

| | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|--|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | | 6 | 7 | 8 | 9 | | 10 | 11 | 12 | 13 |
| 14 | | | | | | 15 | | | | | 16 | | | |
| 17 | | | | | | 18 | | | | | 19 | | | |
| 20 | | | | | | 21 | | | | | 22 | | | |
| | | | 23 | 24 | 25 | | | | 26 | | | | | |
| 27 | 28 | | | | | | | 29 | | | | | | |
| 30 | | | | | | | 31 | | | | | 32 | 33 | 34 |
| 35 | | | | | | 36 | | | | | 37 | 38 | | |
| 39 | | | | | | 40 | | | | | 41 | | | |
| | | | | 42 | 43 | | | | | | 44 | | | |
| 45 | 46 | 47 | | | | | | | 48 | | | | | |
| 49 | | | | | | | 50 | | | | | 51 | 52 | 53 |
| 54 | | | | | | | 55 | | | | 56 | 57 | | |
| 58 | | | | | | 59 | | | | | 60 | | | |
| 61 | | | | | | 62 | | | | | 63 | | | |

NURSERY
REBELLION
BY MYLES MELLOR AND
SALLY YORK

- Across
- 1. Accord
 - 6. Flub
 - 10. Certain reptiles
 - 14. Birthplace of Columbus
 - 15. Parrot
 - 16. Islamic division
 - 17. Mary
 - 20. “Mârrouf” baritone
 - 21. ____ pendens
 - 22. Gives up
 - 23. Turn to crime?
 - 26. “_____ Row”
 - 27. Treat for the idle rich?
 - 29. Singer Lenya
 - 30. “Encore!”
 - 31. Harmony
 - 32. Andy Warhol painting
 - 35. Jack and Jill
 - 39. Affranchise
 - 40. Clip
 - 41. Whimpered
 - 42. Beth’s preceder
 - 44. Misrepresents

- 45. Presidential favors
 - 48. Traction aid
 - 49. 2002 film
 - 50. Baby’s first word, maybe
 - 51. Bow
 - 54. Little Jack Horner
 - 58. Cave
 - 59. ____-Altaic languages
 - 60. Fiats
 - 61. Meets
 - 62. Gerbils, maybe
 - 63. Senior member
- Down
- 1. Eastern pooh-bah
 - 2. Buffet
 - 3. In a snit
 - 4. “Sesame Street” watcher
 - 5. Cry of disgust
 - 6. Arctic
 - 7. Wood sorrels
 - 8. Law man?
 - 9. Clock for the pocket
 - 10. Radiant
 - 11. Treat rudely, in a way
 - 12. Pied one
 - 13. Pert
 - 18. Flamboyance
 - 19. Lean to one side
 - 24. Final notice
 - 25. 007
 - 26. Drawing medium
 - 27. Reprimand, with “out”
 - 28. Arch type
 - 29. “Blue Velvet” director
 - 31. Trades
 - 32. Aggressiveness
 - 33. Away from the wind
 - 34. Goes with mobile
 - 36. Cut surgically
 - 37. Cutlass
 - 38. Sinuous dance
 - 42. Conforms
 - 43. Balcony section
 - 44. Alliance
 - 45. Metallic sounds
 - 46. Mites
 - 47. Move, as a plant
 - 48. Barbecue fuel
 - 50. Beach nuisance
 - 52. Ending for disc-
 - 53. __berry
 - 55. Fury
 - 56. Like some socks
 - 57. Duran Duran girl of song
 - 56. Engine speed, for short
 - 57. Chinese dynasty

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 2 | | | | 4 | 3 | | |
| 7 | | 5 | | 2 | 6 | 1 | | |
| 4 | | | | | | 6 | 2 | |
| 3 | 6 | | 5 | | | 2 | | |
| | | | | 9 | | | | |
| | | 7 | | | 1 | | 8 | 3 |
| | 9 | 8 | | | | | | 1 |
| | | 3 | 7 | 1 | | 4 | | 6 |
| | | 4 | 6 | | | | 3 | |

数独

The word Sudoku, above, is actually the abbreviation of Suuji wa dokushin ni kagiru, meaning “the digits must be single” or “the digits are limited to one occurrence.”
Source: Wikipedia

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 4 | | | 5 | | | 3 | |
| 9 | | 2 | | 6 | | | 4 | |
| | | 6 | | | 4 | 1 | | 9 |
| | 6 | | 7 | | | | | |
| 2 | | 3 | | | | 7 | | 5 |
| | | | | | 6 | | 1 | |
| 6 | | 7 | 4 | | | 3 | | |
| | 1 | | | 3 | | 4 | | 7 |
| | 2 | | | 7 | | | 9 | |

The First Day of the Rest of My Life

By Adin Goings
ART EDITOR

