

Off the beaten path

By Becca Waterloo
AE EDITOR

It is highly encouraged that you catch a remarkable and moving art exhibition happening at the Chicago Cultural center. Off The Beaten Path is an exhibition of twenty-nine contemporary artists from 25 countries around the world who choose to address violence towards women. Each statement addresses the basic right to a safe and secure life these women deserve and that it still isn't present everywhere. Women and girls are continuously victims of irrational violence and the fact that it is gender-based is quite disturbing.

Featuring work by renowned artists such as Marina Abramović, Laylah Ali, Yoko Ono, among many others, the exhibition asked artists to create art that builds awareness, inspiration, and positive social change and action (chicagoculturalcenter.org) It is in order to remove the veil that blinds us from this reality of violence towards women. Whether it being a "family affair", "cultural difference", or a result of the "messiness of war", the promotion of this awareness diminishes the ignorance of the viewer, forcing them to understand that this

violence can, and is happening anywhere.

The exhibition is located on the fourth floor of the Chicago Cultural Center, just an easy ride on the Green Line to the Randolph stop. The large exhibition space is modestly set up with each statement spread around the room evenly. Whether it is a painting, sculpture, movie, photograph, or installation, the exhibition moves you along one after the next to each part of the world represented wondering what problem of violence is next. Countries such as Yugoslavia, Norway, Cuba, Pakistan, Iceland, Egypt, Kenya, Israel, Peru, plus many more, are represented through these artists trying to make their declaration.

What is this exhibit trying to accomplish? "Can art ferment social change? We hope that the artwork in this show can push the door open a little wider and, in the process, shed new light on an old problem as we begin to forge a new journey - off the beaten path," says curator, Randy Jayne Rosenberg.

This exhibition is organized by Art Works for Change. It is free and is ending April 13 to continue traveling around the world (Norway, Mexico, France, and South Africa).



<http://imaginepeace.com/>



ILLINOIS INSTITUTE OF TECHNOLOGY
Career Management Center

Etiquette Dinner

Date: April 7, 2011

Time 5:00 pm - 7:00 pm

Where: Hermann Hall Expo

Cost: \$10 non-refundable

Please Note: All attendees must be in business casual attire.

HOW TO CHICAGO

THE KEY TO UNLOCKING CITY LIFE

Underage

Under 21? Not a problem. There are plenty of cool night life activities for our 18 and over friends. Besides clubs and bars, there are many other great live music performances playing at ambient venues. This week's How to Chicago will highlight these places and highlight some key shows playing this week.

Uncommon Ground

1401 W Devon Ave.
www.uncommonground.com

Uncommon Ground provides a great atmosphere for groups of any size. Every night, the place features live bands, singers, and acoustic acts. Art work of different artists across the United States line the walls and new pieces are routinely brought in. Uncommon Ground has the country's first organic roof top farm and remains one of the most environmentally conscious businesses in Chicago.

Friday, April 8

Honky Tonk Happy Hour with Sarah and the Tall Boys
6:00-8:00pm
Cost: Free

Steve Dawson and Ellen Cherry - Folk/Americana
9:00-9:45pm
Cost: \$5

Cloudbirds - Folk/Americana
11:00-11:45pm
Cost \$5

Saturday April 9

Las Guitarras de Espana - Flamenco music
9:30pm
Cost: \$15

Sunday April 10

Opera Inter Alia
8:00-10:00pm
Cost: \$7

Metro

3730 N Clark St.
metrochicago.com

Metro features live concerts ranging from indie bands to punk rock to hip hop and more. All early shows (6pm) are open to all ages and later shows (9pm) are usually 18 and over. Two forms of ID (state id, drivers' license, passport, etc.) are required to be presented before entering Metro. Tickets to shows can be purchased ahead of time online. All events at the Metro Smart Bar are for 21 and over but there are exceptions. Further information on show times and age requirements are found on the Metro website.

Saturday April 9

WIRE - post punk English rock n' rollers
Also appearing Lasers and Fast and Sh!t
8:00pm
18 and Over
Cost: \$20 online

Smoke Daddy: Rhythm and Bar B Que

1804 W. Division St.
thesmokedaddy.com

Smoke Daddy features *free* live blues and jazz music every night. Accompanied by some barbeque classics like ribs, wings, and pulled pork sandwiches, it's hard to not enjoy the night out with some good friends.

Thursday April 7

Jim Conway (acoustic)
1/2 price on Burgers

Saturday April 9

Cash Box Kings
Blues

Friday April 8

Homewreckers
Rhythm and blues

Samah

3330 N Clark St.
samahlounge.net

Whether you want to tap into the hip, cool, transcendental scene of the "free" youth or just try everything once, take a chance on Samah, a hookah bar in Lakeville. The smoking seems to come secondary as most patrons are impressed with the "magical decor" and the cozy lounge environment. And who can miss the belly dancing? On weekends, the bar fills up quickly so a reservation especially for big groups is recommended.

Something we missed?

Let us know. Write to us at ae@technewsiit.com