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Learn about the latest UGSC updates.

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**TUESDAY,  
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# TechNews

Student newspaper of Illinois Institute of Technology since 1928

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## Pass, Fail proposal, new co-terminal degree, and more move closer to reality at UGSC meeting

**Soren Spicknall**  
TECHNEWS WRITER

On Tuesday, April 12, representatives of the majority of Illinois Tech's various academic departments met in a Wishnick Hall classroom to discuss, propose, and approve new policies impacting undergraduate students at the university. The Undergraduate Studies Committee (UGSC), which assembles twice every month during the academic year, is one step on the route from an idea to an enforced institutional practice for any item which impacts undergraduate education, pushing its own initiatives as well to increase the quality of academic life afforded to the growing undergraduate population of the Illinois Institute of Technology. While most of the committee's decisions must be finalized and approved by the University Faculty Council (UFC), the UGSC plays a vital role in the administrative life of the university and some of its most important academic decisions.

During the April 12 meeting, a great variety of topics were covered. To start, Dr. Greg Pulliam, the group's Secretary and representative of the Department of Humanities, presented a summary of a recent review of courses with communication-intensive designations (C-courses) within the biology and biomedical engineering

departments. An internal designation with loose requirements, C-course criteria are meant to ensure that certain classes expose students in a manner that allows them to practice and develop those skills. BIOL 490 and BIOL 491, both independent study courses, were unanimously stripped of their C-course designation, BME 491 and BME 492 were unanimously turned over to a representative of that department for annual review, and all other classes surveyed were approved for continuing C-course designation. These decisions were unanimously approved by the UGSC and forwarded on to the registrar.

After some discussion and UGSC approval of a new co-terminal degree (BS in Chemistry and MS in Sustainability Management), the representative of the chemistry department was advised to bring that proposal to the next step in the process so that the degree could become a reality in the next year or two. Following that vote, the group elected a new Chair, Ray Trygstad, Vice Chair, Dr. Greg Pulliam, and Secretary, Dr. Becky Steffenson, a decision now pending UFC approval.

The dominant discussion of the meeting, though, came with some final haggling over the language of the SGA-proposed pass/fail proposal, which has been

considered continuously throughout this semester. In the end, the UGSC voted nearly unanimously to adopt the following language:

Undergraduates at IIT may take up to 3 courses as Pass/Fail, provided that any such course meets the following criteria:

1. The department offering the course has designated it as eligible for the Pass/Fail grading option, and
2. The course is:
  - a. A free elective within the student's major program, or
  - b. Designated as eligible for Pass/Fail grading by the academic unit or other authority which oversees the student's major and/or minor programs, or
  - c. A course taken above and beyond all of the student's programs' requirements for graduation.

- If a student takes a course as Pass/Fail, a Pass will be earned for the equivalent of a standard grade of A, B, C or D, and will not figure into GPA calculations; a Fail will equal the standard grade of E, and will figure into GPA calculations.

- Students must declare their intention to take a course pass/fail by the end of the add/drop period.

- A course taken initially as pass/fail may only be repeated for a grade change as pass/fail; likewise, a course taken initially as a

standard graded course may only be repeated for a change of grade as a standard graded course.

While it has been approved by the UGSC, this policy must go through the process of UFC approval before it can become an official part of the university's undergraduate programs. Given the scheduling and grading system logistics involved, it will likely not be in place until Spring of 2017 even if immediately approved by UFC.

The final topic of discussion during the UGSC meeting was an issue that had also been discussed briefly at the previous meeting on March 22: improving midterm feedback from professors, especially in 300-level courses and above (which currently have no strict feedback requirements at the midway point of each semester). It had been determined since the last meeting that the majority of such courses did not have any midterm grades entered at the time of the withdraw date, and two alternate proposals were put forth for inclusion in official university materials with the aim of making midterm feedback standard practice among faculty. Discussion was cut short due to time constraints, but the topic is set for expanded consideration at the UGSC's next (and last) meeting of the spring semester.

All documents related to meetings of the UGSC can be found at [iit.edu/~ugsc](http://iit.edu/~ugsc).

## Great Lakes Student Conference brings Steel Bridge competition, more to campus



The Illinois Tech chapter of the American Society of Civil Engineers hosted the Great Lakes Student Conference from April 14-16. 550 students from 19 schools competed in a series of different civil, architectural, and environmental events such as concrete canoe and steel bridge.

Photos by Khaleela Zaman

## TechNews

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## Indian Student Association hosts annual cultural night

**Anoopa Sundararajan**  
EDITOR-IN-CHIEF

The Indian Student Association (ISA) held their annual cultural night on Sunday, April 3 in the Hermann Hall auditorium. The event began with an introduction by the hosts, who described the central theme of the event: five boys are traveling from India to the United States for higher education and the skit is the story of their journey and assimilation into life in the U.S. The structure of the skit was similar to previous cultural nights held by ISA, with musical performances inserted into the skit at the appropriate times.

The skit began by introducing each of the five boys in their homes in India. We then see them come together in their new home that they share in Chicago. On their first

night in the United States, they miss being at home and we see the first dance performance as the boys go to bed and listen to their favorite regional music. Similarly, we go through the rest of the skit with music and dance being used to complement the story and the boys' emotions at different times. Alternatively, some of the performances were embedded into the story so that the boys and their new friends in college are performing at events in their new university. Overall, the members of the audience seemed to really enjoy the skit and all the performances.

The executive board of ISA has been planning this event since the end of the fall semester, with specific event logistics being handled a month prior to the event. Throughout the performance, there were a total of about 50 performers from different

countries, cultures and linguistic backgrounds. The performers themselves had also been independently practicing their routines for at least a few weeks before the event. A second vital part of the cultural night besides the performance was the food served at the end of the event. According to the vice president of marketing for the group, Zain Shethwala, "both the significant parts of the event, play and food were successful in terms of quality and entertainment."

Talking about possible plans for future cultural nights, Shethwala says, "We would really like to branch out in the choice of topics to showcase in our play by talking about cultures other than India's. This could involve other organizations and thus make cultural night a bigger and more diversified event."



Photos courtesy of ISA

### MISSION STATEMENT

Our mission is to promote student discussion and bolster the IIT community by providing a newspaper that is highly accessible, a stalwart of journalistic integrity, and a student forum. TechNews is a dedicated to the belief that a strong campus newspaper is essential to a strong campus community.

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### SUBMISSIONS

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## Copa wins Illinois Tech campus qualifier of the RECESS Pitch national tour



Meriem Sakrouhi and Ben Rifken pitch their idea to judges at the campus qualifier on Wednesday, April 13. Copa is a sturdy, versatile, and inexpensive travel essential that safely transports fragile goods to prevent spillage in luggage.

Photo courtesy of Meriem Sakrouhi

# Art exhibit, film screening aims to change perspective of Englewood

**Amanda Willis**  
TECHNEWS WRITER

For every gun murder on Chicago's south side, there are approximately ten million daps, high fives, handshakes, hugs, and kisses. Of course, these expressions of love, family, friendship and respect are rarely newsworthy, so we hear about the violence and the drugs and the tragedy instead. For plenty of places in America, that's all we hear about. That's West Baltimore, it's Northview Heights in Pittsburgh, and it's Englewood in Chicago.

This exhibition hopes for a more nuanced examination. The intent behind this display of Cyrus Dowlatshahi's and Amanda Williams' work is to reveal the fact that the people living in the south side, and in all

disadvantaged communities, are ordinary people living in extraordinary circumstances.

Though Englewood is flagged as one of the most dangerous neighborhoods in the country, little else is mentioned about the people who live there. Furthermore, mainstream news coverage fails to explore the root causes of segregation, disinvestment, and the institutional racism that cause poverty and violence to persist.

In different ways, south side natives Cyrus Dowlatshahi and Amanda Williams go beyond what you find splashed across the headlines of the local paper to explore the nuances and complexities of south side life. Both find themselves in Englewood.

Cyrus Dowlatshahi's documentary, "Takin' Place", is a slice-of-life window into

places that many in Chicago's ultra-segregated cityscape never visit. Although the film isn't concerned with advancing any kind of social justice agenda, it's obvious that for many on the south side, the cards are stacked against them: from uneven policies and racial discrimination that make it impossible to find work after acquiring a police record, to the dangers children face when walking to and from school every day that don't exist in other communities. The film is simultaneously hilarious, and very much about traveling outside your comfort zone and being a guest in other people's homes and in their lives, as Dowlatshahi – an Iranian-American Hyde Park native – is still very much an outsider in Englewood.

Amanda Williams paints soon to be demolished homes in Englewood using

vivid, culturally derived colors, marking the pervasiveness of undervalued Black space. In Williams' "Color(ed) Theory" she works within social landscape of the place (Englewood), landscapes which are the visual residue of the invisible policies and forces that have shaped most inner cities. Rather than simply painting a picture of the neighborhood for outsiders, Williams is directly trying to engage the local community by way of mapping the visual representations of what poverty or race may look like with the colored medium. With these works scattered throughout Englewood, Williams hopes to strike a note within the neighborhood by reaching for forgotten memories of a place soon to be gone.

# A cappella group, 'The Filharmonic' interviewed on WIIT after performance

**Reno Waswil**  
DISTRIBUTION MANAGER

The Filharmonic is a popular Los Angeles based a cappella group whose claims to fame, in addition to the group's impressive and distinctive musical style, was as a semi-finalist of NBC's a cappella competition "The Sing-Off" and their subsequent portrayal of the vicious a cappella group "Manilla Envy" in the film "Pitch Perfect 2." Speaking to their style, their website describes them as exemplifying "an urbanesque hip hop sound with 90's nostalgia." This, on top of their commitment to "honor their Filipino heritage" and their variety of entertaining personalities akin to that of a "boy band," carved them out a notable niche in the a cappella scene.

Last Monday, Union Board invited the group to perform in Center Court on their "Get Up and Go" tour. On Friday morning, I was given the exclusive opportunity to interview two of the members of the group,

Trance Gaynor, one of the four tenor singers of the group, and Jules Cruz, the base singer of the group, on Illinois Tech's student run radio station WIIT 88.9FM. Since performing at Illinois Tech earlier that week, they had performed at Aurora University in Illinois, Rose Hulman Institute of Technology in Southern Indiana, and called in from Atlanta, Georgia the morning of their show at Georgia State University.

The group proved to have an interesting formation to say the least. They ultimately cite their meeting period to meeting at a cappella conferences like the International Championship of Collegiate A Cappella (ICCA), the very same competition of which the one in the Pitch Perfect movies was an exaggerated version.

Although the group was composed of members from a few different collegiate backgrounds at the time, Cruz explained that many of them had already known each other from prior schooling and a cappella

competition experiences, which compelled them, having heard of the return of "Sing Off," to unite in Los Angeles with the common goal of competing in it.

It was because of this motive for forming that there was more of a learning curve leading up to their appearance on the show than possibly many of the other groups. It was in fact, on the very first episode of the show, which was taped only a few weeks after they had learned that they would be contestants in it, that they had their first public performance. Despite this, they succeeded in making it to the semifinals, competing and beating out groups that had been together for several years.

Having that under their belt opened doors to them that they otherwise may not have, such as their casting in "Pitch Perfect 2." The loads of other passionate a cappella groups and singers that were in the film, which included many The Filharmonic members recognized from "The Sing Off" and their ICCA days, made it what Gaynor referred to as

a "geeky a cappella reunion."

This aspect gave a sort of familiarity to the event, but there was still no lack of complexity and "largeness," for which they only played one small part. They didn't even know that the name of their group would be changed to "Manilla Envy" in the movie until they actually saw it. They explained that the original intent was to bring on a K-Pop group for their role in the show. When the producers of the film could not find a professional a cappella group of that genre, they decided that the Filharmonic would fit and subsequently brought them on.

I concluded by asking them when their tour would end and what they planned on doing in their down time, which would be between the end of May and the beginning of fall when they would begin touring again. Cruz and Gaynor answered that they would be working more on writing some original music and putting more videos up on YouTube while they have time.

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## Reviews: Little Green Cars leans atmospheric on new album 'Ephemera'

**Soren Spicknall**  
WIIT STATION MANAGER

For the last few years, Little Green Cars have been a quietly brewing phenomenon. Originating from Dublin, the group built up a regional following on the strength of their two debut EPs, both self-released in 2008, and signed with kingmaking label Glassnote (home of Mumford & Sons and Phoenix) in 2013. Their debut full-length, *Absolute Zero*, spawned two singles which became mainstays of college radio in the Southeast U.S., and led to festival sets at SXSW, Lollapalooza, and elsewhere. You'd be forgiven right now for not knowing their name, but in a few years' time that may no longer be the case.

For a band on the cusp of such mainstream success, Little Green Cars are not afraid to switch up their formula. Their latest album, *Ephemera*, was released more than a month ago, but after finally being able to spend some time with it, many pronounced differences from its predecessor justify a late review. While *Absolute Zero* is heavily influenced by American folk rock (hence the band's success in the same territory as groups like Dawes and Delta Spirit), *Ephemera* mostly takes an alternate approach. With a few exceptions, gone are the layered, mixed-gender choruses of "Harper Lee" and "The John Wayne", replaced with solo lead vocals from Stevie Appleby and Faye O'Rourke that largely define each melody on their own. This new album is less percussive,

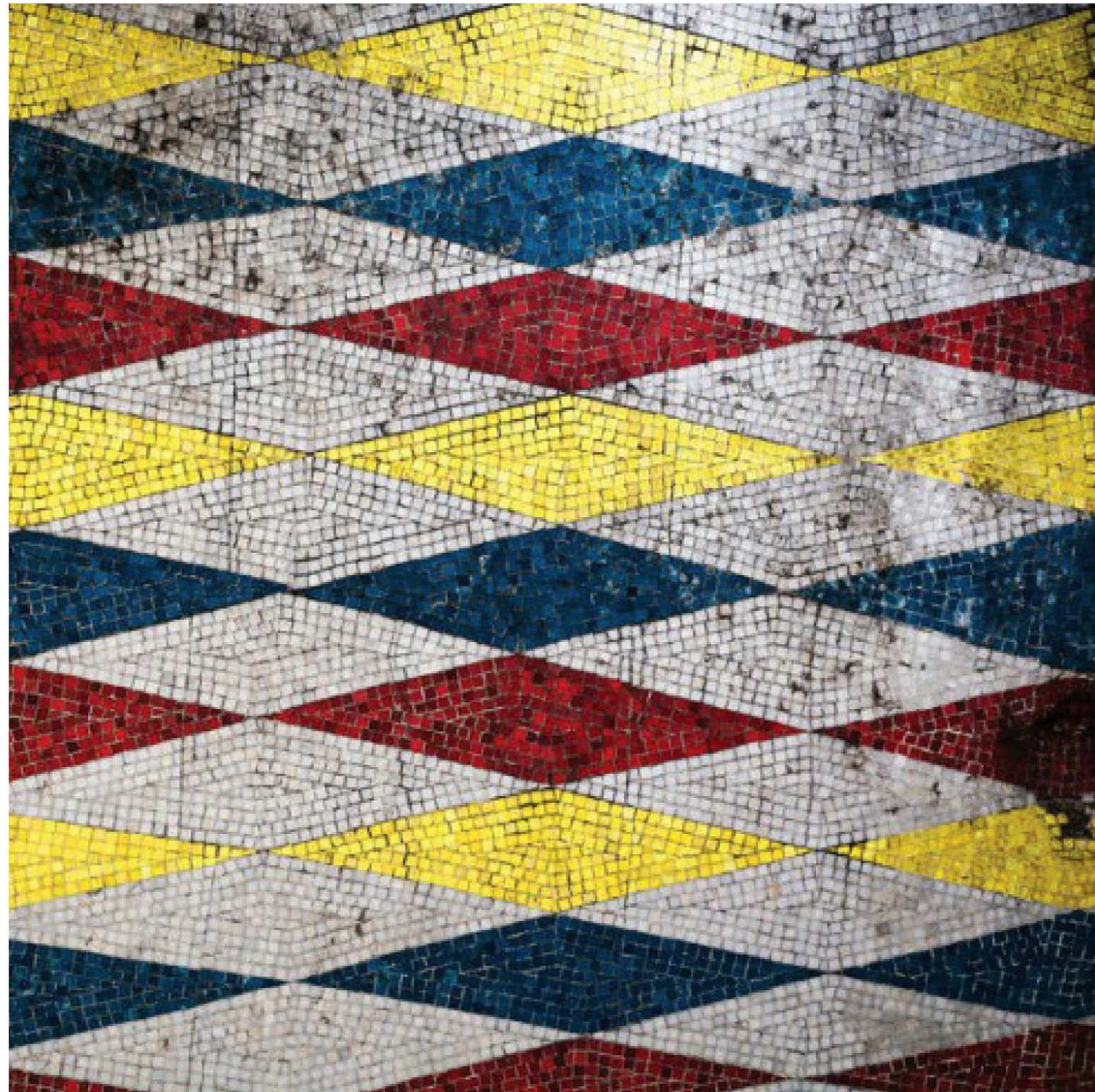


Photo courtesy of Little Green Cars

too, awash in electrified reverb reminiscent of something from The xx. The lyrical subject matter inside reflects those musical changes wonderfully, introspective and largely dark in tone.

Though *Ephemera* certainly marks a shift for Little Green Cars, that shift seems to be a sidestep rather than a clear upward progression. Industry snobs will be happy to know that Markus Dravs' radio-friendly production work has been replaced with a less layer-heavy mix from Rob Kirwan, resulting in performances that could reasonably be replicated live with only the five current members of the band. However, that close production style has revealed that the group's electrified shift lacks vigor at times, and some of the compositions on *Ephemera* tend to blend together, something that only happens on *Absolute Zero* if you are paying zero attention.

If this new direction is the future of Little Green Cars, they'll need to innovate more on their next album to keep the attention of their fans and critics. *Absolute Zero*, while not for everyone, was an unmistakable work that set the tone for the group's rise to prominence. *Ephemera*, on the other hand, is more palatable to a wider range of "indie" listeners, but even its strongest moments are unlikely to get stuck in your head or have the same public staying power as anything from the better half of their previous work. 6.6/10

## WIIT hosts Battle of the Bands competition



Photos by Soren Spicknall

# SUDOKU

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			7	4				
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## 数独

The word Sudoku, above, is actually the abbreviation of "Suuji wa dokushin ni kagiru," meaning "the digits must be single" or "the digits are limited to one occurrence."



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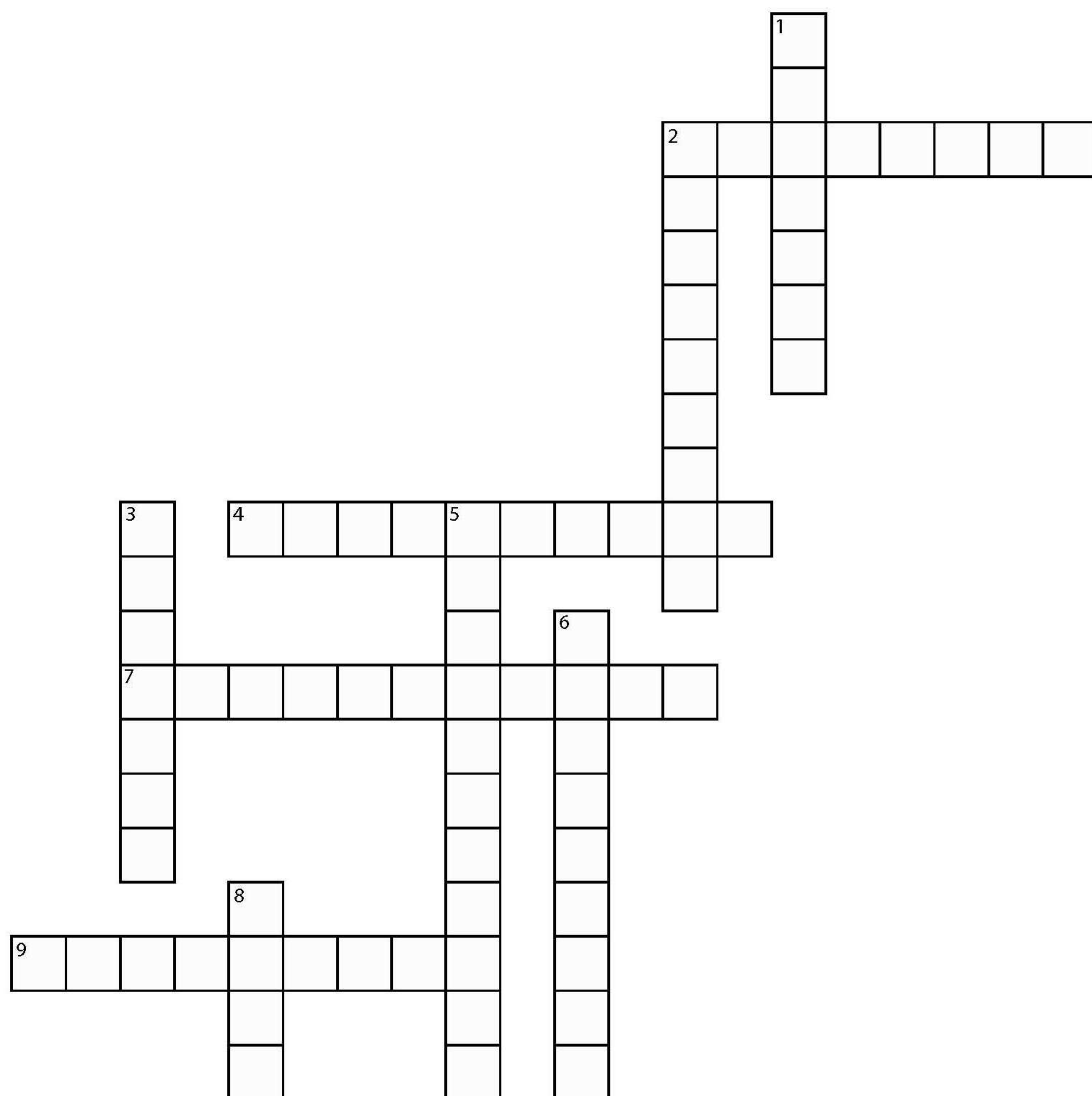
# BRONZEVILLE HERITAGE HUNT

A narrow stretch of land on Chicago's south side is commonly known as Bronzeville. This area is rich in history, art, and culture. In the early 20th century, Bronzeville was known as the "Black Metropolis", one of the nation's most significant landmarks of African-American history. Between 1910 and 1920, the population of the area increased dramatically when thousands of African-Americans migrated north in the search for freedom and industrial jobs, also known as the "Great Migration". Bronzeville soon became a vibrant community filled with musicians, businessmen, politicians, entrepreneurs, and millionaires. Many famous people were associated with the development of this area, such as, Andrew "Rube" Foster, founder of the Negro National Baseball League; Ida B. Wells, a civil rights activist; Bessie Coleman, the first African-American woman pilot; Gwendolyn Brooks, a famous African-American author; and Nat King Cole, a famous jazz pianist. Bronzeville was well known for its nightclubs and dance halls, in many of which Louis Armstrong, the legendary trumpet player, performed.



## Rules of "The Bronzeville Heritage Hunt"

- 1.) You start with a clue that will bring you to a certain location in Bronzeville.
- 2.) Once you travel to that location, you then scan the QR Code found next to the clue in the newspaper. This QR Code will give you an image that you must find at the site. Take note that the image will have a blackened out word.
- 3.) Once you find what the image is displaying at the site, you look for that blackened out word. That's the answer for the puzzle!
- 4.) Be the first person of each month to finish the entire puzzle to get your picture displayed in Tech News!
- 5.) Don't be afraid to use Google - but if you don't have to, that's an accomplishment all by itself!



### Across

2. An oyster holds a lot of pearls, though I don't think that's the place they mean in this case.
4. Formerly the Black Metropolis' Broadway, the building now here honors Chicago's first black mayor.
7. Once the stomping grounds of the Fighting 8th, it now maintains that tradition for future cadets.
9. This pioneering physician really knew hearts, and his heart was in this home.

### Down

1. The 'King' of Jazz made his home here, when he wasn't roasting chestnuts on an open fire.
2. The next time you're out by Wabash, you might tell a young man that there's no need to feel down, and to pick himself up off the ground.
3. Augustus and Trajan each built one of these plazas, but this one isn't especially Roman.
5. The great Satchmo once made his home here - and here's a 'sign' of our appreciation.
6. While it's less of a shack and more of a building, this restaurant's jerk is fire - both in quality, and in heat!
8. A fruity playground here on the 31st Street Beach.



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# Sports Spotlight: Vignesh Rajagopal

**Anoopa Sundararajan**  
EDITOR-IN-CHIEF

Until he started high school, Vignesh Rajagopal was sure that he wanted to be a soccer player. He had been playing since he was ten years old and loved it. While in high school, his friend convinced him to try playing basketball one day and his journey with basketball began then and continues today as he plays for the Illinois Tech Men's Basketball team.

"The main reason I wanted to go to college in the U.S. was because I wanted to continue playing basketball," said Rajagopal, who grew up in a few different places around the world before graduating from high school in Mexico. His journey with basketball at Illinois Tech began before he even came to the school. He had been corresponding with the coach about the possibility of joining the team was told that there was the likelihood of a spot for him on the team when he got here. Soon after he got here in Fall 2013, he went through tryouts, made the team and has been playing for the school for the past three years.

Asked what his favorite thing about playing basketball at the school is, he easily says, "the people," adding that his teammates, coaches and other athletics staff have made

the experience what it is. Then asked about a challenge he faces on the team, he says that time management has been a skill that has challenged him. With practices starting at 6 a.m. and determined never to be late to practice, Rajagopal has had to learn to schedule the rest of his academic and personal life around his life in athletics.

Earlier this semester, Rajagopal was awarded the Student Athlete of the Year award by the United States Collegiate Athletic Association (USCAA). He says that his initial reaction was one of shock and that he "couldn't believe it."

As cocaptain of the team, Rajagopal not only uses the team's losses to make his own game better, but he also works actively to encourage his teammates to push themselves and achieve their full potential. For the past few years the team has been facing a lot of losses but Rajagopal is optimistic that this will change in the upcoming semesters. Asked what he thinks about the current state of student awareness and support of athletics on campus, Rajagopal says, "[he thinks] it's picked up this year," in comparison to his first two years at the school. He adds that the athletes themselves try to attend sporting events for other teams on campus to show support but also as an opportunity to bond with their own teams, often trying to recruit friends outside athletics

to go with them. He says, "involvement could definitely be a lot better, especially because we are transitioning into DIII and that's a pretty big deal," hoping that incentives like earning points by going to athletic events and trading them in for merchandise will help boost attendance.

Rajagopal also talked about ways that we can cultivate a culture of sports here at Illinois Tech. While he recognized that that is not a mission that can be accomplished in a short span of time, he notes, "blowing up athletics as much as we blow up our academics" to visiting prospective students may be a good way to expose them to the sense of school spirit here before they attend so that they can help maintain and improve the appreciation of athletics and our athletes on campus when they do attend.

Lastly, in response to being asked in what capacity he sees basketball in his life post college, Rajagopal says that the skills and discipline he has learned through the sport and being on the team are priceless. Being able to step back, analyze his mistakes and learn from them effectively is only one of many such skills that will help him no matter his chosen career path. He ends with a call to fellow students, saying, "come out to these games with your friends, it could be fun!"



Photo courtesy of Vignesh Rajagopal

## Illinois Tech Track and Field team competes at Benedictine University

**Genevieve Hummel**  
TECHNEWS WRITER

The Illinois Tech men's and women's Track & Field teams competed at the Benedictine University Relays this past weekend. The weather was warm and sunny on both Friday and Saturday and Assistant Coach Nick Schneigert predicted that the team would be setting many personal records that day, and he was right. Almost all of the athletes on both the men's and women's teams broke their own personal records on their events. A notable athlete from the women's team was

Taylor Schaub, who continued to impress with her high jump marks, placing third out of 24 athletes with a mark of 1.55 meters. This was her second best collegiate mark for the high jump. Schaub also placed 49th in the 200 meter dash with a time of 30.17 seconds. Also notable was Rebecca Bell, who placed 34th in the 1500 meter with a time of 5:26.53. Sprinters Genevieve Hummel and Danielle Boer each improved their own personal times in both the 100 meter and the 200 meter dashes by at least a second. All the athletes on the women's team saw great improvements in their performances and this was an extremely successful meet for

the team.

The men's team also experienced some record-setting moments, as the 4x400 meter team finally broke the school record, a goal Coach Schneigert had been working toward all season. The team consisted of David Polzin, Cole Dammeier, John Xavier, and Demis Thomas. The team broke the school record, set in 2008, by over three seconds, with a time of 3:29.49. Joseph Yassin had another set of strong performances. He placed second in the javelin with a score of 52.60 meters, fourth in the discus, with a score of 42.87 meters, and sixth in the shot put, with a score of 13.88

meters. In the 400 meter dash, Thomas came in 14th place with a time of 52.91 seconds and Polzin came in 26th place with a time of 54.83 seconds. Dammeier, with a time of 4:14.81 came in 18th place in the 1500 meter. Xavier's time of 11.74 seconds got him a placement of 32nd in the 100 meter dash. Javier Sorribes-Camargo set three collegiate personal records with a score of 5.57 meters in the long jump, and times of 12.64 seconds in the 100 meter dash and 26.23 seconds in the 200 meter dash. All the athletes on the men's team did an exceptional job at this meet and the team continues to see improvements every week.



Photos by Genevieve Hummel

## Liverpool defeats Dortmund in "Istanbul 2005" v2.0

**Mete Morris**  
TECHNEWS WRITER

The Champions League finale in 2005 is probably the proudest moment of any living Liverpool fan today. It was against AC Milan on a beautiful night in Istanbul. The Merseyside club were three goals down by halftime and no-one gave them a chance. AC Milan was blessed with talents such as Shevchenko, Crespo, Kafu and Maldini looked 45 minutes away from a glorious champions league, but it was the belief and immense support of the fans that gave Liverpool the drive and they made a glorious comeback, managing to force the game to penalties and clinching the cup by a legendary performance from then goalkeeper Dudek.

The game last Wednesday was a season benchmark for the Reds. Being mid-table in the league and with no hope of winning any silverware domestically, the only tournament they have a chance in is the Euro Cup. The draw saw them face possibly the strongest team in the tournament, the German club Borussia Dortmund. Liverpool did well to get a 1-1 draw from the first game away in Dortmund. The starting lineup was fairly normal with Mignolet in goal with the back

four of Clyne, Lovren, Sakho and Moreno. In front of the back four the two central midfielders were James Milner and Emre Can. In front of Milner and Can, the three attacking midfielders were Lallana, Firmino and Coutinho with the young prospective Divorick Origi as the lone striker. The game started really fast with German side Dortmund pressing high up, giving Liverpool a hard time attacking, and their pressure paid off well. Just in the fifth minute Shinji Kagawa played a brilliant pass to Gonzalo Castro who lofted the ball up behind Liverpool defenders leaving the in-form striker Aubameyang one on one with Mignolet. Although Mignolet did a fantastic job by saving Aubameyang's attempt, the ball bounced and fell in front of Henrik Mkhitaryan who netted the ball (Liverpool 0 - 1 Dortmund, 5' Mkhitaryan). Both Milner and Sakho did a poor job, just watching the attack rather than defending the Armenian midfielder. Liverpool fans' dreams of a comeback were crushed on 9th minute. Reus dribbled past the Liverpool midfield passing a long ground pass to Aubameyang. This time, the Gabonese striker scored comfortably against the Belgian goalkeeper (Liverpool 0 - 2 Dortmund, 5' Aubameyang). This meant that Liverpool had to score three goals to qualify for

the semifinal and from a team who conceded twice in first ten minutes against an extremely inform German club. This seemed highly unlikely. Liverpool started playing much more offensively with Origi getting close to scoring twice in the next ten minutes. Liverpool's offensive gameplay meant that Dortmund got more counter attacking chances, coming very close to capitalizing on them in the next 20 minutes. With Adam Lallana missing the clearest chance of the game, the first half ended with a two goal lead for Dortmund. The Red's came out of the halftime break highly motivated and two minutes after the kickoff Divorick Origi scored a simple goal by outpacing Borussia defenders (Liverpool 1 - 2 Dortmund, 48' Origi). Liverpool's hopes were crushed again 10 minutes later by Marco Reus scoring yet another "Reussian" goal (Liverpool 1 - 3 Dortmund, 57' Reus). Liverpool now had to score three goals in 30 minutes and with the way things were going, this seemed very unlikely. The Liverpool Manager, Jurgen Klopp must have also realized this, and to change the flow of the game, he brought in Joe Allen for Adam Lallana and Daniel Sturridge for Roberto Firmino. This change pushed Milner to the wing, where he plays the best. The fruits of this change started to bear three minutes

later. After a swift one-two right outside the box with Milner, the Brazilian talent Coutinho scored a brilliant goal, giving Liverpool fans hope again (Liverpool 2 - 3 Dortmund, 66' Coutinho). After this, Liverpool started pushing their players forward towards a goal, which seemed extremely hard with Dortmund dismissing their attempts with ease. Liverpool took several corners which were all blocked in the front post and this made several fans very angry at the corner-taker, James Milner. This front post corner tactic eventually worked out with Liverpool defender Sakho heading it in in the 77th minute (Liverpool 3 - 3 Dortmund, 77' Sakho). This was the ultimate redemption for Sakho, who was at fault for the first two goals. The next 13 minutes were one of the tensest ever in Anfield history. Liverpool started to push all of their players forward. One goal meant that they would qualify for the semi-final and they had nothing to lose. The moment all Liverpool fans were waiting for came in the 91st minute. James Milner crossed it in for the Croatian defender Dejan Lovren, who headed it in for the corner of the goal, impossible for the German goalkeeper to save. This was what Liverpool fans missed in the past ten years, and was a brilliant game that will not be forgotten for a long time.

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By JONATHAN WEISMAN  
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