

TechNews

Student newspaper of Illinois Institute of Technology since 1928

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President Cramb inaugurated in campus ceremony

Kori Bowns
 EDITOR-IN-CHIEF

Since IIT's formation in 1937 after the merge of the Armour Institute and the Lewis Institute, Illinois Institute of Technology has seen nine presidents in total, including IIT's newest president, President Alan Cramb, who was officially inaugurated into the position on Friday, September 18 in a ceremony held in the Hermann Hall Auditorium.

In May of 2014, former President John Anderson announced to the university community that he would be resigning from his position effective August 1, 2015. After this announcement, Bud Wendorf, IIT's Chairman of the Board of Trustees, assembled a diverse selection committee with the goal of selecting IIT's next president. In October of 2015, it was announced that the selection committee unanimously selected Alan Cramb, then the Provost of the university, to follow Anderson and become the ninth president of IIT. Cramb assumed the role of president of Illinois Institute of Technology beginning in August; Friday's inauguration ceremony served as an official celebration of his new position and his goals as president.

The ceremony began with a procession into Herman Hall Auditorium, where

many members of the university community were already waiting. Members of the procession included university faculty, delegates from other universities, university administrators, members of IIT's Board of Trustees, and former IIT Presidents Meyer Feldberg, Lewis Collens, and John Anderson. Those entering the auditorium were dressed in the same formal caps and gowns worn at graduation ceremonies, and the processional lines were led by bagpipe players as they entered.

The event began with opening remarks from Wendorf as well as speeches from Student Government Association President Rahul Wadhvani and Faculty Council Chair Joseph Orgel. Following these speeches, former President Collens spoke briefly and introduced a video made for Cramb's inauguration titled "A Leader for Every Season." The video featured information about the progress and improvements made to the university under each previous president as well as included several positive testimonials from students, staff, and faculty regarding Cramb's fit into the role of president at IIT. After the conclusion of the video, former President Anderson introduced the keynote speaker for the inauguration event, Indira Samarasekera.

Samarasekera, President Emeri-

tus of the University of Alberta, spoke of her 30-year friendship with President Cramb. "I have deeply admired his mind and his heart, his great capacity for inspiring others, and his extraordinary dedication to excellence and the advancement of knowledge," said Samarasekera. She also expressed her great gratitude for being chosen to introduce President Cramb at his inauguration. Samarasekera lightheartedly compared Cramb's challenges in his new position to that of someone managing a graveyard; she referenced a quote by Woodrow Wilson: "Trying to change a college curriculum is like trying to relocate a cemetery; you don't know how many friends the dead have until you try to move them."

Samarasekera also called to attention the many improvements made to the university while Cramb served as Provost. "His tenure as Provost at IIT was inspirational and marked by a significant growth of the undergraduate student body, the opening of two new schools in the areas of applied technology and human sciences, attracting top talent, and improving the university's financial position." She also spoke about Cramb's research and work in his field of metallurgy.

After many speeches from those who have personally worked with President

Cramb, many had a similar message; they admired Cramb for his willingness to listen, his dedication and his clear vision.

Following the keynote address, President Cramb was officially inaugurated and presented with the Presidential Chain of Office. In Cramb's inaugural address, he outlined four key goals for his presidency: ensuring the success of IIT graduates by focusing on the total student experience, elevating IIT's visibility and reputation, building a community supportive of our goals, and growing. President Cramb closed by thanking those in attendance and asking the IIT community to envision their goals for the university in the future and seeking their assistance. "It is our time to fulfill the dreams that others have had for this university, it is our time to live up to our potential, and it is our time to come together as a community. It is our time, and it begins right now," said Cramb.

After the inauguration ceremony came to a close, a reception took place in other parts of Hermann Hall. Student organizations showcased their work, refreshments were served, and members of the IIT community had a chance to speak with President Cramb.



Photos by Kori Bowns

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McCormick Tribune Campus Center
Room 221
3201 South State Street
Chicago, Illinois 60616

E-mail: editor@technewsit.com
Website: http://www.technewsit.com

TechNews STAFF

Editor-in-Chief	Kori Bowns
Opinion Editor	Austin Gonzalez
IT Manager	Kristal Copeland
Copy Editors	Vijai Baskar Kristal Copeland Sharath Ramesh Anoopa Sundararajan
Layout Editors	Ruby Le Sijia Wu Xiaoyu Zhang
Distribution Manager	Khaleela Zaman
Financial Advisor	Vickie Tolbert
Faculty Advisor	Gregory Pulliam

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Jazz as Expression

Kristal Copeland

IT MANAGER

Editor's Note: This article was submitted in response to an article published in last week's issue titled "Contemporary Jazz at the Chicago Jazz Festival."

Jazz has historically been a medium used as a form of musical expression by the African American community. It has been used to promote change and self-expression in a community generally looked down upon by the majority. Jazz was seen as being unrefined, strange, and jarring at its advent, yet now it has been used by artists to express a wide range of emotions; in fact, every sin has been expressed in a jazz song. Knowing this, it isn't surprising at all that jazz has been used to express wrath. This wrath is created; it is not a thing with which anyone is born. It is formed by a deep-seated and long running life of being attacked, hated, looked down upon, and killed.

It begins at childhood, being told that the light-skinned fictional character, let us say Barbie, is prettier than the darker-skinned Barbie. Did you know that most African American children believe that white dolls are inherently prettier than black dolls? That some children are told not to color in the faces of people in coloring books because "No one wants to be colored?" Black children grow up in a world where they are told that it is a definite, absolute, and irrefutable fact that the human-shaped-thing-that-does-not-look-like-them is automatically better than them. As children, they learn very quickly that they are not physically beautiful.

This shame continues to breed through adolescence, when they are told constantly that smooth, straight hair is better than the curly, "nappy hair" (unkempt or full of tangles) of a 'fro, regardless of the time and energy it takes to maintain an afro. Did you know that there is a hair typing system? Bone straight hair is 1A and the hair with the tightest coil is 4C. This is meant to help aid people find useful products and styles, but there is a strong correlation between higher alphanumeric values, and "less professional hair." Most people who know about the hair typing system at all are African Americans who spend hours every single week or even day making their hair look straighter, sleeker, and shinier, and therefore better, and it is called having "good hair." The vast majority of commercial black hair products are full of ingredients that cannot physically penetrate and moisturize a hair strand, but are cheaper and comprised primarily of byproducts like mineral oil and silicone. Have you ever met a white person who did not get a job because the interviewer said "Do you think I could hire you with that hair?" after going to an interview having "only" combed his natural hair? We learn that our bodies are professionally unacceptable.

Continuing into teenage years, the seeds of wrath have been firmly planted when African Americans are statistically less likely to go to better schools due to a lack of resources. They go to a school with less funding and students who look like them, gaining less opportunity as a result. These students, generally poorer, then have even less comparative opportunity in the future because they went to a school with less of an important name, or they miss out on some core knowledge required by a better college. They're told it's because "I mean, scientifically speaking, black people's brains are just smaller." Alternatively, they go to a school with more funding and fewer students. They're called things like "Oreo" by their

fellow black students (it implies black on the outside and white on the inside. When used by black people, it is a form of self-hate stemming from the idea that white people are always better educated; therefore, anyone who is better educated must actually be white.) If they do try, they're told that they "speak well" and should "stay in school," by their nonblack peers and professors, who seem to think it odd that an African American could speak well or might not have been planning to drop out of school.

This carries on into most social interactions, both outward racism like, "You don't look like you belong here," and that oh so hateful word, and the unfortunate societal racism, such as, "You should know how to jump a fence," and, "Don't you people like rap music?" Before even getting into college, they learn that they're stereotypes, not real people. They will never be treated as a "person," only an "African American."

In college, there will automatically be fewer black students (unless it is a historically black college) who will have entirely different life experiences even from the same economic class. This is worse if you go to a technical school or suburban school. Generally, this is the time you realize just how undesirable you are. "You're attractive for a black person," becomes something you might hear too frequently, but if you do not and you decide to join a dating site, you are bombarded with profiles featuring the phrase "no blacks," or return messages saying "I'm not racist, I'm just not attracted to black people." This has been shown to permeate dating sites, from every gender orientation, every sexual preference, to even fetish sites. The single most common exclusion of race, by far, is African American (specifically; that is, "exotic races" can apply.) When a black woman has heard several friends express the sentiment, "I don't think black women are attractive. They're too obnoxious," because they don't believe she'll be offended—either because they don't think she is or they think she's Strong Black Woman enough to Not Need No Man—they aren't realizing that the same woman has probably heard that from several of their crushes, from bosses and coworkers, and from random passersby on the street. They learn that they aren't just unattractive; they were never an option in the first place.

As an adult, African Americans are seen as loud, obnoxious, stupid, lazy, and privileged, especially if the fury of past slights has already gotten to them. They hear, "You'll always get better opportunities because you're black." And "It's harder to be a white male in America now." When they—as anyone who grew up learning they are ugly, unprofessional, and stupid—go to seek psychiatric help, they are bombarded with stereotypes. The Angry Black Woman can't possibly be sad. The Tough Black Man is too busy committing crimes to have emotional instability, so that cannot be the problem. Black Americans are therefore less likely to be diagnosed with depression. It is fairly difficult to be treated for something you have not been diagnosed with in the first place. They learn that they are hopeless and alone.

With no aid, no hope for the future and no self-confidence, African Americans, especially women attempting to avoid the stereotype, are forced to be quiet. They learn to accept the things that happen to them, to quietly move out of the way when someone cuts them in line, because complaining leads to someone calling you obnoxious and ignoring your points. Black women cannot talk in mov-

ie theatres at all, discuss anything in a library, or speak up even to defend someone else when they have been wronged without risking themselves. Black men cannot wear hoodies, cannot look down with their hands in their pockets. Even on this very campus black students have been harassed, been asked "Do you go here?" by CDAs mere minutes after scanning their IDs. They've been avoided when walking down streets in groups, been told "I thought you were going to rob me, but then you started speaking."

African Americans play games described as, "Let's see how long this security guard follows us around the store." Or "How long this security car follows me around the school." The amount of calculation that goes into every single thing a black American says is exhausting, it is stressful, and it should be unnecessary, so they learn to be silent.

Hopefully, those individuals are not yet wrathful and get a job where they can afford a place to live, they might own a car. If it is nice, when they are pulled over the police might even ask "Is this your car?" or "Where did you steal this?" even if they are dressed like someone who would own just such a car. At home, they watch TV as they eat breakfast or dinner, where they see more people who look like them being shot—and the killer going free—than any other race. They talk about it, seldomly, on public media and are given so many reasons why that specific time was not racially motivated, even when the murderer explicitly states that it is. They are told that "Racism is over," and they need to "Stop talking about things that didn't happen to them, like slavery." They're called angry and hateful when they are not by people who do not know them, and are told to stop "pulling racial triggers" or "playing the race card" when someone, for example, says "My friends and I are lazy," and they respond, simply "My friends are not lazy," while being black. They see that no one cares, because they are not scene as human.

After (let us say 30) years of being told we are ugly, stupid, unprofessional by birth, lazy with so many opportunities, alone, and inhuman to the point of it not mattering when we are killed, that seed has grown into a veritable stalk of misery and rage. Its roots firmly planted and reaching out up into the mind of that person. They then write a song about their experiences, a song meant to provoke others for three to five minutes. One song, not a threat, not violence, not hurting those who have wronged them, but a song. They scream and yell in an attempt to let out 30 years of fear and repression, knowing they will be ridiculed, called one of many stereotypes or worse, ignored.

Three students from IIT go to witness that song, they stand and are shocked and angered at being provoked and used for those five minutes, and that song has done part of its job. In the end, when at least one of them realizes he should not have felt anger for being used, but an empathetic anger with the singer and not against, that song finished its job. Being blindsided by anything of this sort isn't meant to make you feel bad, it is meant to make you think about how much suffering led to this point. 30 years of misery led to five minutes of a concert.

How is that anything but beautiful? How is that not the point of Jazz, or music, or theatre, or painting, or of any form of art?

Every applicable quotation in this text is something this author has either been personally told, or something a friend has been personally told.

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Serving up computers

Austin Gonzalez
OPINION EDITOR

Setting up a server is a challenging task, not because of the depth of the knowledge required, but the breadth. The first step in looking at building a server is knowing exactly what you want it to do. Server racks and professional grade workstations can cost upwards of \$6,000 used. Added to that is the cost of running a server; a server will typically be run 24/7, constantly drawing power from the wall. Choose hardware that's too powerful and you'll waste money on power; choose hardware that's too weak in the name of efficiency and your workflow will stutter.

My personal server needed to serve up three items. Firstly, I needed to support a file server as a backup for my massive media li-

brary. I wanted to run a media server, Plex being my personal favorite, to serve up that media library whether I'm at home or at school. I also needed a Virtual Private Network (VPN,) to route traffic. A VPN and fileserver on their own could be run off a \$35 Raspberry Pi, but the encoding of video files from Plex will necessitate a multi-CPU system. This combination will let me safely and secure stream and share all of my multi-terabytes of files while also serving as a backup so I don't lose any precious data.

Now that you've figured out what benchmarks you need to hit, it's time to look at the form factor of the server you want to set up. Servers can be run off traditionally sized towers, but also computers as small as a Raspberry Pi or as large as 4U rack mounted professional server chassis. Servers run differently from

standard PCs and often several times hotter. I picked up an old 1U rack style server. This PC is only a few inches thick, but as long and wide as a 40-inch television. The size isn't the only awkward thing about the server solution. On boot, the computer sounds like a hairdryer. Using extremely long cables, I can hide the computer away in a space where it won't bother anyone.

The options don't stop at physical size and power. On any server you won't need to run a typical operating system like Windows; a more lightweight solution will let you save on power and increase efficiency. The hardest part of any server set up is figuring out what software you want to try and tackle. Most anything you choose will have a strong community with loads of documentation, but with dozens of solutions it can be hard to choose.

After that it can be hours to get the hang of your new system and finally set everything up properly.

All this work can pay off extremely well, however. For less than the cost of an old laptop, you can set up a server with performance equal to the best single-CPU PC while simultaneously adding 8,000 GB of storage. Ready-made consumer solutions could cost that much without any storage and six times less performance. As with just about anything, many pretty pennies can be saved by taking care of the work yourself. Setting up a server can save your data, reduce load on your central PC, and let you build your own cloud, but the jump from one PC to two may prove to be too much work for the faint of heart.

Sophomore Leadership Retreat exceeds expectations

Yusra Sarhan
TECHNEWS WRITER

This year was my second time attending the Sophomore Leadership Retreat and it beat all my expectations. I was pushed to challenge myself and I tepidly inched into activities that I was unfamiliar with. Usually, I try my best to stay in my comfort zone but, much like the majority of the students that attend the retreat, I slowly began to feel comfortable with the idea of taking risks and moving into my learning zone.

The excitement began to build Friday afternoon after class ended. I packed my bags, and before I knew it, it was time to head to Michigan. The retreat began with some interesting ice breakers that entailed lots of high-fives, a few dance moves, and tons of laughs. Most of us saw faces that we weren't familiar with and in a few minutes, our networks grew to encompass a multitude of classmates who very quickly became our friends.

The very next morning, breakfast was served and then we were all assigned to groups to begin a series of team building activities called Team Olympics. It was raining, but that didn't stop anyone from having fun. In fact, in my opinion, the rain added an exhilarating aspect to the Team Olympics because all of the equipment was slippery, which made the activities a little trickier. When we began the Team Olympics, my team, Shia Labeouf, consisted of an accumulation of individuals, but by the end of the Team Olympics, we defined the term "team." It didn't take long for us to get

close, literally and figuratively, as the activities required us to overcome our insecurities and pull together.

It's crucial to note that the Team Olympics was the perfect prelude to the low ropes course and the Life Mapping activity in which we 'mapped' out our lives by writing about our hopes, aspirations, values, and legacies. I didn't expect this activity to become intimate, but again, my expectations were topped. While my team discussed what we wrote during the activity, I realized how much I appreciated each of my team members because they were all such amazing individuals who had overcome overwhelming hardships. Each of us had a unique story and we all paint these stories with different variations and hues of color. The diversity, and at the same time, commonality that was shared among my group members proves that we're all different, and yet, we're all the same: human.

After Life Mapping, I embraced the high ropes course. Of course, when I say 'embrace' what I actually mean is chickened out for the first 10 minutes on the course. Before climbing to the top of the high ropes course, we were all briefed on how to transfer from one element, or obstacle, of the course to another and then we were told to pick a partner. I cannot express how thankful I was to have had a partner who forced me to complete the obstacle course. To be completely honest, as soon as I climbed to the top of the course, I looked at my partner and said, "Would you be mad if I backed out right now because this is too high for me?" My partner looked at me with

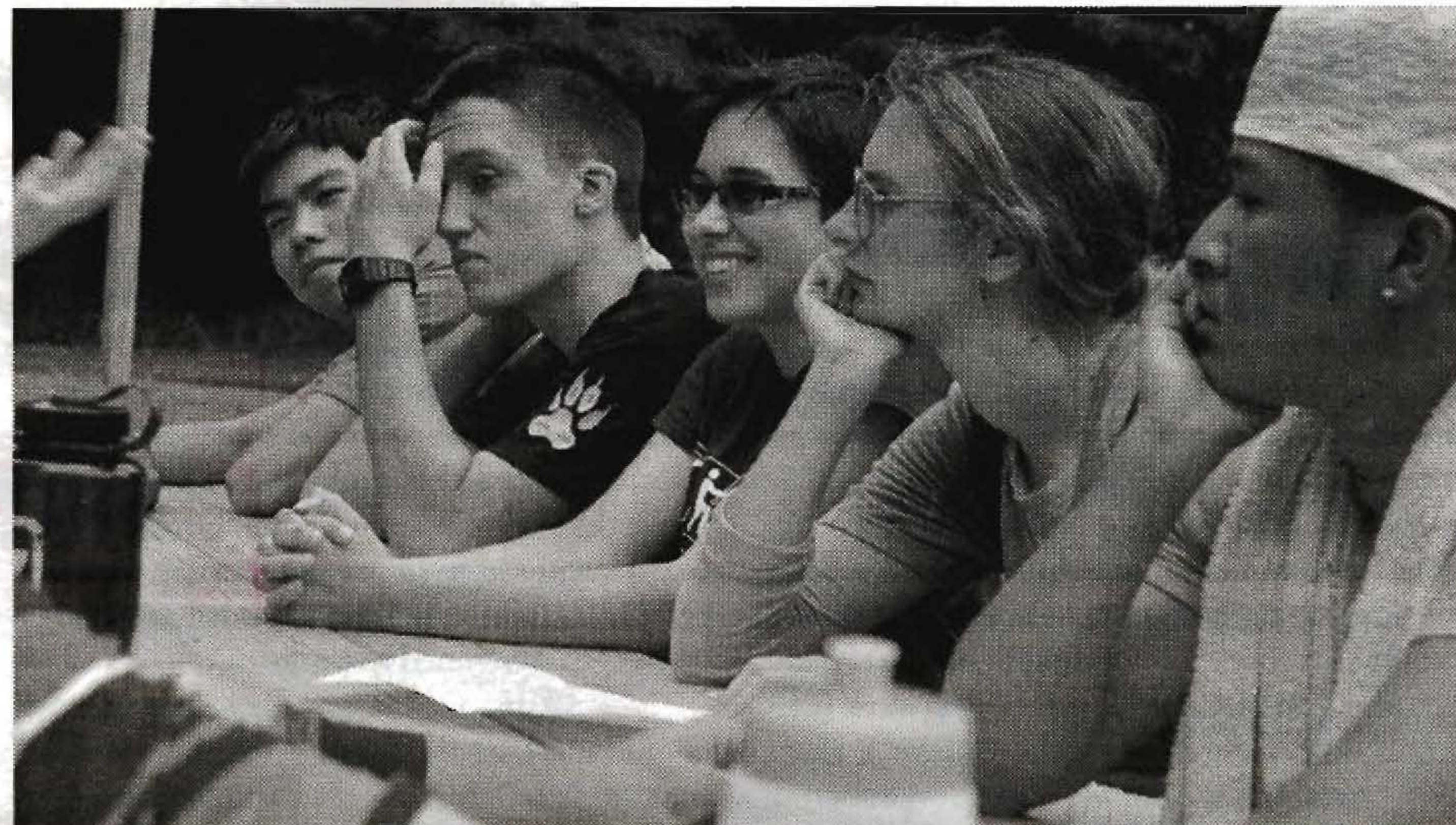
a straight face and said, "Yusra, trust me; you can do this and you're going to do this so just don't look down, okay?" At that point, I knew there was no turning back and I let my partner lead the way. The results? An astronomical feeling of accomplishment! I was so glad that I was given the chance to take a safe and calculated risk because this opportunity is usually not available in our day-to-day lives. As fun as the high ropes course was, it was exhausting and I was ready for some dinner and a relaxed game night. I fell asleep in anticipation of the next day of activities.

By 7:30 the following morning, everyone was up and ready to go. My team was scheduled for organic farming on Sunday morning. Yellow beans, purple beans, purple carrots, goats, and garlic were just a few of the things we saw at the organic farm. As my team members painted buckets that will be used to collect crops, I volunteered to dice the cucumbers that were used to make veggie dip. We all shared memories related to food as we headed back to the lake front to kayak and canoe. Once we reached the lake, everyone picked a canoe or a kayak and we headed out into the water. It was so relaxing to look out onto the lake while canoeing and realize that we live in such a big world. Sometimes, when we're caught up with our academics and extracurricular activities, we forget that our problems are really tiny when they're put into perspective.

As soon as we were finished kayaking and canoeing, we were back in the water for the boat building activity. Every team was required to develop and advertise a boat made

of cardboard and tape. The commercial for every boat was hilarious and it highlighted the great amount of creativity that IIT students have. The best memories I shared with my team were made while we built our boat because it was intriguing to see all of our backgrounds come together to contribute to the best engineering feat that hit the water. It was really a good time to take a step back and think about the culmination of every team's efforts and to realize how close we had become in such a short amount of time. Before we knew it, it was over and we were on the buses heading back to campus.

The chance to visit Michigan to participate in the Sophomore Leadership Retreat was such a blessing and, if you were on team Shia Labeouf and you're reading this, I just want you to know how awesome you are. For any second year students that didn't attend the Sophomore Leadership Retreat in August, do not pass up another opportunity to attend the retreat in October by visiting the Leadership Academy website. The memories we made together will last forever because the Sophomore Leadership Retreat was definitely one of the most memorable events of my college career. One thing that, I think, everyone was able to take back with them was new connections. You probably know what I mean when I say this, because I'm sure you see familiar faces from the retreat when you're on campus and going about your day-to-day activities. If you see me on campus, don't be afraid to walk up to me and say "Hi" because if you don't, I will!



Photos courtesy of IIT Leadership Academy

SGA Senate votes on new student organizations

Reno Waswil
TECHNEWS WRITER

Last week, Student Government Association (SGA) Senate elections were held, the results of which were announced at last week's SGA meeting. The normal progress of these meetings includes talking a little bit about the subcommittees that are run by the three SGA Vice Presidents on Wednesday nights when there aren't meetings, news, progress, and voting on the statuses of new and existing student organizations. Then, each senator gets to vote yes, no, or abstain to whether each club is accepted, and majority ruled.

This meeting, five currently-petitioning organizations made presentations to try to become clubs on campus: National Society of Leadership and Success (NSLS), "IIT-GameDev," Electrochemical Society (IIT-ECS), Model United Nations (MUN-IIT), and Electronic Gaming Club (EGC). Here is a short account of the happenings.

NSLS is a nationally-recognized for-profit organization that helps its members become better, more capable, and more prepared leaders. According to the speaker, Gerald Doyle, Vice Provost for Student Access, Success, and Diversity Initiatives, has expressed his support and said he would send out letters to incoming students to join. There would be a fee of \$85 upon membership and then no other fees for students. Some of that money would be sent back to the national organization, and this, and their status as a for-profit organization, gives them the ability to disperse money to the schools that need help supporting themselves financially.

Concerns by the senators were focused a great deal on the finances of the organization, its for-profit status, and whether students would be willing to pay and what that money would be used for. Also, the redundancy of having this and the Leadership Academy on campus was voiced.

It was generally expressed that NSLS would be less exclusive and somewhat more involved and better towards its goal at building leadership skills than the Leadership Academy. Also, the professional nature of and the thought put into the presentation and the fact that this was already an established organization on other campuses brought it eventually be passed as an organization.

The next was "IIT-GameDev," a game development organization on campus that would break apart the necessary processes involved in developing a fully-functional video game and, as a combined but compartmentalized unit, would design one.

The club would be made up of non-professionals, so many of the senators there expressed that the organization's goals were somewhat unrealistic. This would be something more conceivably done through an IPRO, and even then, something like this would need some definite direction and experience to even be fruitful. Some argued that it would be a club for students just to learn if not to accomplish the overall goals, but the question of whether they could achieve the ultimate goal, whether it was something that could be done on a club level with students coming and going and changing their minds, and what it would even mean to achieve their goals, made it so that the club did not pass.

ECS would be the IIT chapter of a national organization that would focus on programming educational events, attending conferences, and planning projects, similar to the various other engineering and science chapter clubs available for other disciplines on campus. What differentiated ECS was that, though it by no means excludes undergraduates, the bulk of the interest they have from the student body is from graduate students.

Graduate students tend to be neglected groups in the organization base on this campus though their tuition goes toward student organizations as much as an undergraduate's does. There were arguments still that graduate students could not be a good group to anchor an organization on, seeing that they graduate in only 2 years and tend to invest themselves more in their school work than preserving a club, so it was proposed to have SGA's Judicial Board tell them they had to be more inclusive to undergraduate students before they can be a club. They did eventually go on to passing.

For MUN-IIT, the idea is a copy of the same sort of organization as Model UN. The presenters would gear it goals towards debate and discussion modeling the United Nations and geared towards politics and international relations, making it different from the QED, the debate team on campus. There would also be a push to increase awareness and education of international issues as well as the possibility to go to conferences with other schools.

Seeing that it is such an established idea at other schools, there was not much by way of criticism about MUN by the senators besides the normal questioning what they

would spend their time doing, how they would do it, and whether or not other clubs might fulfill this already. There was actually some surprise that we didn't have one of these clubs already, especially given our international body. It was passed.

Finally was EGC, a club dedicated to electronic gaming playing, appreciation, and competition. They would base themselves off of the numerous similar gaming clubs on campus, such as the board games, Super Smash Bros, and Magic: The Gathering clubs, but this club wants to be more inclusive than all of those and be awarded similar club benefits.

The arguments from the judges were an acknowledgment of all of these clubs' existences, but a general belief that it has become too repetitive a notion and should not be carried on. The Bog being a suitable and under-used area for these kinds of things was also one of the larger arguments against the club's existence, and it seemed they were leading towards a desire to get rid of all of these specific clubs. It was brought up that each of these clubs offer a unique social experience and the fact that they still offer a definite benefit to the students who desire to participate. Still, EGC was denied.

Many may not know exactly what goes on in the SGA Senate, what each student is capable of doing in the school, and what the senators the student body elects every fall do, so I recommend trying to a meeting at least one meeting, the next one being on September 30 at 9:15 p.m.

The 125th Anniversary Retrospective

Olumurewa Oguntade
TECHNEWS WRITER

The 125th Anniversary Retrospective, sponsored by the Gunsaulus Society, was a successful attempt to present the "rich and storied" history of IIT over one hundred and twenty-five years, in about an hour.

The goal of this event was to celebrate the legacy of IIT, and encourage alumni to contribute to this legacy by making donations to, and investing in, their alma mater.

The event began with a small reception and breakfast during which the 50th reunion class of IIT mingled and enjoyed some early-morning coffee since it was only 10 a.m. on a Saturday.

About 60 people were in attendance, including members of the IIT administration such as Frances Bronet, Provost and Senior Vice President for Academic Affairs; Jeanne

Hartig, Vice President for Marketing and Communications; and Elizabeth Hughes, Vice President for Institutional Advancement. Hartig and Hughes alternated as presenters, while Director of the Gunsaulus Society, Stuart Gold, opened and closed the ceremony.

The Gunsaulus Society is named after Frank W. Gunsaulus, a pastor and educator, whose sermon inspired the \$1 million donation by Philip Armour to found the Armour Institute which later merged with the Lewis Institute (also founded by an act of philanthropy) to become Illinois Institute of Technology. During one of her presentations, Jeanne Hartig pointed out that philanthropy still remains a relevant part of IIT today, citing the example of the ongoing Engineering 1 renovations. The building transformation was made possible by donations from the widow of John T. Rettaliata (IIT's second president), and will be unveiled this Friday.

In addition to revealing the history of IIT as it relates to philanthropy, the presentation explained the history of IIT as "the story of its people," and as "the story of the place."

The former involved recognition of the founders of IIT and their respective contributions. It also involved the celebration of notable alumni and their respective achievements. It covered everything from Charles Pierce (class of 1901), the first African American Chemical Engineer in the U.S., to the more recent Dane Christianson (class of 2015), the inventor of the X-Cube (a 3D logic puzzle).

The second part involved the acknowledgement of IIT's impact in the local Bronzeville community, as well as the greater Chicago area, especially in terms of architecture: Main Building, Machinery Hall, and S.R. Crown Hall are some of the buildings listed as architectural landmarks in the City of Chicago. This impact is possible because of the work of

world-class architects like Ludwig Mies van der Rohe, Helmut Jahn and Rem Koolhaas, among others.

A lot of facts and information were presented during that hour, but the main point to take away is that these achievements were made possible with the support of donors over the years. This is the basis of the Gunsaulus Society's message to prospective donors: "to create legacies that transform lives."

The event ended with an open-floor session during which the audience got to ask questions and make comments. Two attendees also gave renditions of the Illinois Tech Fight Song from their specific years at IIT.

Students, faculty, and alumni interested in learning more about IIT's history, are encouraged to visit the archives in the basement of the Galvin Library.

The Icarus Account performs at Hawks Coffeehouse

Reno Waswil
TECHNEWS WRITER

All last week was of course Homecoming week, with events that were, for the most part, either programmed or partially programmed by Union Board (UB). In addition to these is an event that was advertised as directly relating to the Homecoming festivities, last Tuesday, September 15, also marked the second Hawks Coffeehouse of the year. For this special occasion, the band The Icarus Account was booked for a performance in the Pritzker Club at 7 p.m. where there was coffee to sip and food to savor in the meantime.

There was definitely some trouble with promoting the event, which included an uncertainty of location until a few days before when the programmers learned that it would not be taking place in its normal location of the MTCC Welcome Center as the model of the new Innovation Center was still on display there. For this reason, the flyers were put up only the day before and little else was done for advertising purposes. Also, since UB was hosting a movie screening every night at 7 p.m. outside of MTCC for Homecoming week (this day it was "Guardians of the Galaxy"), there were two UB-sponsored events conflicting with each other, which is never helpful.

Also, as is always a problem with using the Pritzker Club for events, it was more difficult to attract people into the area than when it is an event in the Welcome Center. Even when there were signs hanging up all around the area telling people what event was going on in a manner implying that anyone can come in, many of the people that were there needed to be told that they were allowed to join in, which might be evidence of the more timid student body of this campus.

Despite this, Brian Semrau, the president of Alien Sound and Lighting (IIT's student-run sound and lighting organization) and the engineer of last week's Hawks Coffeehouse, complimented the audio quality and resonance the room and held, measuring much less sound loss per distance than one usually expects working in the sound industry. He even seemed somewhat disheartened when Alex Carlson, UB's Office of Campus Life Advisor, remarked that she would try extra hard to get the show in the Welcome Center for the next Hawks Coffeehouse on Tuesday, September 29, 2015 for when spoken word artist Katie Wirsing is scheduled to perform.

Anna Garcia and Reno Fera-Ducatt of the WIIT radio show "Unknown Talent" were ready to interview the band on their show before the performance, which worked out ex-

tremely well two weeks ago for the first Coffeehouse performer Laura Joy, but since the band had a gig earlier that day, they only arrived at the school about 40 minutes before the show was scheduled to start, with only enough time to set up their equipment and do a quick sound check.

Union Board provides a stipend for food for the performers from Center Court which they usually take before the show. Because of their timing, The Icarus Account decided to take that afterwards.

Despite not getting this interview, The Icarus Account, like most bands at these sorts of performances, spoke to the audience in a very personable manner and addressed a little of their personal lives, such as the fact that they had a song in an advertisement on Snapchat and that, after their performance, they were going to sing Karaoke.

They played mostly personal songs, but a few covers, including a cover of a country song called "Girl Crush," by the group Little Big Town, and a Nicki Minaj song, which came on just as SGA's Vice President of Communications Subarno Misha Saha entered the room.

If you aren't familiar with the band, The Icarus Account are a folk/pop duo of twin brothers Ty and Trey, both primarily guitarist but also singers who utilize very well an

element of harmonic singing in their music.

About the band and the performance, student Adam Denchfield said, "The Icarus Account coming to campus was something I would have never expected. As a fan of their work, I was really excited to see them perform. This is something I'd love to see happen more on campus!"

The food available for loungers as they studied and relaxed were the usual array of coffee and tea, and this week, miniature apple pies that, though they were quite good, half of them were still there when it started.

After the event was over at about 8:30 p.m., the band was free to get a bite to eat (they resisted the temptation and invitation to the sweets for healthier options), and as they did so, a group of students appearing to have just come from a soccer practice or game, came into clear the rest away before catering did, perhaps tempted by a strategically placed post on the Facebook page titled "Free Food for Hawks;" a great but under-used source.

Students celebrate at Homecoming Carnival

Abhinaya Iyer
TECHNEWS WRITER

Homecoming Carnival is one of the few places where everyone is able to meet, mingle and act like kids. All inhibitions removed, numerous IIT students and their friends attended the carnival on Saturday, September 19. The preparations and set up for the carnival had been going in full swing all day on Saturday. The weather was also in favor of the carnival, with the bright sun and cool breeze. By noon, more than half of the set up was done, appealing to the students to go and play.

The carnival started at 3:30 p.m., where they handed out T-shirts and had students fill out a waiver. After that it was a blast for all students who tried out different activities like the rock-climbing wall, dunk tank, caricature artists, photo booths and several other exciting games.

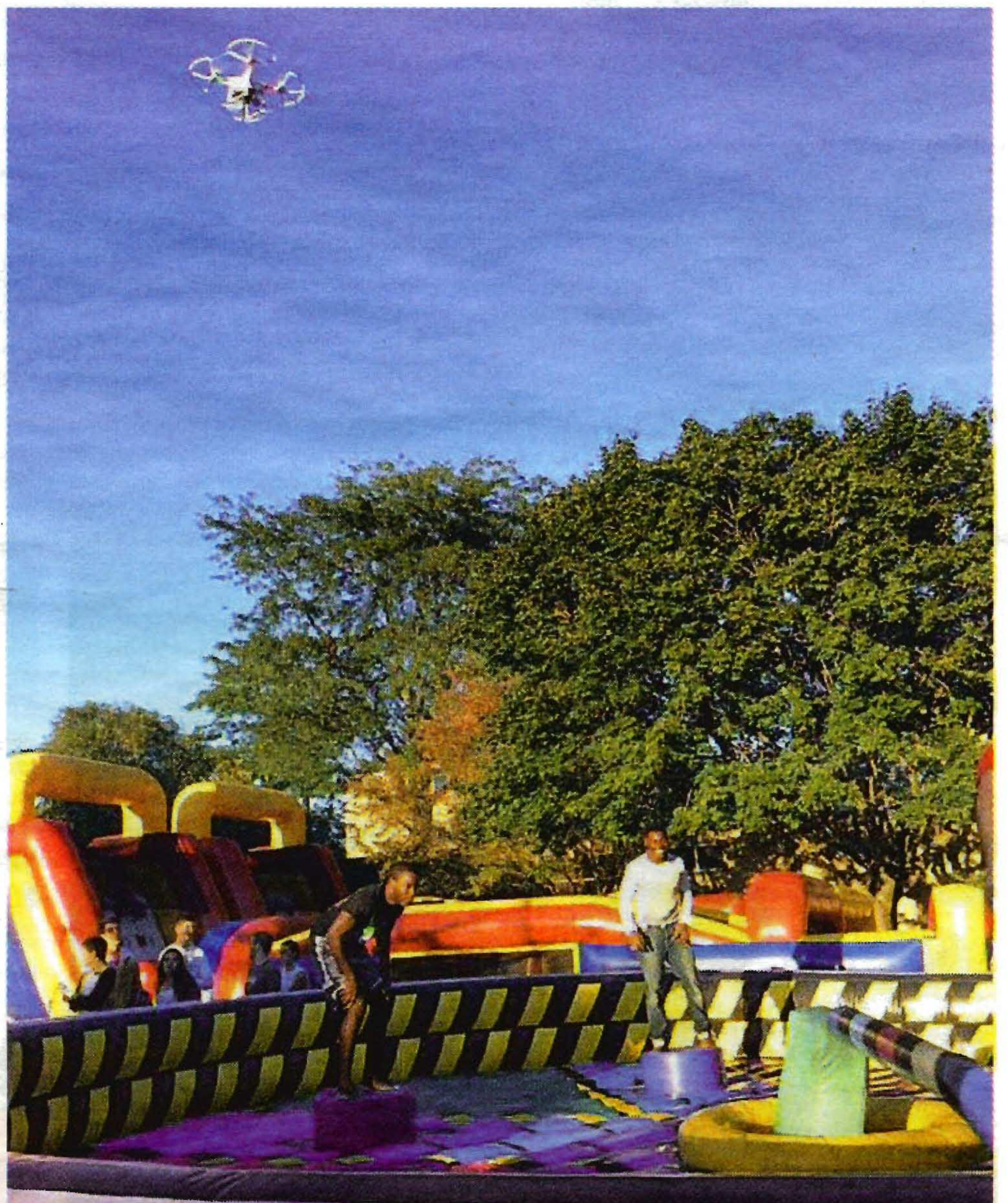
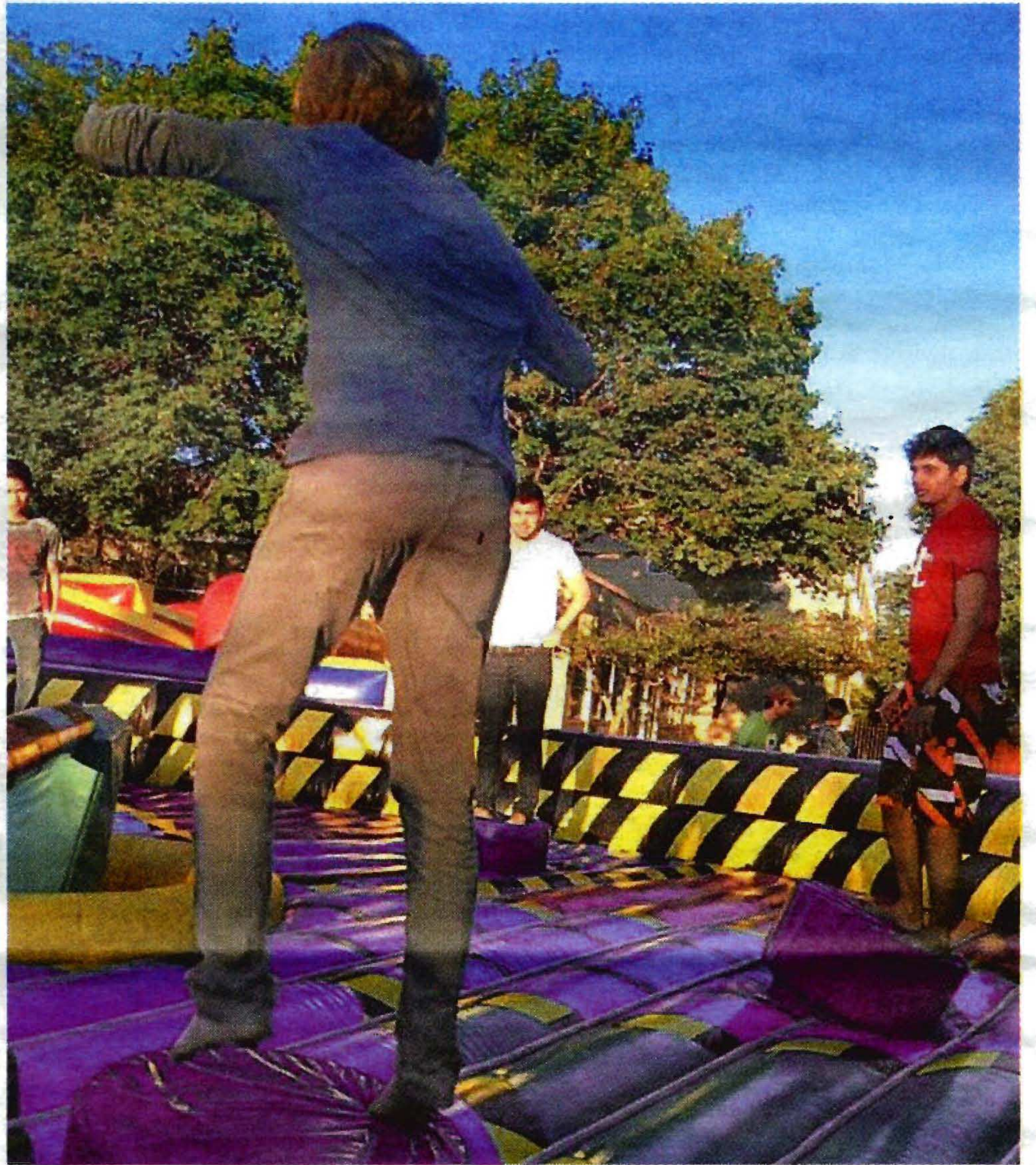
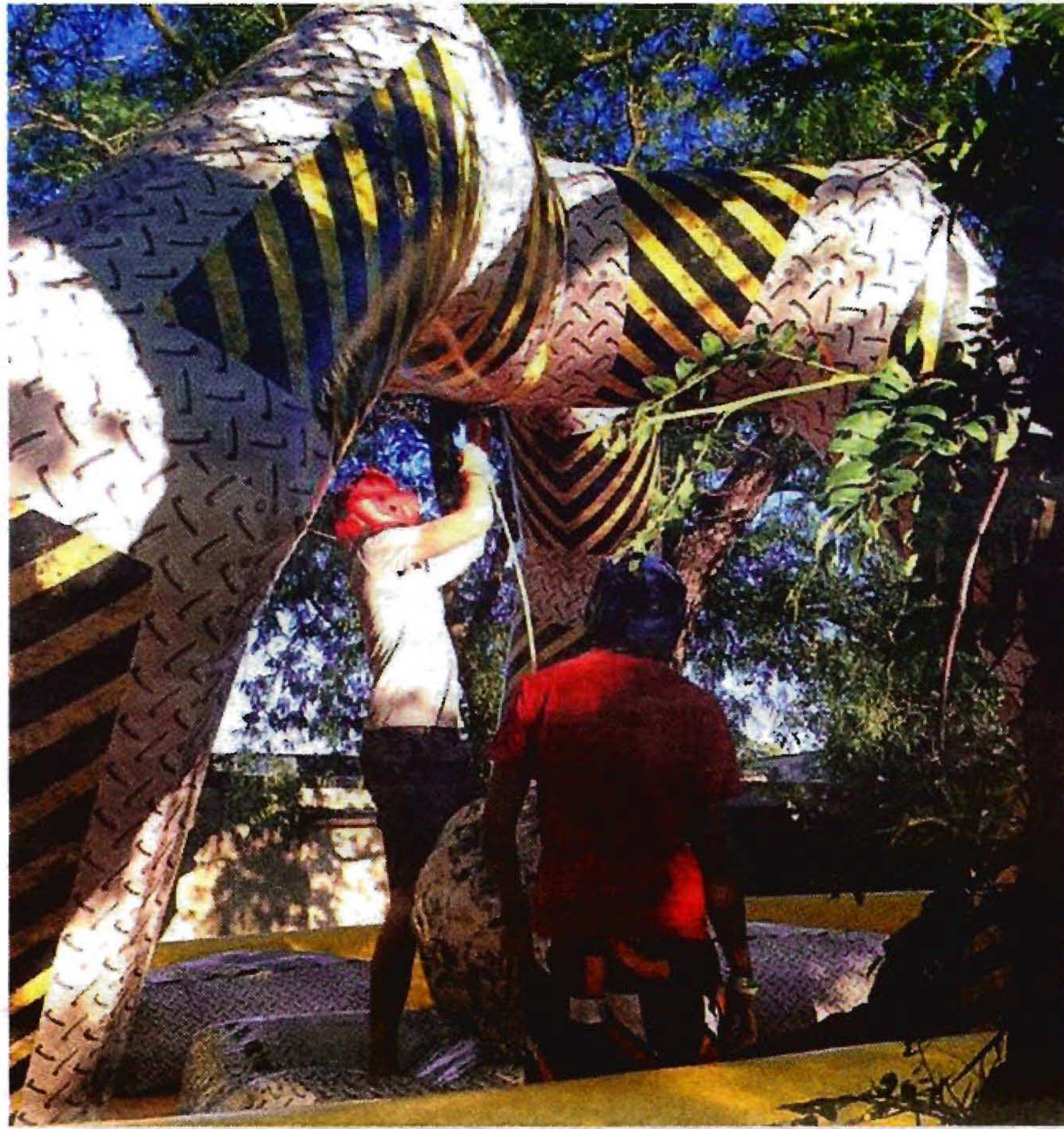
At the rock-climbing wall, people climbed up and rang a bell when they got to the top. Every time the bell was heard, people would cheer, because it was a sign that someone reached the top.

At the trampoline bungee jumping area, most people tried different techniques. Some tried to do a somersault in the air while

others tried to do headstands. The wrecking ball seemed violent from afar, but up close was a fun game, and a place to take revenge on all your enemies. Another crowd pleaser was the dunk tank. Everyone was excited and wanted a chance to throw their friends in the water. Some people were lucky while others were not so lucky.

Wipeout was another crowd favorite, where people had to jump over balls to reach the end. Although everyone tried the game, only a few succeeded and promised to try out long jump matches in the future. The food at the carnival was amazing. There was

a good variety, from burgers and chicken to hotdogs and chips. The students enjoyed the carnival and all freshmen agreed that they didn't miss out by having a carnival instead of a dance. Love Patel, first year psychology major, said, "This is definitely worth the experience." All students interviewed agreed that the carnival was extremely good this year. The carnival was a big success and attracted the attention of most students on campus.



Photos by Genevieve Hummel

Finance Board Chair seeks student opinion

Khaleela Zaman
DISTRIBUTION MANAGER

Every student at IIT, Shimer, and Vandercook pays into the Student Activities Fund (SAF). But does every student know where their money goes? To which organizations it is allocated? And an even bigger question: how it is allocated?

A third year student majoring in electrical and computer engineering, Jacob Aynessazian now heads the Finance Board (FB) of the Student Government Association at IIT. FB is composed of ten students who decide during three Saturday hearings per semester how much money each student organization on campus will receive for certain line items. As the Finance Board Chair, Aynessazian seems willing to collect student opinions about the SAF allocations in order to eventually amend the system.

During the summer, a survey was put out by FB through HawkLink welcoming student feedback on how the SAF should be allocated. The simple twelve-question survey asked students to rank twelve categories of events based on priority on a scale from one to five, or choosing that it should not be funded by the SAF. Aynessazian claims that the "whole goal of it" was to gauge "what people want so [FB] can give them what they want." Currently, as Aynessazian says, the "mission" of Finance Board states that FB "should fund social events on campus that benefit the entire student body." However, he feels that this mission is not doing enough, and this is why he wants to gather more student opinions about the SAF and its allocations. As Finance Board Chair, he also wants to make sure an adequate amount of students are heard. Therefore, until he gets "a large enough portion" of responses

or opinions, he will not initiate any changes in allocation.

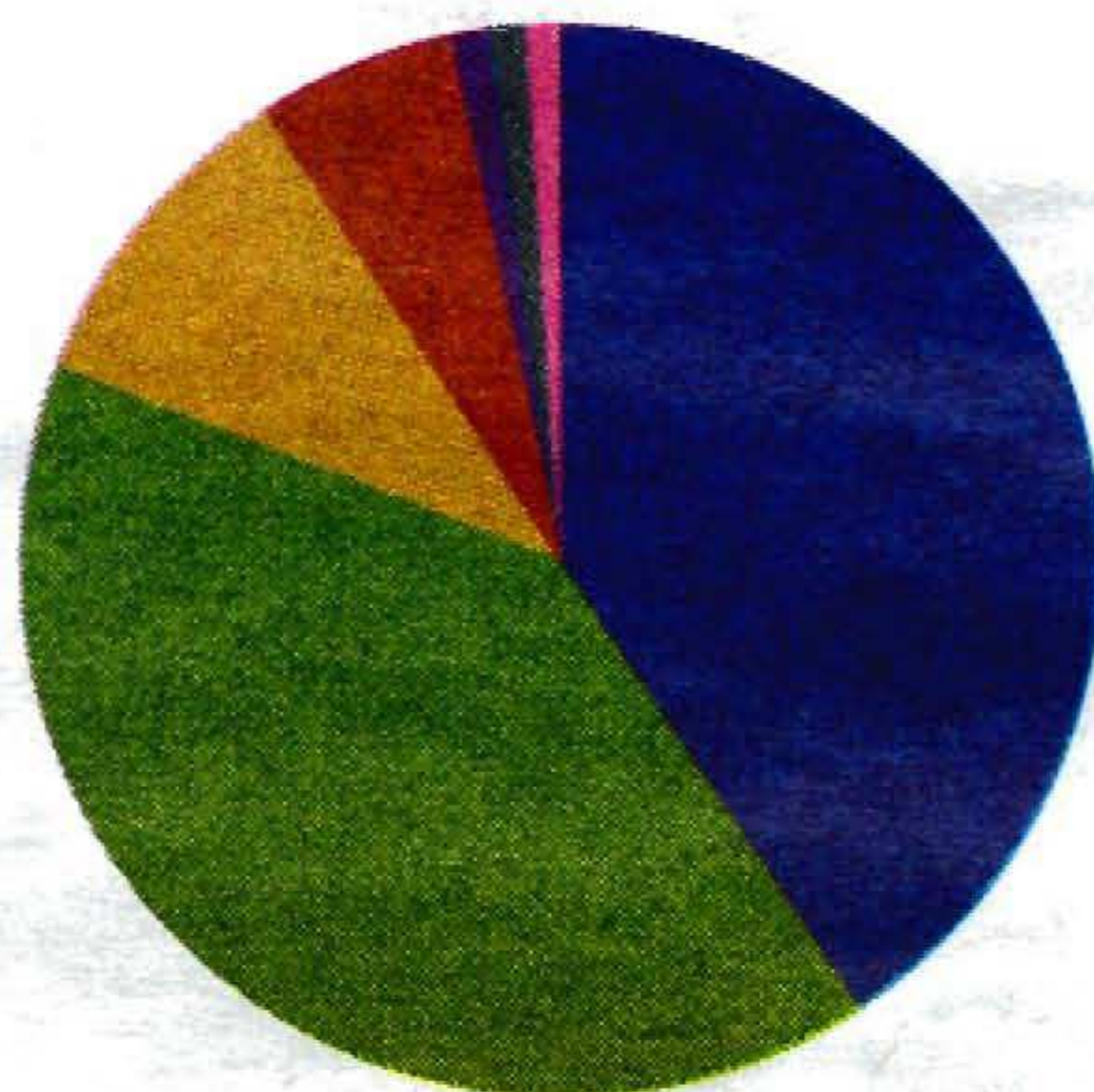
As of now, there have been no changes in how FB is allocating money from the SAF. On the first day the HawkLink survey was sent out in a mass email to all students,

in this survey. Realizing the extremely low response rate, Aynessazian feels it would be a good idea to reach out to more IIT students in more ways to collect feedback on SAF allocation before considering a change, saying that he would personally be upset if a huge change

change in the process of submitting a budget proposal to the Finance Board. Now there are two weeks of advising prior to each FB hearing. More importantly, the form on HawkLink to create a budget proposal has been modified. Previously the form was "too free-form," says Jacob Aynessazian, and the new form creates a more uniform and structured system for proposal. Now the system "does all the math," and "organizes everything for you," rather than requiring each treasurer to come up with their own budget proposal layout. As line items are filled out within the new system, there are limitations in place that do not allow organizations to propose for money outside the FB guidelines. If treasurers plan on exceeding the limits of the guidelines reasonably, though, the excess can be proposed for in the "other" category. Aynessazian reported that student organizations with lots of line items found the new budget proposal system to be more difficult than the old, but he estimated that about 85 percent of treasurers found the new system to be easier. Since this new system was first employed for the Finance Board hearing on September 12, it has not been tested much yet.

If anyone has a problem, concern, or question about Finance Board, where SAF money goes, or if you have an interest in becoming involved with FB, Aynessazian welcomes you to email him at iitgsfinanceboardchair@gmail.com. He is also often in the Office of Campus Life (OCL) if you want to stop by and chat with him. As Aynessazian said, "I just want people at IIT to be happy. Whatever you guys want, that's my goal. That starts with telling me what you want."

SAF Allocation: September 12, 2015



- Programming: \$55,404.10 at 40.7%
- Conferences & Competitions: \$54,812.40 at 40.2%
- Capital Items: \$13,527.40 at 9.9%
- Projects: \$7,935.50 at 5.8%
- Other: \$1,672.00 at 1.2%
- Operations: \$1,509.90 at 1.1%
- Prizes & Giveaways: \$1,300.14 at 1.0%
- Career Fairs: \$96.00 at 0.1%
- Total Allocation: \$136,257.44**

Image by Khaleela Zaman

there were about 70 responses collected. Now that number is only approximately 200. In the Fall of 2014, IIT had a total enrollment of almost 8,000 students, with just over 3,000 undergraduates. This means that only about 2.5% of all IIT students have been represented

was made based on merely 200 responses. Jacob "would like the best representation of what the student body wants" so that changes with allocation can be pursued that would make students happy.

However, students have experienced

Museum of Science & Industry offers unique volunteer, internship positions for IIT students

Kori Bowns
EDITOR-IN-CHIEF

The Museum of Science and Industry (MSI) is the largest science museum in the western hemisphere, holding over 35 thousand artifacts and nearly 14 acres of interactive exhibits and experiences. The museum's home is the former Palace of Fine Arts building from the 1893 World's Columbian Exposition in Chicago's Hyde Park neighborhood, and it opened in 1933 under philanthropist Julius Rosenwald's vision to create a hands-on industry museum in the United States. Each year, the museum works toward achieving its mission to "inspire the inventive genius in everyone" with the help of several Illinois Tech students.

Each semester, undergraduate students from IIT have a unique service learning opportunity at the Museum of Science and Industry through the MSI Internship Program. Students apply to spend a few days during the semester volunteering at the museum, present-

ing science demonstrations to the museum's general audience. Volunteers who complete a required minimum number of volunteer hours at the museum qualify to apply for a paid internship at MSI over the summer. Last year, seven interns selected to work at the museum as interns learned a variety of demonstrations and presented them to over 35 thousand museum guests.

In order to become eligible for the internship, students must first attend an information session held early in the semester and apply to volunteer at the museum over the course of the Fall or Spring semester during the academic year. During the semester, these students learn to present three interactive and hands-on demonstrations to museum guests. Volunteers work alongside lead interns, students who were summer interns in previous years, to receive coaching and support as they learn more about presenting to different audiences and speaking in public. Demonstrations done by volunteers cover topics including sound, electricity, and Newton's Laws. While

presenting the demonstrations, student volunteers develop skills in public speaking, vocal projection, questioning, and positive reinforcement.

Twelve volunteers are accepted to the program each semester. Upon completion of 20 total volunteer hours in a semester, the volunteers qualify to apply for one of the paid summer internship positions, where they learn larger programs and work full-time during IIT's summer break.

The MSI-IIT internship partnership is now entering its 9th year. This partnership began with a common trustee between IIT and MSI, and the program aims to foster communication skills in students while making science education accessible to the community through the delivery of several fun and interactive live science demonstrations at MSI.

Rubab Fatima and Kathleen Mullin, two IIT students who completed the internship this past summer, say they've learned a lot by being volunteers and interns with the museum. Fatima says that the communication

skills she has gained are valuable. "A lot of us are in STEM fields; it helps a lot to have a job where we're not holed up in a lab somewhere and we have to communicate science with others," she said. Mullin added, "We get to talk to people who don't have the same background as us, which will be useful training for any future job." Students who complete the internship and volunteership also report increased confidence, more comfort with public speaking, and positive experiences in working in a team.

The MSI-IIT volunteership and internship program is open to undergraduates of all majors at IIT. In order to apply for the program, students must attend one of several information sessions being held this week. Information sessions are taking place on Monday and Tuesday in The Bog at 12:40 p.m. and Wednesday in E1 102 at 12:40 p.m. Questions about the program can be directed to Patrick Fina at pfina@iit.edu.



Photos by Kori Bowns

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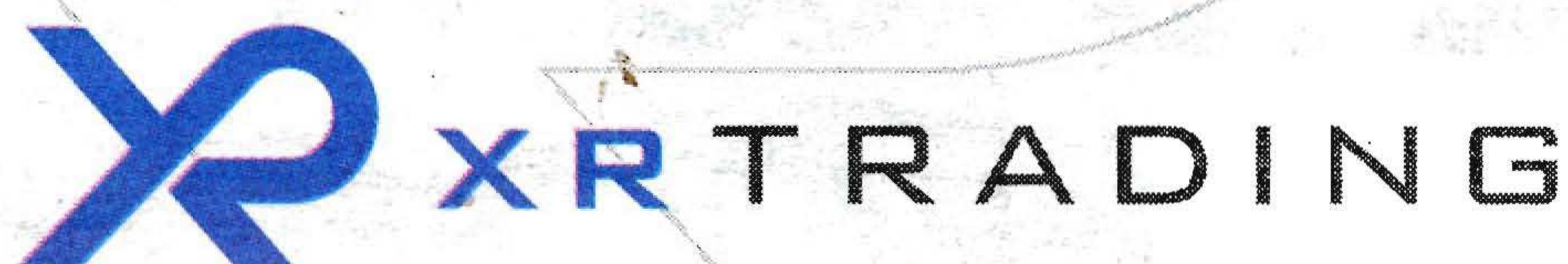
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Divvy bike sharing available at discounted rate to IIT students

Kayleigh Stevens
TECHNEWS WRITER

Often on a college campus, you see students whizzing by on the sidewalk rushing to their next class. At IIT, the campus is smaller than other colleges, and you can make it from the Life Sciences building to the Tower within 10 minutes if you're walking at a quick pace. But what happens if you, as a student, are running late? What if you need to make it to the Tower more quickly than your legs can manage? You're in luck! This year, IIT is part of an offer for a student discount on the Divvy Bicycle Service. That means you can register for the services and grab a bike quickly to get to your next class.

Normally a bicycle rental from the Divvy services is \$9.95 for 24 hours. The student discount through IIT is only \$55 for a year's membership, as opposed to the regular \$75 per year. This means that as long as you grab a bike and go for a ride six times within a year, you are getting your money's worth.

There are two Divvy bike racks on campus; you've probably seen them. One is on the south side of the Tower along 35th Street, and the other is on the south side of MTCC on

33rd Street. This is convenient for going from MSV or SSV to the Tower, and can help you get to class on time. Unfortunately, there isn't a rack on the north side of campus yet.

You can only keep the bike out for 30 minutes at a time, but there are bike racks all over the city, and an app that helps you locate the nearest station. And, once you check a bike in, you can check a new one out immediately to continue your journey and explorations.

There are many positives to this mobile option. You get places quicker, and you can see where the closest stations are to you. This registration opens opportunities to explore the great city of Chicago as well, as there are bike stations all over the city. Go explore the grand city in which we live and get some exercise along the way!

Registering for the membership is easy! Just visit this website: <http://divvybikes.com/student> and click on IIT. Make sure to use your IIT email address to register, and enter the special code "DivvyIIT". Once you've registered and paid, Divvy will send you a key fob that gains you permission to the bikes automatically. Easy as 1, 2, 3!



Photos by Kayleigh Stevens

SGA Senate Election Results

Genevieve Hummel
TECHNEWS WRITER

The senators of the Student Government Association (SGA) at IIT are the legislators of the association. Each year, new senators are elected to represent each of the schools within IIT. The senators' job is to represent the students. According to the SGA website, "in addition to voting on new and existing student organizations, senators work within subcommittees on projects to improve IIT in various areas".

Elections for this school year took place last Wednesday, with voting happening

all day through an online form. Students experienced some technical difficulties with the online voting during the morning, however, the problem was fixed before the polls closed.

Fourteen students ran for a position representing the Armour College of Engineering. Of these 14, the following 10 students won: Alyssa DeLuca, Xavier John, Sany Nguyen, Sirisha Damaraju, Tung Nguyen, Jelani Canty, John Munoz, Alvah Bickner, Jacob Fogarty, and Janek Wasag. Five students ran for the College of Science and positions were obtained by Shailee Shah, Morgan Peters, and Cosmin Lungu. Only one student, Jose Sosa, ran for the School of Applied Technology; he won the

position. Irma Rios and Ricardo Morales Torres were the two senators elected to represent the Stuart School of Business out of the four students who ran for the position. Representing the College of Architecture, Tejas Prasade, Paul Erickson Nagtalon, and Akash Raina, the only candidates to run, were all elected to positions in the senate.

The results of the elections were announced during the SGA meeting Wednesday night. All of the candidates attended the SGA meeting for the announcement of the winners. Once the winners were announced, the new senators were led in the recitation of an oath to uphold the values of the SGA and were sworn

in as members of the senate.

Aside from the technical difficulties some students experienced while voting, there were a few other concerns voiced about the SGA senate elections. For example, students were noticing that not all of the colleges at IIT were represented in the elections. This is a problem that the SGA is aware of. However, the problem is not that the SGA does not want these colleges represented, the problem comes from a difficulty in publicizing the elections and finding students willing to represent those colleges. Hopefully this will become less of a problem in future years.

Career Fair to bring over 100 companies to campus

Abhinaya Iyer
TECHNEWS WRITER

After putting in hours of hard work studying, every student wants a job. A job that pays and treats the students well. If a student had to search on their own it might not be too easy. Illinois Institute of Technology makes it easier for all students by hosting a career fair each semester. The next question might be, "What is a career fair?" The answer is simple. Career fairs are a great opportunity to meet representatives of companies looking to hire

talented employees—including Illinois Tech students and graduates. At career fairs, students also can get tips about finding a great job from students who are getting ready to graduate or alumni who are back to recruit more outstanding talent. It helps the ease problem of looking for a job by providing an insight into various companies and their roles.

This year, the Fall Career Fair is to be hosted on September 24 from noon until 4p.m in Hermann Hall. The preparation for this fair is going on with full enthusiasm on campus

and is awaited by all graduating students. In addition to the over one hundred companies attending the main event, there are about 32 different companies coming to speak about their company and the different roles offered by them in smaller sessions. All majors have varied options, from Google for computer science majors to Blinderman Constructions for architecture majors. The variety of companies will give a range or opportunities to all students and spread hope about the job life and help them get one step closer to their dreams!

Since career is a professional side to one's life. There are certain norms and customs to be maintained. The professional dress code for both men and women alike has been specified on the Career Fair website. Prior to that, certain rules and manners have to be followed by students attending the fair at all times. A workshop has been allocated to all those students who wish to attend the fair but are unaware of its norms. In the excitement of going to the fair, don't forget to read the instructions.

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Electric skateboards: The bad

Austin Gonzalez
OPINION EDITOR

Last week, we talked about the benefits of taking advantage of an electric skateboard to go that final mile in your commute. There are several prominent drawbacks.

Eboards are rather new and there are some kinks to be worked out. Reliability is questionable. Online some users report perfect experiences, others have broken motors, belts, batteries, you name it. An eboard is not going to be as reliable as the bike you could of bought for the same money. Miles of high speed abuse and constant vibration caused my board to be put out of commission not once, but twice this summer. My experience with customer service was slow, but ultimately I got a new motor for

free. If your board stops working, they say you can kick push like a normal board. The key word is can; despite what any company tells you, the added resistance from the motor is significant and you will not want to push. For fun in the sun, eboards are perfect. As a daily driver, buyer beware and always make sure you have a plan B to get to work.

Electric skateboards also aren't cheap. Companies like Fiik, Evolve, Evo, Munk Board, Yuneec, and Altered easily charge \$699 to \$1999. If you're willing to take a risk on delivery taking years, crowd funded boards are becoming just as commonplace. At this point, there are five notable electric boards (Bolt, Marbel, Inbound, Stary, and Mellow) that each promise their own unique features starting as low as \$499. The market is growing rapidly. In a few years' time, eboards will go the way of

ebikes with a slew of options and additions for prices that are more reasonable than not, but until then, there will be compromises.

Eboards are not inconspicuous. There is a distinct whine from the outboard motors that people on the street will hear. People are also incredibly quick to pick up on the fact that you are just flying as if by magic. Some of the interactions are great. You'll hear kids scream, "WOW!" and they may even try to catch up to you. Other times being known on the block as the guy with the electric skateboard might not be something you want.

And then there are the Regular Joe skaters. The board will give you cred you've never had and most will argue you don't deserve. There's a distinct difference in the culture around boarding and eboarding. Eboarders want to go 25mph and feel like they're

going downhill, even when they're going uphill. Regular skaters will bemoan that you can't do trick on a 14 lb board and that you're cheating. People's opinions are all over the place. You get curious looks, confused gasps, and even angered glares. If you care terribly concerned with what people on the street think of you, jumping into the nascent and still forming culture of eboarding might not be for you until the public forms a collective opinion.

Most of the opportunities with eboards are growing pains. Try one out yourself and you'll find an easy and exciting way to travel. The promise of fun, fast, cheap, and convenient travel will prove eboards to be a great last mile solution for more than just city dwellers and university students. Just keep in mind, deciding to be an early adopter always has its caveats.

Goose Island 312 Urban Block Party features a variety of music, Chicago favorites

Kori Bowns
EDITOR-IN-CHIEF

Chicago is home to a wide range of neighborhood festivals, each with their own feel and atmosphere. Food and music fans flock to festivals to hear new bands, try local food, and see what Chicago has to offer. This past weekend, Goose Island Beer Company and Chicago's 93.1 WXRT radio station hosted The Goose Island 312 Urban Block Party. The event returned for a fourth year last weekend and featured two days of music, food, and beer.

The Goose Island 312 Urban Block Party took place on the block surrounding Goose Island's Fulton Street brewery on the Near West Side. The event was bordered by Fulton Street to the north, Walnut Street to the south, Wood Street to the east, and Wol-

cott Street to the west, all of which were partially closed off to accommodate the event. The block party got off to a slow start on the evening of Friday, September 18 due to thunderstorms in the city, but the event proceeded when lightning warnings subsided. Saturday's calm late-summer weather provided a more pleasant experience for attendees, allowing them to get the most out of their experience. Both two-day and one-day tickets were available for the event, and, as an attendee who only made it out to the Saturday portion of the event for a \$20 ticket, it was well worth it.

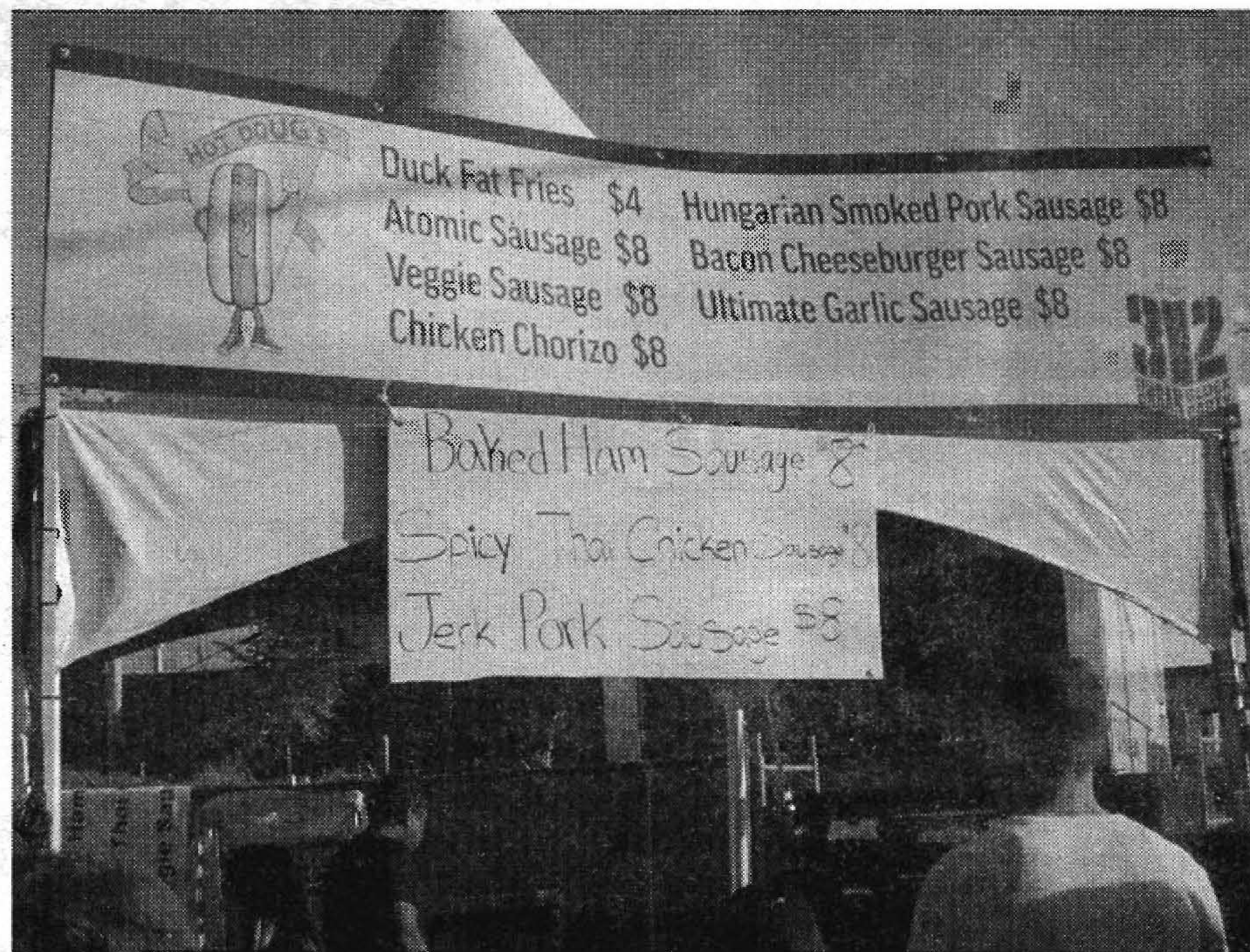
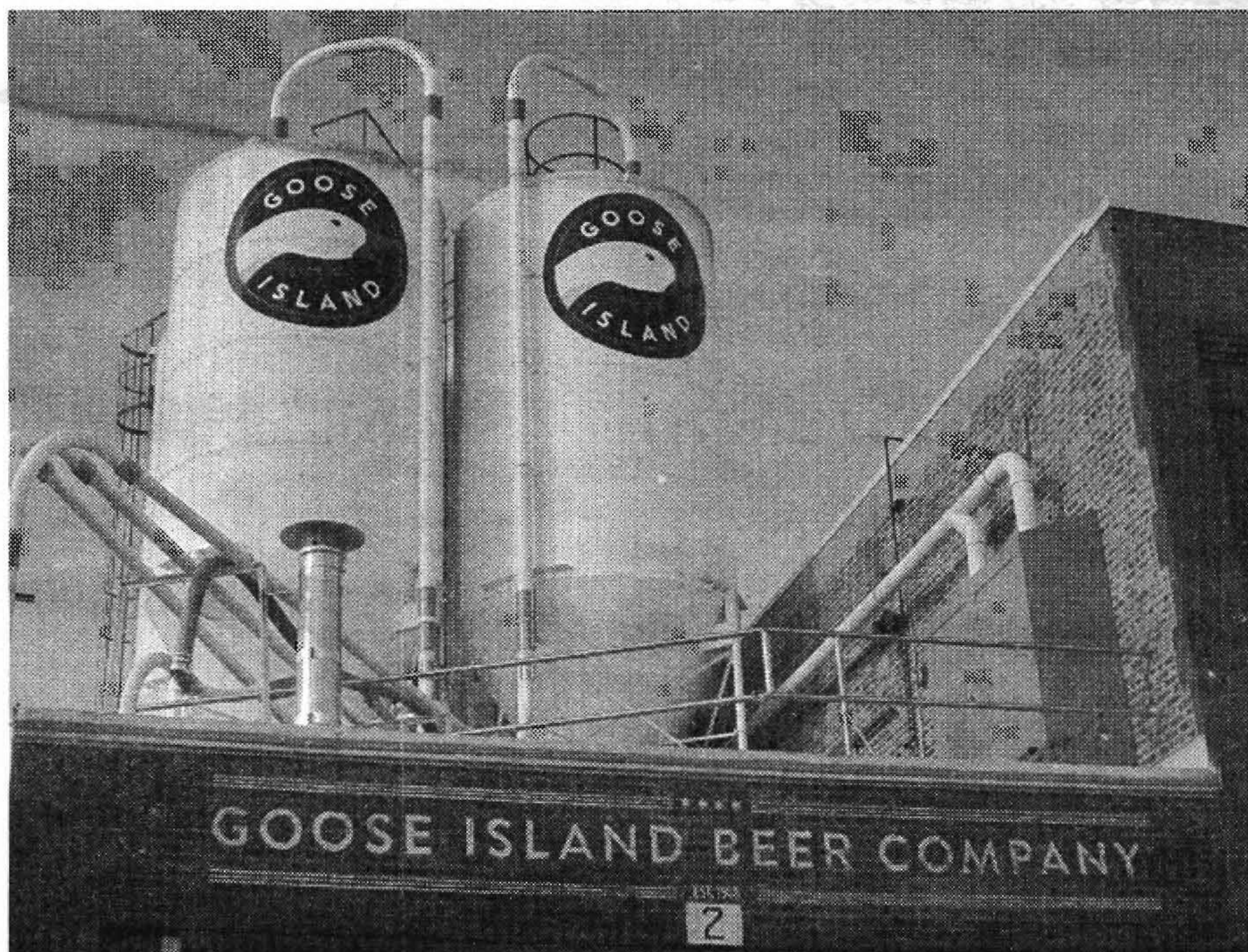
The musical entertainment at the event came from two stages, a large main stage at the end of Fulton Street and a smaller interior local stage for smaller acts. Friday's main stage lineup included Eleventh Dream Day, Calexico, and Tune-Yards; Saturday's main stage acts consisted of Local H, Jukebox the

Ghost, !!!, and Matt and Kim. The local stage featured a variety of DJs as well as performances by The Howl, Pelican, and Sidewalk Chalk.

In addition to live music, food from Chicago-area restaurants was also available at the event. Food at the event came primarily from three vendors. Beat Kitchen from Roscoe Village staffed a booth at the event offering a variety of pizzas, and Goose Island's own restaurant catered some of their popular choices. The most-anticipated food vendor, though, was Chicago cult favorite Hot Doug's, a restaurant that closed in 2014 and has only been doing rare special events since. Those who attended the 312 Block Party got a chance to try unique sausages from Hot Doug's, including their veggie sausage, chicken chorizo, baked ham sausage, spicy Thai chicken sausage, and many others, as well as their legendary duck fat fries.

As Goose Island is a prominent brewery in the city, the event also included the opportunity to try a variety of beers made by the company. In addition to the popular 312 Urban Wheat Ale and 312 Urban Pale Ale, 15 other beers were available on tap as well as two ciders from Virtue Cider Company. All of these were available for \$3 each at the event. In addition, Goose Island also offered a variety of special and rare beers out of their tap room at different times during the event.

Despite being plagued by bad weather for the first day, the Goose Island 312 Urban Block party was a great chance to experience some of the great things that the city has to offer as well as take in the last few weeks of summer with good food, good beer, and great music.



Photos by Kori Bowns

Reviews:

'Made For Pleasure' by The New Mastersounds

Soren Spicknall
WIIT MUSIC DIRECTOR

Let's face it: after more than a decade or two of existence, bands that are known primarily for their jam rock or jazz fusion elements tend to settle somewhat into monotony, at least outside the context of a concert environment. On album, groups like Phish, The Greyboy Allstars, and Widespread Panic have ceased to be compelling, with each released track setting up the basic blueprint for a live jam session rather than standing on its own as a piece of musical art. While the American and English jam scenes no doubt contain some of the most talented and multifaceted musi-

cians of any modern genre, fans are almost exclusively hooked through groups' live shows, not through their relatively lackluster albums. That's why, in today's funk and jazz fusion environment, it's so refreshing to hear an album that is as fleshed-out, as genre-bending, and as genuinely exciting to listen to: "Made For Pleasure," the thirteenth studio album in fourteen years from The New Mastersounds.

On paper, the Leeds, England-based quartet seem like they may be setting themselves up for failure with a project as ambitious as "Made For Pleasure." Recorded in New Orleans (one of the fundamental centers of jam and funk) with a horn section from Northern California and guest vocals from North

Carolina-based soul vocalist Charly Lowry, the album contains songs that could individually be classified as belonging to very different genres, ranging from reggae to hard rock. While many such highly-varied fusion albums tend to fall flat under their own weight (see last year's puzzling Blues Traveler album "Blow Up The Moon," which contained uninspired contributions from a dozen washed up alt-rock bands like Hanson and Bowling For Soup), I'm pleased to report that "Made For Pleasure" is a home run for The New Mastersounds, and for their genre as a whole. While exploring a variety of influences and styles (as any jam band should), The New Mastersounds have simultaneously created compelling, taut tracks that

keep the listener actively involved in the music. As the album's title suggests, this LP doesn't come across as the concerted, international effort that it is. Instead, it feels like a light-spirited meeting of friends who just happen to be incredibly talented at their various instruments. In album form, these songs all stand on their own, and their combined strengths make for an album experience that is at once explorative and cohesive.

While no two songs on "Made For Pleasure" sound alike, they all share the same block party-style energy. This album is perhaps the best of the group's career so far, and is a high water mark for funk, jam rock, and jazz fusion in this decade. 9.3/10

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SUDOKU

		4			6			
3		8					5	7
					8			4
		9	8		4		3	
4				7				8
	3		9		5	4		
2			5					
1	5						9	3
			2			8		

数独

The word Sudoku, above, is actually the abbreviation of "Suuji wa dokushin ni kagiru," meaning "the digits must be single" or "the digits are limited to one occurrence."



		5		3	8		6	4	
2	3				4				
8				7					
1	7	3							6
4									1
5							4	7	9
						9			4
					6			1	8
		9	4		3	1		6	

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SPORTS



Friday, September 25
 Women's Cross Country
 @ College of DuPage
 4:15 p.m.

Men's Cross Country
 @ College of DuPage
 5 p.m.

Men's Soccer
 vs. West Virginia Tech
 5 p.m.

Women's Volleyball
 @ Berea
 7 p.m.

Saturday, September 26
 Women's Soccer
 @ Anderson
 12 p.m.

Sunday, September 27
 Men's Soccer
 vs. Wentworth Military
 1 p.m.

Tuesday, September 29
 Women's Soccer
 @ Augustana
 7 p.m.

Women's Volleyball
 @ Rockford
 7 p.m.

Wednesday, September 30
 Men's Soccer
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 7 p.m.

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