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New Frank Lloyd Wright exhibit. More inside! Pg. 8

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Think you're the strongest? Show IIT what you've got. Pg. 10

TUESDAY

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TechNews

Student newspaper of Illinois Institute of Technology since 1928

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The BIG Event

TechNews recognizes those who spent their Saturday making our community a better place

Photos by Russel Houser, Mahek Rana, and Daksh Sharma



By Karl Rybaltowski
EDITOR-IN-CHIEF

Over 200 students struck out in all directions from the MTCC on Saturday morning, all with the goal of volunteering at local institutions in Bronzeville and Bridgeport and helping the community. For the university's third annual Big Event, churches, a nursing home, and even a settlement-house-style community center hosted IIT students who spent part of the day planting, building, and painting (among several other types of volunteer activities) as part of the university's biggest service learning event of the year.

The Big Event has always started with a search for local organizations that require volunteers for bigger projects, and this year was no different. What was different this year, however, was an even tighter focus on organizations in the Bronzeville and Bridgeport neighborhoods. "Our desire was to reach out to organizations

and entities close to campus, so we could give back – to be a good neighbor, if you will – to the community in which IIT resides," said Lynne Meyer, Director of the Office of Spiritual Life and Service Learning. This was marked by a shift to fewer sites, but with many more activities to tackle at each spot, and a focus on community. Meyer added, "while we recognize the value of things such as park cleanup, we tried to stay away from that kind of activity, preferring instead to look for sites where our volunteers would experience a more personal connection with the service being performed."

Roughly 100 volunteers went to Benton House, a community center in Bridgeport that operates a food pantry, after-school programs, and various youth programs including training in audio engineering. Benton House is in the middle of a large renovation and expansion effort, and volunteers were gladly accepted. In this, the Service Learning staff got some help from other community-related efforts on

campus. "The idea of going across to Benton House was first put forward by the Interfaith Youth Core – One Chicago, One Nation Community Ambassadors on campus, Mohini Lal (from Shimer College) and myself, as our 'Better Together' event, a celebration of youth coming together to make a difference to a local social issue disregarding any differences in faith or religious beliefs," said Utsav Gandhi. Lal added, "they gardened and cleaned and painted while talking and laughing and for some, meeting the community right next door for the first time." The volunteer effort was part of a larger interfaith initiative at Benton House that day, which culminated that evening in a celebration simply called "The Showcase."

Other sites near campus included First Trinity Lutheran Church, Olivet Baptist Church and the Bronzeville Park Nursing and Living Center. Service Learning has worked with some of these in the past, but the experience allowed for a greater understanding of how

much these institutions do, and a groundwork for future cooperation. "We've definitely created and built off of relationships with organizations from the past year in Service Learning," said Becca Waterloo, Service Learning intern, adding "hopefully we've encouraged a lot of people to get more involved in service or provided opportunities for those who already are involved."

The event was followed by Phi Kappa Sigma's annual Sausage Fest, coordinated to be part of the day's events this year. It combined food, games and live music, and was free for all participants in the Big Event. The Skulls also dedicated proceeds from Sausage Fest to benefit IPRO 335: Developing Technology to Transform Education throughout Haiti. Organizers agreed that despite the number of events and commitments occurring throughout the month of April, turnout for the Big Event was strong, and are already looking for ways to make it bigger in the coming year.

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Letter from the Editor: Importance of SGA debates

By Karl Rybaltowski
EDITOR-IN-CHIEF

In the weeks following student government elections, I have gotten a few negative comments from students about our coverage of the SGA debates, specifically the profiles we provided of the different candidates in the March 29 edition of TechNews. These comments revolved around two themes - that we generally lacked objectivity in our candidate profiles and that the SGA debates were not a useful resource. I overwhelmingly received positive feedback, but for those with any doubts, I hope to adequately address these concerns by giving some insight into the process.

The SGA elections are a curious thing. They draw candidates with varying levels of experience in student government, the IIT community, and interaction with the administration. These may not be the only criteria for judging the candidates, but when two, three, even four people with a great deal of passion for improving IIT and advocating for students are all running for a single position, these things do become important. The SGA debates, co-hosted by TechNews and SGA, are a way to give all students some insight into what sets the candidates apart. They're also an opportunity for students with less publicity or - let's be honest

- popularity to stand on an equal footing with their opponents. Does popularity hurt a candidate in our eyes? Of course not, if they have the vision, plans, and experience to back it up.

We have two main goals in our involvement with the debates. First, we see what all the running knowledge we have of candidates who have been involved on campus before will equate to in terms of a platform. Second, we are brutal in trying to cut through platitudes, vague statements and dodging of questions we genuinely want answered. We look for substance in the debate performance, not style. Having moderated three SGA debates now, it has been my pleasure to see SGA become an ever-greater advocate for student concerns each year. On the flip side, this means that the stakes get ever higher for these positions - the bigger the role SGA plays, the more responsibility its executives have, and the more important it is that a really solid candidate fills each role. So we take the debates pretty seriously, and we hope the student body does, too. But we also have to be realistic.

Not everyone has the time to spend on the debates, and that's where TechNews comes in yet again. After the debates (where, for the past few years, we have had at least four staff present taking notes), our staff meets to discuss candidate performance. Between the candidate packets and the debates, we write up the

profiles that you see in the newspaper so that on election day, any student who has not been keeping up with things can make a more informed decision. Hard as it can be to believe, subjectivity does not enter into the process - not only because we take our role as a news outlet seriously, but because our concern is making sure students know what their candidates stand for, and where they may need to improve.

In past years, we've gone so far as to endorse candidates, a much more controversial practice. Given the very short election cycle and some issues of fairness (multiple candidates could not make it to the debates due to a conference, making it difficult for us to render a truly informed decision), the staff got together and decided to forgo the endorsement process this year. That doesn't mean we weren't going to be candid about our assessments of candidates' performance.

As the campus newspaper, our primary responsibility is, after all, to inform the students of IIT, hopefully empowering them to make the best decisions they can. That is our mindset at the debates, while writing profiles, and while covering the SGA election process for TechNews. We believe our readers expect and deserve no less, and we hope we did not disappoint.

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Fruitful trip inspires love letter to Granada, Spain

By Elizabeth Corson
TECHNEWS WRITER

When I think of Granada, I remember oranges.

Oranges on the trees lining the roads, scattered in the parks, floating in the fountains, ripening in the early morning light. Granada, Spain is best known for the Alhambra, an incredible Moorish palace from the 14th century, but even my best memories of that citadel on a hill overlooking the city are through the leaves of an orange tree.

I arrived at the Granada bus stop at four in the morning early in December, after an 11-hour trip from Oviedo on the north coast of Spain. It was a long weekend in the country to celebrate Constitution Day and Immaculate Conception.

Public transportation wouldn't start circulating until 7:00 a.m., so I grabbed an espresso with steamed milk at the cafeteria and waited. I caught the first city bus in the still-dark morning and started towards my hostel. I had to switch to a smaller bus to get into the Albaicín quarter, climbing through the winding streets of the old Moorish neighborhood – the UNESCO World Heritage Site – the place I would be sleeping for the next night.

It was still dusk when I walked through the empty streets to the Makuto Backpackers Hostel, but it was closed until nine. I began exploring the silent and somewhat eerie, but also peaceful, roads. It was then that I realized that most of the trees had oranges growing on them, even in December. I couldn't remember the last time I had seen an orange tree, but it certainly wasn't in Chicago.

I came to a small park where I was inspired to begin photographing the oranges in every



Photo by Elizabeth Corson

possible location and in all stages of life. It was there, peering through the lush leaves at a hidden fruit with my camera, that I caught my first glimpse of the Alhambra, illuminated from behind by the rising sun.

The sunrise in Granada was gradual, and I felt no rush. Looking out over the city at the tight streets and closely pressed buildings spread out below the palace, I saw the influence of thou-

sands of years of different civilizations.

As my gaze traveled northward, I imagined the rest of Spain with its miraculously intact Roman ruins, Stonehenge in England left from the Bronze Age, and cave paintings in France from 17,000 years ago. Europe is ancient, and the seams are bursting with history.

But as I felt on that hill, overlooking Granada in the early morning sunlight, there's no rush

to cram it all in. If I had tried to see every bit of the European past in five months, I would have missed the oranges and the sunrise and the cultural exchange. You should attempt to see as much as you can, but be careful not to overlook the details in the sheer volume of worthy destinations. Otherwise, you might miss your own unforgettable view of the Alhambra through the orange leaves.

Vis-à-vis: Organizing like women

By Vlada Gaisina
OPINION EDITOR

After Scott Walker's one-man crusade against organized labor, "union" has once again become a buzz word.

It seems that anything together with the word "union" is polarizing: civil unions, labor unions, activist unions... most of which elicit a negative reaction from the individualist Right. Compared with the '60s and '70s, the culture of uniting for a cause is slowly withering away, now aided by political effort. Even in light of the protests against Walker's legislation in Madison, the American public is losing the ability to organize itself for a common initiative. The Tea Party movement is possibly the only good recent example to the contrary; at least when it comes to maintaining a cohesive public image and the willingness of different groups to band together. But where is similar action in the liberal camp, especially at a time when so much is at stake? Though the conservatives may currently have an upper hand on the political arena, there is still a fair amount of dissent among the public: on the blogs, in the media, on social networking sites, on the streets. Unfortunately, there also seems to be an attitude of bitter resignation, consistent with the harsh economic times, paralyzing any potential collective initiative on the Democratic Left.

The disillusionment with President Obama experienced by many after the excitement of 2008 elections does not help either. Perhaps, the distraught and civically conscious liberals can look back a few generations for inspiration, learning from the activist groups of the hippie and disco eras.

One particularly relevant example was the Chicago Women's Liberation Union (CWLU), formed in 1969 – the first women's liberation union in the country. At a time when the Vietnam War was still raging on, abortion was illegal, wage discrimination prevalent, and women were still underrepresented in or barred from certain professions, they faced po-

litical and social climates as adverse as they are nowadays for liberal thinkers.

Between the operations in Iraq and Afghanistan, anti-choice legislation, and proposed cuts to funding childcare and public health programs (which would force women out of the workforce), the parallels are uncanny.

Besides tackling a variety of issues, from abortion counseling to employment rights to health education, CWLU is impressive for how effective its operation was. It acted as an umbrella organization to unite different feminist groups (or chapters), and assign and monitor tasks in a structured manner. Work groups would be created to tackle an issue, with the leaders reporting regularly to the Steering Committee, headed by two elected co-chairs. Moreover, the members were held accountable for their work and received feedback, which probably helped weed out those not sufficiently committed to the cause. At its peak, CWLU had about 500 dues-paying members – small compared to a national organization, but sizable for a regional activist group. In spite, or perhaps because, of its small numbers, this women's liberation union was efficient and productive. Their model was to combine education, service, and direct action in areas like popular culture, employment, and healthcare. As a result, among numerous other achievements, CWLU won a major sex discrimination wage case, provided countless women with healthcare counseling, organized softball and volleyball teams, and spawned a Women's Liberation Rock Band.

CWLU's accomplishments may seem overwhelming, even when considered over a period of 8 years that they've been active. It took great commitment on the part of those involved, but the beauty of the organization's structure was that it allowed members to focus on projects they were most passionate about, making it easier to develop and maintain a strong membership. Liberals may not agree on priorities, course of action, or general direction of the party, but providing a small dedicated group with a manageable project to work on can go a long way, as demonstrated by CWLU. All it takes is a little structure.

Childhood dreams open up possibilities for future

By Ariel True
TECHNEWS WRITER

The first time it hits is when you have high hopes and you know no bounds.

By the next time, you have learned some life lessons, and everything is black and white. The time after that, you've probably had a couple of reality checks, but you're still aiming a little high. On the inside, you're unsure of your answer. Then comes the confusion, the complete lack of knowledge and a realization that you know absolutely nothing and no longer have a confident response.

Of course, I'm talking about that age-old question we are first asked when we are barely a toddler: "What do you want to be when you grow up?" The President. A fire fighter. An astronaut. A lawyer. A doctor. I want to help people. I want to do this and that to make the world a better place.

What happened to our 3-year-old selves that had such high hopes for us? Where did that kid go? That kid got pushed to the wayside and told "no" one too many times. Maybe your journey was a little different than mine, but how many of us still want to be a fire fighter or President of the United States? When did that glass ceiling show up and stop us from achieving our dreams?

When I was 7, I wanted to be a doctor. High school came and I wanted to be a psychiatrist. College attacked, and I realized that

med school just wasn't for me.

Now I'm a senior about to graduate, and once again it is time for that question: "What are you going to do after college?" "What do you want to be when you grow up?" Am I supposed to know? Everyone asks like I am. Like I should have not only my 5-year plan, but also a 50-year plan until the day I retire.

I don't know about you, but I just want to live today. I don't want to have to worry about whether or not I'm going to get the "job of my dreams," since I don't even know what that is. I want to live today like I might not have tomorrow or a next week. Can I try to live a little right now while I still have legs to take me places, eyes to see the world, and ears to hear the sounds we make? Where did our lives go?

One second I'm eating a popsicle on my front porch, and the next I'm searching for some job that I'll probably not like and won't get paid enough for. And people have to keep reminding me. I think that the simpler days when there were no glass ceilings were easier.

We always had belief in ourselves and never had worries, unless a crayon was missing. When did crayons turn into 10-page papers on cell regeneration? When did we stop living in the moment and start taking for granted everything we have available to us?

So, my question to you is: what are you going to do when you realize we never grow up?

Want the rest of IIT to know your opinions before the semester is over?

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'Regretsy'-ing public forum postings

By Ariel True
TECHNEWS WRITER

Regretsy.com has to be one of my favorite pastimes, right after Sudoku and Angry Birds. April Winchell is the author of this hilarious blog. April has done a lot of work as a voice actress, and she also worked on Roseanne back in the day. Every day there are new posts more hilarious than the last. If you have ever heard of Etsy.com, then you know that it is a place for people to sell handmade or vintage items. What April does is search through Etsy and find things that are a little bizarre. She also takes the time to look for people who might be reselling an item from a chain store and claiming they made it themselves. A lot of people on Etsy get extremely upset about any sort of mention of Regretsy. They must think that

the people featured on Etsy.com are possibly the greatest artists on the planet, and that the other site is a place for jealous losers who are mean and only there to make fun of the real artists. But really, if someone takes an octopus pendant and glues it to a belt buckle, can we actually call that art or homemade? Some of the artists on Etsy are amazing and do fabulous work, but others just put some glitter and feathers on a piece of wood and think they've given the world a gift from God.

I don't understand how a group of "artists" became so sensitive. No one likes every piece of art that comes out. Not everyone likes Van Gogh and Picasso. Both have been ridiculed, so why are these individuals getting their panties in a bunch, because a group of people don't like their work? Who cares? Be thankful for the increased traffic to your lame store and move on.

Criticism happens and the people at Regretsy just happen to be better at it than most. Deal. That goes for everyone who takes criticism personally: I don't think you're an idiot, I just think you had a momentary lapse of judgment and something you did was atrocious. Welcome to the real world, where we all make mistakes and someone will point them out.

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Skants

Posted on April 10, 2011 by Bronc Drywall
Filed in [Clothing](#), [Don't Ask Me](#)

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Egypt from an insider's perspective

By Sara ElShafie
TECHNEWS WRITER

This week, we continue to share excerpts from Sara's blog <http://asandstorminbastille.blogspot.com/>, describing her experience amid the recent Egyptian Revolution.

Friday, January 28, 2011: Day 4 of protests 11:00pm

Just watched the press conference with Robert Gibbs. SUMMARY: It is perfectly clear that the US government has not been in touch with the Egyptian government; they, like everyone else, have no idea where Mubarak has fled, and it looks bad on their part because the fact that they haven't been in touch with Mubarak yet makes it all too obvious and all too quickly that there was never any relationship with Mubarak to begin with – they've been bribing him the entire time. He was never an ally, he was a dictator that they were paying off. *The US is finally on the coals for lying to the Middle East and to the American people for years.*

11:30pm

Things have calmed down now. The army has officially taken control of the country and everyone is waiting to see what happens. People are walking freely in the streets. Even the army seems to have disregarded the curfew completely, as they haven't done anything to enforce it thus far. Egyptians are glued to the news channels, as they have been all day (unless they were on the streets), waiting to see what will happen next...

Everyone is reeling. Egyptians are reeling. The entire world is reeling. Everyone in the

world and especially in Egypt is trying to process exactly what happened today and how we've arrived at this point. No one has any idea what will happen next...

Saturday, January 29, 2011: Day 5 of protests 12:20am

Breaking news: Hosni Mubarak has finally shown his ugly face... I was totally wrong. I don't believe this. I honestly thought we would not see him again until he was found dead or in a rabbit hole. But here he is, clean cut in a suit, delivering an address next to the flag of Egypt, talking out of his ass... I fear that Egyptians are about to show the world what anger really is.

1:20am

Obama is addressing the world. He is very disappointed with Mubarak's speech, and he demands that Mubarak keep his promises and affect change immediately. Saying again that the US has had a good relationship with Egypt and we have strong economic ties with Egypt, but there absolutely has to be change. I'm still waiting to hear the words, "Mubarak must step down."

2:20am

New demonstrations in Tahrir Square, as well. Thousands. But they are not fighting the soldiers and the soldiers are not fighting them. Good. Who knows, maybe the soldiers are reconsidering their loyalty.

Many people are resting a bit and preparing and plotting for tomorrow. *Rabbina ma'ana*. I have utterly no idea what will happen tomorrow – or even 5 minutes from now. Egypt's fate is changing by the hour...

To be continued...

School programs prepare for life beyond college

By Becca Waterloo
A&E EDITOR

"I can change the world with my own two hands." – Ben Harper

It always seems like such a cop-out when you're asked to "tell them about yourself" in a job interview. I was preparing for mine when I thought of the motto I realized I have recently been living by: to positively affect as many people as possible with the decisions I make. Now, that may sound a bit generic, but after analyzing what I've been involved in on campus over the past couple of years, I found a consistent theme in the ways I spend my time. Alternative Spring Break can be used as a recent example.

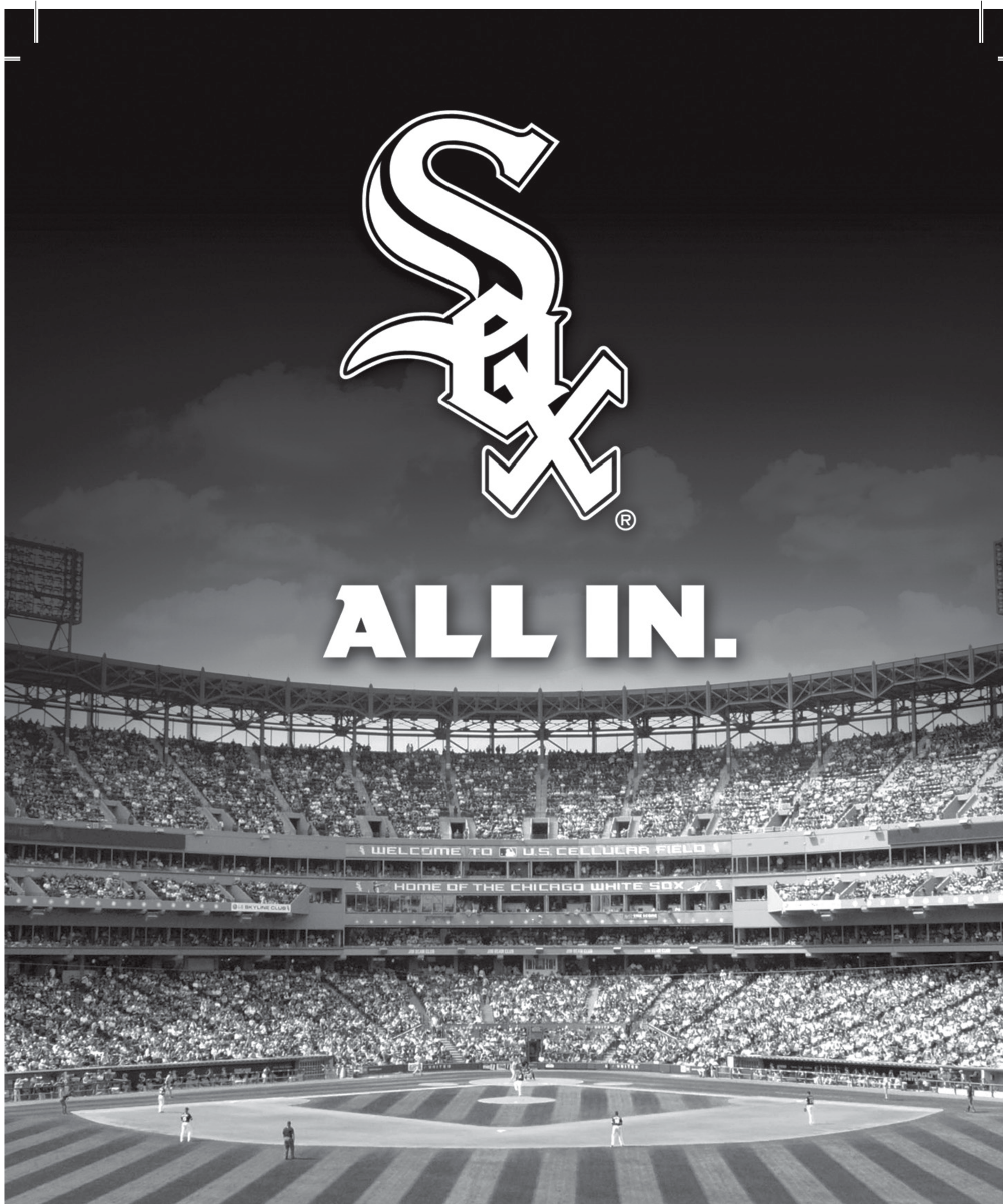
Planning a trip for 30 IIT members to travel cross-country and volunteer through Habitat for Humanity has layers of consequences. First, you are providing the experience for IIT. It gives those involved something to reflect on; they choose to use their spring break to help others in Oakland and understand service from their own perspective. We emphasize the "service learning" aspect of such a trip. Second, they're setting a great example. Before they take off, they ask you to help them make ASB possible. While you may not have the time to do what they're doing, you could help them financially, spiritually or just with a pat on the back. Third, when those in the Bay Area hear that students from Chicago are traveling all the way to California to help them, the thought formulates in their head: "What am I doing with my time?" If someone came from afar to help you and your neighbors, how appreciative would you be? Lastly, after the week is done, an experience has been created the students and staff will never forget. They'll bring back their stories, possibly do it again, and invite others to join them.

Another example: for the past three semesters, I've been deeply involved in IPRO 333: Building Communities through Coffee. Crop to Cup (the coffee company that's taken over Global Grounds) already has

an amazing incentive to give coffee farmers more money for the work they dedicate their lives to, and to us, the knowledge of who is growing our coffee beans. Our job as IPRO students is to increase the number of dollars in the farmers' pocket and exert and share the technical knowledge and skills we've accumulated at IIT. This is in order to teach Crop to Cup and the farmers how to not only improve production, but encourage creating solutions that will better their lives (which then comes back to the coffee that goes into our daily cups). We've been working on a banda (a hut) that will hopefully be built in July and will become a solution extending not only to future coffee storage units, but providing a new method of building in Uganda. It's an international-level project, of which I have been so lucky to be a part for the past year.

I won't lie, this year has been full of stress, rejection, tears and exhaustion. I couldn't have done it alone. It would also be easier if we had another 24 hours in a day, and 3 more days to the week. However, every time I finish a book, I think of the accomplishments I've made and look forward to the story I'm about to start next. With three weeks left of my college career, you can only imagine what's running through my mind. I am trying to determine what I want to do with my architecture degree and set short, medium and long-term goals in life. I've established my standards and agreed to commit to service as much as I can during my lifetime. I give full credit to the IPRO, ASB, and my goal for life fulfillment that helped me determine the need for a career that will help me do good for humanity. I won't have these organizations or classes to help me get my service fix, but I will find new options or create solutions of my own and spread the passion as far as I can fly. My academic year is ending, but my life is just beginning.

I want to ask you now, what do you plan on doing with your time? Come talk to me and we can figure out ways to change the world.



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2 worlds, 2 stories, 1 hopeful feeling

By Utsav Gandhi
CAMPUS EDITOR

As our Editor-in-Chief had mentioned in an article he wrote a year ago on a guest lecture hosted by Students for Justice in Palestine, “engagement on social and political issues is not something often seen from student groups, though in recent years it has become increasingly prevalent. If the trend continues, IIT may become a serious place for reasoned discourse on current events.”

This past Thursday, there were two incredible opportunities for IIT students to acquaint themselves with two pressing issues affecting places many of us have just seen photographs of in tourism guides or in videos on news channels.

Public Education and Outreach Associate at The American Association for Palestinian Equal Rights, Participant and Fundraiser at the Gaza Freedom March and NYC Palestine Freedom Walk, and Head Organizer at American Association for Palestinian Equal Rights, Julia Hurley, was invited by Students for Justice in Palestine to make a presentation, as she does around the country: “Images of Hope – One woman’s journey to Palestine and back.” According to Hurley herself, “I believe that given the right tools and motivations, the opportunity exists to bring people together to create a better, more peaceful world. Everything I do is

to advance this belief.”

Inspired by Mads Gilbert, a Norwegian doctor & solidarity worker and by the documentary film *Occupation 101*, Julia helped raise \$17000 for the Gaza freedom march, but she feels a lot of work is to be done. In her talk, she spoke about the Wall of Bethlehem, thrice as high as the one pulled down in Berlin, that has effectively imprisoned the Palestinians in their own land – and the shocking part is, it is US taxpayers whose money has gone towards funding it. She spoke about the UNRWA and the 4.8 million refugees it supports, and a township called Dheishei which houses 13,000 people per square mile. She spoke about the 248,130 houses that, to date, have been bombed without reason. Powerful quotes from the event included “The phrase the Palestinian teacher kept repeating was the appalling irony that the American school in Gaza City was “built by USAID [& by U.S. tax dollars], & destroyed by the US Army,” and “You can run but you can’t hide. Make war, not peace. Gaza – here we are!”

So what can interested students do? Talk to our members of congress, volunteer, lobby, raise funds, adopt a school in Gaza, get involved with organizations such as PCR, LEAP, AAPER, www.fiveforpalestine.com, and email juliachurley@gmail.com with any questions or for more information.

Immediately after this, there was another presentation titled “Catastrophic Magnitude

- A Lifeline to Hope and Healing” organized by Life for the World and Engineers without Borders. Mike Fedele, founder of Life for the World, has worked in Haiti since 2002. Traveling with Fedele, the director of the short film, Calvin Standifer was able to meet Haitian residents with interesting stories to tell, and visit and film tent villages and other areas not captured by general media. According to the Life for the World website, “The average Haitian family lives on less than a dollar a day. The children are undernourished, under-educated and generally under-cared for. The heart of the Haitian parent is to care for their children, but they don’t have the means. In many cases, the parents give their children to other families hoping they’ll have a better life. But the reality is that the children become slaves.”

The film showed how, for example, the Haitians value the game of football so much – because in many cases, it is the only hope they have left of a normal life, a happy life. The film showed a video of one of the locals talking about how contented she was despite being poor, but the video focused on a hummingbird that was simply attracted to her voice and started flying around her – showing really how pure and clean at heart these people really are. The film showed how the Haitians love to dance and celebrate – showing their love and appreciation of the good things in their lives that they enjoy. One of the most striking images was one of a small baby staring into the

lens of the camera – unflinching, curious, innocent. And that’s where they left us – it’s not only about the bonds you make and the monetary or other aid and support that you provide – it’s about staring back at that baby, staring at that reality, reassuring and instilling hope, that yes, one day Haiti (and Palestine, for that matter) will be a better place for the baby to live.

After seeing first-hand nameless naked children begging for food, and speaking with the locals in Haiti, Mike made the decision to help those that he could. Gathering the children he had gotten to know, Mike began providing them with food and shelter from his own income. What began out of impulse quickly grew as Mike began the Maranatha Orphanage and Primary School. What began with 8 children has grown to 160 children today; they are clothed, fed, and educated at the orphanage. Today, Mike returns as often as possible to assist in the organization, by managing a small staff and running the day-to-day.

What emerged from both these stories was the undying quest for hope even amidst the darkest of despair, and it was infectious. Whether it was the child staring at the camera at a makeshift school in Haiti or a child beaming at a similar camera in front of a war-ravaged Palestine school, it showcased the human spirit of never giving up. Oh hoping, for a better world.

Entrepreneurship workshop grooms students for independence

By Harshita Iyer
TECHNEWS WRITER

As you might have seen from the posters all over campus, the Extreme Entrepreneurship Tour came to IIT on Wednesday, April 6. Did you know, for example, that 80% of the world’s millionaires are entrepreneurs? Only about a handful of people in the audience could guess that.

The moderator, Bert Gervais, with his easy style and funny anecdotes, made sure to keep the audience laughing throughout the program. “The Extreme Entrepreneurship Tour goes around the country, brings together the

top young entrepreneurs and goes to campuses (like these) to show the students that anybody can start a new business,” he said.

He spoke about Pat Cuartero, the world’s number one yoyo player, who made his millions just doing what he loved – yoyo-ing - and his story was one about how a college student once started a business on just 10 cents!

This introductory session was followed by a talk by David Gardner, who was still in college when he started his great business, Colorjar. Colorjar is a company that helps out young entrepreneurs who are just starting out on their own, in finding the right kind of support, strategy and capital to turn their dream

into reality.

He talked about all the negativity we see around us, and touched upon sites like failblog.com that highlight failures, making light of people’s mistakes.

We learned how this is especially bad for entrepreneurs, because entrepreneurship requires that people take the leap of faith towards what they want, and if they’re constantly afraid of being laughed at, or “failing,” they will never go forward with their dreams.

Gervais also stressed that networking should be about what you can do to help others, and not what they can do for you. This is a mistake that most people make, and due to

this, other people think of you as being selfish, and don’t think of you when an opportunity shows up.

What one took away from the whole experience was the more in-depth knowledge of what entrepreneurship really is, and the ways to channel it in a way that it does great things.

Students learned about the “that’s awesome” movement, where every time we see something really good, we exclaim “that’s awesome!” So go out there, and spread the word and make your dreams come true! It may seem difficult, but it is never impossible.

All-City Art Exhibition showcases award-winning youth art



Reviewing Finance Board proves rather rigorous

By Kevin O'Leary

OUTGOING FINANCE BOARD CHAIRMAN



As Student Government has concluded its elections for the next year's executive board, I find my role as Finance Board Chair coming to a close. I understand many people view Finance Board differently based on how we have interacted, but we have continually strived for the best interest of student organizations. Over the past year, Finance Board has made and endured several changes that have improved our functionality to student organizations, and I'd like to share some of them.

The first major issue we faced was the error with the SAF buffer. Shortly after assuming my role as chair, the general IIT community became aware of an incorrect amount of money in the Student Activities Fund. While there was no influx in the amount of funding in the SAF after investigation, student organizations and Finance Board were able to collaborate and allocate funding according to the established Finance Board guidelines at the time. This incident made members of Finance Board aware to the overall impact we play on campus life, as well as the responsibility we have to do our duty responsibly.

Over the summer, the outgoing SGA Executive Board and myself helped choose a new OSL coordinator who would eventually double

as the SGA faculty advisor, as well as manage the finances for all student organizations. This search left not only Finance Board, but SGA in general, in an interesting place. We had large plans for the upcoming year as our terms had just started, and having a new perspective on student government would help us see things we might not normally have seen. With regards to Finance Board, this new position would work directly with me on several fronts to help track the SAF, and we have been able to improve several internal processes.

After the fall semester started, several students approached me with regards to an unexpected increase in the SAF fee. Previously, this fee was \$75 for full time students and \$7.50 per credit hour for part time students, compared to the \$100 for full time students and \$25 per course for part time. The increase was a fix to a discrepancy between full and part time student contributions to the SAF. The ultimate thing to understand is that the funding Finance Board receives semesterly increased by 25%, allowing us to fund more organization requests in a responsible manner. Over the past year, we have been able to allocate more funding requests in full because there was no worry of financial uncertainty now.

With this newfound money under our control, it became more pertinent that it be accurately tracked, as to prevent another infamous "SAF Buffer Situation." I worked with SGA's new advisor, Alex Garrett, and we were able to create a process that tracked all expenditures, ultimately allowing Finance Board to see what SAF funding was being spent where. This newfound record-keeping has been an important asset into Finance Board's daily operation, and is a large benefit to all because of its great accuracy.

Finance Board underwent several internal changes, as well, that allow us to function in a more efficient manner. With the newfound funding we received, we are able to fund more for organizations to attend conferences and competitions (now 75% of the total cost), al-

low more food requests, organizational t-shirts, uniforms, and general requests. While we have allocated more, it is still our duty to do so in a professional, fair, and responsible manner. We have also reorganized the Follow Up Budget (FUB), and have made all of our forms completely digital, including our Change of Requests.

While we have made several improvements to our structure and how we operate, it couldn't be done without the hard work, dedication, and general concern for campus life from the Finance Board members. I've overseen two separate Finance Boards who have continually worked with student organizations to ensure they ask for what is best for their organizations, as well as strive to ensure they get their funding when hearings come about. The people I've worked with on this board have been extremely committed to doing what is in the best interest for the general student body, and have not once lost sight of that duty.

While my term is as Finance Board Chair is now up, I have the utmost confidence that my successor, Bernie Mendez, will continue to on the same path of dedication, hard work, and overall concern for the best interest of student life here at IIT. He and I have talked extensively about current and future plans, and it is clear to me that he will work to enable more funding to reach student organizations in the fairest

and most responsible manner possible, while working to improve the funding process further.

Lastly, I would like to share with student leaders and organizations alike something Finance Board has been trying to encourage: while we do cut funding for some requests, we do it because of legitimate reasons. If you wish to receive the funding you want, you should work to detail your budget requests as much as you can (complete with cost breakdowns and supporting documents), and meet with your Finance Board advisor in a timely manner. This has been a very simple habit we have tried to get student organizations to recognize and we have come a long way in the past year, but there is always room for improvement in the requests we see.

I can honestly say that I have seen and done a lot of things during my time on campus, but this experience has been the most rewarding because of the people I've had the pleasure to work with and the impact on campus I've been able to be a part of. I want to thank all of the students and organizations we have worked with so far, because without them, our efforts would have no meaning. I know that Finance Board will continue to work with them to help create the most vibrant campus life we can, but it cannot be done without the help of student organizations.



FB

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ILLINOIS INSTITUTE OF TECHNOLOGY

Record Review: Screws Get Loose

By Karl Rybaltowski
EDITOR-IN-CHIEF

Those Darlins is a four-piece band from the Nashville area, deftly combining country, punk, and an element of retro girl-pop to create crass, cute and extremely catchy music with a grungy Southern feel and a distinct garage aesthetic. They've performed with the likes of The Black Keys, Jon Spencer, and Wanda Jackson. Oh, and their new album, *Screws Get Loose*, will blow you away.

Let me establish one thing at the outset: I cannot stand most modern country music. Give me a classic like Emmylou Harris, Patsy Cline or Harry McClintock and I'm set, but something about the pop-country of the last few decades gets on my nerves. Maybe it's the idea of multi-millionaires singing about their hard lives, but the whole affair just strikes me as insincere. I have always ascribed more of a grimy punk aesthetic to good country music, and so when I heard Those Darlins described as "garage-country-punk," I was intrigued, and the resulting musical exploration made me feel like I hit the jackpot. Now, it's time to get back on topic: the album.

The band already has one release under their belt, a self-titled debut from 2009, that skews heavily toward the country sound; the tunes sometimes felt a little repetitive, though the charm of the self-aware country lyrics was enough to keep the album strong. With *Screws Get Loose*, however, the mix is more even, and the variety of sounds Those Darlins experiment with keeps things sounding fresh all the way through. The title track, which opens the album, sounds like a lo-fi homage to Phil Spector-esque 60s girl pop, complete with harmonies. The next track, the un-romantic "Be Your Bro," delves more into punk territory, while country twangs accentuate the track. The fast-paced "Hives" is more of a short, sweet power-pop number, while "Waste Away" qualifies as a succinct country ballad.

It's hard to find anything to dislike about the album. For my part, it's been on repeat for a couple of days now, a rare occurrence without some kind of break. Even if you are highly skeptical of country music, though, the remixing of *Screws Get Loose* is definitely worth a listen. The catchy songs, with their gritty lyrical charm, will make it worth adding to your permanent collection.



(Image courtesy coverhunt.com)

Coffee Club Escapades: Noble Tree Coffee and Tea

By Harshita Iyer
TECHNEWS WRITER

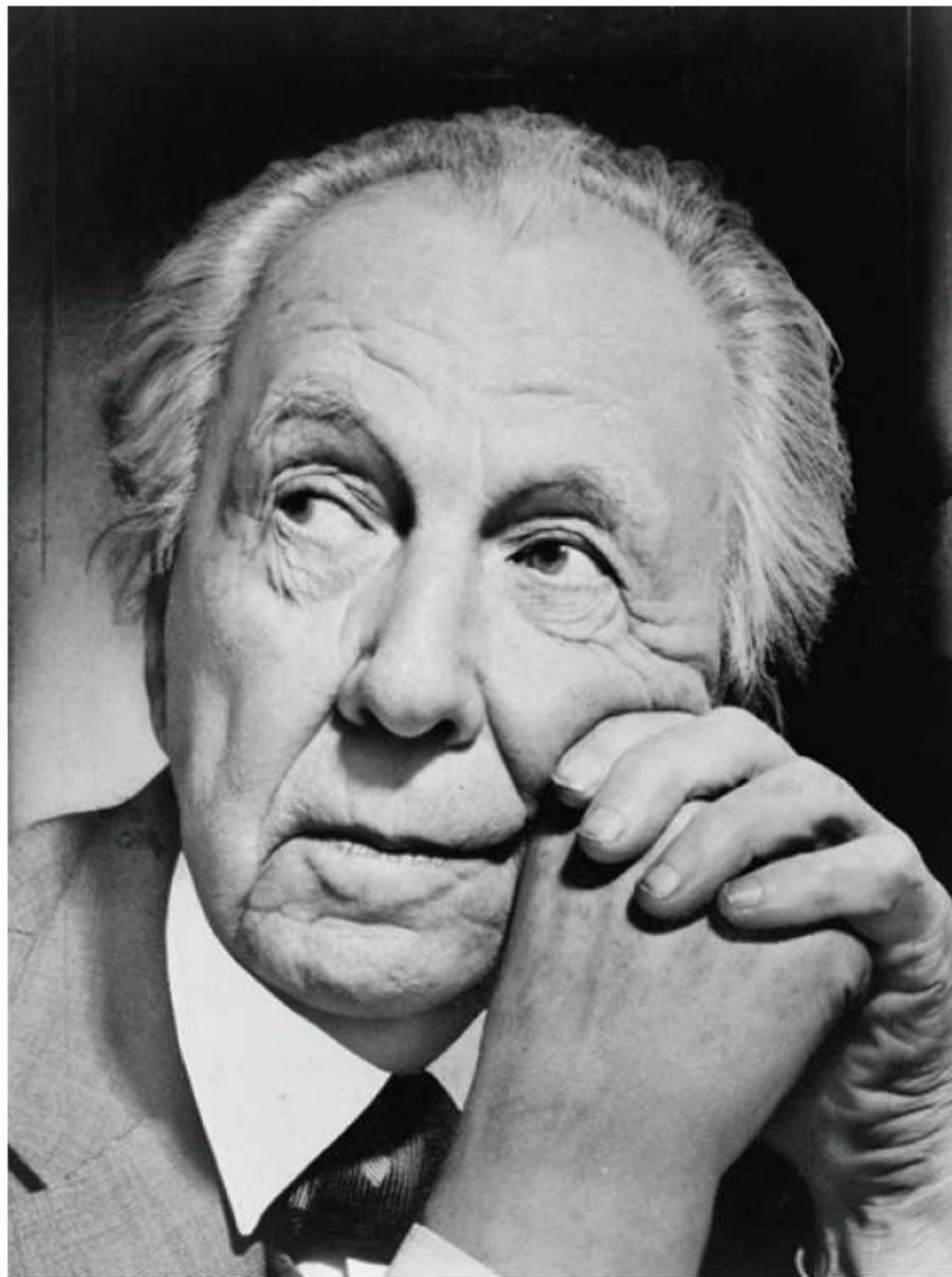
After a long gap between meetings, the Coffee Club finally got together again last week to go to Noble Tree Coffee and Tea. This café is just a short walk from the Fullerton stop on the Red Line. It has a rustic look to it from the outside, set back from the road a little and with a woody feel to it. On the inside, it has nice patterns on the walls with little tables almost crammed into the first floor.

With a three-story building, at one's disposal, there would be no lack of space for one to sit and spend time. The wooden staircase is of a very old style with soft wooden railings, and a swirling aesthetic. The upper floors have big comfortable couches around tables if you

have a big group with you. All the levels also have little tables with chairs around them, if you're on your own, doing homework or with a small group. The place is a little bit upscale, with a drink and a sandwich together coming to about \$12. The ambience is that of a modern café, with great natural lighting. The atmosphere is very cheerful, and a great start for the weekend (or for the morning), with a great cup of coffee and a good sandwich in hand.

The Noble Tree is a great café to visit just for fun, as well as to sit down and spend an entire afternoon at. With Wi-Fi available at all times, and a constant supply of delicious coffee, the Noble Tree would be a great place to sit down and do homework, or catch up on the studying, while wrapped in the luscious smell of coffee in the air.

Frank Lloyd Wright: Organic Architecture for the 21st Century



(Portrait courtesy bolender.com)

By Rebecca Waterloo
A&E EDITOR

In celebration of the 100th anniversary of Taliesin East, Frank Lloyd Wright's home, school and studio in Wisconsin, the Milwaukee Art Museum is putting on a major exhibition in honor of presenting the perspective and great works from the Master of Prairie-style architecture. This exhibit offers the fresh perspective of Wright and his seven-decade career. The exhibit, *Organic Architecture for the 21st Century*, is indeed a hidden treasure in the Midwest, or at least the city of Milwaukee. Just an hour and a half away on the Amtrak, it is encouraged you visit this exhibit before its end in mid-May.

The exhibit guides you through stages of Wright's work to help you understand the impact he had during his lifetime as well as his significance today in architectural work. The exhibit covers the many achievements he sought using 150 different objects. Walk through the exhibit to see a variety of me-

diums including scale models, photography, spectacular hand drawings and renderings as well as his furniture designs. 33 of these objects, most of them drawings, are never-before-shown publicly by this legend, as well as rare home movies.

Many of the highlighted projects include his beloved Unity Temple (Oak Park, Illinois, 1905), Fallingwater (Mill Run, Pennsylvania, 1936), Johnson Wax (Racine, Wisconsin, 1936, Taliesin East (1911-59), and Taliesin West (Scottsdale, Arizona, 1937-59). The exhibition successfully shows the vision he created with Organic Architecture; horizontal lines, the building becoming one with the site, the use of local colors and materials, etc.

The exhibit does a great job at examining every type of project that Wright designed, including his plans for different suburban communities and his American System-Built Homes. The well-rounded exhibit gives you a great idea of how big of a role this architect (and his ego) really plays. Think you know Frank Lloyd Wright? Think again.

GreenIT

Did you know...

...33% of indoor water use goes to bathing? Switching to a low flow shower head could reduce your water usage by more than 30%. A typical shower head uses 5 to 8 gallons of water per minute, however most low flow shower heads use around 2.5 gallons per minute without reducing water pressure. A low flow shower head reduces both water usage as well as energy used to heat the water, saving you up to \$600 per year for a mere \$30 shower head!

Here, Kitty!

By Myles Mellor and Sally York

1	2	3	4		5	6	7	8	9		10	11	12	13
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64					65						66			
67					68						69			

Across

1. K follower
5. Said sheepishly?
10. Big laugh line (slang)
14. Old World bird
15. Charles de Gaulle's birthplace
16. ___ Danger
17. Convention city for felines?
20. Pang
21. Masses formed by heating
22. Downer
25. Brahman, e.g.
26. 1935 Triple Crown winner
30. Ancient Greek weight
33. Lifeboat lowerer
34. Fair share, maybe
35. "My man!"
38. Class for teen felines?
42. But, to Brutus
43. Jack-in-the-pulpit, e.g.
44. Kind of wave
45. Of a great range
47. Wee
48. Big sheet
51. Dalai ___
53. Ham it up
56. Santa's original reindeer, e.g.
60. Feline in a Salinger title?
64. Cornstarch brand
65. Mushroom caps
66. Dangerous biters
67. Capital of Rhône
68. Light parody
69. Dutch painter, to friends

Down

5. More gloomy
6. Balloon filler
7. "Aladdin" prince
8. Building additions
9. Kosher ___
10. Diminutive
11. Double-reed instruments
12. Bat an eye?
13. Band on a shield
18. As yet
19. Creep
23. Cleave
24. Slow but steady
26. Ends partner
27. Filly's mother
28. All fired up
29. Certain retrovirus
31. She has a degree
32. Certain refrigerant, briefly
35. Dwell
36. Bookbinding leather
37. The "O" in S.R.O.
39. "Awesome!"
40. Hook up
41. 20-20, e.g.
45. Cooling system (Brit.)
46. Wyle of "ER"
48. Central
49. Egg producer
50. "Take your hands off me!"
52. Recurring theme
54. Eur. think tank
55. Field ___
57. Heavy furniture wood
58. European language
59. Ilk
61. 1969 Peace Prize grp.
62. "The Matrix" hero
63. Cousin of -trix

Down

1. ___-Atlantic
2. Risk prison
3. Little impressionist?
4. Anastasia's father, for one

4		5	2				7	
			3	4				
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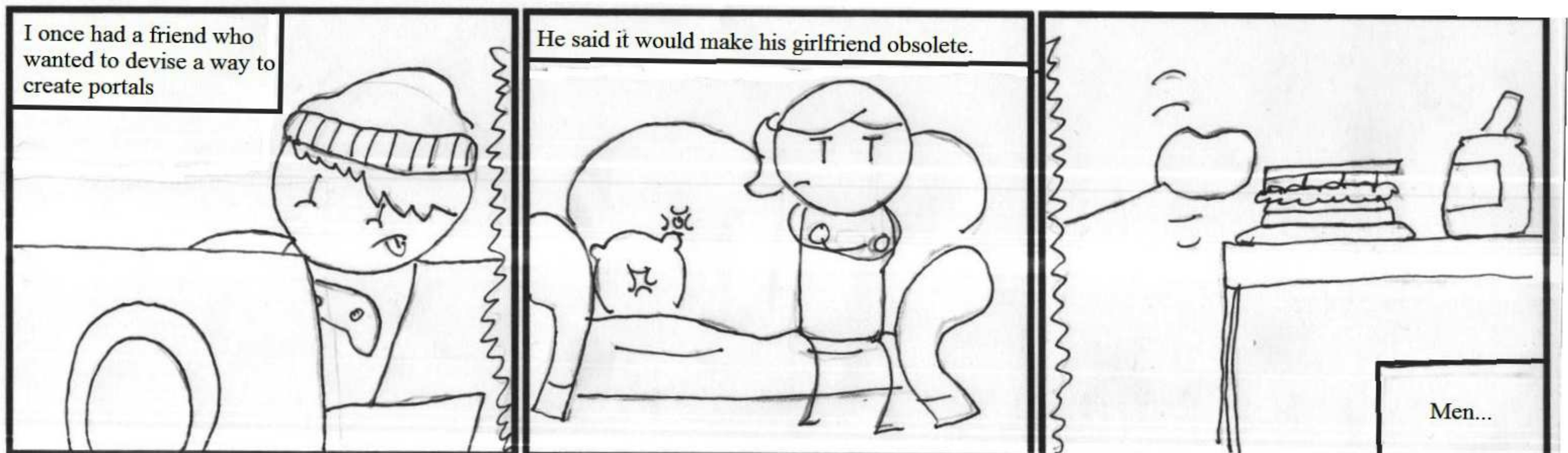
数独

The word Sudoku, above, is actually the abbreviation of Suuji wa dokushin ni kagiru, meaning "the digits must be single" or "the digits are limited to one occurrence."
Source: Wikipedia

	6	8	5		3			
2					9			
	7	9	6			4		
	1	7	9		2			
		3				7		
			3		6	1	8	
		2			5	6	4	
			4					7
			2		7	8	3	

The First Day of the Rest of My Life

By Adin Goings
ART EDITOR



Are you IIT's strongest? Come prove it!

By **Ashlie Ingold**
STAFF WRITER

"IIT's Strongest Man and Woman" will be held on April 30 at Keating Sports Center, from 3 p.m. to 6 p.m. In an interesting twist, this competition will be unlike other powerlifting contests because it is not based on a one-repetition maximum for each lift. Instead, each participant will perform a 5-rep maximum lift, with three attempts allowed by each competitor in the traditional powerlifting events: the Bench Press, the Squat, and the Deadlift. The total number of repetitions in each set will be multiplied by the weight lifted for each exercise. Then the cumulative weight total will then be divided by the participant's body weight for the final score.

While strength performance is the goal for this event, strength alone will not decide who wins. The winners may not necessarily have the single heaviest lift in all three events, or even one. But if they lift the best amount of weight overall, they will have some advantage. They still need to make sure their totals are high when divided by their body weight. In a sense, this means that leaner athletes can win by being the "pound for pound" strongest, but they still need to lift weights heavy enough to be competitive against bigger athletes.

The entry fee is \$5 per participant, and the winners will receive a training session with Sean Armstead from Phenomenal Fitness (more information at <http://www.phenomenalfitness.com>), who is one of America's top kettle weight coaches. Coach Neal, our Director of Intramurals & Recreation, will serve as the chief judge for all lifts. As with all programs offered by the Office of Intramurals & Recreation, this competition is open to all students, staff, faculty, and alumni of Illinois Institute of Technology, Shimer, and Vandercook. Email intramurals@iit.edu for more information.



(Photos courtesy Graeme Port)



Lifeguarding and Scuba at Echo Pool

By **Ashlie Ingold**
STAFF WRITER

Lifeguarding

\$200
April 15 and 29, 6 p.m. - 10 p.m.
April 16, 17, and 30, 8 a.m. - 6 p.m.

If you are 15 years or older and a proficient swimmer, you can become trained as a professional lifeguard.

Safety Training for Swim Coaches

\$75
April 17, 8 a.m. - 6 p.m.

Developed in collaboration with USA Swimming, this course teaches swim coaches and other aquatic professionals how to prevent and respond to emergencies while on the pool deck.

Discover SCUBA

\$150 total (\$120 PADI, \$30 Bob Huff)
April 10 2 p.m. - 6 p.m.
Scuba Class with Bob Huff
April 19 - 21 6 p.m. - 10 p.m.

Signup cutoff Sunday April 17. Everyone needs to complete the online course prior to class and have their own masks and snorkel.

Baseball take one over Olivet Tigers



By Melanie Koto
STAFF WRITER

On Saturday afternoon, the Hawks baseball team played a double header against the Tigers of Olivet Nazarene University. The Hawks lost the first game 2-4, but won the second 2-1. In the first game the Hawks took an early lead in the second inning, with runs scored by sophomore Jon Celestino and junior Reid Matsumoto. The Tigers took over in the fifth with four runs and held onto the lead through the end of the game.

In the second of the two games, neither team was up on the board until the fourth, when senior Mat Bednarz scored on a single by senior Miguel Gallegos. The Tigers answered the Hawks run in the fifth to tie up the score until the bottom of the seventh. With a few strategic hits, the Hawks loaded the bases one hit after another - first, junior Nick Wise, then Gallegos, followed by sophomore Jack Kosar. Senior Bill O'Toole singled, bringing Wise home for the game ending run. On the defensive, Bednarz pitched a complete game, giving up only three hits.

Earlier in the week the Hawks played, and unfortunately lost, three other games - a double header on Tuesday against Purdue University-North Central, and on Wednesday a single game against Judson College. Their overall record is now 7-16.

On Wednesday, the Hawks will play at home again against the University of Saint Francis. The double header will start at 1 p.m.



(Photos by Melanie Koto)

IIT Soccer teams volunteer at St. James Food Pantry

By Ashlie Ingold
STAFF WRITER

On Saturday morning, Illinois Institute of Technology's Men's and Women's Soccer teams volunteered at St. James's Catholic Church Food Pantry. The IIT Athletics Department is continuously striving to give back to the local community and the teams spent the morning at the pantry, which has distinguished itself as a beacon of hope for numerous families.

The St. James Food Pantry, which has been in existence since 1972, is a service that provides people of the local area with the basic food necessities. The charity has constantly grown since its creation and now provides to an average of 1500 households monthly.

The IIT student athletes prepared and distributed provisions to a number of people that cannot afford food on a regular basis. "It was great to see the local community coming together to provide for each other," commented junior Women's Soccer player Samantha Cosenza. "It was wonderful to see the amount of smiles and happiness a small amount of help can produce."

"It was good to get out and get involved in the local community" stated junior Men's Soccer player Sam Winstanley. "It's a fantastic project and I'm sure a number of us will be going back in the near future."

The project runs every second Saturday of the month throughout the morning, with any volunteer helper welcome. The soccer teams had a fantastic morning and it's certain that this is only the start of the athletes outreach to the community.



The Men's and Women's teams at the St. James's Food Pantry (Photo courtesy Graeme Port)



University Social Calendar

WEDNESDAY APR 13 - 7:00pm @ Center Court

POKERNIGHT

Poker tournament. Winner gets a pick of a selection of prizes.

WEDNESDAY APR 13 - 7:00pm @ Pritzker Club

FREE STRESS WORKSHOP

Come, learn and enjoy this simple, time-honored Meditation technique

THURSDAY APR 15 - 06:00pm @ The Tech Park Atrium

SWE ANNUAL BANQUET

Come to Center Court after classes and relax to some comedy!

THURSDAY APR 15 - 11:00am @ Herman Hall

ALUMNI AWARDS

Let's give an applause for those who deserve it!!!

APR 14 - APR 17 @ IIT Tower Auditorium - 7:30pm

THE IMPORTANCE OF BEING EARNEST

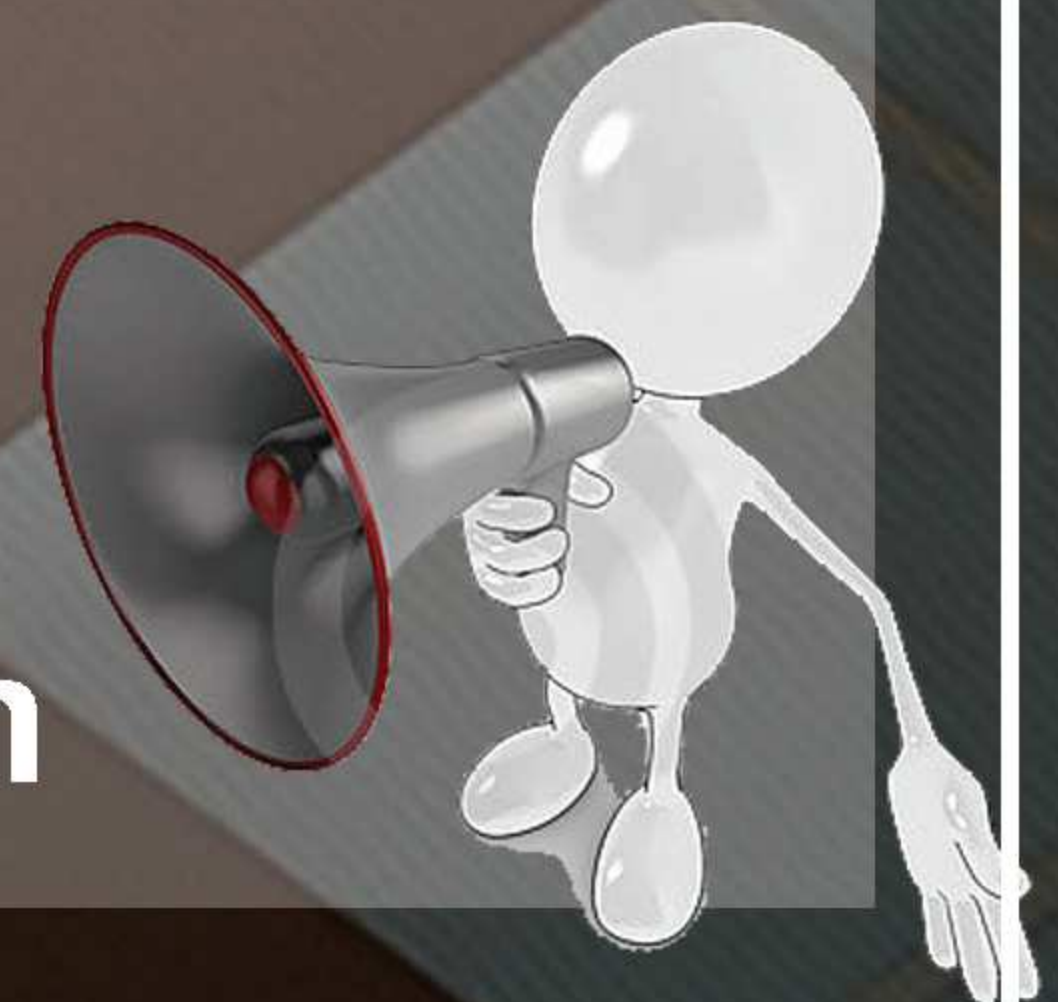
Come enjoy some entertaining theater!, There will be love, lies, laughs, and a legitimately good show for FREE! (April 17 Show is at 2:30pm)

Psst! Did you know? Student orgs can put up event info by submitting their events on the UB website! So go for it!

Do you want to know more about upcoming events?
Like what is plan for next semester, check us out:

UB General Body Meetings

1:00 PM every Tuesday @ MTCC auditorium



For more information scan this code, visit:

<http://ub.iit.edu> or contact us at ub@iit.edu

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