parkinson's Disease." Patients were randomly assigned either to a tango group or to an exercise group. The tango group actually scored



higher on their clinical assessments. However, just from my experience as an instructor, I can visibly see that after taking a tango class, students have better posture, balance, coordination and mobility. When it comes to the dance... you'll learn plenty of moves that can easily be used outside the realm of tango.

How did you get into tango?

Eric: Karen is the one who got me addicted.

Karen: I used to live and work in Berlin,

Karen: I used to live and work in Berlin, Germany. At the time I was a salsa dancer, my office mate was a tango dancer. I tried to convert him to Salsa; he tried to convert me to tango. Tango ended up winning.

What do you hope to accomplish by teaching tango?

We hope to challenge everyone. Not only are we challenging the students we are teaching, we are also challenging ourselves as instructors. As we work with new students, we are always thinking of improved ways to teach the basic elements of tango. Everyone learns differently, as instructors, we try to work with each student individually. We also expect the students to help and mentor each other by providing feedback. If something doesn't work we find better ways of explaining it to our students so that they fully understand how to execute each step.

Who was your main influence to begin teaching tango?

Alvin Gates is an instructor in Chicago who not only taught us how to dance but more importantly how to teach tango. It is so important provide the students with a strong knowledge of tango fundamentals. We want to ensure that the students start off with a strong foundation on which to build upon. What we found is that there is

more to just showing the students 'steps,' we want to educate the students on 'why' we do it this way, how their movements effect their partner, and the mechanics behind the moves. We do not want students to mimic or regurgitate information, we really want them to understand the concepts behind the movement.

What days and times are your classes at Keating Sports Center?

For fall 2010/Spring 2011, Thursdays 7:30 p.m. – 8:30 p.m.

Baseball swept by Trinity International

SPORTS

By Melanie Koto

STAFF WRITER

Last Friday, the Scarlet Hawks baseball team played their first home game of the season against Trinity International University. The game started off decently for the Hawks, who scored the first two runs of the game in the second and third innings (scored by junior Reid Matsumoto on an RBI by sophomore Kevin Glennon and by senior Ryan Bouck on an RBI by junior Mat Bednarz).

Trinity left the Hawks 2 run lead unanswered until the fifth inning when the Trojans scored one run that was answered by the Hawks, when senior Bill O'Toole singled to bring Bouck home for his second run of the game. The Trojans gained a lead in the sixth, scoring three runs that put them one ahead of the Hawks.

The Hawks responded in the seventh with a run by sophomore Jon Celestino, scored on a double hit by Bednarz. Celestino's run tied up the score, sending the game into extra innings where the Trojans outhit the Hawks, winning the game after nine innings with a final score of 7-4.

On Saturday, the team turned in two below par performances against the same opponents. The Hawks lost the first game 2-8, and the second 0-10.

The baseball teams overall record now sits at 2-7, and their conference record at 0-3.

The Hawk's next home game is this coming Saturday against Judson College at 2 p.m.

Writers' Meeting

Interested in writing for Tech-News? Meeting new friends? Or understanding more about our organization? Come to the Writers' Meetings where all ideas and feedback are welcomed!

SUNDAYS 4:30 p.m. TechNews Office RM. 302, MTCC

TechNews Corrections:

ISSUE 8

In our front-page article in Issue 8, we mistakenly credited Jean-Emmanuel Guebey for all of the photos. Becca Waterloo also contributed photos to the article.

Two campus articles, "New tuition award opportunity for undergrads" and "Bald is beautiful," were mistakenly placed in the Opinion section.

A picture of Charlie Sheen was mistakenly credited to Simon Brauer. We know Simon's a clever guy, but unfortunately this was not his work.

Illinois Tech baseball to play at U.S. Cellular

By Graeme Port

SPORTS EDITOR

The Illinois Tech Scarlet Hawks Baseball team will play the University of Chicago Maroons at US Cellular Field, the home of the Chicago White Sox, in a scrimmage game on March 8. The game will get underway at 1:00pm.

Since the 2007/2008 season, the two teams have regularly faced off against each other at the end of their respective seasons. In the five games played between the two sides, the Maroons currently hold a 4-1 record over the Scarlet Hawks.

Information on ticket prices, which should only be a dollar or two, will be released closer to the date of the event.





TUESDAYMAR22 - 08:00pm @ Center Court

Board games galore! Winners get to pick their own board game!

WEDNESDAYMAR23 - 07:00pm @ MSV Lounge

Join us and make your own origami! All materials provided.

/EDNESDAYMAR23 - 01:00pm - W

Sign up at http://tinyurl.com/iitspringformal2011 to get tickets for the event. Event is Saturday, April 16th @ 7 PM in the Aon Center

AR24 - 04:30pm @ MTCC Welcome Center

and see the candidates for executive positions will be having a battle of ideas for the direction of the Illinois Tech student body.

HURSDAYMAR24 - 07:00pm @ The BOG

wesome night with with performances by Molehill, Empires and Luke Sword

Do you want to know more about upcoming events? Like how to celebrate Mies 125 birthday, check us out: 🥒

UB General Body Meetings #

1:00 PM every Tuesday @ MTCC auditorium



For more information scan this code, visit: 高麗 http://ub.iit.edu or contact us at ub@iit.edu

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