

TechNews

Student newspaper of Illinois Institute of Technology since 1928

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Nominations open for Babcock and Stryker Awards

Soren Spicknall
TECHNEWS WRITER

Each Spring for the last 40 years, Illinois Institute of Technology has presented a set of awards to students who have been designated by their peers and by staff as on-campus leaders, a program set in place by Armour Institute alum Clinton E. Stryker, who made a significant donation to the University in 1972 with the mandate of establishing expanded leadership programs and recognition. Today, between 15 and 25 Stryker Leadership Awards are bestowed upon students recognized for their leadership efforts each year, with selections made by the Office

of Student Affairs (OSA). Now that Spring is coming close, nominations have opened once again for the awards, and students are encouraged to nominate the most respected leaders among them.

In addition to more than a dozen Stryker Award recipients, one student is chosen each year to receive an even more significant honor: the Richard A. Babcock Leadership Award. While Babcock Award candidates are technically nominated separately from Stryker candidates (in the form of a checkbox used on the same form,) in practice the applicant pools for the two awards are essentially the same. By the nature of that fact, the annual Babcock Award winner is informally considered to

be outstanding even among the Stryker Awards group. The nomination process for the awards is fairly simple: a Google Form on the website of the Office of Student Affairs asks for the nominating individual to provide some basic information for the person they're nominating (including CWID), to choose the awards they're nominating that person for, and finally, to explain in one or more paragraphs why they believe that person fits the criteria to be considered among Illinois Tech's most distinguished leaders.

The Stryker and Babcock Leadership Awards are presented on Tuesday, April 19, at the appropriately-named Clinton E. Stryker Banquet, along with other important OSA-

selected honors such as Outstanding Student Organization and Outstanding Commitment to Service. The banquet includes many staff and faculty members, and physical trophies are presented to each Stryker and Babcock Award winner. Nominations for these student leadership awards close March 12, and both Stryker and Babcock nominations require nominees to submit transcripts of their extracurricular activities on and off campus for consideration. If you wish to nominate somebody, you can find information about the awards at web.it.edu/student-affairs.



Photo courtesy of Illinois Tech Student Affairs

Message from the new Editor-in-Chief

Anoopa Sundararajan
EDITOR-IN-CHIEF

When I walked into the first TechNews writer's meeting in the Fall of 2013, I was greeted by a host of enthusiastic staff writers and editors. As I write this, I realize that I have them to thank for the title that appears beneath my name in this article.

For the past five semesters, TechNews has been a significant part of my life, one of the few unchanging constants in the rapidly evolving world that is Illinois Tech. I started out as a fairly shy freshman who didn't want to share my thoughts or writing publicly but wanted to contribute to TechNews in some way - that's where my journey as a copy editor began. As a copy editor, I worked on proofreading other writers' articles and every so often, doing that made me yearn to write again. I tried my hand at a few Campus and Arts and Entertainment (A&E) articles sporadically, sometimes collaborating with fellow TechNews colleagues.

One of the things I have always loved about TechNews is that our open door policy ensures that the people who consistently attend

meetings and contribute content do it out of their own enthusiasm and passion, with no compulsion or external driving force. Having said that, I have also discovered over the years that there are a painfully large number of students at our university who are unaware or happily ignorant of TechNews and how it works. As a dedicated staff member, I have been gravely saddened by hearing fellow students exclaim, "No one reads TechNews anyway!" While this may sound wildly ambitious, I hope that during my year as Editor-in-Chief, I am able to bring about noteworthy change in the attitudes that our fellow students have towards our university paper. If I am able to sustain your attention for a few minutes, allow me to highlight a few of the ideas I have for ways to strengthen TechNews' impact on campus.

A concern that has been raised repeatedly is in regards to TechNews' meeting time on Sunday afternoons, a time that may be inconvenient for many commuting students or students who live off-campus (or students who just prefer to stay home and relax on Sundays). However, an important detail to realize in this situation is that Sunday afternoons and evenings are the perfect time for staff to work

on copy editing and layout editing before the paper gets sent to the printers on Monday night. A possible solution, though, is to have TechNews staff present on the bridge in MTCC or other popular locations on campus during the week to answer any questions or concerns students may have, as well as update the Illinois Tech community regularly on ways they can contribute to TechNews without leaving the comfort of their homes on a Sunday afternoon if they don't want to.

Here at Illinois Tech, we are an amazingly diverse group of people from over a 100 different countries. Yet, only a fraction of our nearly 8000-student population knows about, reads and/or contributes to TechNews. As an international student myself who seeks out opportunities to learn about different cultures, I see this as a major opportunity for positive change. One avenue that I hope to explore in pursuit of a more connected Illinois Tech community is to reach out to all active student organizations about their interest in being featured in TechNews for what may become a regular section on what's happening on campus and ways to be involved. I am also working towards a stronger relationship

between TechNews and SGA so that we can make the SGA section a regular again, where all students can read about the projects that SGA is working on, get regular updates on their progress and find out more about ways in which they can be involved or share feedback.

As we work towards a more sustainable university and world, reducing recyclable waste in the form of unread newspapers is a serious issue I hope to work on. Every week hundreds of papers are left untouched around campus and if we can find ways to cut down on production rather than recycle afterwards, we could work towards a sustainable campus faster. A lot of research still needs to be done on this front before any steps can be taken, but we are starting to discuss ways in which this goal can be achieved within the foreseeable future.

I would like to thank you all for reading this article and look forward to receiving any questions and/or feedback at editor@technewsit.com. I am incredibly excited by this opportunity to work with the Illinois Tech campus community and I look forward to my year as Editor-in-Chief of TechNews.

TechNews

STUDENT NEWSPAPER OF ILLINOIS INSTITUTE OF
TECHNOLOGY SINCE 1928

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MISSION STATEMENT

Our mission is to promote student discussion and bolster the IIT community by providing a newspaper that is highly accessible, a stalwart of journalistic integrity, and a student forum. TechNews is dedicated to the belief that a strong campus newspaper is essential to a strong campus community.

GENERAL INFORMATION

TechNews is written, managed, and edited by the students of, and funded in part by, Illinois Institute of Technology. The material herein does not necessarily reflect the opinions of Illinois Institute of Technology or the editors, staff, and advisor of TechNews. There will be no censorship of TechNews publication by the faculty or staff of IIT. Sole authority and responsibility for publication and adherence to the values set forth in this policy rests with the TechNews staff. This paper seeks to bring together the various segments of the Illinois Tech community and strives through balance and content to achieve a position of respect and excellence. TechNews strives for professionalism with due respect to the intellectual values of the university and its community. All material submitted becomes the property of TechNews, and is subject to any editorial decisions deemed necessary.

SUBMISSIONS

TechNews is published on the Tuesday of each week of the academic year. Deadline for all submissions and announcements is 11:59 p.m. on the Friday prior to publication. Articles, photos, and illustrations must be submitted electronically to the TechNews website at technewsiit.com.

EDITORIAL POLICY

The editors reserve the right to determine if submitted material meets TechNews' policy and standards. For more information about our editorial standards, please email assteditor@technewsiit.com.

LETTERS TO THE EDITOR

Letters to the editor may be submitted by anyone, but are subject to review by the Editor-in-Chief. All letters-to-the-editor become the property of TechNews upon submission. TechNews does not accept or publish anonymous letters or stories.

ADVERTISING

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Can you imagine?

Yusra Sarhan
TECHNEWS WRITER

When I think about the year 2016, I experience a bittersweet feeling that I haven't felt before. I'm happy that 2016 is a new beginning, but I can't help feeling a little trepidation, knowing that there are many communities moving forward with heavy hearts because they feel that they have been treated unjustly.

In 2015, how many protests have happened because someone was killed who had every right to still be with us today? How many lives have been lost to brutal attacks and shootings? How many times have you turned on your TV and seen thousands of people fleeing war-torn zones or listened to people argue about refugees? How many times have you watched presidential candidates try to gain momentum by putting down millions of underrepresented people? Aren't you tired of it? As a Muslim American, I know I am.

It is difficult to dream while there are fear-mongering leaders tearing at my American fabric. I am judged before I even open my mouth. People look at me differently, and I do not always feel safe in public. The list of hindrances myself and people like me face goes on, nevertheless. However, I must imagine something better.

Before I become a successful leader, I must envision myself as a successful leader. I must go beyond the constriction of what I see around me to paint a brighter vision that will fuel my dreams and passions. I can, I am, and I will.

If you are a leader; a person who wants to make a difference; an individual who desires to be heard without being judged based solely on ethnicity, color, or religion; or a person who wants to leave behind a positive legacy; I have a message for you: it was not our choice to be in the situations in which we find ourselves. None of us wish to be divided

and pitted against one another. What we can control is our reaction and the roles we take within our sphere of influence.

Will you embrace the responsibility of taking on a positive impactful role in creating a more just future? Will you do so with pride and dignity? I'm not saying you should start a long and arduous journey to achieve social justice in every area, but you should do what you can within your sphere of influence.

Regardless of how small or large your influence is, it does exist.

We might not change the world, but we can take action to advocate for social justice within our families, our schools, our temples, our cities, and so on. Every leader is unique and has his/her own way of saying "I can." To utilize every leader's strengths, we first have to be brave enough to imagine, to dream with purpose to create a better future. Are you capable of imagining?

Imagine your name

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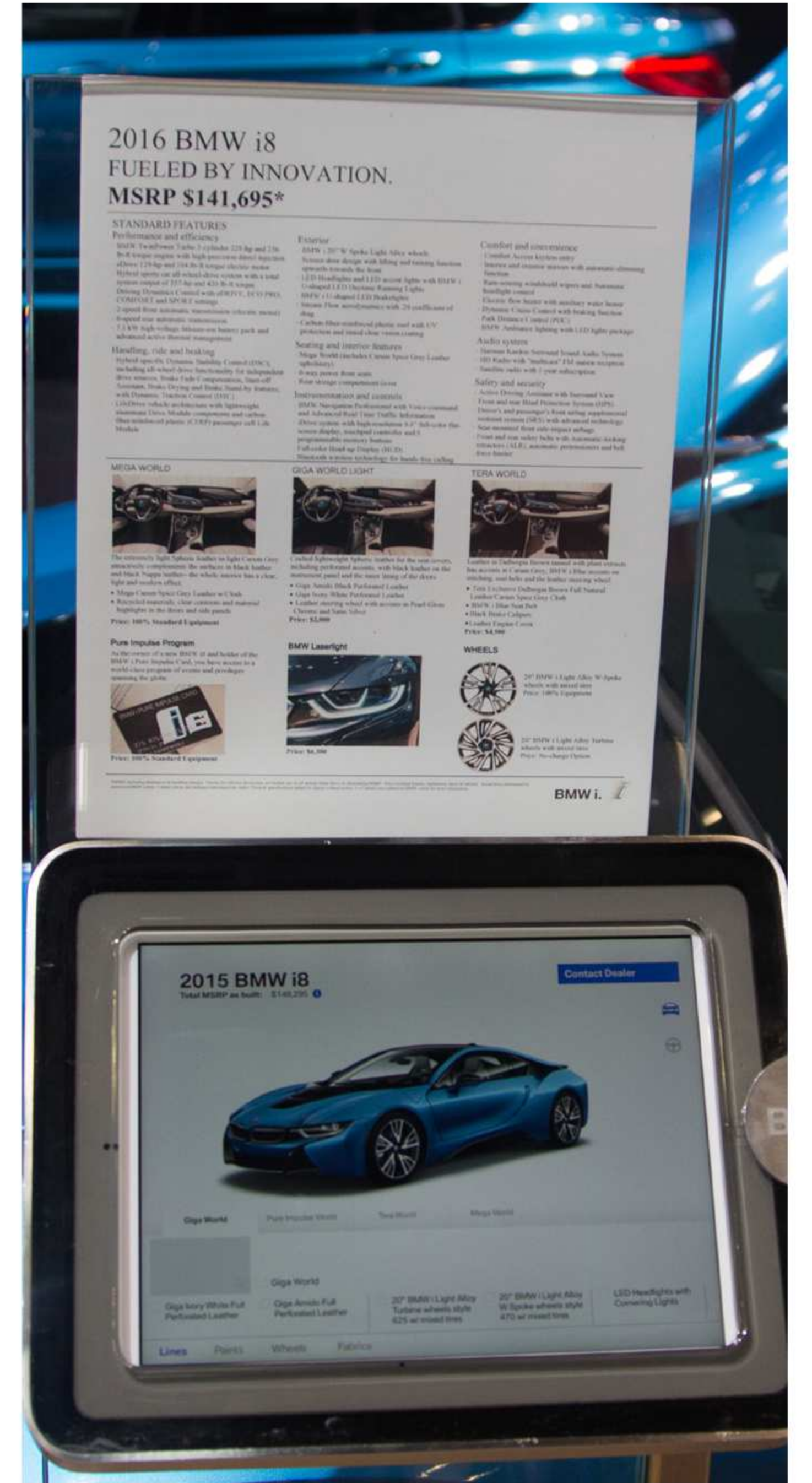
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Auto Show presents the latest in car technology



Photos by Kevin Zheng



Photos by Kevin Zheng

Chicago Auto Show changes gears for 2016

Austin Gonzalez
OPINION EDITOR

The Chicago Auto Show comes back once again for another exciting year. Being the largest automotive show in North America, all the top manufacturers are here in Chicago to show off their new advancements in technology and aesthetics. The Auto Show is in town this year from February 13 to the 21. Whether you're interested in something modest from Ford, Chevrolet, Toyota, GMC, and the like, or want to get your blood pumping with Audi,

Maserati, and the Super Car Gallery, the floor is packed wall to wall with experiences. Tickets are still only \$12 for an all-day pass for adults and \$7 for children and seniors. To travel to McCormick Place from IIT just use the Green Line's newly completed Cermak-McCormick Place station.

This year, the layout has changed and there are some new sights to be seen. Even for the experienced Auto Show goer, it will be a breath of fresh air to see the floor again. The super car showcase has many newer cars this year as well. There is even a brand new test

track! Toyota has a test track inside and they're showing off their new Rav4. The coolest feature is the four cameras all around the perimeter of the car whose images are stitched together in real time to give a top down augmented view of the car.

Not all of the newness of the show adds to the excitement. The Dodge Charger racing simulator, which I proclaimed to be the best of the show last year, has been upgraded to a Viper. All of the dials and knobs still work and the experience is very convincing, except for the driving. Many of the simulators this year

feel much weaker with extremely heavy driver assists. The Ford simulator even automatically brakes if you lift off the gas.

The funniest change comes from Chrysler. They've placed their best and more exciting offering front and center on a rotating platform. Are you as excited for the new Pacifica, their minivan to replace the Town and Country, as they are? Maserati is showing off their new designer packages. Change isn't always for the best, but on the whole, the show promises to be exciting whether it's your first, or your third time.



Reviews:

Don't call it folk rock: Pinegrove defy definition on new album 'Cardinal'

Soren Spicknall

WIIT STATION MANAGER

It doesn't really make any sense, but Pinegrove lead singer, Evan Stephens Hall, often sounds like he has a Southern accent when he sings. Though Pinegrove hails from New Jersey, listening to just the first ten seconds or so of the band's latest album, you might mistake them for a fairly generic Nashville alt-country group. After that, everything changes, but not quite in the dramatic fashion you might expect. Though all the hallmarks of a folk rock group are present (mandolin, slide guitar, tambourine,) it's abundantly clear that Pinegrove are more akin to alt-punk than anything else, despite the fact that there are very few specific elements that you could point to that individually identify them as such. This genre nonconformity, seemingly crafted with ease, characterizes the entirety of *Cardinal*, which was released on Run For Cover Records last Friday, marking Pinegrove's first foray into traditional commercial territory.

Formed by three brothers approximately six years ago, Pinegrove has grown into a slightly larger group with the addition of Nandi Plunkett of Half Waif, a moody Brooklyn pop group. She appeared on their previous album and a couple EPs, but has never been used to the same wonderful extent that she appears in *Cardinal*. Her harmonies mark all of the album's first three tracks, but in a manner restrained enough to avoid dominating Hall's lead. Hall himself is as introspective as he's ever been, moving with ease between dark observations both literate and plainspoken, sometimes

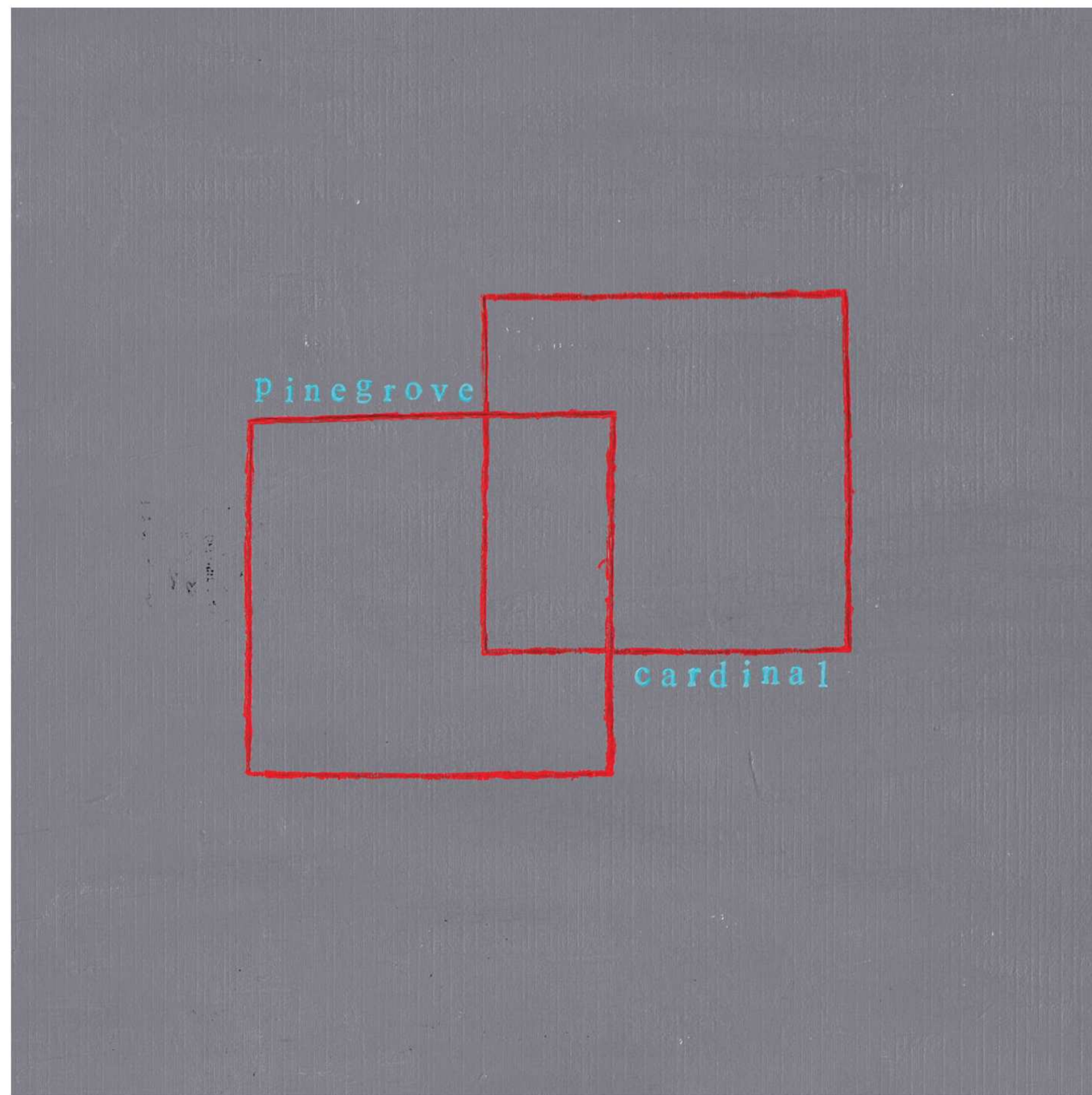


Image courtesy of Pinegrove

simultaneously ("If I did what I wanted, then why do I feel so bad?") It would be easy to proclaim Hall's songwriting to be simply angst-

ridden, but the general atmosphere created by his lyrics has more emotional maturity and genuine heft than most of the countless groups

who have touched on similar themes throughout time. In this respect, Pinegrove is a stellar folk group, driven by a wordsmith both honest and intellectual.

Cardinal is a notably short album, barely edging past 30 minutes, but it's quite possible that any more would be overkill. Every song on the collection, from straight-ahead rock piece "Then Again" to the early Death Cab For Cutie-reminiscent "Size of the Moon" (which is the longest on the album, if only by virtue of a half-minute ambient outro) seems to slot perfectly into the release's flow, and any more might spoil the individual emotional weight of each composition. While you could much more easily envision Pinegrove opening for Basement (who they not coincidentally are label-mates with) than for Dawes, the band's inclusion of organic instruments and robust male-female harmonies makes them somewhat unique in their genre, and potentially compelling to a wide variety of audiences. This isn't folk punk, not by a longshot; Pinegrove certainly wouldn't fit in with Defiance, Ohio and Andrew Jackson Jihad. It's not the same sanitized alt-rock/folk blend that we're used to hearing from groups like The Lumineers and Hozier, either. Instead, *Cardinal* contains all the vigor and cutting passion of late-90s punk, with all the acoustic embellishments of your friendly local Americana performers. It's a bit of a strange blend to wrap your head around on paper, but it works remarkably well to the ears. If we hear more albums of this quality from Pinegrove, you're guaranteed to see a greatly expanded following rise up around them. 9.0/10

Newest Pixar movie delights, leaves viewers wanting more

Austin Gonzalez
OPINION EDITOR

Did you watch *Finding Nemo* and say to yourself, "I like this movie I just wish it had more dinosaurs in it?" Did you like the story of *The Hobbit*, but instead of a protagonist leaving home to travel to a misty mountain to defeat a dragon, you wanted a protagonist coming home by travelling to a misty mountain and defeating a pterodactyl? Do you like a classic story that involve an unsure protagonist who finds himself journeying vis-à-vis an epic journey and dinosaurs? Then *The Good Dinosaur* will be right up your alley!

Work started on *The Good Dinosaur* in 2009. It has been a turbulent road with this \$200 million production. With total costs for the movie closing in on half a billion US dollars, suppose *The Good Dinosaur* will be Disney's biggest flop since *Cars 2*. The problem with the movie is there's nothing new as far as character and story.

The audience is introduced to a world where the mass extinction Chicxulub Asteroid never hits and Dinosaurs continue to have a hold over much of the planet. They've learned to speak English and are now even ag-

riculturalists. 3 young baby Apatosaurus (big plant eating dinosaurs with long necks) are born and much to the surprise of no one, the runt of the litter, Arlo, is the main protagonist for the film. Arlo is weak, afraid, and feels unworthy in the shadow of his bigger, more competent, fearless siblings.

Everyone gets to make their mark on the family corn silo once they've earned it. One thing leads to another, parents die in the classic Pixar fashion and Arlo is whisked away by a raging river. Arlo has to trek through the unknown to find home again. Through his perilous adventure, we learn the morale of the story. Being afraid is OK. Fear is a part of life; it's how we deal with that fear that makes us who we are.

The story is fine, but what's truly amazing is the water effects. The computer generate water effects in this movie are beyond mind blowing. For a second I thought I was watching a demo reel for the latest and greatest flow dynamics simulation and not a movie about a little Apatosaurus. The B roll at the end of the movie is a game of "figure out how on Earth you might distinguish it from reality." The decidedly goofy style of the characters in the movie contrast the amazing advancements

in technology. 70% of the shots in *The Good Dinosaur* are so called effects shots where enhanced particle and lighting effects are used to take your brain and launch it into outer space. Every frame of painting has never been truer for a Pixar film.

At the end of the day, *The Good Dinosaur*'s frustratingly familiar plot may leave you wanting more. It's a classic tale of adventure, discovery, and wonder. While it doesn't come close to the impeccably high caliber of Pixar's other movies, it's good enough to see and makes for a good family movie.

One last thing to note, unrelated to whether or not the movie is worth seeing. The Spanish title for this movie is *Viaje de Arlo* (*The Journey of Arlo*) captures the essence of the movie better than *The Good Dinosaur*. Arlo isn't special and the majority of dinosaurs in the movie are pretty nice personalities. There's nothing about Arlo that makes him the good dinosaur, he's just a good dinosaur. I suppose, for toddlers, *The Good Dinosaur* is an easier title to swallow than *The Journey of Arlo*.

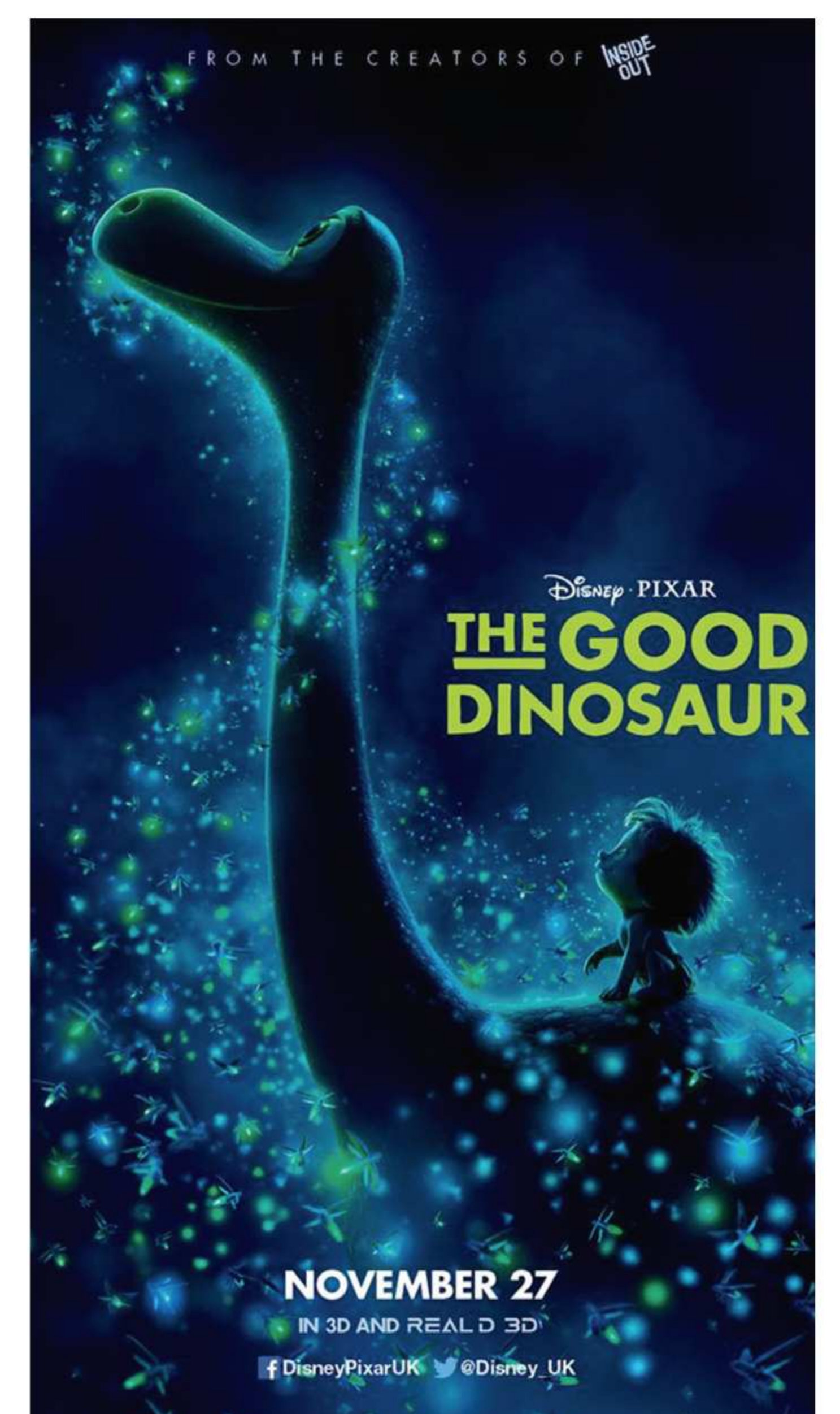


Image courtesy of movies.disney.com

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SUDOKU

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数独

The word Sudoku, above, is actually the abbreviation of "Suuji wa dokushin ni kagiru," meaning "the digits must be single" or "the digits are limited to one occurrence."



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WE ARE ALWAYS ACCEPTING SLIPSTICK SUBMISSIONS
COMICS CROSSWORDS PUZZLES POEMS

email editor@technewsit.com

Women's track & field @ North Central College



Photos by Genevieve Hummel



Wednesday, February 17
Women's Basketball
 @ Wheaton
 7 p.m.

Friday, February 19
Men's Volleyball
 @ Wheaton
 7 p.m.

Saturday, February 20
Track and Field
 @ Illinois Tech
 11:30 a.m.

Women's Basketball
 @ Grace Bible
 3 p.m.

Tuesday, February 23
Women's Volleyball
 @ Moody Bible
 7 p.m.

Men's Volleyball
 vs. Robert Morris
 7 p.m.

Wednesday, February 24
Men's Basketball
 @ Lincoln Christian
 7 p.m.

Friday, February 26
Men's Volleyball
 @ Marian
 5 p.m.

Friday, March 4
Women's Track and Field
 @ Illinois Tech
 4 p.m.

Men's Basketball:

Tuesday, February 9 @ Rockford L, 98-73
 Saturday, February 13 vs. UC Santa Cruz L, 74-64

Men's Volleyball:

Thursday, February 11 @ St. Xavier L, 3-0

Men's Track and Field:

Saturday, February 13 NCC Men's Chicagoland Championships No Placement

Women's Track and Field:

Friday, February 13 NCC Women's Chicagoland Championships No Placement

Men's Swim Team:

Wednesday, February 10 – Saturday, February 14 Liberal Arts Championship @ Principia College Fourth Place

Women's Swim Team:

Wednesday, February 10 – Saturday, February 14 Liberal Arts Championship @ Principia College Fifth Place



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THE UNITED PRESS

CHARLESTON, WEST VIRGINIA, MONDAY EVENING, DECEMBER 8, 1941

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Sunday, February 21 @ 4PM

TechNews Office (MTCC 221)

Email editor@technewsit.com with any questions or article submissions

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U.S. ATTACKED

HIJACKED JETS DESTROY TWIN TOWERS AND HIT PENTAGON IN DAY OF TERROR

THE WALL STREET JOURNAL.

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Obama Sweeps to Historic Victory

Nation Elects Its First African-American President Amid Record Turnout; Turmoil in Economy Dominates Voters' Concerns

By JONATHAN WEISMAN
AND LAURA MECKLER

Obama

WASHINGTON—Sen. Barack