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TechNews

Student newspaper of Illinois Institute of Technology since 1928

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SGA beings live streaming Senate meetings online

Soren Spicknall
TECHNEWS WRITER

Meetings of Illinois Tech's student government are notorious for their length. Starting at 9:15 every other Wednesday night, Student Government Association (SGA) Senate meetings almost always stretch past 11 p.m. and sometimes come close to a midnight end time.

For this reason, students outside of the organization often find it daunting to sit in on Senate meetings, learn what SGA is working on, and provide input of their own during discussions. While it's inevitable that the gatherings are long (after all, a very wide range of topics is discussed each time), it is also widely acknowledged that SGA should take steps to help others understand how their

meetings work and provide access for those who can't be there in person.

Starting with last week's Senate meeting on the 3rd, held in Stuart Building for the first time rather than in the MTCC Ballroom, SGA established an online video stream showing its proceedings, ranging from presentation of a new student organization (Food Science Club) to an open discussion of the current residential fire alarm policy which included members of RHA and staff from RGL.

Audio was not streamed along with the video feed during the meeting, but live minutes were available in a public Google Docs link with updates about discussion and votes taken.

Members of SGA's Executive Board took steps to make sure that students knew

they could watch and read about the meeting, posting on Illinois Tech Student Community (ITSC) and on SGA's own Facebook page.

While it's a far cry from being able to actually attend and discuss the issues at a Senate meeting, the new live stream option has many potential applications and benefits.

Students who are interested in open Senate seats can see if it's for them before ever filling out a candidate packet, groups presenting a student organization concept can learn how those presentations and discussions happen before they go in, and students who are busy on Wednesday nights can get updates on issues of importance to them. The stream could use some improvements (like working audio), but it's a great start to help SGA publicize its efforts and add transparency to the organization.



**IIT SGA
SENATE**

Image courtesy of Student Government Association

Students' printing funds in the interest of a sustainable Illinois Tech campus

IIT Office of Technology Services

Recently, the Student Government Association expressed concern to the university about the reduction in the printing allotment for new incoming students beginning this 2015-2016 academic year.

A productive exchange between the students and the university focused on the university's mission: "Illinois Tech will become the most sustainable, urban university campus in the United States." The university is taking

many measures to attain its goal, one of which is to minimize printing on campus. Last year, Illinois Tech put four monitors in Crown Hall so that architecture students could do their presentations without relying on paper.

Illinois Tech possess the technology tools such as Blackboard and the Google Apps for Education suite that faculty and students can utilize to submit documents, share ideas, and collaborate. IIT hopes that the university community will utilize those tools and further our pledge to become active participants in helping IIT reach its goal of becoming the most sustainable, urban university. As of

today, Illinois Tech is positioned as one of the top 353 Green Colleges according to the Princeton Review's 2015 College Rankings. We as a community should make every effort to maintain and improve our position in this ranking.

Illinois Tech calls on faculty and staff to take a leadership role in this effort. Faculty members, please take a moment to consider which of the above-mentioned tools you can leverage for the betterment of your students and consider the financial burden we are placing on our students by requiring them to print. Students, please commit yourselves

to this goal and encourage your faculty to reevaluate how assignments are submitted.

The Support Desk is available to help the community, best utilize these available technology tools. Do not hesitate to reach out to them by calling (312-567-DESK), emailing (supportdesk@iit.edu) or stopping by the 2nd Floor Galvin Library.

Illinois Tech has many things about which it can be proud. The university community needs to pull together to make this sustainability effort one more illustrious feather in our university's cap.

Kevin Zelek, Pete Anderson Perform at Hawks Coffeehouse

Reno Waswil
TECHNEWS WRITER

Live music is a spectacular experience that, if done right, even those who claim to not particularly enjoy music too much may find pleasure in the experience. What is more is when live music is combined with a comforting atmosphere rather than the aggravating, insecure, and annoying one often associated with live music, it is significantly better.

Hawks Coffeehouse, for those agonizingly unaware, is Union Board's biweekly Tuesday night performance wherein invited artists, whether they be local, touring, or student performers, host shows for students who are free to lounge, listen, and enjoy with free coffee, tea, hot chocolate, sometimes apple cider, and platters of sweet treats in the comfort of the MTCC Welcome Center during the lazy hour of 7 to 8 p.m.

This past Tuesday, February 2, saw the event's first student performer of

the Spring 2016 series, Kevin Zelek. Regular Coffeehouse attendees as well as a chunk of Zelek's supporters care of the fraternity Alpha Sigma Phi may remember him as the first feature of last semester's Coffeehouse Open Mic performance.

For this show, he came prepared with a full hour long set of music and brought along his cohort, electric guitarist, keyboardist, and backup singer Pete Anderson who assisted Zelek with a survey of his talents for use in his acoustic melodies. "It's fun because his shows are like a hangout," attendee and girlfriend of the performer Danielle Boer says when asked about the night.

Zelek self describes his music as folk-punk, and the content and style of his songs like "This Song's About Nothing," "Wreck the Halls (Christmas at College)," and "This Party Sucks" are representative of that genre.

Listeners will have noted that elements of apathy and anxiety were pervasive in his lyrics. Zelek's singing used a distinctive dichotomy between impassioned belting

during moments of his music and his normal singing style emphasizing certain key moments of the music.

As Zelek and Anderson played, onlookers enjoyed biscotti as the dreary rain both enhanced the coziness of the venue and detracted from most people's willingness to be there in the first place. Alien Sound and Lighting, Illinois Tech's student run organization which provides sound and lighting services to other student organizations at no direct cost to those organizations that request their service, did a great job making the show a success too.

In addition to all that, Union Board is running a promotion wherein students that come to three Hawks Coffeehouse events this semester win Coffeehouse branded swag like coffee mugs and notebooks. What came as a disruption to this promotion was that due to a conflicting event hosted by Hawks Nest, the sports and athletics affiliated subsection of Union Board, the Student ID tapping device was unavailable for use at Coffeehouse, so few

of the students who attended were recorded. Going forward, Union Board insists that this will be fixed and the attendees will get their rightfully won prizes.

The next installment of the cereal Hawks Coffeehouse will be a special "Pancakes and Poetry" addition, featuring a music/poetry duo named The Asia Project, and a pancake bar.

Finally, for students interested in performing at the next Open Mic night, there is an upcoming show this semester where you will have just that opportunity. Email Union Board at music@ubiit.org to set up an audition time to be a part of the Hawks Coffeehouse Open Mic from 7 p.m. to 9 p.m. on April 24. You may perform for any length of time from 5 to 30 minutes, but only a limited number of spots are available so when we have the entire night booked, we will stop accepting submissions.

TechNews

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Our mission is to promote student discussion and bolster the IIT community by providing a newspaper that is highly accessible, a stalwart of journalistic integrity, and a student forum. TechNews is dedicated to the belief that a strong campus newspaper is essential to a strong campus community.

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Smashing Success at career fair

Abhinaya Iyer
TECHNEWS WRITER

"Life is too short, so don't waste it living someone else's." The founder of Apple, Steve Jobs, said this during one of his speeches and believes that everyone has the potential to be the best in their career if they start living and doing for themselves. A career fair was held at IIT on February 4, 2016 at Herman Hall between 12 p.m. until 4 p.m. It opened doors for many students, and offered not only for full time jobs, but even summer internships. Both the students and the number of companies that turned up were more than compared the previous career fair, last fall.

Enercon was a company that seemed to catch an eye amongst the architectural engineers, environmental and management students. WI Tronix had a motivating quote, "Changing the world with exceptional people," just like the students at IIT. Aerospace engineers seemed to all be queued up in front of United Airlines in dreams of pursuing piloting as a career. Mid Electronics was another crowd favorite, especially amongst mechanical and electrical engineers. All students standing in line were in intense meditation on what to say, and were fidgeting with their beautiful and perfect clothes.

WW Grainer had three people

interviewing multiple students, yet their line never ceased to exist, and they seemed enthusiastic about their upcoming interns and workers. For all architects, the American Institute of Architects was present and seemed to be talking to students about their interests and the inspiration behind selecting architecture as a major. They said, "The students here are great with their own unique ideas. Also, the students from all over the world bring in different perspectives which creates greater scope for architecture in the future." Looks like all the sleepless nights spent drafting by the architects is worth it in the end! Texperits Inc was also favored, it had three lines and was another crowd favorite, especially amongst mechanical engineers and computer science majors.

SPR consulting, yet another crowd favorite, was impressed with its candidates and said, "All students here are so motivated that it changes our perspective as employers." Motivation is the key to getting all students through college with a single competitor, ourselves. Perkins Eastman Architecture was another favorite amongst young budding architects who were nervously smoothing their dresses and revisiting portfolios. Our sponsor for the afternoon, Sargent and Lundy, expressed a keen interest in our students. Their vice president said, "Our company is as old as

IIT, 125 years, and we are still counting. As a result, the bond we share with IIT is deep and a good working relationship. Yet after these many years, IIT never ceases to amaze me with its talented students. It is because of this we sponsored the career fair and hope that the bond runs forever."

Students were busy walking from company to company, either turning in resumes or reviving old relationships with employers.

The environment was intense yet had a certain calming effect in the air. The bright sun was also a huge motivation factor after the previous gloomy days and seemed to inspire our students.

Akshar Patel at career services said, "The career fair offers opportunities for students to interact with employers and help to build working relationships. Depending on the time of the year, the fair seems to interest different students. This year, students were more motivated and came through our doors with all sorts of questions. We tried our best to answer their questions and give them tips on how to approach the interview. There are many stories to tell and I believe that it is a grand success." In a nutshell, the career fair was a great success and we hope that all students who pass out this year have a successful career and future!

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WIIT Opens Committees To Non-DJs for External Input

Soren Spicknall
TECHNEWS WRITER

In the time since WIIT started playing over building speakers in MTCC, everybody seems to have developed an opinion of the campus radio station's music mix. The two most recent Music Directors at the station have both focused on developing an eclectic yet accessible music library for the station's automation system (which plays between DJ-hosted shows), featuring recognizable artists like Arcade Fire and Foster the People along with more niche choices like Mates of State and Sparklehorse. In general, though, the recent trend in WIIT's automated music selection has gravitated toward the nebulous concept of "indie", in line with the type of artists whose work was most popularly taken

during the organization's CD giveaway last semester. In the end, though, it's impossible for any one individual to have full expertise on the infinitely wide array of genres and musical communities out there, and WIIT is beginning a new initiative this semester to bring in outside voices that may have valuable input in music and other parts of its operations as well.

WIIT's Executive Board has, at times, attempted to create a number of committees within the organization to help with certain tasks, such as event planning and repair work. However, those committees have largely been formed from existing WIIT DJs in the past, a very limited and arguably insular audience. This semester that practice is changing and committees are being opened to general members of the student body for the very first time. As it stands right now, there

are three active committees for students to join: the Music Committee, headed by Liza McQueney (md.wiit@iit.edu) helps identify the most relevant new releases in each genre and keeps WIIT's collection of promotional releases organized. The Technical Committee, headed by David Sobel (td.wiit@iit.edu) performs routine maintenance and emergency repairs on equipment in WIIT's studio and various other locations around campus where broadcast infrastructure is hidden. The Events Committee, headed by Michael Deverman (events.wiit@iit.edu) formulates and executes happenings as big as Bill Nye @ IIT and as small as the occasional open house. Membership in each committee simply requires an email to its respective WIIT Executive Board member.

Every semester, WIIT receives inquiries from a large number of people who

want to hear certain things on air, help out with work in the studio while learning about the station's equipment, or suggest compelling event concepts, but in the past the organization hasn't had any structure in place to bring in students who don't have interest in a DJ position and aren't Executive Board members. This reinvention of the radio station's committees hopes to solve that issue, allowing interested students to work with station leadership on projects without having to host a show. It introduces a new type of member to WIIT: the specialist. People who care about certain kinds of music, or who love to build systems, or who want a platform to create events and see them through to fruition will now be able to without needing to become a DJ on the station, opening up the organization to a new era of collaboration and input.

A conversation with Helen Ezenwa and Shahzad Hussain of the Career Management Center at Stuart School of Business

Shachi Sayata
TECHNEWS WRITER

I had the opportunity to interview the Career Management Center (CMC) of Stuart School of Business. The department is led by Helen Ezenwa and Shahzad Hussain. They started working at the Career Management Center of Stuart School of Business two years ago and were absolutely thrilled to share their experience so far.

Prior to working for Stuart, Ezenwa was Vice President and Program Manager for JP Morgan Chase. She worked in domains including, commercial banking, investment banking, IT, operations and human resources. This helped her understand the spectrum of industry trends across the landscape. She said, "With my experience, I am able to give students valuable insights and guide them effectively across multiple disciplines."

I inquired why she shifted from a commercial environment at JP Morgan and Chase to a more academic one at the Stuart CMC, to this she said that she witnessed the fact that after some candidates were recruited and placed they were not aware of the key skills needed to retain and thrive in their roles. By working in a more academic setting, she could bring more focus to nurturing the talent pool. Ezenwa added, "My goal at Stuart CMC is to ensure there is better 'career match' by facilitating clear understanding of employer's expectations and the student's career goals. I believe this type of strategy is more effective in the long run."

She took the opportunity to join Stuart School of Business because she realized

it was a great opportunity to deploy her talent management skills. Further, the Advancing Career and Education program that is a mandatory requirement for all graduate students at Stuart helped her explore her passion for teaching.

Hussain, just like Ezenwa, has been working for the Stuart Career Management Center for the past two years. Prior to assuming this position, he worked part-time at Stuart CMC. He enjoys working in this field and advising students, networking with employers, organizing events and nurturing our relationships with alumni. He is an IIT alumnus himself; he graduated in 1989 with a Master of Science in Electrical Engineering. He has also worked at AT&T Bell Labs before relocating to India.

While in India, he took the entrepreneurial route and set up Vocational Training Institutions in 1999-2000 which provided him with an opportunity to pursue his passion for service through education. He oversaw employer relations and career advising and Stuart CMC was a natural transition for him when he moved back to the USA few years ago. The Advancing Career and Education program has aided him in pursuing his passion for teaching and helping students develop strong business competencies.

I asked them what would they say is the goal of Stuart CMC; both had their own answer:

Ezenwa said, "We of course have a goal that all our students are placed in organizations that nurture their talent to the fullest potential. Our primary strategy is to

ensure that our students are more 'hire ready'. We have been able to make a series of changes to achieve this goal with the support of our leadership at Stuart."

Hussain said, "I agree with Helen, our focus has been more on nurturing the talent rather than merely matching it to the wide array of opportunities in the industry today. We want to ensure that our students have careers and not just jobs. Employers believe that this type of strategy is more beneficial to them as well since it has a more long-term focus. Today, they feel that our students are much more prepared and indeed hire-ready."

Based on Student feedback, they recently organized the first ever Stuart Career Fair in Fall 2015 and had companies like Goldman Sachs, Axiom Technologies that recruited students for positions in CME and Northern Trust. They have also initiated a program called Career Pathways by Program where they invite employers regularly on campus to give presentations to students on career opportunities in finance, mathematical finance, marketing analytics, public administration and sustainability. This gives the students an opportunity to learn first hand the latest developments, industry trends, and the skills needed to be successful in their careers.

The "Transition to Work" program is a workshop is conducted by Jessica Worny Janicki, a certified career coach conduct. These workshops ensure students are well equipped with skills such as customizing their resumes, conducting informational interviews and understanding employer expectations. In

addition to the workshops, sample resume and cover letters are available on the CMC website as well.

The "Career Clinic" program was introduced for recent Stuart graduates who are invited to participate in an intensive two-day clinic with an executive coach. An onsite career fair is also held exclusively for this group of recent graduates.

They have surely come a long way; I was curious to know what their goals for the future will be. To this they expressed their desire to increase participation from undergraduate students. By attending events and workshops, students are able to make sound career decisions. They would thus like to focus their strategy to ensure that the undergraduate students can take advantage of the Stuart CMC services. They would also like to increase its scale of the Stuart specific Career Fair and have more companies.

TechNews also reached out to a few alumni to obtain feedback regarding their experience. Here's what Maggie Ding, Master of Public Administration class of 2015, had to say:

"Helen Ezenwa is really helpful with everything. She helped me a lot with helping me better perform in my first summer internship. Her doors are always open to us and she welcomes us to talk about our thoughts and concerns. She assisted me in identifying my career goals and developing effective strategies for job searching. I always feel confident and energetic after talking with her."

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Reviews: After five years, Junior Boys prove their relevance on new album

Soren Spicknall

WIIT STATION MANAGER

It's been 12 years since Junior Boys first took the world by storm with their critically-acclaimed debut, *Last Exit*. The duo were one of the pioneers of the warm, R&B-influenced techno-pop sound that characterizes so many of today's festival lineups and club playlists, and had a run of forward-thinking albums between 2004 and 2011 that are considered by those in the know to be landmark releases for dance pop as a whole. The sound created by collaborators Jeremy Greenspan and Matt Didemus has become an influence for countless current artists, with particular parallels found in Twin Shadow's first two albums and Caribou's latest two, and Junior Boys will almost certainly go down in history as one of the founding acts of this decade's obsession with reinterpreted "indietronica".

That said, Junior Boys' re-entry into the field after a five-year absence comes with a great deal of risk, given that the scenes they helped create have largely caught up to and even moved past the styles the duo crafted early in their career. With a brand new album, *Big Black Coat*, Junior Boys have set out to prove that they're still at the top of their game, and that they can continue to innovate without losing what makes their sound unique. They could have played it safe and let their legacy be what it already is, but instead they've gone back to work becoming tastemakers once again. And for the most part, they've achieved it.

Big Black Coat opens up on one of the most percussive tracks of Junior Boys' career so far, though it may be unfair to attach the word "percussive" to anything on the album. This first track, "You Say That", relies on an eclectic mixture of different drum kit tools for structure, but its underlying tone is



Image courtesy of Junior Boys

pure Junior Boys: shifting patterns of bass and midrange synths paired with conscious, personal lyrics. The songwriting underpinning *Big Black Coat* is based on the concept of the romantic and personal struggles of random men sighted walking around the small city of Hamilton, Ontario, the home of both members of Junior Boys. While this is largely in line with the mood of previous releases from the

group, at times the lyrics of the album seem less genuine than on *Last Exit* or *So This Is Goodbye*, and even border on contrived once or twice. After all, there's only so many times that Greenspan can say the word "baby" before it becomes a writing crutch rather than a real endearment.

Didemus and Greenspan draw from a decidedly retro toolkit to create the sound-

scape of *Big Black Coat*, washing each track in warm, nostalgic synth tones (a composition process which actually helps highlight departures from tradition all the more effectively). Other reviewers have pointed to a strong dose of early Detroit techno present in the mix; I don't have the expertise required to make that assertion myself. What I do know, though, is that the heavy reliance on vintage electronics manifests itself as both a blessing and a curse. Tracks like "M&P" and the transformed soul cover "What You Won't Do For Love" show just how inventive the duo can be with a limited sonic palette, demonstrating their natural talent for music construction. On the other hand, the practically yawn-inducing "Over It" and "No One's Business" get stuck in a bog of disco tropes, sounding akin to a caricature straight out of last year's tongue-in-cheek *Kung Fury* soundtrack. The problem here is that Junior Boys are completely serious in their presentation, and at times their explorations into new genres sound more regressive than reinventive. At 50 minutes long, it wouldn't hurt to cut some of the less compelling filler here and there.

When it comes down to it, though, *Big Black Coat* is not going to be remembered for its more middling compositions. The vast majority of the music on the album marks a turn in Junior Boys tastes toward late Disco and early House, and will be remembered as such. Junior Boys have managed to reunite and make something simultaneously fresh and familiar, something that others pull off rarely. Though it's not going to change the independent music landscape or leave the critics speechless quite like *Last Exit* did a dozen years ago, *Big Black Coat* makes a strong argument for Greenspan and Didemus's continuing relevance and leadership in what has become an increasingly crowded genre. 6.8/10

Players combat truck collisions in 'Clustertruck'

Austin Gonzalez

OPINION EDITOR

Clustertruck is a trucking fun time. This chaotic game is all about not falling off of trucks. Developer, Landfall Games, has been working on *Clustertruck* since September of 2015. These three guys from Stockholm say they focus on gameplay above all else. Based on the success of their equally fast paced multiplayer dogfighter, *Air Brawl*, and party game, *Square Brawl*, I have no doubt *Clustertruck* will be a smash hit as well.

Currently in alpha stages of devel-

opment, Landfall Games is sending out select builds randomly to those who sign up on their website. I received my key after a few days and I've only stopped playing to write this article.

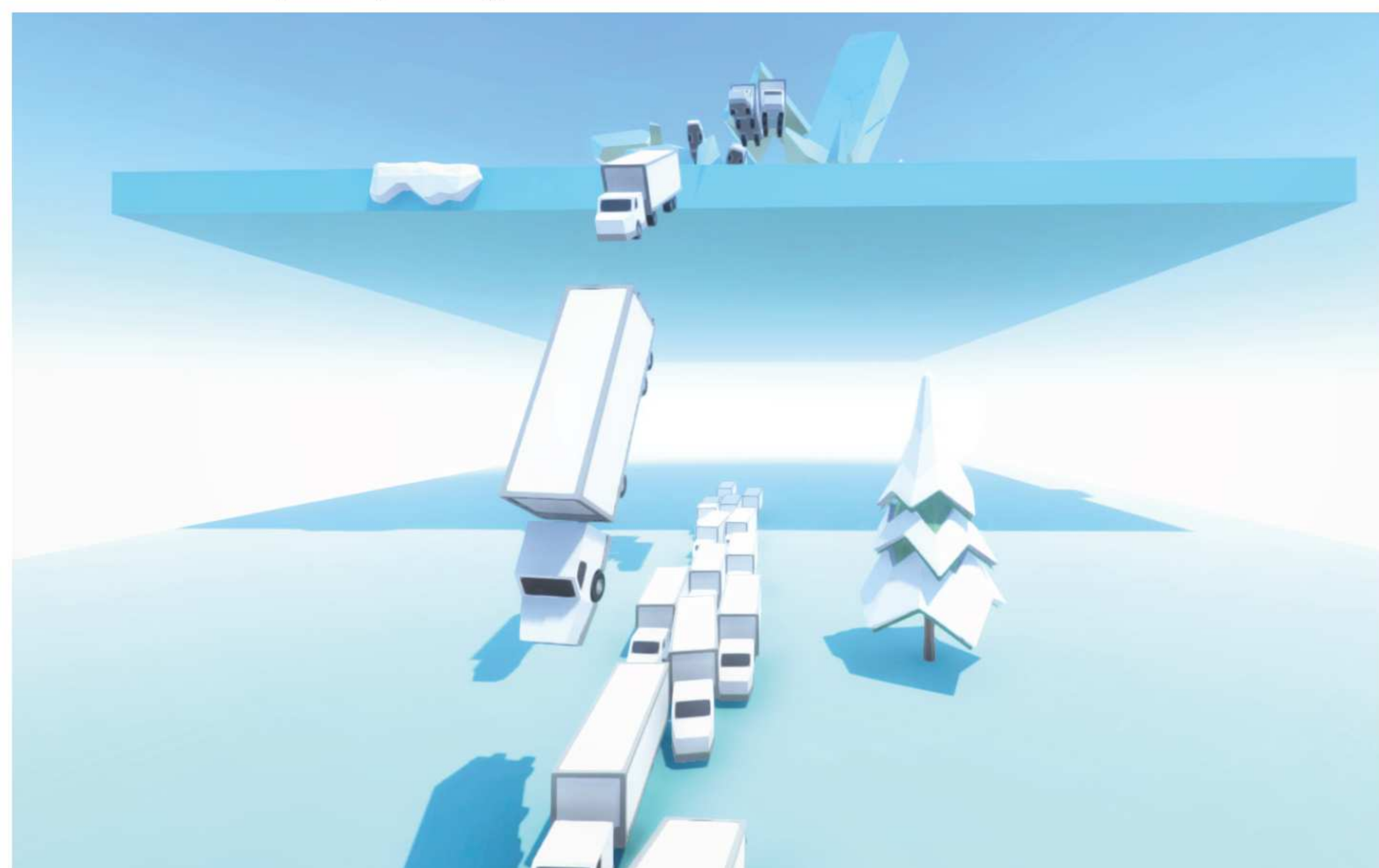
Gameplay is rather simple and intuitive. The basic scheme is WASD to move, Shift to sprint, and Spacebar to jump. Your objective is to reach the end of the level without touching the ground. Sounds easy enough, except for the fact the platforms you jump to and from are erratic semi truck drivers and the world will try to kill you. Whether it's upwards firing pistons, closing crevices, head on colli-

sions, or just uneven terrain, the trucks will go flying and so will you. It's a true *Clustertruck*. The style is decided low-res, as we said earlier, the focus is on the gameplay. I found the controls to be a bit loose (or sloppy), but that may be due to me using a keyboard in place of a controller. Keep in mind this game is still in alpha. By the time the full game is released, I'm sure everything will tighten up.

The full game will include over 100 unique levels, 10 different worlds, an endless mode, in-game level editor, and more! Even in the alpha there are menu slots just to tease you

with the upcoming options and super-powered upgrades you can earn to enhance your *Clustertrucking* experience. I highly recommend heading over to their site <http://www.landfallgamestudio.com/> and requesting a key. There's no risk you'll regret it, because at this point it's still completely free.

Need something to tide you over until you get your hands on an alpha key? Check out Landfall Games' channel on YouTube to watch the game grow and check out newly revealed content.



Images courtesy of Clustertruck

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SUDOKU

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	6						3	2
							6	
	9				4			
4				2				8
			3				1	
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8			5			3	9	1

					1			
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		7	3	4			1	
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数独

The word Sudoku, above, is actually the abbreviation of "Suuji wa dokushin ni kagiru," meaning "the digits must be single" or "the digits are limited to one occurrence."

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IIT Track and Field competes at UW-Parkside Invitational

Genevieve Hummel
TECHNEWS WRITER

The Illinois Tech Track and Field team had their first meet on Saturday January 16. At that time, the team was very small and the coaches were new to Illinois Tech. Since then, the team has grown significantly in number and has competed in two more meets. The second meet was the UW-Parkside Green and White Invitational on Saturday, January 30, where the women's track and field team placed fifth and the men's track and field team placed seventh. On the women's team, Taylor Schaub won the high jump with a mark of 1.47m, Vanessa Arraiz placed seventh in the weight throw with a mark of 7.70m, and two athletes finished the 55m dash with times under 9.00s: Kristen Robinson with 8.82s and

Marina Eras with 8.96s. On the Men's team, Cole Dammeier won the 3000m event with a time of 9:32.48, Demis Thomas placed fifth in the 300m at 39.02s and eighth in the 55m at 6.93s. John Xavier placed seventh in the 55m with a time of 6.91s. Quentin Shipley-Mellon placed seventh in the mile with a time of 5:08.34, and Joseph Yassim placed sixth in the shot put with a throw of 12.87m.

The men's and women's track and field teams had a very late start to the season. However, things are really improving and the team is coming together and growing. Coaches Keith Burke and Nick Schneigert have been working with the team for less than a month, but both are very excited about the future of the track and field teams here at Illinois Tech. Coach Keith Burke said, "taking over this program mid-year has been a very challenging blessing

for us as a team. The hard work and dedication the athletes are putting forth every morning in practice is translating into some great success on the track. I am really looking forward to our program's continued growth." Both coaches are very encouraged by the continued progress of individual athletes as well as the progress of the team as a whole. Coach Nick Schneigert noted, "our program is experiencing a bit of a culture change right now. The coaching staff hired here has a background of winning and an extensive background. We want our athletes to be champions in the classroom, champions on the track and the cross country course, and champions in life. We expect our athletes to be successful, but we understand student first and athlete second so we need to work with them as much as possible." He continued to say, "we are the Stanfords, the Dukes, and the

Northwesterns of small schools since we are a top tier academic institution just like them. And those same academic focused schools have excelled in sports. I believe with good recruiting and the development of our current athletes, in particular the off season training which is vital to collegiate track and field, we can be very successful. The current coaching staff are local Chicagoland coaches and we plan to stick around for a long time to develop this program to better heights. We are familiar with the Chicagoland XC/track and field community and we believe we have something special growing here." The coaches, as well as every member of the team, are excited to see where this team goes as everyone continues to work hard to improve their marks and excel in their events.



Photos by Genevieve Hummel

Illinois Tech competes at UChicago Windy City Invitational



Photos by Genevieve Hummel



Tuesday, February 9
Women's Basketball
@ Mount Mary
6 p.m.

Men's Basketball
@ Rockford
7 p.m.

Thursday, February 11
Swimming and Diving
@ Principia College
TBA

Men's Volleyball
@ St. Xavier
7 p.m.

Friday, February 12
Swimming and Diving
@ Principia College
TBA

Women's Track and Field
@ Illinois Tech
5 p.m.

Saturday, February 13
Swimming and Diving
@ Principia College
TBA

Men's Track and Field
@ Illinois Tech
10 a.m.

Men's Basketball
vs. UC Santa Cruz
1 p.m.

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Obama Sweeps to Historic Victory

Nation Elects Its First African-American President Amid Record Turnout; Turmoil in Economy Dominates Voters' Concerns

By JONATHAN WEISMAN
AND LAURA MECKLER

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