

San Francisco's attractions create iconic, modern city

By **Becca Waterloo**
A&E EDITOR

The elements of San Francisco provide an experience that will make you ache to visit. Whether it's the chimes of the trolleys, the hilly terrain, the Victorian architecture, or the rolling fog, there are others that will make you never want to leave. Everyone speaks of their love for San Francisco, and there are reasons why it's time for you to understand the hype.

Whether you're coming from OAK or SFO, you'll notice the small peninsula San Francisco lays on and its connection to other parts of California by its iconic bridges like the Bay Bridge and Golden Gate Bridge. Both of these bridges stand strong and tall, providing excellent areas for site seeing. Try heading to Pier 14 during the Farmers' Market for a snack and a view of the epic Bay Bridge, or head to the Presidio Park for a meal at the Warming Hut Cafe and a view of the vibrant Golden Gate Bridge.

The Embarcadero is San Francisco's version of Lake Shore Drive - a road that lays on the northern perimeter of the peninsula from the Bay Bridge to Golden Gate. Piers run along with activities to do such as tours of Alcatraz,

the Farmers' Market, and Fisherman's Warf. The smell of the bay and hustle of the area make it an entertaining place for sightseeing and people-watching.

The neighborhoods and hills that create San Francisco have their own charisma that makes it safe to compare San Francisco to a little Europe. There's Haight-Ashbury, the source of the hippie movement still retains its charm and remains a treasure in the city. Our Wicker Park strives to be the kind neighborhood that the Haight originated. The streets reflect off of each other with their vibrant neon colors, young residents living on the streets, large amounts of thrift stores and restaurants on Haight street to choose from, and graffiti murals following you as you walk.

The 7x7-mile city has a distinct character to it, with its liberal community and endless amount of culture every time you turn the corner. The density of neighborhoods keeps you wondering what you'll come across next, but it's welcoming enough for you to recognize the area once you've spent some time there. These are only a few of the features that make people, young and old alike, long for San Francisco.

'Sucker Punch' suckers audience out of money

By **Kunoor Ojha**
TECHNEWS WRITER

Okay listen up folks, I have this really great story. We're going to cast a hot C-list babe as our tormented protagonist, and surround her with other, equally hot C-list babes. They have to escape from a mental asylum, but did you see Inception? That was sick, so we have to try that layering thing. So... okay, okay, I got it. The mental asylum is one layer, but there's another layer, full of fetish apparel, and guns, and hell, we need zombies and robots and samurai giants while we're at it. But you know, we also need to be serious. So let's also make it about prostitution and make some kind of message at the end that one of the hotties will read out loud. Sound good? No thanks.

One day, it will become common knowledge that girls plus guns plus big budget does not equal good movie. Today is not that day. Zack Snyder's heavily publicized, trying-desperately-to-be-stylish new film

falls into that all-too-common trap, and will likely struggle to garner the fanboy population it would need to maintain any sort of repute.

Emily Browning, mostly commonly known for her role as Violet Baudelaire in A Series of Unfortunate Events, plays Baby Doll, a 20-year-old girl who accidentally shoots her sister in an attempt to kill her stepfather after the death of her mother. The evil stepfather commits her to a mental asylum where it is made clear that, in five days, she will be subjected to a lobotomy. There she meets Rocket (Jena Malone), Sweet Pea (Abbie Cornish), Blondie (Vanessa Hudgens), and Amber (Jamie Chung). The girls are required by the establishment to dance and prostitute themselves for clients including the Mayor and the 'High Roller.'

Baby Doll is apparently a naturally talented dancer, throwing her male audiences into a

near-hypnotic trance within a few bored sways of her hips. She uses this skill to distract the men of the so-called-asylum while her cohorts steal items essential for their planned escape. As she dances she regresses into her own fantasy world, where the girls are guided by 'The Wiseman' in various weapon-laden missions to retrieve things that could lead to their escape.

Unfortunately nothing will allow them to escape from the heinous soundtrack that provides the cheesy backdrop for their campy butt-kicking sequences. Prepare for your ears to bleed after subjecting yourself to gratuitous,



Image courtesy of crushable.com

awkward, and disgraceful covers of songs by the Eurythmics, Led Zeppelin, and even Silversun Pickups.

It has some cool special effects. But if that's all anyone wanted, the trailer would have sufficed. The nauseating and accidentally campy dialogue, horrendous soundtrack, miserable attempt at upholding a plot, and cheap attempt at a 'deep' ending rendered this entire experience little more than an assault to the senses. Unless you want to offend your ears and insult your intelligence, you'd be better off staying at home watching reruns of Everybody Loves Raymond. Did I mention I hate Everybody Loves Raymond?

0.5 stars out of 4

what's playing on Kunoor Ojha's playlist?



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