

# 33rd Street Productions performs 'Standing On Ceremony'

John Ramirez  
TECHNEWS WRITER

33rd Street Productions put on their second play of the semester on September 25, "Standing on Ceremony: The Gay Marriage Plays," featuring nine plays highlighting the lives of LGBT couples. These plays showcased love, loss, struggle, with some stories even being comedic. Some highlights of the night included: "On Facebook," "Strange Fruit," and "The Gay Agenda."

"On Facebook" dealt with the well-known Facebook arguments many of us have either witnessed or been a part of ourselves. Displayed in an educational but funny way, it helped people understand what the LGBT community can go through on a daily basis.

"Strange Fruit" focused on a happy soon-to-be-married gay couple named Tom & Jerry; they took a trip to California in order to make it official. In this story of love and loss, it explained that they made the trip and got married only to have it end abruptly when Jerry was beat to death by three men. It took us on an emotional ride while also teaching us that LGBT couples are just like regular couples. They are dorky, cheesy, and in love, but face the extra struggles of dealing with dissenters to their love.

Finally, we had "The Gay Agenda," which focused on the far too common idea that many in the LGBT community have some sort of agenda. We learn about Mary Abigail who has what she calls a "gay voice" in her head, making her believe that her new neighbors are trying to turn her husband and son gay. It takes a comical tone and left the audience laughing, while leaving an impression on them as well

When asked about the numerous short plays, the crowd said it was well-directed and fun to watch. Some also noted that a few plays seemed too real, and that it was scary how accurate they were. Raj Zaveri was definitely one of the big players of the night, with his eulogy in "London Mosquitos" leaving a powerful impression on many in the audience.

Luke Moyta, the director, stated, "This year's production of 'Standing on Ceremony: The Gay Marriage Plays' was a huge success. We had a large turnout, nice weather, and welcome support from students, faculty, and staff. The entire cast worked very hard to put the production together in three short weeks, and their hard work and dedication showed in their performance. In light of the recent SCOTUS decision, I was even more thrilled to put on this show. Whether or not those in attendance supported the decision or not, everyone agreed that the production brought up some valuable issues that some LGBTQ+ peoples face and others that they will continue to face in the years to come. I would like to thank all members of 33rd Street Productions, Alien Sound & Lighting, and everyone else who helped to put this show together!"

Be sure to keep an eye out for 33rd's future plays. The group's next play will be "Tales of Torture, Mystery, and The Macabre," happening on October 17.

# Alpha Sigma Alpha holds lip sync fundraiser, raises over \$500

Annie Zorn  
LAYOUT EDITOR

"Never Gonna Give You Up" and "Bye Bye Bye" could be heard resounding through the quad on Sunday afternoon for Alpha Sigma Alpha's annual fundraiser "So You Think You Can Sync." Winners of the competition were determined by the amount of audience donations they received after performing their lip-sync on ASA's porch. The event was emceed by ASA member Gold Azad. A total of \$565.18 was raised to benefit the S. June Smith Center, an organization that helps children with physical disabilities and developmental needs, according to their website.

The first place winners from the Skulls fraternity called themselves -Sync and

performed a choreographed routine to the 90's classic "Bye Bye Bye" by 'N Sync. They raised a total of \$232.34. Triangle's DaRude Sandstorm sang "Never Gonna Give You Up" and came in second place with \$179.28 donated. In third place with \$72.45, Kamdars from Pi Kappa Phi performed "Ain't No Mountain High Enough" by Marvin Gaye. The first place prize was a trophy and the second and third place prizes were medals with microphones on them.

The names of the other acts were Lady Nana, Beyonce ft. John Cena, Delts.exe and Cole Eisenberg. Eisenberg had a memorable performance in yellow underwear with monopoly money flying out of his sock. As he sat on top of his friend the music "conveniently" stopped. Delts.exe performed a medley

of songs including songs by the Weeknd and iHeart Memphis. During breaks in the performances, the audience was free to get on stage, dance, and request songs.

In past years, the fundraiser was called "Queen of the Quad" and featured members of the fraternities in drag with various acts such as singing, a talent portion, and questions. They decided to change the fundraiser this year to make it more gender inclusive. With the change there was some concern that the event would not be as well attended, but there was still a good amount of people.

The event raised a substantial amount of money, breaking their goal of \$500, and Alpha Sigma Alpha is hopeful that the event will raise even more in the future.



Photos by Kayleigh Stevens

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