CAMPUS **OPINION** A&E TUESDAY, Check out 2Sense Improv and IIT TechNews covers conclusion of Auto UNICEF shares experience from MARCH 1, A Capella's musical improv revue. Show. national conference. 2016 Page 3 Page 5 Page 2 Volume 184 | Issue 6 technewsiit.com OPINION 2 CAMPUS 3-4 A&E 5 SLIPSTICK 6-7 SPORTS 7 Student newspaper of Illinois Institute of Technology since 1928

Finance Board takes steps toward greater transparency

Soren Spicknall
TECHNEWS WRITER

If you're part of the Illinois Tech Student Community (ITSC) Facebook group, or if you've been a member of a small or new student organization, you've probably heard plenty of criticism of Finance Board, the SGA-administered group responsible for allocating money from the Student Activities Fund (SAF). Over the years, Finance Board has been accused of all manner of corruption, misallocation of funds, and ignorance of fledgling organizations. There has been talk about large organizations using their membership to vote allies into positions of power, and plenty of speculation surrounding Finance Board's closed hearings. In order to better serve students and address issues that have arisen over time, SGA and Finance Board leadership have taken a number of steps in the last couple years to educate organizations about the SAF proposal process, train unbiased student advisors, and open hearings to more people than ever before. In addition, SGA's

Communications Committee and Judicial Board have taken steps as well to publicize the processes related to Finance Board allocations, including independent allocation appeals that are open to all student organizations if they feel that their proposals were treated unfairly.

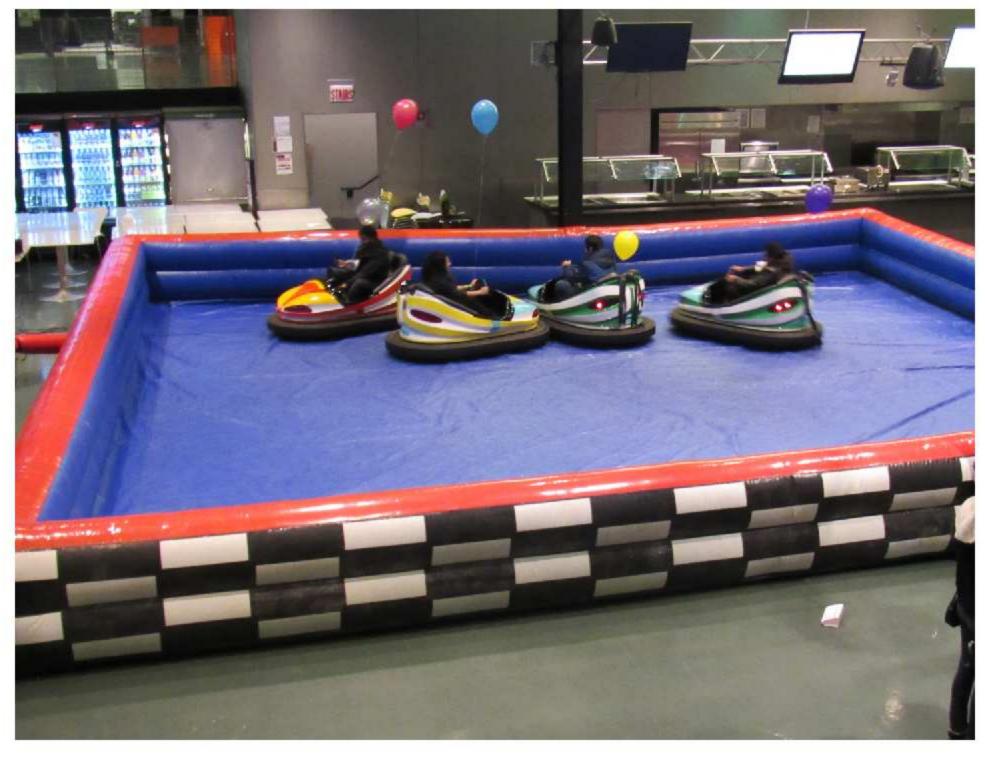
Jacob Aynessazian, the current Chair of Finance Board, commented on a few of his recent efforts to increase its transparency and accountability, as well as steps undertaken in previous years by other Chairs. His first observation was that in the past, "there were no written rules", but that Finance Board "operated under the approval of the Chair for outside observation and attendance". In practice, this meant that generally only members of Finance Board itself, as well as a few select SGA Senators, were permitted to attend the hearings in which the group discussed and voted on budget proposals from each student organization. Today, things are starting to be different. Finance Board hearings are now technically open to all observers, "as long as [the observers] don't speak or aren't distracting", according to Aynessazian.

However, because the room for the hearings is relatively small (only permitting 10-15 guests in attendance at one time), Finance Board is also looking into the possibility of live streaming its hearings online in a similar manner to recent SGA Senate meetings. While the infrastructure to do this may not be in place before the next hearing, it will hopefully be present before this semester's end.

In addition to making hearings open for each funding round, Finance Board has also been attempting to improve the SAF application process by restructuring its advising schedule. This semester, each registered student organization received an email detailing signups for specific advising slots, rather than the walk-in process that took place previously. This ensures that each organization is given a consistent amount of time to explain its budget, and avoids the crowded Friday shuffle which has characterized advising week in previous semesters. By giving every organization a structured 20 minutes to present their budget, Finance Board has been able to allocate its advising staff more effectively and prepare those advisors for each organization they hear from.

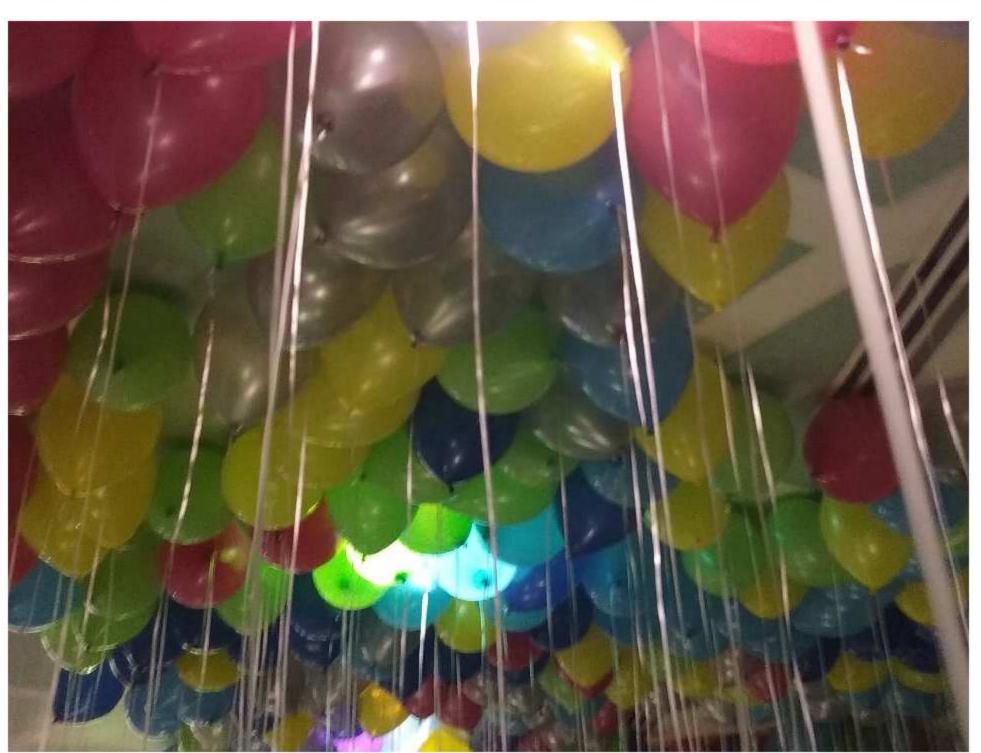
In addition to reorganizing the application process itself, Finance Board is making new gains in recruiting unbiased advisors and properly training them for their assignment. Working closely with other parts of SGA, Aynessazian and his team have devised advertising strategies for open advising positions, something that has occasionally been lacking in the past. By making open advisor positions as visible as possible to students outside of SGA, Finance Board hopes to bring in a bigger crop of dedicated students with no personal biases in their recommendations. Combined with the improvements above (and more coming down the pipeline), Finance Board is opening itself up to external review and making itself more accountable than ever. There is still plenty of work to be done, but with enough dedication, hopefully these current aims will be seen through.

Union Board hosts '90s-themed MTCC Late Niite









Photos courtesy of Viktor Koves (top), Melaine Standish (bottom)

TechNews

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| A moving experience @ UNICEF national conference

Bhav Bhalla

TECHNEWS WRITER

Last weekend, UNICEF at Illinois Tech attended the annual UNICEF Summit 2016 in Washington, D.C. The summit boasted over 300 UNICEF club members, leaders and activists in an effort to share best practices, participate in skill and knowledge building workshops, and bring the most recent UNICEF resources back to our respective schools. The theme for the summit this year was advocacy and how participants can advocate for children in their communities and through various tools such as social media.

We were fortunate enough to visit the White House, Washington Monument and Lincoln Memorial before checking-in for the summit. As we headed back to the conference center, we were greeted with warm and welcoming smiles from other UNICEF chapters along with "swag" bearing the UNICEF logo. After checking in, we were given key cards to our rooms and time to settle in before the student mixers. In order to encourage collaborative discussions over lunch and dinner, each member had a different team color on their ID badge which would represent their group for the entire conference. Meeting UNICEF clubs from various school such as UCLA and Penn State was an exhilarating experience. Listening to other clubs describe their experience educating, advocating and fundraising on their campus and in their community was truly captivating. With the ice breakers out of the way, we were split into further subgroups to discuss what successful events we had implemented so far and how we went about it. We not only learned about the successes and failures of each club, but also formed new bonds with each other. Later that night, we played air hockey, foosball and shared popcorn with fellow UNICEFers. We were exhausted by the end of the night and headed to our comfortable beds.

Early Saturday morning, we joined everyone in the auditorium for a keynote presentation by Monique Coleman. Coleman is best known for her co-starring role in Disney's High School Musical movies, in which she plays Taylor McKessie. She is also an entrepreneur and passionate philanthropist who has journeyed to over 20 countries to help children around the world. She asked us extremely thought provoking questions: What do you do when you have finally reached your goal? What is the next step? She spoke of the experiences she went through dealing with insecurities of failing and perseverance. With the keynote coming to an end, we were given the opportunity to attend student led workshops to help improve upon our UNICEF organization. The fact that most of these workshops were hosted by a majority of older UNICEF organizations from other schools astonished us. One of the workshops that I attended was about how to attract new members and retain membership. I was able to give a brief explanation about our own point system which was commended by many of the other campus clubs.

After lunch, a panel discussion about UNICEF's Millennium was held Development Goals, which are 8 goals for the betterment of children all over the world. These included eradicating extreme poverty and hunger, achieving universal primary education, promoting gender equality and empowering women to name a few. There was also an open panel about how UNICEF would plan to do all this as a non-profit organization. Shortly after, Jumana Haj-Ahmad, an advocate for children all over the Middle East, showed an extremely powerful video about how adolescents are thought of as incapable of bringing change to our world.

With her motivational words, we went on to the next guest speaker, Laura Ulloa. Ulloa was kidnapped at the age of 11 and held captive for seven months in Colombia. She talked about her time in captivity in a shockingly positive tone. She believes that portraying her story in a negative way only shares grief and misery. Her experience gave her the drive to help kids and give them opportunities they otherwise would not have.

Catching breakfast for the second time at 8 a.m. on Sunday was harder than imaginable as we enjoyed our last meal at the summit as one giant UNICEF family. We were then introduced to UNICEF NextGen which allows students who are interested in still being a part of UNICEF's mission by helping on a larger scale than their college campuses. In my opinion, the most intriguing part of the conference followed after. Caryl Stern, President and CEO of the U.S. Fund for UNICEF, was on stage right in front of us. She brought us to tears with stories of her experiences through poverty stricken communities where basic medication was unavailable. Never had I felt more grateful for the basic necessities I had at my disposal than when Stern told us about a baby who passed away in front of her eyes because he had not been given a one dollar vaccination against tetanus. Her presentation was followed by an award ceremony recognizing individuals and clubs for their efforts and hard work. As they announced, "Most Knowledgeable Club" followed by the words, "Illinois Institute of Technology", we were all ecstatic, shocked, confused and proud, all at the same time. Having one last photo of us taken with the award in front of all of the UNICEF chapters was definitely a proud moment for us at the summit that we'll never forget.

MISSION STATEMENT

Our mission is to promote student discussion and bolster the IIT community by providing a newspaper that is highly accessible, a stalwart of journalistic integrity, and a student forum. TechNews is a dedicated to the belief that a strong campus newspaper is essential to a strong campus community.

GENERAL INFORMATION

TechNews is written, managed, and edited by the students of, and funded in part by, Illinois Institute of Technology. The material herein does not necessarily reflect the opinions of Illinois Institute of Technology or the editors, staff, and advisor of TechNews. There will be no censorship of TechNews publication by the faculty or staff of IIT. Sole authority and responsibility for publication and adherence to the values set forth in this policy rests with the TechNews staff. This paper seeks to bring together the various segments of the Illinois Tech community and strives through balance and content to achieve a position of respect and excellence. TechNews strives for professionalism with due respect to the intellectual values of the university and its community. All material submitted becomes the property of TechNews, and is subject to any editorial decisions deemed necessary.

SUBMISSIONS

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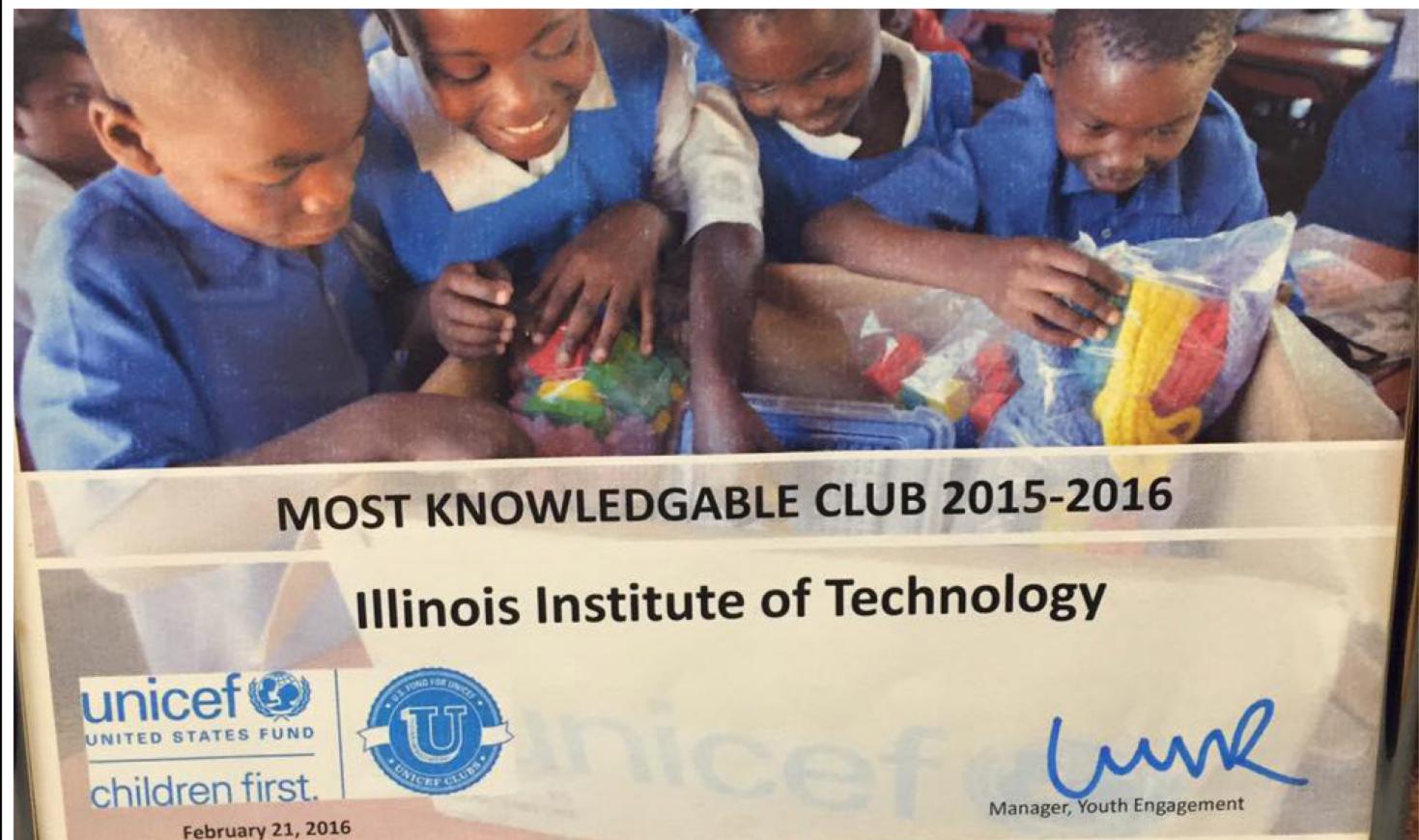
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Photos courtesy of UNICEF @ IIT

MTCC Late Niite hosts Improvised Musical Revue

TECHNEWS WRITER

Improvisational Comedy, colloquially 'Improv' is a method of comedic and unscripted performance often used by comedy troupes, and can be classified as both short-form and long-form: the short-form usually following the patterns of an established game, and the long form arisingout of external groundings to build what emerge as plots with characters who have more depth. These external groundings often come in many forms, such as suggestions from an audience, current events, or pre-established stories, through which practiced Improv troupes will be able to manufacture astonishing and wildly entertaining ideas and situations.

performance Illinois Tech's student organization, 33rd Street Productions-in addition to putting on all manner of plays, musicals, and workshops maintains Illinois Tech's improvisation troupe 2sense Improv (2sense.) This group holds open meetings weekly on Thursday nights in the Life Sciences Auditorium from 8 to 10 p.m., for all

those who wish to join.

Last Priday, February 26, from 9:30 to 11 p.m., 33rd Street Productions (33rd) teamed up with Illinois Tech A Cappella to put on a show that would accumulate all of their improvisation practices this past semester titled "A Musical Improv Revue" as a part of Union Board's MTCC Late NIITe. The 2sense actors for the evening were Reno "Fera-Ducatt" Waswil, Alexis Renk, David Haskin, Kayliegh Stevens, and Subarno Saha, assisted by an extensive and beautiful sound and lighting set designed and manned by Alien Sound and Lighting's Brian Semaru and Sean Grey. In addition to this being the first time in memorable history that an Illinois Tech Improv troupe had carried out this feat, another dimension of this show's novelty was that it used 33rd's new "Si Impact" sound board, which was exciting.

The concept of this show was to be an improvised musical, marked by several song performances, which the improvisers used to guide an unscripted play in an attempt to connect them together and turn them into a

cohesive story. The cue for the songs to begin would be for one of the improvisers to -in the course of the dialog-explicitly state the name of this song after which they would leave the stage and allow the singer(s) to come up and sing. May it be added that, to hilarity, this feature often meant that there were elongated periods of time when the actors seemed to dance around the title of a song until the time felt right to shoehorn it into the scene.

Illinois Tech A Cappella graciously provided to the show three song performances, "Electric Love" by Borns, "Can't Help Falling In Love (with You); originally performed by Elvis Presley and covered by Twenty One Pilots, and a Taylor Swift Mashup including the songs "Bad Blood" and "We Are Never Getting Back Together," which were done by the three sub groups encompassed by the larger A Cappella organization, the Crown Joules (all male,) Techtonics (Co-Ed.) and the X - Chromotones (all female) respectively.

In all, there were six musical selections, the other three being solos/ duets performances of the songs "You'll Be Back' from Hamilton: The Musical, "Oxford Comma" by Vampire Weekend, and "Let It Go" from Disney's Prozen.

The play, after an initial decision by Waswil to open with a woman, Renk, sitting in a cottage reading a copy of Technews, became a story about of a family—a newspaper affiliated husband (Waswil,) an unabashedly ditsy wife (Renk,) and their rebellious teenage daughter Christina (Stevens)—from whom it was Waswil mission to gain love respect despite his inability to understand what she meant by her insistence he buy her "a Starbucks" Christina remained, throughout the play, ambiguously the daughter of one of any number of three brothers (Waswil and his two brothers, played by Haskins and Saha,) though it was agreed upon that she was not a blood-daughter of her mother. To the characters of the two brothers, Haskin, it was revealed, had a vague background in psychology and a fetish for electricity, while Saha's was that of a paranoid schizophrenic who was a herald of the internet, still in its early stages as of the period of this



Panel to commemorate International Women's Day

Anoopa Sundararajan EDITOR-IN-CHIEF

In recognition and celebration of International Women's Day, the Illinois Tech Department of Humanities will host a panel, discussion and luncheon from 1245 pm. to 2 pm. on Thursday, March 10, in the West Ballroom of Hermann Hall.

The event will feature engaging discussions of contemporary issues faced by women around the world - the status of Muslim and Black women in the United States, Syrian women refugees and women in the Congo, with a guest speaker who will discuss the status of women in Russia.

This year's panel will comprise of Illinois Tech alumna Salam Abdulrazzak, students Adeena Ahmed, Gertrude "Getty" Kasole, Jacquelle Rowell and guest speaker Veronika Peskova.

Abdulrazzak completed Bachelor's degree in business administration in 2015 at the Stuart School of Business, where she was active in the Undergraduate Business Council and the Arab American Association of Engineers and Architects (AAAEA). She is currently a Project Coordinator at Syrian Community Network, a local non-profit organization that supports the resettlement of Syrian refugees. Ahmed was born in Pakistan and raised in the United States for the majority of her life. She is currently a second year student studying Psychology at Illinois Tech.

International Women's Day Panel, Discussion, and Luncheon

Thursday March 1Q 12:45 p.m. Hermann Hall Ballroom

> Sponzonad by: Office of Comput Life Office of International Affairs Office of Student Access Success, & Diversity Initiatives of Human Sciences

> > Department of Homenius

Join us for a panel and luncheon looking at contemporary issues faced by women around the world. Well I feature female Illinois Tech chulents speaking on the chulus of Muslim women and Blackwomen in the U.S., Syrian women refugee, and women in the Congo A guest speaker will also discuss the status of

RSVR figurl.com/III panel

She is also a crisis counselor and a part of Muslim Student Association. Kasole was born and raised in Kinshasa, Congo and immi grated to the United States seven years ago. She is currently pursuing a degree in mechanical engineering at Illinois Tech. She has been to five out of the seven continents in the world and speaks seven languages. She defines herself as a feminist. The last student panelist, Rowell is a second year student majoring in information technology and management (ITM) and minoring in political science. She is also secretary of the Black Student Union, a member of ITM's Ambassador program and vice president of the soon to be Illinois Tech chapter of the Association of IT Professionals. The last of the panelists, Peskova studied at Kingston University in the United Kingdom. She currently implements strategic and financial management consulting projects for business and government institutions. She serves as a member of the Expert Council of the Committee for the development of women's entrepreneurship of a non-governmental organization, for which she is a board member and responsible for development of educational and international projects.

Margaret Power, Professor of History and Chair of the Department of Humanities says about the event, "This exciting event offers the HT community the opportunity to hear about and discuss women's realities within different countries including the United

Image courtesy of Illinois Tech Department of Humanities

Craig Dykers discusses the profession of architecture

Peter Rigali
TECHNEWS WRITER

way we live.

Born in Frankfurt, Germany, but educated at The University of Texas Austin, Craig Dykers is a very humble individual. Dykers is one of the founding partners of Snohetta, a firm based in Oslo with factions in New York, San Francisco and Singapore. His interest in architecture mostly revolves around the human experience and how conflict causes people to disconnect. While trying to analyze architecture's role as a landscape and as a

"The environment humans create becomes their medium for defining their role in it"

communicator for predicting and fostering the

He starts his presentation with those words, reminding the community of the larger context in which we practice, then goes on to discuss how important it is we as architects not view humans as abstractions. To create curiosity and confusion and to then use those emotions to break down the blasé effect the world has pressed into us. This theme of human experience was definitely the message he was trying to get across though his curating of work.

The first project he discusses is the proposal for the New Alexandria Library in Egypt, finished just before the Arab spring, he then talks about how much of a triumph it was to win his first competition and how (like Joshua Prince-Ramus-Seattle Public Library) it kick-started his career allowing for respect and clients to flow in. When discussing his work on the library, he emphasizes the point to create something so strong people are forced to love it. Then proceeds to show images of protesters forming a human shield around the newly created library to protect it from destruction. Ending with talk about how, in the 1980s, he was conscious of sustainability before it was the buzzword. Imploring young designers to always be hungry for the next big traditions, to always have fresh eyes.

During the middle of his lecture, he begins explaining his work on the World Trade Center site and how much pressure it was to be tasked with forming the only building on the flattened site. Comparing the holes where towers once stood as the past or the history while the new skyscrapers in the surrounding area (New World Trade Center Tower) as the gleaming future. So he worked around with a few ideas before finally settling designing a building purely meant for the present, so that he could, in theory, bridge the gap between the iconic past and the resilient future.

For those who have not seen the building, it uses multilayered program to play with 'observed verses observing,' and what can be made when those roles are being constantly switched.

The final structure he talks about is a recent library construction in North Carolina, He talks a lot about how it's okay to have intense levels of complexity and how a building, as an experience, should reveal itself as you

progress through it. Making a point to discuss how each floor has its own motif completely separate from the building envelope. He then remarks that it's okay to be fuzzy, and to play with defined edges. He does this by putting a lot of heavy use on light, using it for direction and shadows for creating boundaries. What's interesting is his understanding that a well-done library should not be centered on containing and holding. Instead, it should manifest discussion and learning. He did a lot of work with anthropomorphism to derive his spaces and he uses screens as ways to connect people by distance.

He finishes by pressing a specific idea phrased as a question, "Are we really designing buildings anymore, or should we be working towards an "operational performance landscape" as a way to create connection and hopefully love?"

I encourage everyone to check out his work with more depth at his website. http://snohetta.com

Student org feature: get to know WIIT

Abhinaya Iyer TECHNEWS WRITER

Most people on campus, including myself, believed WIIT was just simply a radio station that hosted talk shows by students, faculty, and alumni. When enquired about further, the station manager of WIIT said, "WIIT is a campus radio with the limitations of a student organization, but the expectations to hold up to very high standards." The radio station began operation in the year 1956 as an educational radio station and now is one of the oldest still operating radio stations. When it was first set up, the radius was licensed as a tool to help learning. With the development of FM radio, the scope of the station was expanded and currently has a range of 20 to

30 blocks in any direction. Other than over the FM range, people can tune into WIIT through online apps and websites.

Their aim is to put on good shows on a daily basis, shows that inspire and motivate students, as well as to conduct concerts and to give tickets to students for different concerts. According to the station manager, once a show is conducted, it never repeats itself. So all the Bill Nye fans, 'I am sorry about your crushed hopes and dreams. And to all those who never had the chance to meet him, I hope your future paths cross roads with him.' in the recent years, WIIT has started an executive board that is rewriting the constitution with all the proper documentation in order to allow smooth transition between managers. As there is a great deal of money invested in WIIT not only

by the college, but even private investors, it has to meet the next to impossible standards set by its investors and as of now is doing a great job at it.

The next question that most students have is whether WIIT is restricted to the students with musical talents. Bluntly, the answer is no. It is open to all students with limitations that have been set forth: any student with an interest in starting a show, must present themselves to the executive board who then decides the fate of the show. The only restrictions are the timing and whether it is good enough/appropriate for a college station.

According to the station manager, WIIT has become better known after change in its location from the red building to the MTCC glass studio, which has attracted much

more attention. The radio station currently staffs the executive board, 35 DJs, a handful of committee members and a graduate advisor. 75% affiliation with the college students and 25% with communities in and around the city. Recently, an alumnus, Jeremy Nixon had started a show called "Nixon for President."

WIIT is a great opportunity for all students to host their own show and voice their opinions. As the station manager said," While we are a student organization, we are a radio station first and foremost." So don't hesitate or be shy, just walk up and start a show of your own and sooner or later the show will start to change lives of people around you, including yourself.





Photos by Kevin Zheng (left) , Abhinaya Iyer (right)

TEDxIIT introduces plan, theme for 2016 event

Tung Nguyen
TECHNEWS WRITER

TEDxIIT is a student organization with the purpose to host a world class TED event on IIT campus with a wide audience: from students, to guests, to viewers from around the world. It is designed for a global IIT community, which includes all students, alumni, faculty, staff, trustees and the greater IIT community.

TEDxIIT was founded by IIT alumna Amy Lee Segami in 2009 shortly after she was invited to TEDxPeachtree in Atlanta as a speaker. Since the first day of TEDxIIT, her vision has always been to demonstrate the talents and ideas of our community, as she once stated "The project brings individuals out of their silos to work toward a common

goal, and share ideas and resources along the way," Acting as an instructor and co-organizer, Segami works with a diverse group of student leaders every year to prepare for the main event. This year, Yinman Zhong, a graduate student studying public administration, leads the group as president. The executive board also includes Amarsinh Deshmukh, the vice president and a graduate student from India majoring in ITM, vice president in operations Xiao Qin, a graduate student in finance from China, Niharika Karia, who is our secretary and graduate student studying data science from India; and Burbuque Muhadri, treasurer and graduate student studying finance. The team also welcomes many student volunteers are involved in various committee productions, communications, speakers, marketing and hospitality and fundraising. Each one of them

serve one ultimate purpose of making sure that the audience will spend enjoyable time and will have the best experience at the grand event.

Solving consecutive challenges, the team turns problems an into opportunity to learn valuable lessons beyond the context of the classroom. "The students involved learn creative problem solving and experience the potential for innovation through collaboration. TEDxIIT offers tremendous learning and sharing experience for the students as much as for the speakers and audience," Segami reflects.

As a result, TEDxIIT 2015: X-Fusion, like many previous TEDxIIT event, was a successful event. All seats were filled with audience enthusiastically enjoying talks from speakers from diverse background and industry. The event also attracted 30,000

viewers globally through its live-streaming channel. They also had the honor to be featured in Huffington Post's article where the author, Mr.Gershbein who was also TEDxIIT 2015 faculty advisor, described his time here to be "game-changing experience," that he had "plenty of light bulb moments," and that it provided him "a unique vantage point of the sizzling-hot TED culture and broadened my horizons as an educator." This year, TEDxIIT 2016: Unexpected will be on April 10th 2016, featuring speakers whose stories ranges from personal to professional. They will provide the audience with a closer look on how unexpected ideas improved and brought significantly positive changes to their lives.

Stay tuned for more information coming soon!

Chicago Auto Show concludes after 9-day run

Kori Bowns LAYOUT EDITOR

The 108th Chicago Auto Show made its public debut February 13, taking up much of the available space in Chicago's McCormick Place, the largest convention center in North America. Prior to the public opening of the show, the auto show's First Look for Charity event attracted over nine thousand guests and raised over \$2 million for local charities. The public show was open from 9 a.m. until 10 p.m. each day, with tickets on sale for \$12 for adults.

As a first-time auto show guest and as someone who isn't particularly interested in cars, visiting the auto show was still well worth it and quite a spectacle to behold. Upon ascending the escalators to the main exhibit floor of McCormick Place, I was overwhelmed by the amount of displays there were and the amount of effort and planning that was put into each company's exhibit. As I looked around, I saw a giant Toyota logo suspended from the ceiling, large screen displays showcasing highlights of different models, and dozens of cars in every direction.

The group I was visiting the show

with decided to arrive early, right as the show opened, on the last Saturday of the show's run. This turned out to be a wise decision, as many people had not yet arrived to the show, and afforded us several additional opportunities that would have had long waits later in the day. Almost immediately after deciding in which direction to proceed upon reaching the center of the exhibit floor, a Mazda representative grabbed our attention and offered us a test drive in a car of our choice. With some slight hesitation, our group was led down to the lowest level of the convention center, where we quickly signed up to test drive a new Mazda CX-5. Within minutes, we were led to an outdoor garage area where we were able to take the car on a short trip, driving it through the parking lot north of McCormick Place. Upon our return, I was pleased to find that we weren't pressured by any salespeople and were rewarded with a \$5 Starbucks gift card for giving the car a try.

One member of the group I was with is intending to buy a new car within the next year; after our first test drive, he was hooked. Next, we hurried over to Subaru's test drive station and signed up to drive a Crosstrek and Impreza. Subaru's test drive course was slightly more exciting, leading us out of Mc-Cormick Place's parking lot, up on to Lake Shore Drive, and down some additional streets before returning to the garage. With all of our test drives, we were accompanied by friendly representatives who were ready to guide us in learning about the car and answer any of our questions.

After having our fill of test drives, we headed back up to the main floor, where we began to walk through each car manufacturer's display and looked at each model they had on the floor, often taking the opportunity to sit inside them, which was an option for all but the most expensive cars on the floor. The show hosted more than 20 global debuts and a dozen concept cars. Every major car manufacturer was represented. We soon realized that we had made a wise choice in arriving early, as the show became more and more crowded as the day progressed, contributing to huge crowds around the super car displays and test drive opportunities.

At lunchtime, our group decided to skip the overpriced options at McCormick Place and took a short walk into Chinatown.

After returning from lunch, we were able to walk through the rest of the show and felt that we were comfortably able to see everything the Chicago Auto Show had to offer during our full-day trip.

Visiting the Chicago Auto Show was a fun experience, especially considering that normally don't find myself independently researching the latest news in the auto industry. I had a good time looking at new concepts for cars in the future, gawking at cars I can never hope to afford, and even looking at cars the average consumer might be considering for their next purchase. All of the brands present did a marvelous job creating their displays and facilitating guests in learning more about their company and the cars that they offer.

Upon conclusion of the 2016 show, dates for the 2017 Chicago Auto Show have already been announced. Car enthusiasts can look forward to checking out the show between February 11 and 20 of next year. Tickets are expected to go on sale starting in November.









Photos by Kori Bowns

What if?

Reno Waswil

What if the the earth was under the Ocean Of the vacuum of space and its salty waves And we are just the fish And our fish are super fish

And the Alien's space ships are submarines And they come down To check on the under water volcano stars And to observe us The ones that care, at least They like to see how we're doing Swimming around Dodging sharks Attacking their ships like giant squids And these Aliens are, all the while Making their versions of Disney movies out of us

And the planets Are our coral reefs And we're all on this one "But oh no!" They say in their Alien college newspapers "This one is dying And they won't be able to live there any more And it is all our fault!" But they can't get the appropriate legislation Passed in their parliaments It seems like most of the fish are over here In this dying reef

But if you look over at the other ones There are some cool looking metal fish Who floated from this coral reef To the those ones And they seem to be able to live there "Maybe if we let the other coral reef die They will all evolve Into these cool metal ones" The Alien legislators say Though 99 percent of the Alien Oceanographers agree That that's stupid And not going to happen

And these metal ones

Their the ones that are in their fishy Alien discovery books Where the Alien children learn about the Ocean And all these Alien children look at these crazy pictures And they say to one another

"Look are those weird lights in the front of their faces Gross!"

Well, they should see the super fish



THE ART INSTITUTE OF CHICAGO APRIL1, 2016



М	Т	W	R	F	
FEB. 29	MAR. 1	2	3	4	
1-6 PM	1-6 PM	4-6 PM	4-6 PM	12-6 PM	
7	8	9	10	11	
1-6 PM	1-6 PM	4-6 PM	4-6 PM	12-6 PM	

ACCORDING TO OCL TICKET SALE POLICY:

TICKETS WILL BE SOLD AT THE OFFICE OF CAMPUS LIFE IN THE MTCC A MAXIMUM OF 50 TICKETS WILL BE SOLD EACH DAY

\$20 IIT STUDENTS | \$40 NON-IIT STUDENTS

	9	8	4	3	5			
7	6				8			
	4							
8 5			7	1				
5			8		4			7
				5	9			1
							2	
			5				1	6
			3	2	6	5	8	

The word Sudoku, above, is actually the abbreviation of "Suuji wa dokushin ni kagiru," meaning "the digits must be single" or "the digits are limited to one occurrence."



	5		4	8				
6		1	5					
		3	2					
2		6	3			4		7
7		5			9	1		6
					2	9		
					3	8		4
				6	8		1	

sports@technewsiit.com

SPORTS

Illinois Tech Weekly Athletics Results:

Men's Basketball:

@ Lincoln Christian L, 82-75 Wednesday, February 24

Women's Basketball:

@ Moody Bible L, 55-38 Tuesday, February 23

Men's Volleyball:

Tuesday, February 23 vs. Robert Morris L, 3-1 Friday, February 26 @ Marian L, 3-1





Friday, March 4

Track and Field @ Illinois Tech 4 p.m.

Women's Lacrosse

vs. Loras 3 p.m.

Tuesday, March 8 Women's Lacrosse

@ Concordia 7 p.m.

Thursday, March 10 Men's Volleyball

@ Milwaukee Engr. 7 p.m.

Friday, March 11 Women's Lacrosse

@ Benedictine 3 p.m.

Saturday, March 12

Men's Volleyball @ Fontbonne 5 p.m.

Sunday, March 13

Women's Lacrosse @ Dallas

11 a.m.

Tuesday, March 15

Women's Lacrosse @ Huntingdon 3 p.m.

Wednesday, March 16

Men's Volleyball vs. North Central 7 p.m.



The Charleston Paily Mail THE WEATHER City and State-Rain. Snow, Colder VOLUME 97 - No. 161 CHARLESTON, WEST VIRGINIA, MONDAY EVENING, DECEMBER FIVE CENTS CLARES STATE O One Battleship Lost, 1,500 Killed in Hawaii Lone Vote Against -: Late War Bulletins :-Japanese Embassy Staff Burns Papers FDR Aide War Cast Following NEW YORK, Dec. 8 (UF).—The National Breadcasting company's correspondent at Manilin reported today that "Man-Bares Toll



make history with

Join TechNews at our next Writer's Meeting! Sunday, March 6 @ 4PM TechNews Office (MTCC 221)

Email editor@technewsiit.com with any questions or article submissions

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IIJACKED JETS DESTROYTWIN TOWE HAT PENILAGONII

Obama Sweeps to Historic Victory

Nation Elects Its First African-American President Amid Record Turnout; Turmoil in Economy Dominates Voters' Concerns

BY JONATHAN WITESMAN

WASHINGTON Sen. Burack

Obama

80's in Ohio, 70's