

CAMPUS

See the results from last week's SGA executive board election.

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OPINION

Read about worldwide media coverage and community awareness in Bronzeville.

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SPORTS

Check out our new sports spotlight, and highlights of the latest Liverpool game.

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**TUESDAY,
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2016**

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TechNews

Student newspaper of Illinois Institute of Technology since 1928

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Undergraduate Academic Affairs updates course retake policy

Anoop Sundararajan
EDITOR-IN-CHIEF

Most students are aware of the current course retake policy, which allows a total of three course repeats throughout an undergraduate degree. Recognizing that this can be challenging given that our students come in from different backgrounds and may not have the same foundation coming into college, the Office of Undergraduate Academic Affairs (UGAA) recently proposed a change to the policy. Gregory Welter, Director of Undergraduate Academic Affairs, told TechNews more about the change and the reason behind it.

Possibly struggling with finding the right balance between school and extracurricular activities in the first few

semesters of college, some students use up to two of their course retakes within the first year in the effort to maintain a high GPA, leaving only one retake for the remainder of their undergraduate career. Factoring in the difficulties students face with the jump from high school to college and taking into consideration that "sometimes students and professors just clash," UGAA took a proposal to the Undergraduate Studies Committee (UGSC) to change the policy from a total of three course repeats to three course repeats at the 100 and 200-level, and three course repeats at the 300 and 400-level, for a total possibility of six retakes. With the support of faculty and staff on the UGSC, the change was approved. This change in policy assists faculty and staff in their mission to help students succeed at

Illinois Tech and was the impetus that led to the proposal. An important detail to note about this change, Welter adds, is that course retakes that are not utilized at the 100 and 200-level do not carry over to higher level courses.

The staff at UGAA researched and discussed this change in great detail before taking it to the UGSC for implementation. The change is modeled after several liberal policies at other universities, most notably, Rensselaer Polytechnic Institute (RPI). Welter says, "It is the philosophy of [the UGAA] office that students come [to Illinois Tech] to study, not to memorize rules and regulations," adding that students should not worry about knowing the rules well and, "If they're concerned, they should come to [the UGAA] office."

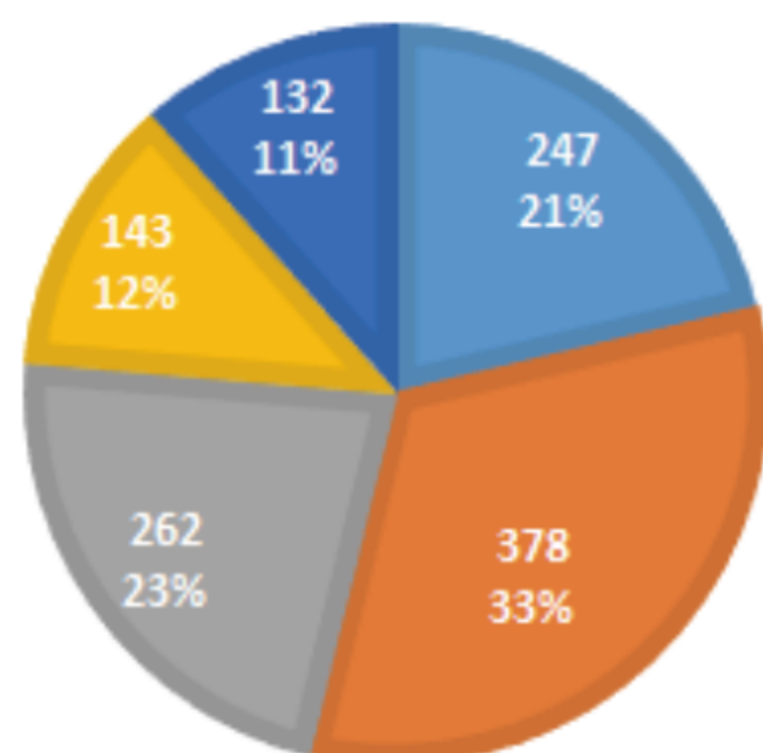
Asked if he worries at all about the possible negative ramifications of this change where students become more complacent about their education in the first year or two because they have more opportunities to retake courses, Welter said that although that concern has been brought up by some faculty, he is not too worried about it. He adds that the vast majority of students who come here are serious students who are unlikely to use this change as "a parachute bailout." He ended by saying, "After my experience with students here, I'm not concerned about that. The vast majority of students here are serious and committed to what they want to do."

Students elect new SGA executive board, vote on UMII referendum

More images on Page 4

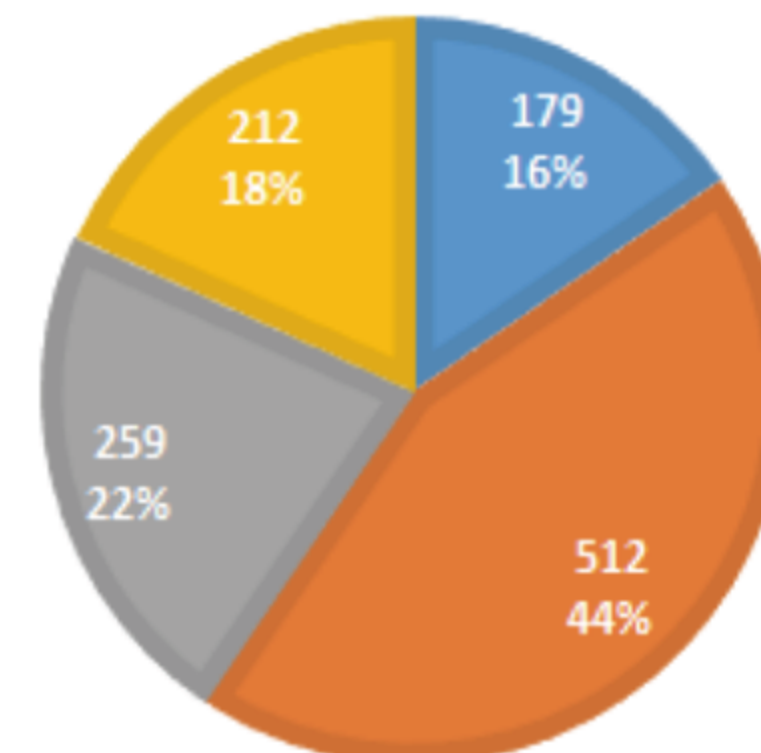
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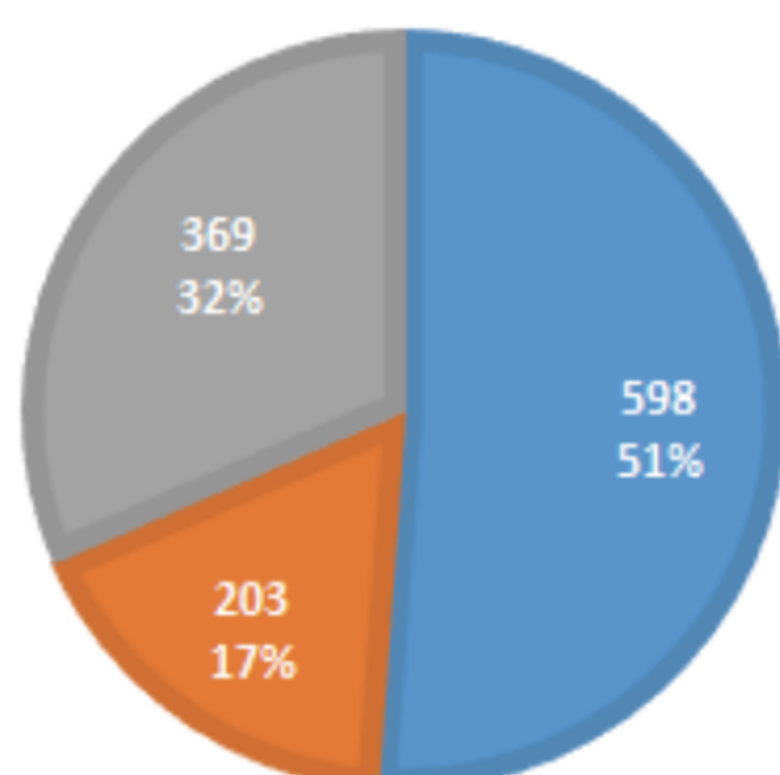
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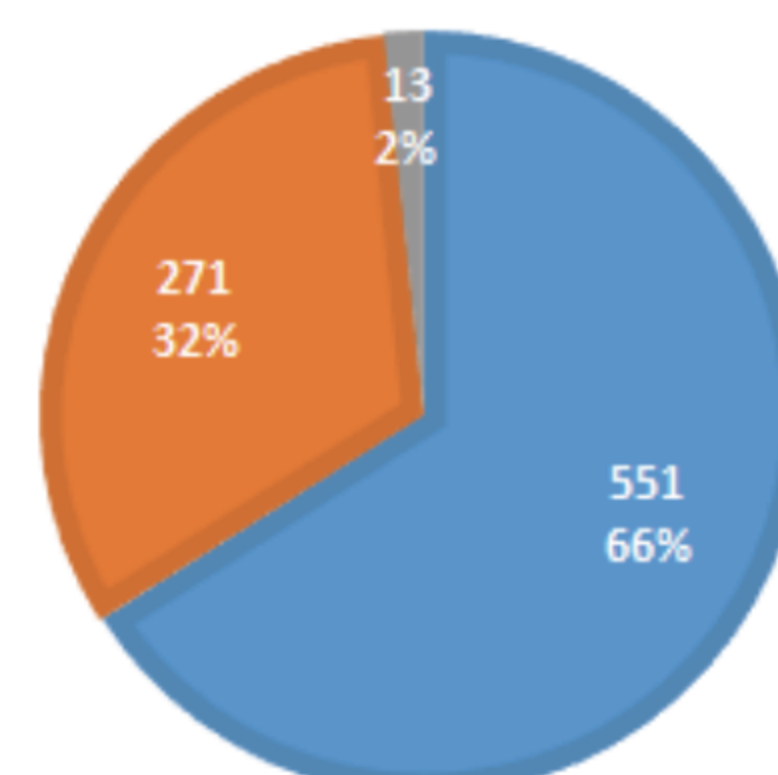
FINANCE BOARD CHAIR

■ Sung M in Choi Hong ■ Brian Curtis ■ Abstain



UMII

■ Yes ■ No ■ Neutral



Turnout - 2015

- 2015
 - Illinois Tech Students = 504
 - VanderCook Students = 4
 - Shimer Students = 0

Turnout - 2016

- 2016
 - Illinois Tech Students = 1162
 - VanderCook Students = 5
 - Shimer Students = 3
 - TOTAL: 1170**

**Shimer and VanderCook only votes for Finance Board Chair according to SGA Bylaws and Constitution

Images courtesy of SGA

TechNews

STUDENT NEWSPAPER OF ILLINOIS INSTITUTE OF TECHNOLOGY SINCE 1928

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The media: the organizations we love to hate

Alkinade Aderele
TECHNEWS WRITER

The Media. The organizations we love to hate. The almost intangible set of people and entities that we just love to point at regardless of our social preferences and orientations. Let us start with the discussion often at the top of debates or accusations involving the media: coverage. The media does not cover enough. The media covers with a bias. The media has been corrupted by politics and special interests. Woe to the mainstream media for the things they will not show you.

There are fairly clear distinctions in the political entities some of our major media centers seem to represent so of course we blame the ones that do not share our opinions for being biased and corrupt. There are also fairly clear distinctions in what different media outlets believe to be of import so we blame the ones that don't share our opinions on what should be prioritized as breaking news.

That brings me to the events that garner the most attention in the modern world and thus in the media: terrorism. The latest major terrorist attack in Belgium brought in a significant spotlight on the events of the day. Every major news network covered the tragic events of the day and every detail from the nature of the attack itself to the acquaintances of the suspects was presented. Expert and opinion pieces on terrorism as a global threat flooded news sites.

However, coverage of attacks in Turkey, Nigeria and in Burkina Faso receive significantly less coverage even though the numbers of lives lost are equivalent and in most cases more. Even the coverage of particular terrorists groups varies depending on who they attack. ISIS and their affiliates

have received an increased amount of attention due to their attacks in western nations but that might shield the fact that by sheer number of murders they are only the second most deadly terrorist group in the world after Boko Haram who largely operate in the northeastern part of the world's most populous black nation.

Why would the media have tunnel vision almost exclusively to attacks in Europe or America? There are a number of arguments for why this is the case and I would like to present them. One argument is that those events are much rarer in those continents and countries so they are perceived with much more surprise than they are in countries where terrorist attacks have occurred with more frequency for a longer period of time. The lion taking a nap in Siegel Hall on campus is much more of a surprise than one taking a nap in the zoo.

Another argument is that whereas terrorist groups like Boko Haram and Al-Shabab pose significant threats within localities, the scale of their ambitions has not been expressed through globalization of their activities or successful conquest as in the case of ISIS. ISIS is the school bully who is working through a plan to stuff the principal in a locker.

A lot of the areas where horrifying acts of terrorism occur are in areas without any high quality local news organizations that would serve as first responders to the news about any such events. Unfortunately, this means that there are no clear details about terrorist attacks and as such there is not much information to understand beyond the regular template that many would recognize as "This organization kills this number of people in this place." If the local news stations are not covering information that is closer to them and if the details of events are not clearly portrayed,

international media bodies would have a hard or near impossible time finding out about and reporting about such events.

Yet another train of thought says that our media companies are interested singularly in the profit motive and as such have become focused solely on going to the stories that garner the most attention despite the inherent importance or gravity of the situation. As such, the aforementioned two arguments would lead to more interest from readers, viewers and listeners and in turn lead the media spotlight to those events.

My humble opinion comes with an acceptance that all of the aforementioned arguments are true to some degree. I, however, believe that those arguments unfortunately downplay how social media has affected our lives. A decade ago media control and information distribution was handled only by those with the significant capital or capacity to do so but today anyone with a Twitter handle or Facebook page can perform the activities that were limited to so few. Without a doubt major media organizations still hold the ability to sway the fickle winds of attention but as a collective we who share, post, tweet, pin and tag are the new media. Facebook has surpassed a billion active monthly users and if every user shared or forwarded a the same story about falls in oil prices or the cutest cat in the world to another seven people, you will have a story that has been circulated the number of times there are people on the earth. We should remember both our individual and collective powers as distribution centers of information and share the stories, events and details that we really care about. If we can do so, our world would be a more aware, conscious and better place.

Life beyond 35th: escape campus and discover Bronzeville

Soren Spicknall
TECHNEWS WRITER

At some point during my 2014 freshman orientation, I sat in a classroom in Wishnick Hall along with the rest of my peer mentor group for a brief conversation about Illinois Tech's campus and the community around it. Up at the whiteboard, my peer mentor drew a rough sketch of the modern iteration of Mies's master plan, with boundaries at 31st Street, 35th Street, Michigan Avenue, and the Metra tracks. Slowly and deliberately, she began marking the letter "X" in one spot along each edge, starting with the southern boundary of campus. "Don't go here. Also, don't go here... Really, it's just best to stay on campus."

From the very first week I spent at this university, voices of authority suggested that perhaps Illinois Tech was best left to itself, a bubble of calm in an implied sea of chaos. Throughout my time here, that overtone has been reinforced both implicitly and explicitly, most recently by a full-height stylized map of Chicago outside the admissions office in Perlstein Hall which displays Illinois Tech as the southern terminus of green line, with no noteworthy attractions beyond it. While the university's website acknowledges Bronzeville's history as a center of black culture in Chicago, its section on our own role in the community focuses largely on the negative impact of housing projects like Stateway Gardens on the university's image during the middle of the last century, and speaks little of the current state of this institution's surroundings. If I hadn't heeded a recommendation to check out a café in Washington Park (at Prairie Avenue and Garfield Boulevard, if you're interested), it's

possible that I never would have discovered the rich cultural life that lies below 35th street, in Bronzeville and beyond.

The storied, beautiful neighborhood surrounding the Illinois Institute of Technology on three sides is undergoing a massive transformation, one very different than others in the city. Rather than witnessing an influx of largely White renters intent on reinventing the neighborhood in the image of Wicker Park (something that's well underway in Logan Square and Pilsen), Bronzeville's change has come from within, built on a shared history in what was once one of America's most artistically active Black neighborhoods. Black entrepreneurs have led efforts to spur new development with a focus on local business owners, facilitating projects through groups like the Bronzeville Retail Initiative and Bronzeville Neighborhood Collaborative. Some of the community's traditional retail corridors, such as 47th street, are being renewed with efforts like the Bronzeville Artist Lofts (which includes the acclaimed Gallery Guichard, focused on the art of the African diaspora) and the Shops & Lofts at 47th (a \$46 million development similar in style to the Stateway Gardens redevelopment along State south of 35th).

With some exceptions, the Illinois Institute of Technology has typically had a hands-off relationship with Bronzeville, especially before the establishment of its Community Affairs office in 1989 (whose tagline proclaims the school to be "not only in the community, but also part of the community"). When Mies Campus was created with help from federal subsidies which also financed the construction of the Prairie Shores apartments, the blocks between the

two developments became known as "The Gap", filled with crumbling homes which had unintentionally been disconnected from their place in the neighborhood by well-meaning development efforts. Today, many of the grand homes which fell into disrepair in previous decades are being restored and reverted back into single-family residences as Bronzeville begins to thrive once again and adjust to the rising incomes of its residents.

So where does that leave us? This piece of Chicago that we occupy, once home to legendary jazz performers and civil rights activists, is busy repositioning itself as a center of the Black American metropolis, and at the institutional level, the Illinois Institute of Technology is becoming a positive force in the community as well. Recent IPROs have partnered with community organizations and individuals to foster collaboration, but we have to move to the everyday human level if we truly want to see this school become a part of the community. Instead of heading to Intelligentsia or Dollop for coffee, try a roast at Sip & Savor on 43rd (it's very good). Rather than studying on campus, head just two blocks south to the Chicago Bee Library, housed in an Art Deco landmark building which once contained the offices of one of the city's oldest Black newspapers. Instead of heading to Lincoln Park for your residential architecture fix, simply wander your way down Prairie or Michigan Avenues. Become a patron of the dozens of local businesses which dot the urban landscape, and branch out over time. Bronzeville as a whole isn't the scary place it once was, and it's a shame that our student body's rhetoric hasn't developed along with the community itself.



Photo courtesy of Soren Spicknall

RGL hosts interactive performance in recognition of Sexual Assault Awareness Month

Anoop Sundararajan
EDITOR-IN-CHIEF

In the spirit of Sexual Assault Awareness Month, the office of Residence and Greek Life (RGL) is bringing a drama group to perform an interactive skit to students on the topic of sex, relationships and sexual miscommunication. Slandie Dieujuste, Associate Vice Provost for Residence and Greek Life and Virginia Foster, Title IX Coordinator, told us more about the event and the motivation that led to its inception.

After much thought on how to educate students on this topic in an effective manner, Dieujuste and Foster came across the "Speaking of Sex" group who would present the information in a "nice, fun, honest way." According to Dieujuste, "students will actually be able to ask questions to the characters while they are in character." Foster continues

that they do not intend to get rid of the more traditional, lecture-based formats of presenting this information, but this program specifically was inspired by their desire to find "more creative ways to present this information."

Dieujuste recently sent out an email to student organization leaders to encourage them to spread awareness of the event, incentivizing them by offering rewards to the top two organizations who have the most members in presence at the event. First prize is \$150 of Sodexo credit and the second prize is \$100 of Amazon wish list credit. In addition, Dieujuste and Foster have also reached out to faculty members and Provost Bronet, who communicated in tern with the deans of colleges to increase awareness of the event and potentially increase turnout.

Having put a lot of effort into planning the event and marketing it, Dieujuste

and Foster were both asked to comment on what they were hoping students would gain from the event and how they might use that information to impact other students in the community who may not be able to make it to the event themselves. Dieujuste says, "One of the things that I hope will happen is that students will maybe think about this topic in a different way." She goes on to say that "communication around sex can be confusing for anybody so [she] hopes to be able to broaden [students'] idea of what is appropriate and not appropriate." Lastly, she also aims to inform students of the resources available on campus for people who experience sexual harassment or sexual assault. Regardless of their readiness to report the incident to the university, there are safe resources available to students for counseling and treatment.

Asked more generally about the

resources available to students who want to talk about negative experiences they have had with reporting or sharing sensitive information with faculty and staff, Dieujuste and Foster agree that training is an integral part of the process. Dieujuste says that they "will be very intentional moving forward in training all of [their] constituents on campus," so that they understand what sexual harassment is and who to go to in situations that are challenging. She also adds that there is a newly launched electronic form to report incidents that can be found at iit.edu/incidentreport.

'Speaking of Sex' will take place at 9:30 p.m. on Tuesday, April 12, in the MTCC Ballroom. Dieujuste and Foster hope that with positive turnout, they will be able to host this or similar groups in the future.

TEDxIIT 2016 showcases ideas about improvement, positive change



Photo courtesy of TEDxIIT

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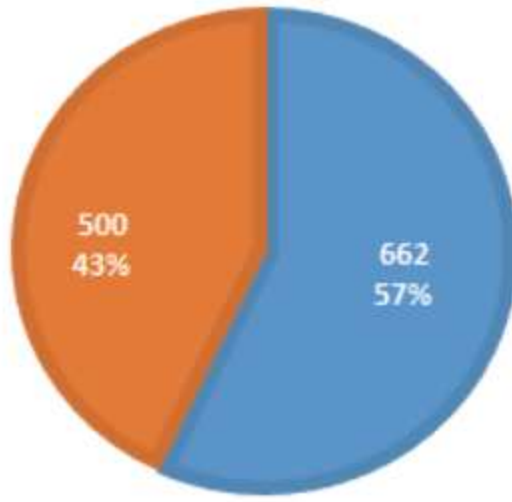
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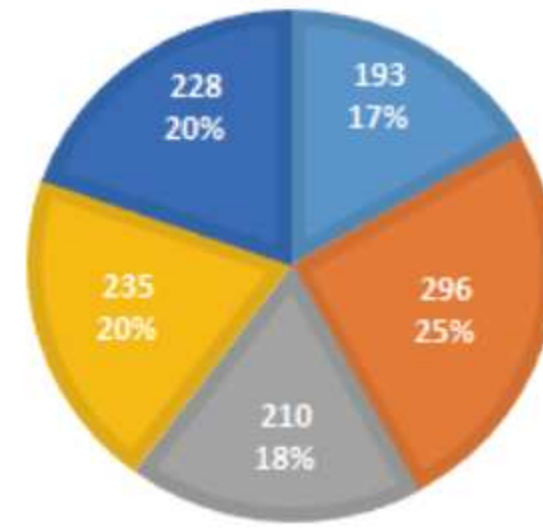
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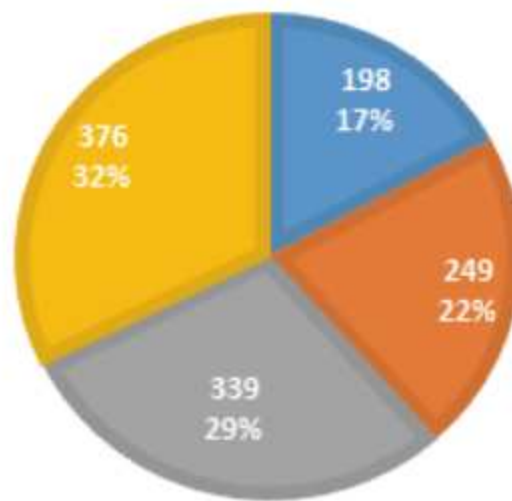
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Some More Statistics- 2016

- Percentage of Undergraduates: ~25 %
- Percentage of Graduates: ~7.6 %
- Overall Percentage: ~15 %
- Increase from 2015
 - IIT: 130 %
 - Shimer: ∞ %
 - VanderCook: 25 %

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SUDOKU

7	4		8					
					7	8	3	
		5	2	9	6			
5						3		
	7		5		9		2	
		2						1
			6	8	5	9		
	1	9	3					
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数独

The word Sudoku, above, is actually the abbreviation of "Suuji wa dokushin ni kagiru," meaning "the digits must be single" or "the digits are limited to one occurrence."



2							4	9
			7					2
					1	5		8
				1	9	8		4
9			6		3			1
4		6	5	7				
7		5	3					
3						5		
8	9							5

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BRONZEVILLE HERITAGE HUNT

Games have always been an important part of our social lives, but now with the advent of social media and mobile devices, they are more useful as a social tool than ever. Our IPRO recognizes this, and believes that traditional games like the ones we grew up with have the potential to not only engage a community, but advance it in ways we had never before thought possible. Our team has thus taken two games that a lot of people have tried, crossword puzzles and scavenger hunts, and put them together in order to help people better understand the Bronzeville area, helping IIT students better understand the community we should be closer to, and help promote the area's major cultural and historical heritage as the Black Metropolis.

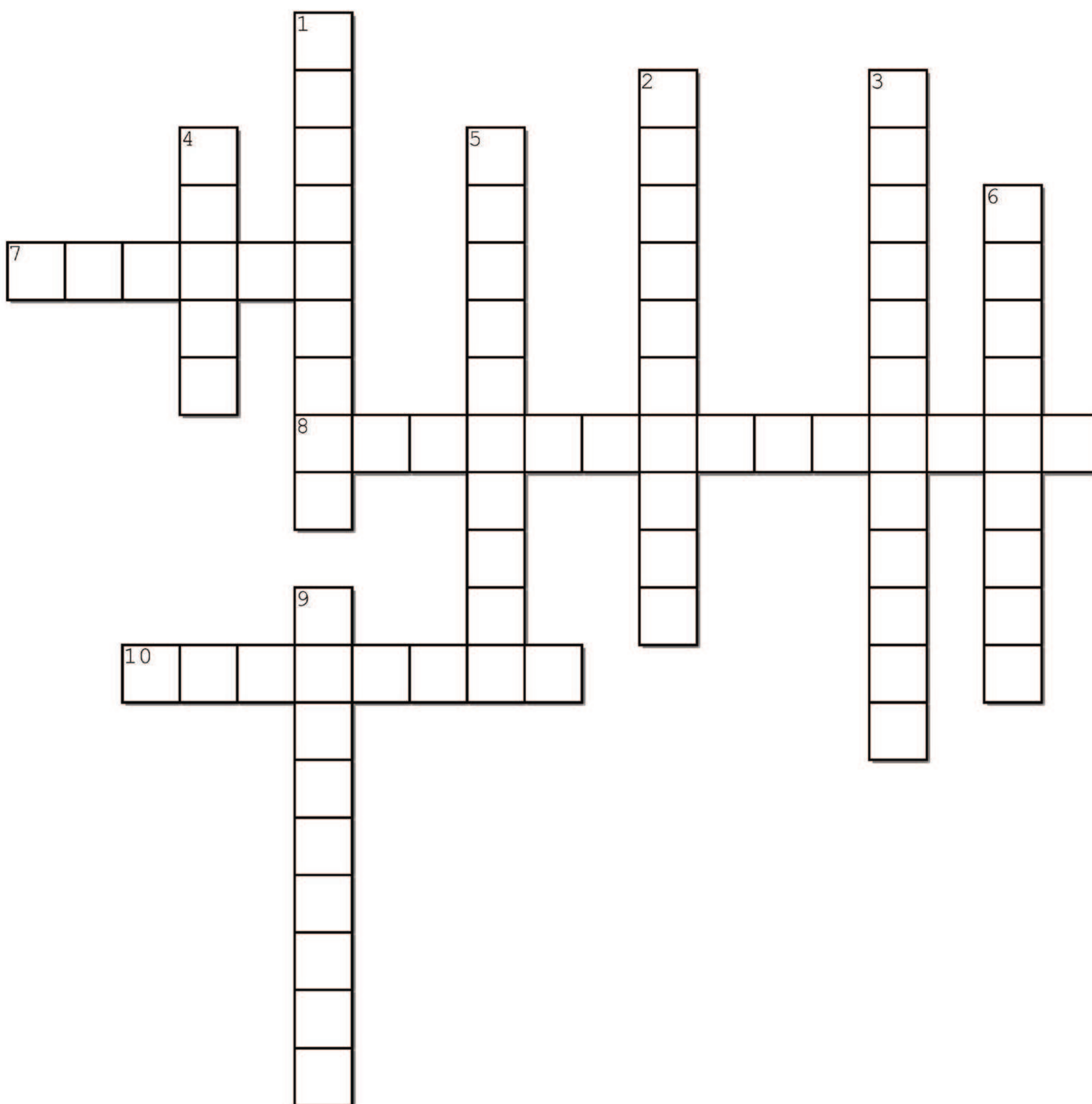
While we began the semester knowing little about the area, research, interviews, and the help of our instructors, Jim McKay and Jodi Houlihan, we learned so much more about the character and background of Bronzeville than any of us were aware of, and the surveys we conducted showed even many fourth-year students, who had been here a while, were unaware of the rich background of the neighborhood that's right in our campus' backyard. We thus developed our game, the 'Bronzeville Heritage Hunt,' as a means of getting people to not only explore Bronzeville, but learn about its history, and exactly what the neighborhood has to offer, in a curated fashion so it doesn't just feel like you're wandering around. Each month, there will be a new puzzle right here in Tech News, with new locales to check out, and new experiences for you to have. Give it a shot, and remember: the first team (or person!) to make it through and turn it into a Tech News representative will get their picture displayed with the next puzzle!



Yesenia Garcia, Matthew Dahlberg, Kayla Hacker, & Liz Woltman

Rules of "The Bronzeville Heritage Hunt"

- 1.) You start with a clue that will bring you to a certain location in Bronzeville.
- 2.) Once you travel to that location, you then scan the QR Code found next to the clue in the newspaper. This QR Code will give you an image that you must find at the site. Take note that the image will have a blackened out word.
- 3.) Once you find what the image is displaying at the site, you look for that blackened out word. That's the answer for the puzzle!
- 4.) Be the first person of each month to finish the entire puzzle to get your picture displayed in Tech News!
- 5.) Don't be afraid to use Google - but if you don't have to, that's an accomplishment all by itself!



Across

7. Once you'd get insurance here, but now it's a center where every Bronzeville visitor can get information.
8. This Chicago Public Library branch is just filled with busy bees.
10. While this bronze giant's a doughboy, he's not the Pillsbury type.

Down

1. If Anthony Overton was John Rockefeller, this would be his Rockefeller Center.
2. After his verbal battles with Lincoln, the Little Giant rests here.
3. This hall once held two different clubs, but a DJ wouldn't have liked it much.
4. This church of musical pioneers is a shell of what it once was.
5. Less is more in this building, except in terms of glass.
6. This traveler is forever heading North, but at least he won't go barefoot.
9. Louis Armstrong and Benny Goodman once played here; now the headliners are Black and Decker.



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Sports Spotlight: Lukas Stanczyk

Anoopa Sundararajan
EDITOR-IN-CHIEF

When Lukas Stanczyk started working for Illinois Tech Athletics in the summer of 2015, he had found a perfect fit as the new Sports Information Director. He has always had a great passion for sports but was not able to become an athlete so he sought other avenues to be involved in sports and found that he had “a gift and knack for writing,” leading him into sports media. The part of his job here at IIT that is most time consuming involves updating the athletics website with information and official statistics from all games played by our sports teams. He also manages all of the social media outlets for the athletics department, handles the game schedules and other publication programs.

Stanczyk says that his interactions with the student athletes and employees are easily the highlight of his job on a daily basis. Only a recent graduate from college himself, he finds it easy to relate to the students he works with and is able to establish a connection with them, even giving them advice about school sometimes. Asked about the favorite part of his job, Stanczyk struggles to single out just one aspect but settles on writing. He started out his college career wanting to be a journalist and his combined passion for writing and sports led him to sports media, so naturally it is of great significance to him.

Asked for his opinion on how

athletics is perceived at Illinois Tech, Stanczyk says that we are a “high academic institution” who put academics first and that’s the way it should be, adding that he

loves the prioritization. Our transition from an NAIA school to NCAA D3 has provided more structure. Having been involved in D3 athletics for a few years now, Stanczyk says that

we are pretty similar in most respects to other D3 schools.

Recently, Vignesh Rajagopal, a junior studying electrical engineering was named Student Athlete of the Year by the United States Collegiate Athletic Association (USCAA). When Stanczyk was asked for his reaction on hearing the news, he said, “I wasn’t surprised,” adding, “all the credit in the world goes to [Vignesh].” Speaking about Rajagopal’s dedication to his sport and his academics, as well as contributions to other aspects of the community, Stanczyk says, “that’s the type of kid that goes to Illinois Tech, you don’t see that type of thing anywhere else.” He added that he is proud of all the athletes’ dedication and work ethic, balancing their demanding course loads with practice and games.

Lastly, asked about how students at Illinois Tech can be informed about athletics, Stanczyk says that they can follow the social media pages and download the Front Row app to receive updates on all games and scores and even virtually experience the games. Asked for his opinion on campus involvement in supporting our athletes’ games, he says that the IIT crowd “really gets into it” when they do attend and even a half-filled gym results in a lot of loud cheering and a fun time. He added that bringing a friend when students do attend can be a good way to start increasing campus involvement in supporting our athletics.



Photo courtesy of Lukas Stanczyk

Liverpool defeats Stoke in Goals Galore

Mete Morris
TECHNEWS WRITER

After firing previous manager Brendan Rodgers in late 2015, the Merseyside fans have been ecstatic about ex-Dortmund manager Jurgen Klopp’s arrival. Although German Manager still conquers the fans’ heart with his charisma and witty comments at the press conferences, he has been performing poorly on the pitch. The inconsistency has not improved from the Rodgers era but there has been an occasional great display of the beautiful game, which keeps fans hopeful for next season. That was certainly the case in the game against Stoke City on April 10. Liverpool started out with Daniel Sturridge as a lone striker with Firmino playing as the playmaker. Liverpool youngsters Ojo and Stewart were given a chance to perform in right wing and central midfield respectively. Ex-Manchester City midfielder James Milner and Welsh Joe Allen took the remaining two

spots in the four men midfield. Liverpool’s defense was fairly standard, with Clyne and Moreno as the fullbacks and Skrtel and Ivory National Toure as the center back. The Belgian, Simon Mignolet, was handed the gloves. Stoke started with a strong attacking team with Crouch, Affelay, Bojan and Shaqiri.

The game started fast with Alberto Moreno scoring right after a free kick. Although it was a beautiful strike right outside the box, the Stoke goalkeeper Haugaard did a poor job predicting the projection of the shot (Liverpool 1 - 0 Stoke, 8’ Moreno). Three minutes later, Alberto Moreno outran Shaqiri and was left one on one with Haugaard but failed to hit the back of the net. Ten minutes later ex-Barcelona striker Bojan headed in a well-practiced free kick (Liverpool 1 - 1 Stoke, 22’ Bojan). At the twenty sixth minute the 6’ 8” British striker Peter Crouch scored a beautiful header but it was ruled offside. One minute later, Sturridge’s powerful shot from the corner of the box went 2” wide from

the far post. After a brilliant nutmeg and a beautiful cross from youngster Ojo, Sturridge headed it in from the crowd in the penalty box (Liverpool 2 - 1 Stoke, 32’ Sturridge). The British striker has been in great form since his return from injury in late February. Stoke had a couple of chances from free kicks before but none of them resulted in a goal. The first half wrapped up with Liverpool leading with a single goal.

Belgian striker Divorick Origi was subbed in for Ojo during halftime and he had a great start to his game by scoring five minutes later, heading in James Milner’s cross after a smart corner play (Liverpool 3- 1 Stoke, 50’ Origi). Simon Mignolet saved a brilliant effort from Shawcross three minutes later. Although Stoke invested heavily in attackers with the likes of Shaqiri, Affelay and Krikitic, they are still being most effective through free kicks and using their tall players. After this attack, Liverpool began capitalizing on the encouragement from the home

fans, the Merseyside club started piling up pressure on Stoke, specially using the brilliant combinations from Sturridge, Firmino and Origi. At the sixty fifth minute Origi scored another goal, beating Stoke goalkeeper with a very hard cross, which ended up in the back of the net (Liverpool 4- 1 Stoke, 65’ Origi). Except for a couple of back and forth attacks from both sides, nothing significant happened until the final blow and the game finished 4-1. Overall, it was a very good display after Liverpool’s Euro Cup draw against Dortmund during the week. It was a fantastic game for Origi and Sturridge and horrendous one for Haugaard and Shaqiri. Kloop was very courageous with starting e and Stewart and it was the move that worked for the best. The fans were fantastic as usual and the fans are now looking forward the game against Dortmund on April 14.

Liverpool Player Ratings:

XI:
Mignolet: Could do nothing to stop the goal, solid display otherwise, 7
Clyne: Average as usual, 6
Moreno: Did a great attacking job, didn’t have to defend a lot, 8

Skrtel: Had a hard time controlling Crouch during set pieces but was good otherwise, 6
Toure: Average, 6
Stewart: Great display from youngster, seems like a great prospect, 7
Allen: Dominated the midfield, 7
Milner: Had two brilliant assists, average otherwise, 7

Ojo: Great display in his debut with a brilliant assist, 8
Firmino: Seemed a little bit out of position in the first half but did a decent job second half, 6
Sturridge: Linked great with Ojo and Origi, getting better and better everyday, 8

Subs:
Origi: Scored two brilliant Goal, linked extremely well with all the team, earned himself a start in the Dortmund game, 10
Lallana: Linked well, gave the tired team some much needed energy, 7
Leiva: 6



Wednesday, April 13
Women’s Lacrosse
@ Augsburg
7 p.m.

Friday, April 15
Track and Field
@ Illinois Tech
10 a.m.

Sunday, April 16
Track and Field
@ Illinois Tech
10 a.m.

Monday, April 18
Track and Field
v.s. Dubuque
6 p.m.

Friday, April 22
Women’s Lacrosse
v.s. Concordia Chicago
7 p.m.

Saturday, April 23
Track and Field
@ Illinois Tech
10:30 a.m.

Wednesday, April 27
Women’s Lacrosse
@ Benedictine
6 p.m.

Thursday, April 28
Track and Field
@ Illinois Tech
2:30 p.m.

Friday, April 29
Track and Field
@ Illinois Tech
9 a.m.

EVENTS IN April



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3	4	5  Stoop Kid MTCC Welcome Center 7 p.m.	6 Matilda (the play) Oriental Theater, 7 p.m. Ticket Sales: March 29th Pitch Perfect Movie Wishnick Auditorium, 9:30 p.m.	7	1 SPRING FORMAL! The Art Institute of Chicago, 6-11:30 p.m.	2
10  Filharmonics Center Court 1 p.m.	11	12	13	14 National Dolphin Day MTCC Bridge, 12-1 p.m.	15  Women's Lacrosse Senior Night/Earth Day Stuart Field, 7 p.m.	16  Big Event, 8 a.m. - 1 p.m. UB BBQ, 1 p.m. Relay for Life Keating, 6 p.m.
17	18	19	20  Food Trucks Between MTCC and MSV 12-2 p.m.	21	22  End-of-Year Dance Party The Bog 9:30 p.m. - 1 a.m.	23
24	25	26  Pretzel Day Perlstein Hall, 1-2 p.m. Student Performers MTCC Welcome Center, 7 p.m.	27	28	29	30