

TechNews

Student newspaper of Illinois Institute of Technology since 1928

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Undocumented Students and Allies, with media in tow, deliver six demands to President Cramb

Soren Spicknall
TECHNEWS WRITER

On many college campuses in the United States, rally-centric activism is part of the fabric of student life. Especially at massive state schools, a wide array of political and social groups protest and march to gain attention for the topics they feel deserve administrative action. Informed by tactics and traditions most exemplified by movements of the 1960s (but which date back further,) these demonstrations are often coordinated to achieve maximum visibility, and are often controversial for what some see as unreasonable demands and deadlines, but which others proclaim are necessary pressures in order to create change.

On Thursday, March 3, Undocumented Students and Allies (USA) joined the ranks of campus activists across the country in a modified version of their annual Coming Out of the Shadows event, a three-hour protest that spanned three blocks of campus and involved local news-media, the Office of Marketing and Communications, and eventually President Cramb himself. Orchestrated largely by USA president Egle Malinauskaite, Coming Out of the Shadows was intended to shed light on the unique challenges faced by Illinois Tech's undocumented student population, and in recent years has been used to advocate for the United Minds Inspiring Innovation (UMII) Scholarship Initiative, a proposed merit-based scholarship for select undocumented students that is being put to a referendum question during this Spring's SGA executive board elections. However, this year was very different, taking a much broader scope than previous years' events.

Coming Out of the Shadows began last Thursday at 1 p.m., with a reserved space in the MTCC Welcome Center. A set of chairs was lined up for speakers and members of USA's executive board, and a table nearby

was adorned with all manner of promotional materials in support of the UMII Scholarship Initiative. However, trouble soon began for the group when news organizations arrived at the event's location, a fact that was not communicated beforehand to the office of Marketing and Communications. Within minutes of the event's scheduled start, before any speaker had taken to the mic, media was informed that they could not film or record audio inside the MTCC, since they had not obtained permits to do so. In response, a member of USA announced that the event would be moving outside the building to the sidewalk along State Street, shouting "they are trying to shut us down. They want us to be silent." Later in the day, this situation would be presented from USA's point of view on the Illinois Tech Student Community (ITSC) Facebook group, leading many to believe that the protest was shut down because of its content. While many members of the protest group asserted that Marketing and Communications would not have made the same decision if the topic covered was less controversial, the office maintains that it was simply enforcing university policies about taping news segments in private campus buildings.

Once the group, about thirty strong, moved outside the MTCC with their banners and signs, reporters from the local outposts of Univision, Telemundo, and another TV station set up a media microphone stand for recording and live coverage. In order to be heard above the din of traffic, speakers used a megaphone that would later factor into the second half of Coming Out of the Shadows, a march across campus. From approximately 1:10 p.m. to 2:00 p.m., a wide range of individuals representing the organization outlined their personal grievances with Illinois Tech's administration, broadly focused on the plight of undocumented immigrants who attend school here. Some

spoke in both English and Spanish, a nod to the viewers of the stations covering the rally and to their cultural identities in general. Behind them stood the rally group as a whole, providing a backdrop of slogans scrawled on canvases and cardboard.

Because of their position just outside the sliding door to the MTCC, the speeches of the Coming Out of the Shadows group were hard to ignore. Students moving across campus had to filter around the group to access the MTCC, and many stopped to find out what was going on. In addition, two of the television stations present had blocked one northbound lane of State Street next to the rally's location, causing local traffic to slow to a pace that allowed passing drivers to read participants' signs and assess the situation. If forcing the group out of the building was an act intended to suffocate their cause, as some members of USA claimed, it wasn't very effective. In fact, the outdoor location for the event brought a great deal more attention than their initial spot.

The first hour of the event proceeded similarly to the traditional format of Coming Out of the Shadows in other years, but the group had a big surprise up their sleeve to energize the group for the next phase. The USA Executive Board had drafted a list of six "demands," tentatively unveiled at the previous night's SGA Senate hearing, that they intended to deliver to Illinois Tech's President, Alan Cramb. Expanding their mission wider than ever before, those demands read as follows:

I. We demand a freeze a tuition for the 2017-2018 academic year at the 2016-2017 rate for incoming and current students.

II. We demand the release a public statement from President Alan Cramb recognizing the work of Undocumented Students and Allies in the founding of the scholarship, United Minds Inspiring Innovation (UMII), and the inclusion of

the referendum question pertaining to it in the April 4-6th, 2016 Student Government Association elections.

III. We demand Illinois Institute of Technology creates and enforced comprehensive awareness and inclusion curriculum regarding the undocumented community throughout all campus departments and units, mandatory for all faculty, staff, and administration for Fall 2016. This curriculum must be vetted, maintained, and overseen by a board composed of USA's President and representatives from the Student Access, Success, & Diversity Initiatives at Illinois Tech (SASDI) Office.

IV. We demand that dehumanizing racially-charged slurs, "illegal" and "alien," be listed under examples of "harassment" in the Student Handbook and appropriate disciplinary actions be taken to hold anyone in our community, including students, faculty, and staff, using this form of hate speech accountable.

V. We demand President Alan Cramb joins DePaul University's President, Rev. Dennis Holtschneider, C.M., in publicly supporting the Student ACCESS Bill (SB 2196) for undocumented students in public institutions statewide to be eligible for institutional aid.

VI. We demand by Fall of 2016 that Illinois Institute of Technology uses the direct input of undocumented students to create the position for and hire an Associate Director of Minority Outreach and Undocumented Student Initiatives to work under the supervision of Leroy Kennedy - VP of Community Affairs & Outreach, modeled after the undocumented student liaison position at the University of Illinois at Chicago.

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Photos by Abhinaya Iyer

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Undocumented Students and Allies demand change

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With these demands in hand (and copies available for handing to passing students and the attending media organizations,) the second phase of Coming Out of the Shadows was set to begin. Mobilized by their six goals, students within USA (chiefly Malinauskaite, Luis Gomez, and Gabrielle Henderson) led the entire group along a pre-determined route across State Street toward Hermann Hall, and then south on the Footlik pathway toward IIT Tower. Three separate high school tour groups were along the way, as well as classroom windows in Perlstein, Wishnick, Siegel, and Crown halls. Carried by chants of "Undocumented, unafraid!", "No human being is illegal!", and a variety of others, the group eventually arrived at the tower with a few new observers behind them, including SGA President Rahul Wadhvani. Once there, Dean of Students Katie Stetz informed the demonstrators that a subset of their group would be able to meet directly with President Cramb. With a limit of 20 individuals, the Executive Board of USA chose to all attend, as well as a reporter from TechNews, who would be taking notes. They were accompanied up to the 19th floor of the Tower, and after some confusion over the right to record the meeting, all USA members were seated around a conference table in a room next to the President's office, with windows facing east toward The Gap and Lake Michigan.

At approximately 2:15 p.m., following a very brief wait, President Cramb entered the conference room. After allowing everybody at the table to introduce themselves, Malinauskaite explained that the group had come to his office to present him with a list of six demands, to which Cramb immediately replied "I think you mean six requests." The response: "Demands." Having already started butting heads, Malinauskaite turned to Gomez to have each demand read in full, and an assertion that if no response was given to those demands by 10:00 a.m. on the following Wednesday, the group would make themselves very visible during that day's President and Provost Forum. Following the reading of the demands, the first statement from Cramb was simply "Okay."

Following the readings of demands was about half an hour of discussion of the group's grievances. Cramb asked why they had not simply scheduled a meeting with him or approached the President's Student Advisory Council rather than demonstrating their way to his office, and the response was immediate: USA felt that any attempt they made in the past to create change through meetings had led to their efforts being dismissed and their initiatives being "silenced" by administration, especially under former university president John Anderson. In the words of Malinauskaite, "The people who have our back in this university have been kicked out." As if to compound that atmosphere, the group received an email that day that their staff advisor, Tanya Cabrera (Associate Director for Minority Outreach & Undocumented Student Initiatives at Illinois Tech and Chair of the Illinois Dream Fund, a semi-private scholarship group dedicated to undocumented students), would no longer be associated with the group. Though it was

never explicitly stated, USA believes that this move was due to internal pressure from the university's administration. However, in response to more general concerns about Cabrera's future with the school, Cramb stated "I have no knowledge of anyone asking Tanya to leave."

As tense as the room's atmosphere was, the conversation held within was entirely civil and was fairly nuanced as well, a marked contrast from the rhetoric of the rally outside. It seemed that the USA executive board understood that this meeting was a fairly unique opportunity, and that there was merit to tempering their tone. A few of the group's most immediate concerns were responded to directly, including some of the items on their list of demands. Most significantly, Cramb suggested that the group ask him publicly about his stance on the UMII Scholarship Initiative once again at the President and Provost Forum, something that they have done in the past. In his own words, "I have no problem with the scholarship; the discussion I've always had about the scholarship is so that it's done properly and it's not seen as any one student giving money to another." Now that USA had formulated specifics for the scholarship initiative, brought it to a referendum question, and prepared to present it to the Board of Trustees later this semester, Cramb stated "I don't have any issue with saying that I think that's a good idea." For a group that has struggled for years to gain any sentiment of approval from high-level administration at Illinois Tech, this could potentially mark a major milestone.

Turning to some of the other points covered in USA's demands, Cramb immediately indicated "I don't really like anyone demanding things of me without discussing them with me first." However, he was willing to provide context some of the work already being done at the school to address the issues that spurred those demands, and to correct some of what he saw as the group's misconceptions about university policy and practices. Chief among Cramb's points were that Illinois Tech was "one of the first Universities in the Chicago area to take the stance that we will look at you as just a student, not as an undocumented student," a hands-off approach not mirrored by some other area universities which automatically disqualify undocumented students from consideration for institutional scholarships (such as Illinois Tech's Leadership Academy Scholarship and Presidential Scholarship, both of which are held by some members of USA). He was quick to point out that tuition raises were not an issue unique to undocumented

students, and that the university made a loss last year even with rising tuition.

On the more general topic of student and faculty diversity, Cramb explained that "In every job search, it is required that there is a diverse pool." This was not expanded on with specifics, but the President acknowledged that "to be quite honest, this is a very tough issue" that the school faces. When prompted by personal stories, he also touched on issues of training for faculty and staff with regards to undocumented, LGBT, and other traditionally marginalized student groups, and did not himself use the terms "illegal" or "alien" during the meeting to describe undocumented students (something that gained him some ill will at the last President and Provost Forum).

With the meeting winding down, the conversation once again turned to the group's means of approach. Cramb stated that "I think it's your right as a person to demonstrate, and that's okay," and encouraged the group to voice their concerns at the President and Provost Forum if those concerns still remained. However, he strongly encouraged the group to use more traditional means of input rather than (or in addition to) rallies and protests, something to which Malinauskaite replied "I can appreciate your thoughts, but to us this is right." Shortly afterward, the USA Executive Board moved downstairs once again to join the assembled general group, which had been allowed into the building's lobby. Remaining individuals participating included members of Illinois Tech's student body, staff, and even a few students who are no longer able to attend due to rising tuition.

In sharp contrast to the civil, conversational atmosphere of the 19th-floor meeting, the rhetoric on the ground was sharper than ever. Gomez proclaimed again that the university was attempting to "silence" the group, a point punctuated shortly afterward by a request from a staff member for him to cease using obscenities in his speech. The assembled demonstrators were informed of the impending departure of their advisor, news that was used to further fuel the flames of anger they felt. No mention was immediately given of Cramb's indication that he may personally support the UMII Scholarship Initiative, and it's unclear at this time whether that news is intended to be revealed later or was simply not considered significant enough to state. USA has stated that they will continue to pursue "non-violent actions" if their demands are not met, and President Cramb has yet to release any official statement about the list or the day's rally as of the time of writing.



Photo by Soren Spicknall

Feminist spoken word duo to perform for Women's History Month

Reno Waswil
TECHNEWS WRITER

Speak like a Girl is a spoken word act made up of poets and writers Megan Falley and Olivia Gatwood that attempts to, "through humorous and passionate performances... shed light on issues such as street harassment, body image, rape culture and the perils of the patriarchy."

After giving one such impassioned and invigorating performances at the National Association of Campus Activities (NACA) Midwest last semester, Union Board representatives in attendance were eager to invite the pair to Illinois Tech for a show during Women's History Month (March). The show is scheduled for Tuesday, March 8, at 8:30 p.m. in the MTCC Center Court. It will be a collaboration between Union Board, Greek Council, Society of Women Engineers, GLAM, the WISE Book Club, and Gender &

Sexuality Services, making it Union Board's most collaborative event of the semester, even winning out over MTCC Late NIITE.

To give a brief background on the personnel, Falley's biography refers to her as a queer femme author who boasts two collections of poetry on Write Bloody Publishing and two books, "After the Witch Hunt" (2012) and "Redhead and the Slaughter King" (2014), with which she's toured nationally. Gatwood's cites her as a poet, fiction writer, and sex and relationship columnist for Bustle.com and HelloFlo and recent graduate of Pratt Institute in Brooklyn, New York. Both of them, as their group Speak Like a Girl as well as in their solo endeavor, have won and placed in acclaimed writing and poetry contests such as the 2015 Rustbelt Regional Poetry Slam, Woman of the World Poetry Slam, National Poetry Slam, and Tired Heart Press Contest (Falley). Falley is also the creator of the Poems That Don't Suck online writing course.

The show is open to everyone with an open-mind and is being pushed as a show "designed to engage the campus conversations about feminism, and to start meaningful discussions about what the movement really means." It is also being included in the Pancakes and Poetry series of spoken word performances, meaning a full pancakes bar will be available for attendees to the event. And for those interested in hearing more about the duo than could be provided in this article, WIIT 88.9 FM is planned to host a brief interview with the group conducted by Cara Karter and Emma Zachocki, the hosts of the feminist radio show Techette (airing Tuesdays from 10 a.m. to 11 a.m.) from 6:30 p.m. to 7:00 p.m. on the station on the day of the performance. However, it is recommended that those interested in tuning in stay updated on the WIIT Facebook page for new installments and changes to this plan.

Dean's Lecture Series debates existence of art

Peter Rigali
TECHNEWS WRITER

Today's lecture started out differently, held in the MTCC auditorium, two speakers took the stage. The first, an Argentinian architect Florencia Rodriguez, well known for her work as an architectural critic and owner/publisher of Plot a subscription based magazine in South America. The second Jean Crousse, founder Barclay & Crousse in Paris, France in 1994 but is currently located in Lima, Peru. Which he founded 5 years after obtaining a Master in Architecture at the Politecnico di Milano in Rodriguez starts her lecture with various images meant to highlight a few concepts. The first is a discussion with the prompt does art even exist in a postmodern world? And second, what does it mean when something can be not only experienced but also shared at the same time to everyone. For this she flashes a picture of the moon landing and precedes to joust at the fact that it's plausible it never happened.

Next, she brings to light the fact that taboo in the original sense doesn't exist anymore. No topic is too foreign, no black spots too hidden and what does that mean in today's present era.

Finally she creates the metaphor that ideas are like tupperware, interchangeable,

replaceable and stackable in ways never before conceived. She uses the above frame to then dive into the role of a critic, acknowledging that this is the first time in history where the entire world has the potential to have a voice. How we now have become obsessed with complaining and is that a good thing? She finishes that part making the statement that we have that urge because we want things to be better, the paradox being that progress and growth is at an all time high and life is the best it's ever been.

Then she jumps into why she started her critical magazine and the important points she tries to convey through its publication. Believes editing is consistent with a narrative, with hope the reader will establish the connections like a game so to speak. "Plot" is broken into 3 parts: the entertainment, analysis of practices, and theory. Through this she has begun to break the profession into 5 categories.

Non-modern: Specifically with relationship to the past but anchored in reality.

Naturalist: Trying to discover something relating nature to the built environment, basis in science and changing norms in culture.

Artisans/Craftsmen: Using sustainable counterculture means of production. Do it yourself, asking what is and what will be.

Neo tropicist: The mixing of

international/ universal tropes with local means and culture.

Disruptive: Breaking definitions, heavy use of aesthetics to create pure presence. The second half of the lecture was centered on the work of Jean Pierre Crousse.

He begins by discussing his initial fascination with the many ruins found in Peru and their relationship to the current built environment. Exploring the idea of temporary and permanent, how the earth nurtures our ways of living and how we can intern nurture the Earth. Crousse breaks down his time relating two of his projects and their time line of 20.

The first Casa Equis, an 1800 square foot residential project on the west coast of Peru just outside of Lima. The beautiful form a product of needing absolutely zero climate control systems, because of where Peru is on the globe and the Andes Mountains cause a really unique humid desert environment that deals with sharp changes in vertical elevations. Because of this situation the building acts as a vessel to exploit the beautiful nature landscape. This begins his discussion that architecture is just an extension of the landscape and should never lose touch with where the site is grounded. He uses reinforced concrete, painted in natural earthen tones, formed using pressed board construction to highlight texture.

The second being a convention center build as a memorial to the thousands of lives lost throughout history to terrorist regimes. The title of the project is simply The Place of Remembrance. Here he uses the linear orientation of the site to project a sense of hope by creating a museum as a progression ending on the roof, slowly approaching the horizon symbolizing hope for the future. Using ramps as a system to theoretically slow time, this paired with the rough pressed concrete to symbolize the imperfection of our existence. An important point is his acknowledgement of how unskilled the workers of the area are, using that as a medium to convey uniformity in the quality or lack of in the construction.

Finishing, his forms are reminiscent of the ruins he once played in, it's clear his goals are to create a built environment that will mirror its existence in future generations. Space will endure as maps with efforts to become a connection through time. He ends stating his view and asks a question. Architecture is and should be a response to the climate/environment preserving that form in time. Then, what does technology give/take from what is possible?

Hawaiian musician Justin Young performs at Hawks Coffeehouse to great acclaim

Reno Waswil
TECHNEWS WRITER

Justin Young is a popular contemporary Hawaiian songwriter, guitarist, ukulele, and keyboardist with four number one hits on the Hawaiian music charts from his 1997 album "Soothe You" alone. He has won "Best Performance By a Rhythm & Blues Artist" and "New Artist of the Year" at the Hawaiian Music Awards, and continues to tour with associated act and fiance Colbie Caillat (for which their engagement is the dominating result in a quick internet search of Young) performing his discography of music.

He graced Illinois Tech students with a performance at the latest installment of the bi-weekly Tuesday evening recurring Hawks Coffeehouse event hosted by Union Board, which took place on Tuesday, March 1 from 7 to 8 p.m. in the MTCC Welcome Center. This event allows attendees to sit and relax with a coffeehouse-style musical performance in a cozy atmosphere, with hot drinks and sweet snacks provided to catalyze the contenting experience. By the time the event actually started, the food catered for that event (Pineapple Upside-down Cake bites) was nearly all taken, and the 2 gallons of hot chocolate were entirely gone. Additionally, as usual, although there was more than enough coffee remaining throughout the night, Sodexo's provided paper



Image courtesy of Justin Young

cups for to drink it were gone within 10 minutes of the beginning of the performance to the chagrin of those who arrived late.

Young's height, as well as the large, starkwhite guitar case with which he arrived, made an instant impression on those that saw him from afar. After a quick sound check with Alien Sound and Lighting at 6 p.m., Justin accepted Reno Fera-Ducatt and Anna Garcia's re-

quest to come on their WIIT 88.9 FM Chicago radio show "Unknown Talent" (broadcasting live on WIIT from 5 to 7 p.m. every Tuesday) for a brief discussion. He entered the show during a conversation with that day's guest Electronic musician and multi-instrumentalist Colin McAllister, who was in the midst of explaining his recent attempts at learning the Ukulele. Young joked that everyone born in

Hawaii was born with a Ukulele in their hand and spoke on the notoriety of the instrument in the culture.

His music, folk/acoustic oriented, was reminiscent of elements characteristic of traditional Hawaiian music with Reggae influences. As well, lyrically, the music also took inspiration from the nature, climate, and of Young's personal experiences with and conceptions of the islands. Among the students in attendance, he was lauded for both his great and soulful music as well as his attractiveness, and it was encouraged that he come back to the school to perform again next year.

As a side curiosity, in the middle of the performance, when the food had long been exhausted, two women with Red Bull branded backpacks walked into the area and began unloading cans of the energy drink from their packs onto the table on which the catering for the event was placed in some sort of publicity stunt by the company. A few minutes after they left, a Red Bull mobile could be seen driving down State Street from the windows of the Welcome Center.

The next Hawks Coffeehouse will take place, after Spring Break, on Tuesday, March 29 from 7 to 8 p.m. with guest musical artist Sam Nelms, leader of the funk band Dizzy Punch, doing a solo acoustic performance.

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Student org feature: Residence Hall Association

Abhinaya Iyer

TECHNEWS WRITER

What is the main mission of RHA on campus?

Hayes: The main goal of RHA is to work for residents and ensure they have a voice on campus. We take any feedback and suggestions given by students to the offices and have a chance to make a change. Also, we try to foster a welcoming environment and an inclusive community for students to stay on campus. We are the main governing body for residence.

What are some services/resources available to residents who live in campus housing that they may not be aware of?

Hayes: Committees form an integral part of RHA – the different committees are essentially involved in specific aspects of residence life. The dining committee attends meetings with Food Advisory Board and addresses concerns of the students. The housing committee takes into direct consideration the requests of the students from the halls and brings it to the notice of the Residence and Greek Life (RGL) office. The programming and publicity committee plans multiple events for the

residents to create a better community.

Hayes added that students also have access to RHA's DVD library where they can rent out DVDs for free on a daily basis. The members of RHA's executive board have office hours Monday through Friday from 7 p.m. to 8 p.m. and from 5 to 6 p.m. on the weekends. During this time, executive board members are available to provide feedback or answer questions that students may have.

What do you enjoy most about being president of RHA?

Hayes: I love being able to interact with so many people within the residence halls and identify student leadership potential. I also enjoy working with such a great exec board to create experiences for the students that will improve student life.

Why is it important for students to be aware of and involved in RHA?

Hayes: Students need to be aware of the things RHA can do for them and it is important that they give feedback. It is difficult for us to work with no feedback and even if we get feedback it is from a small percentage. With this we will only be able to affect a smaller body of students and satisfy their needs. To be able to affect everyone, we need input and fro

it this is important for people to know us.

Hayes went on to say that RHA is one of the easier student organizations on campus to be involved with and grow as a leader. It also helps if students are interested in becoming student life leaders because RHA works in close proximity with RGL.

How can we, the media and student organization leaders work on improving communication between student organizations and the student body?

Hayes: I believe this article is a good initiative to get word out there and help students to be aware of the different organizations on campus. As student life leaders we have the power to make known to students what resources are available to them and help them reach their potential.

What are some of RHA's upcoming events?

Hayes: On March 10, we have SwiIT in collaboration with ISO for international week. It is a cultural mixer aimed at exposing students to different delicacies or desserts from different countries/cultures. Students from different organizations will be preparing treats which is available to students during ISO's event. This will take place on Thursday at

7-8:30 p.m. in MSV center lounge.

RHA also has an event coming up on March 24 in collaboration with RGL called CRIBS where students who are interested may display their room for visits by interested/prospective students. At the end of the day, the visitors get to vote and the room with the maximum votes wins a prize.

When and where does RHA regularly meet?

Hayes: The RHA meets every Sunday at the Fishbowl in MSV at 6 p.m. Other than that we have general body meetings once in three weeks that are held at one of the lounges in MSV. At the general body meetings, we obtain feedback from students and also have various activities that are planned with students.

How can students sign up to receive updates on what RHA is working on?

Hayes: We have initiated a biweekly newsletter that goes to all current campus residents giving them updates on the current happenings of the organization. Other than that we have an email address to which students can send their questions, suggestions or feedback, rha@iit.edu



Photo by Abhinaya Iyer



Khaleela Zaman, Student Advisor

Why are you involved in RHA?

Zaman: I want to make sure that students have a voice on campus and since RHA is closely working with RGL it is easy to communicate the ideas and suggestions across.



Krithika Subramani, Treasurer

Why are you involved in RHA?

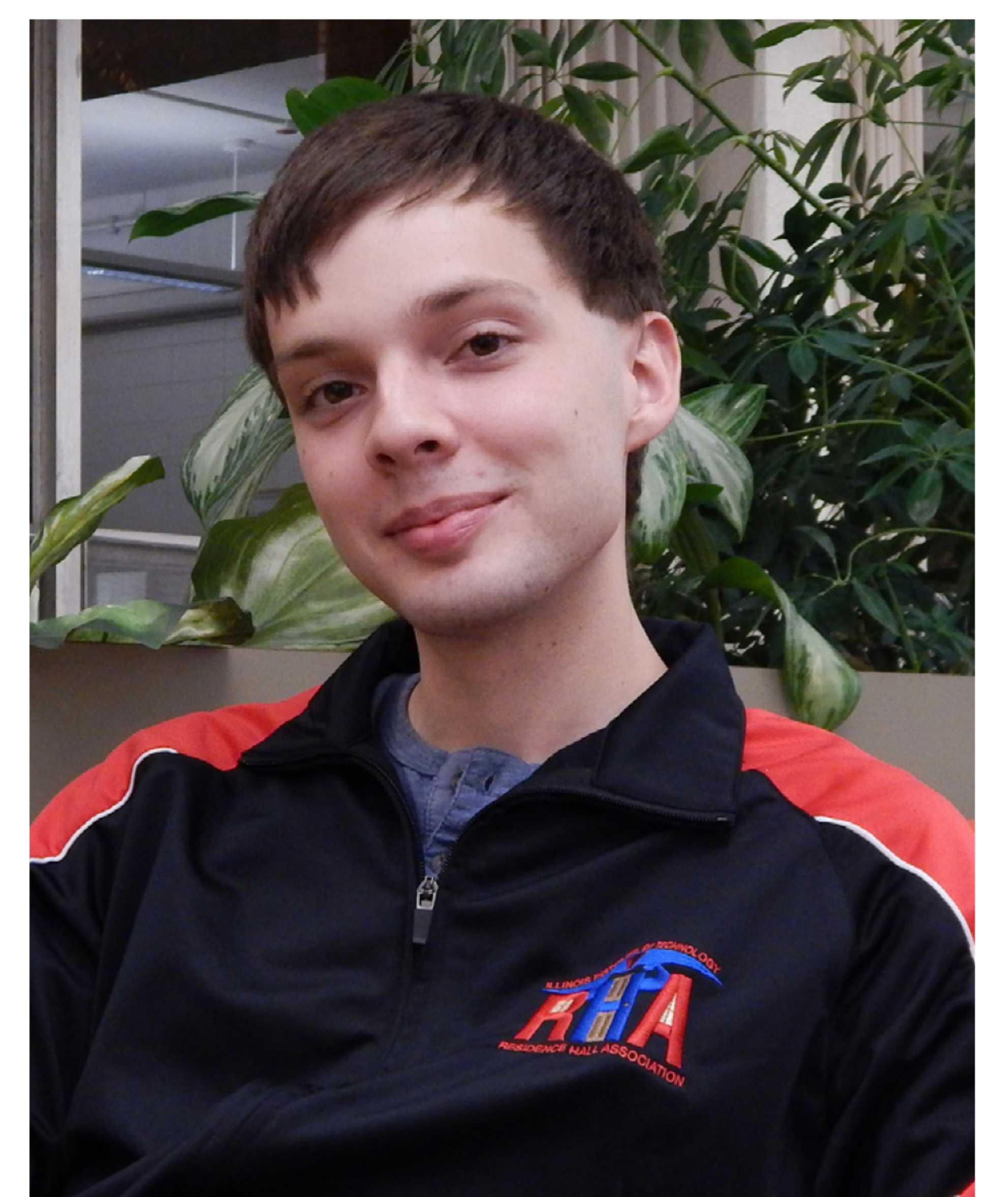
Subramani: I love Arlene!



Rafiul Islam Zareef, National Communications Chair

Why is it important for all residents to care about RHA?

Zareef: It's more about inclusion. People come from diverse cultures and RHA tries its best to make the residence halls a home for every resident. Their participation will help us cater to their needs as part of a bigger picture.



Soren Spicknall, Secretary

Why are you involved in RHA?

Spicknall: I think that RGL truly cares about student life and I want to be a part of the voice in the quality of life improved of the students on campus.

Photos courtesy of Residence Hall Association



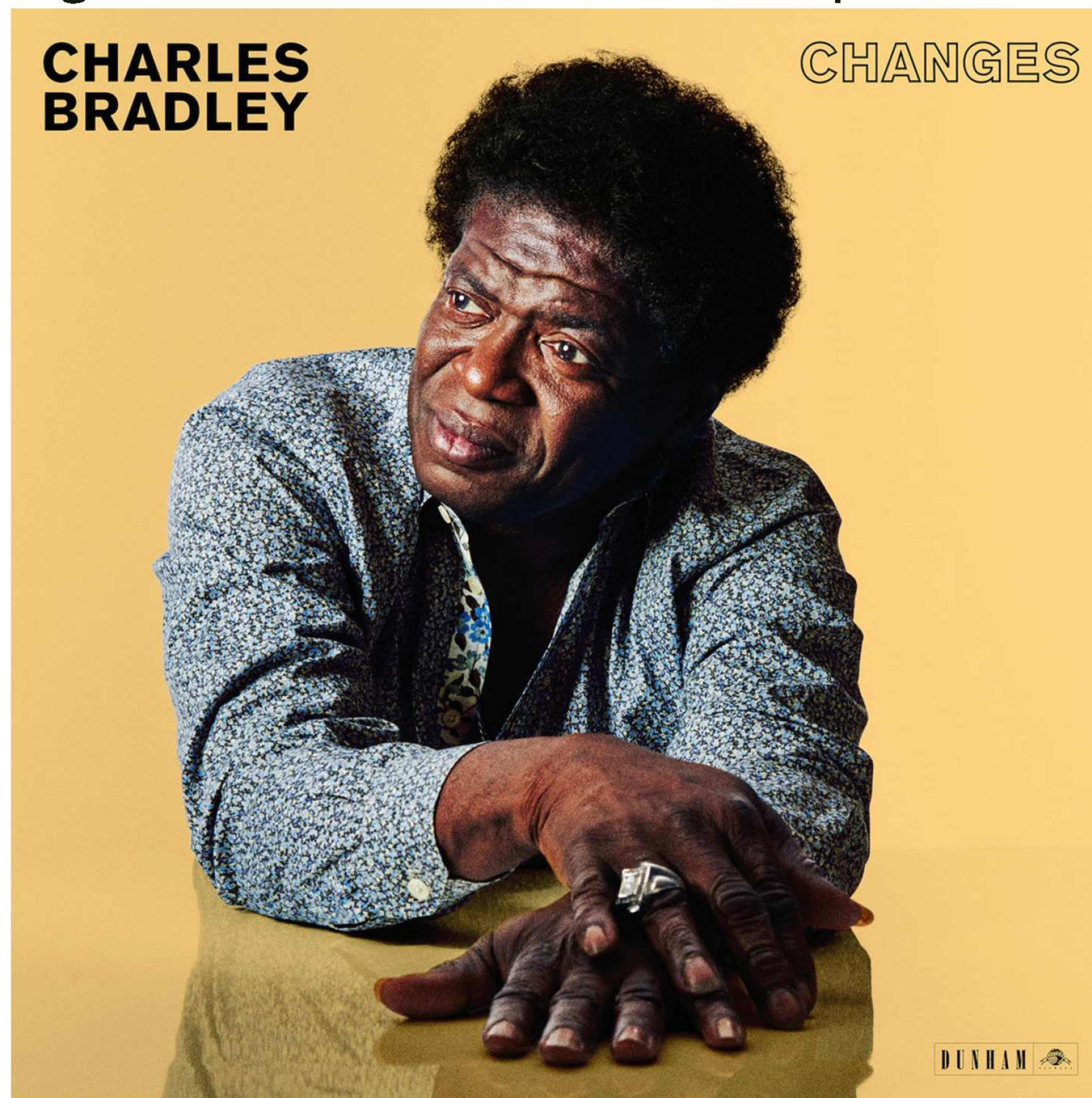
Reviews:

Charles Bradley's "Changes" is true to its title, but keeps traditional soul sound intact

Soren Spicknall
WIIT STATION MANAGER

Charles Bradley is an unlikely figure to be making the rounds on today's music festival circuit, drawing crowds at annual destinations as diverse as Eau Claire, Hang-out Fest, and Coachella. His truly traditional blend of turn-of-the-70s soul and funk seems somewhat out of place even in a world that's currently busy embracing modern interpretations of those genres performed by the likes of Alabama Shakes, Leon Bridges, and more. His rise to prominence is made even more unlikely by his recent past: struggles with homelessness and personal tragedy kept the 67-year-old singer from pursuing a full-time musical career until his discovery by Daptone Records co-founder and Dap-Kings bandleader Bosco Mann in the last decade. Bradley's 2011 debut *No Time For Dreaming* catapulted him to soul stardom, and 2013's *Victim Of Love* cemented his place in the history of the genre. Now, with a legacy established, Bradley is branching out on his newest album, appropriately titled *Changes*. Scheduled to be put out by Daptone in April, the album features collaborations with the Dap-Kings, Budos Band, and his own touring group *The Extraordinaires*. While its roots are still pure soul, these new voices in the recording process have widened the scope of the singer's music, a change that is perhaps necessary to maintain the throne of today's most visible throwback soul singer.

Bradley's voice, when expressed at full volume, has the potential to be both rough and exultant. However, as attendees at his live performances can attest, sometime that roughness lends itself to scattershot accuracy with



pitch, something that isn't entirely reigned in on this recording. The first track on *Changes*, an unapologetically patriotic rendition of "God Bless America" prefaced by a spoken introduction, is perhaps the worst offender, belted out

with little regard to vocal musicianship.

Luckily, things improve drastically following that first misstep. Songs like "Good To Be Back Home" and "Ain't Gonna Give It Up" exemplify Bradley's showman style, while

adding new elements to backing instrumentation that give this new collection a markedly different feel than previous albums. Title track "Changes" is remarkable in itself just by virtue of its existence: it's a cover of one of the most boring Black Sabbath songs of all time, reinvigorated with a level of passion that was entirely missing from the original. After hearing the cover, it actually makes perfect sense for this to be the title track for Bradley's latest album. More than any other song present, it shows an eagerness to innovate and make something new from a fairly traditional soul, funk, and R&B toolkit.

Like his previous work, most of the pieces on *Changes* are romantic (or occasionally religious) in some manner. Songs titles like "Things You Do For Love," "Crazy For Your Love," and "Slow Love" are all lyrically exactly what they sound like, with thematic repetition that may be a turn-off for some contemporary listeners. However, the musical style of each of these pieces is varied, and the album continues to be rewarding on each subsequent listening after the first. "You Think I Don't Know (But I Know)," "Change For The World," and others each contain some hidden hints of the 21st century, like subtle synthesizers or echo effects, integrated into the 70s soundscape in unobtrusive ways. Though some will miss Bradley's older composition style when collaborating with the Menahan Street Band, this new album is almost certainly his most varied work to date, and proves that Bradley continues to be a force to reckon with in the world of soul.

7.8/10

Image courtesy of Charles Bradley



IIT 2016 TRANSPORTATION SURVEY

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To Whom it May Concern

Reno Waswil

To whom it may concern
 I'm sorry my application seems to bare
 But I just want you to know that
 The experience I included
 Is not even one percent of what I've been
 through
 These eyes, they've seen some things
 And these hands have felt some things you
 couldn't imagine
 The soft utters of a cow tit
 As I simultaneously milk it and help it give
 birth
 And the cold pipes of an Industrial revolu-
 tion-style coal plant
 As I fiddled around with it to made it more
 eco-friendly

I've got the experience and wisdom of an 80
 year old medicine man
 With the supple, tasty body of 23 year old
 Greek God

And the skills, I'll have you know
 I've got mad skills
 Don't you worry your little managerial head
 about that
 I've helped build Hadron colliders
 The large ones
 I've been the mind behind some of the most
 infectious
 Viral videos of the modern age
 I've been called to cook spaghetti for the
 pope

And he lives in Italy
 I know how to program
 In twelve different languages
 Almost as many as I can speak
 And am fluent in I'll have you know
 That would be fifteen

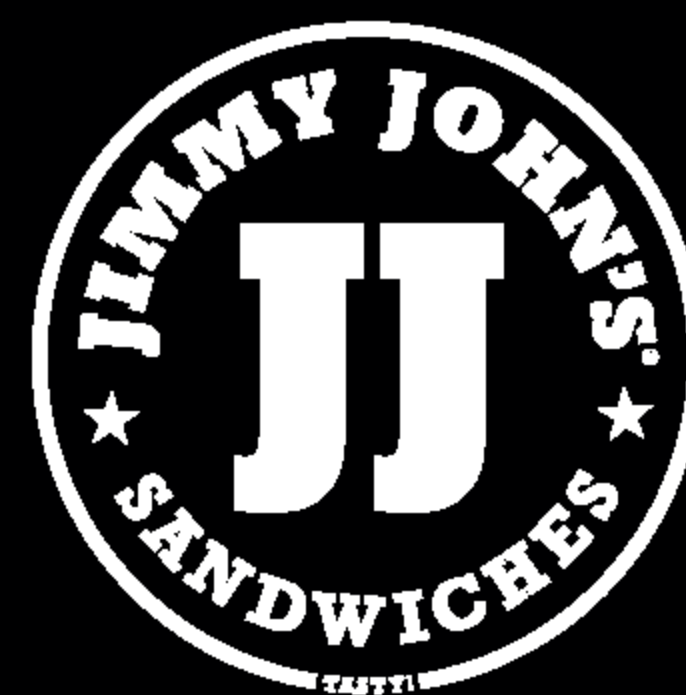
Why didn't include these on my resume?
 Because dude
 I want you to hire me not for dirt under my
 fingernails
 But of the content of my character
 Most notably, my modesty
 So please hire me
 I many be just what Wendy's needs

Dream

Sometimes it seems
 That if life was a dream
 I could
 Love
 Laugh
 and
 Live
 Whenever I wanted
 No room for remorse
 Just a smile and a wave
 As I
 Twirl
 Twist
 and
 Turn
 Through each cheerful endeavor
 Dreams hold the secret
 To living alive
 Where tears are forbidden
 And you live, not survive
 The world would be pure
 And the horrors forgotten
 Though only, it seems,
 If life was a Dream.

-Hina

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Track team competes at Carthage College Gill Athletics Final Qualifier



Photos by Genevieve Hummel



Illinois Tech Weekly Athletics Results:

Women's Lacrosse:

Friday, March 4 vs. Loras W 11-4

Men's Track and Field:

Friday, March 4 Carthage College Gill Athletics Final Qualifier No Scores Kept

Women's Track and Field:

Friday, March 4 Carthage College Gill Athletics Final Qualifier No Scores Kept



Genevieve Hummel



Tuesday, March 8
Women's Lacrosse
@ Concordia
7 p.m.

Thursday, March 10
Men's Volleyball
@ Milwaukee Engr.
7 p.m.

Friday, March 11
Women's Lacrosse
@ Benedictine
3 p.m.

Saturday, March 12
Men's Volleyball
@ Fontbonne
5 p.m.

Sunday, March 13
Women's Lacrosse
@ Dallas
11 a.m.

Tuesday, March 15
Women's Lacrosse
@ Huntingdon
3 p.m.

Wednesday, March 16
Men's Volleyball
vs. North Central
7 p.m.

Saturday, March 19
Men's Volleyball
@ Greenville
12 p.m.

Women's Lacrosse
vs. Beloit
1 p.m.

THE WEATHER
City and State—Rain,
Snow, Colder
(Details in Daily Almanac)

The Charleston Daily Mail

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Obama Sweeps to Historic Victory

Nation Elects Its First African-American President Amid Record Turnout; Turmoil in Economy Dominates Voters' Concerns

By JONATHAN WEISMAN
AND LAURA MECKLER

Obama

WASHINGTON—Sen. Barack