

# Is “Morality Rock: Music inspired by the subliminal backward messages in the speeches of George W. Bush” the greatest album of all time? The answer is yes.

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BELIEBER-IN-CHIEF

WIIT usually only features new albums in its music reviews, but this particular album is special in spite of its age. In fact, it’s possibly the most important album of all time. Randomly placed on our shelves by an extremely eccentric gust of wind and discovered there by our Music Director, Morality Rock: Music inspired by the subliminal backward messages in the speeches of George W. Bush is a true masterpiece of modern music, the crowning achievement of political advocacy, investigative journalism, and rock opera-meets-EDM composition. Delving deep into the poisons of the American mind and its ongoing corruption by backwards speech, Morality Rock: Music inspired by the subliminal backward messages in the speeches of George W. Bush deserves recognition as one of humanity’s greatest works of art to date, one that will certainly not be surpassed for years to come.

Consisting of brief backwards loops of speeches from the former U.S. President set to music that can only be described as “immaculate”, Morality Rock: Music inspired by the subliminal backward messages in the speeches of George W. Bush features chilling revelations about the hidden meanings behind the man’s statements. In the song “Men”, we find out that W is quite a homophobe (who would’ve guessed!). In “Cincinnati”, he

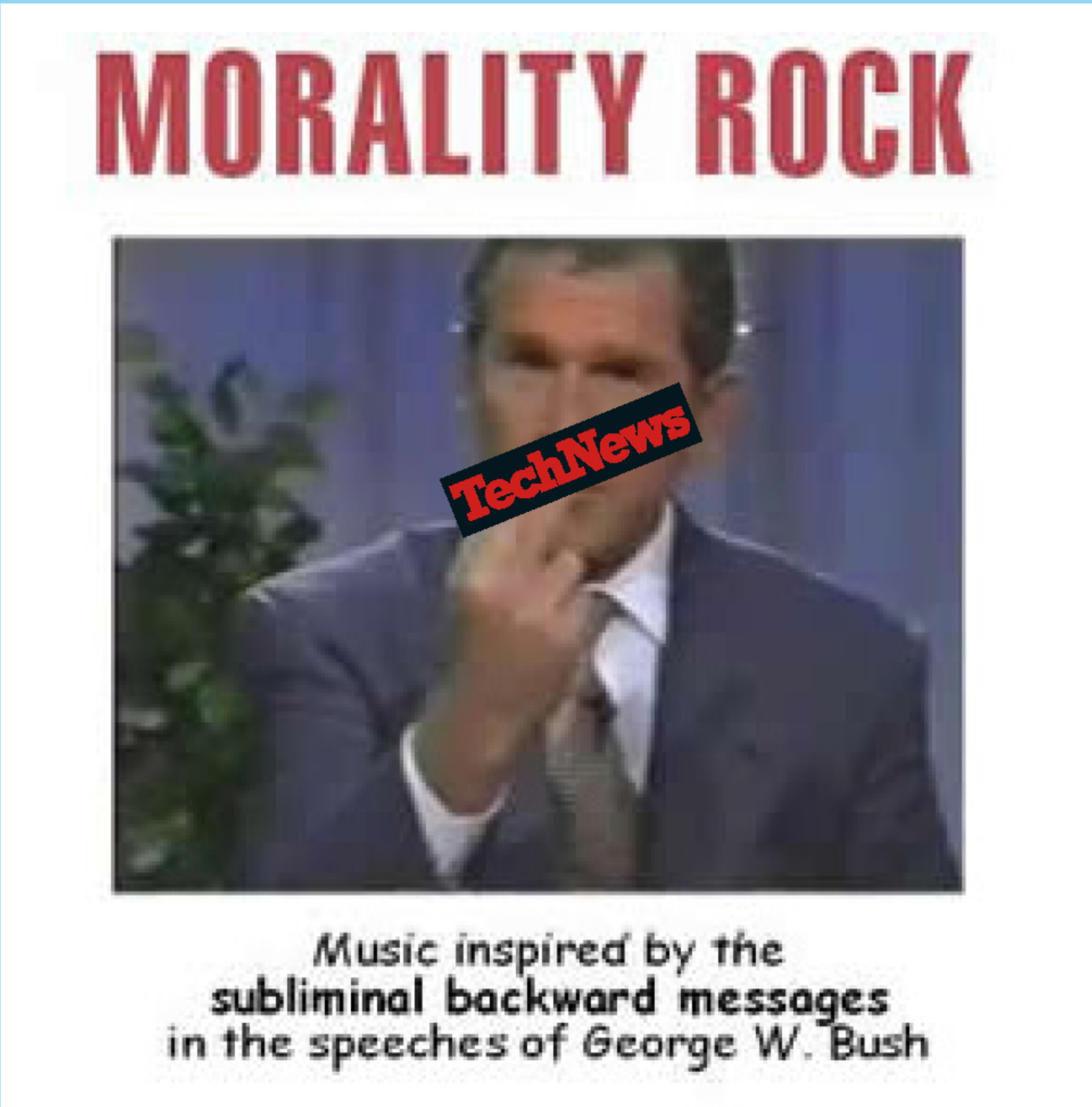


Photo courtesy of Morality Rock

reveals an unhealthy obsession with Ohio’s third-largest city (really though, that one’s a surprise). In “Satan” and “Marijuana” it’s unclear to the listener what exactly he’s saying at all, but on a masterpiece of this grand scale, the obfuscation of meaning is only a product of our simple minds, not the quality of the art. Clearly the person (or godly entity) which produced these seven songs exists on a plane above our own, which also explains why we cannot easily interpret their choice in harmonies when performing the keyboard intro to album closer “War”.

To uneducated ears, Morality Rock: Music inspired by the subliminal backward messages in the speeches of George W. Bush may simply sound like a joke gone awry or a too little, too late attempt at satire of the 1970s infatuation with backwards loops, Satanic messages, and record burning. If you listen deeper, though, you’ll find layer upon layer of biting social commentary, gritty beauty, and pure, unadulterated hope in these compositions, proving once and for all that life is worth living and that humankind is beautiful. To give such an album a rating would be a crime, so I leave you with this and this alone: Morality Rock: Music inspired by the subliminal backward messages in the speeches of George W. Bush. Morality Rock: Music inspired by the subliminal backward messages in the speeches of George W. Bush. Morality Rock: Music inspired by the subliminal backward messages in the speeches of George W. Bush.

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