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**TUESDAY,
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Homecoming Week activities aim to boost school spirit

Khaleela Zaman

DISTRIBUTION MANAGER

Besides the exciting fact that the Presidential Inauguration will be taking place this Friday, September 18 (and all afternoon classes are cancelled), this week is also Homecoming Week. Similar to last year, there will be Homecoming events throughout the week, culminating with the Homecoming Carnival on Saturday.

Student organization, Union Board (UB), plans many of the Homecoming activities each year. Maria Warren, a third-year undergraduate majoring in civil engineering, is also the Vice President of Traditions for UB. Thanks to her team, composed of Homecoming programmers Victoria Smith and Nirja

Shah, UB has planned a week of activities that is "all about school spirit and fun," according to Warren, since there is no specific theme for this year. Warren explained that Homecoming this year will be "basically what homecoming is about: school spirit and participation, and getting excited for the year."

One great way to get excited for the year is to attend the movie nights each night between Monday, September 14, and Friday, September 18. Beginning at 7 p.m. on the MTCC lawn, or in the MTCC auditorium if it rains, five popular movies will be shown, including Jurassic World on Friday night. Additionally, this week students can enjoy their lunch with free entertainment provided by IIT A Cappella, who will be performing in Center Court at 1 p.m. on Wednesday, September 16.

Also, the fun will be spurred on by the presence of a video game truck and arcade games in the MTCC from 12 to 3 p.m. on Thursday, September 17. The video game truck is literally a trailer full of video games that you can enter and play. Last year the video game truck was a lot of fun for many, so UB has brought it back for this year.

The men's and women's soccer teams, as well as the women's volleyball team, will be having games on Saturday morning, and then everyone is encouraged to attend the carnival planned by UB. The Homecoming Carnival on Saturday afternoon will again be held in the space between the MTCC and MSV, and many attractions will be present, including made-to-order barbecue, a rock wall, photo booth, carnival games, a caricature artist, car-

nival rides, and an obstacle course. Besides it being the second year of the Talon Challenge, Union Board has added a concert to follow the carnival on Saturday. A DJ and drummer pair, conveniently named Scratch and Bang, will be performing during the concert.

So, before and after the inauguration of President Alan Cramb (which will be "a part of IIT history that not everyone gets to experience while going here," according to Maria Warren), attend and see what the rest of the Homecoming Week activities have to offer. As Warren said, "support athletics, support your school, and have a great time."

BMES prepares 2015 Pumpkin Launch

Kori Bowns

EDITOR-IN-CHIEF

Illinois Institute of Technology's Biomedical Engineering Society (BMES) student organization has been hard at work so far this semester planning one of the university's most popular events, the annual Pumpkin Launch competition.

The 11th-annual Pumpkin Launch will be taking place on Saturday, October 17 on IIT's Ed Glancy Baseball Field. BMES currently plans for launches to begin at 1 p.m. and last until 3 p.m. During the event, student teams will be showcasing handmade launching devices and competing for titles in distance and accuracy. This year's Pumpkin Launch is also being included on the university's 125th anniversary celebration calendar. Nilkanth Patel, the president of IIT's BMES chapter, is one

of the students working to plan the event and had much to share regarding the organization's progress.

Like in previous years, student teams will need to register with BMES prior to the event and have their work and designs inspected prior to being launched on the field. According to Patel, BMES would like all team applications to be submitted by the evening of September 27.

Patel also adds that Pumpkin Launch gets a good amount of support from various people on campus. "Office of Campus Life personnel play a very important role in the planning of the event," said Patel. A few faculty members also help ensure that the contraptions built by students can be operated safely. "We have faculty from the BME and physics department volunteering to be inspectors. This event would not run smoothly without

the support of these people," said Patel, "They are the ones who make sure the launchers are safe and operable on the day of the event and also before the event. They also help us set the guidelines and rules."

Though BMES has secured some continual support they've had in previous years, the organization is struggling with other portions of planning the event. In previous competitions, each student team was reimbursed the cost of their building materials up to a certain amount. This year, however, the organization has not received enough funding from the Student Activity Fund (SAF) and Finance Board to run the event similarly.

Patel says that the funding for the event from the SAF allocated by Finance Board was cut by almost 50 percent, forcing the organization to make budget cuts as well as likely affecting the amount of reimbursement stu-

dent teams receive. The organization is trying to find alternative sources of funding so that the quality of the event is not affected. "This is a student organization event and not something that is run by IIT, so most of the funds come out of the BMES budget. We are looking to see if other departments can help us financially," said Patel.

Patel also says that BMES hopes to bring back fun activities from previous years like food trucks and pumpkin carving, as well as inviting local high school groups to view and learn about the launchers. Whether for impressive feats of distance or catastrophic failures, Pumpkin Launch is a much-beloved event on IIT's campus and this year's competition will be another fun opportunity for students to make some memories while at IIT.



Photos by Kori Bowns

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Welcome Week introduces new students to the IIT Community

Abhinaya Iyer
TECHNEWS WRITER

"Home is where the heart is." Every year, when a student moves from high school to college, there is a sea of mixed feelings. They have many questions, like, "Will I fit in or not? Will people like my accent or not?" This one word, "will," has the power to haunt the student till he or she settles in. IIT did a good job of easing the students worry by hosting Welcome Week. All students were asked to come 10 days prior to the starting of classes and the university organized various events to help students feel at home.

This year's Welcome Week began on August 14 and ended on August 23. In these 10 days of time, there were multiple events which helped students connect with others and also to understand the ethnic diversity of the university. It began with a convocation ceremony on August 14, where students met their respective deans along with the student body. It was followed by a dinner and residence hall meeting. By the end of the first day, there were so many names and majors to keep track of that people were forgetting their own majors!

The following day had a leadership program which helped students connect further with their newly-made friends and to make more. That evening the Bog opened, giving students an opportunity to relax their minds and have loads of fun. The next day opened more opportunities for getting to know the local shopping places with the shuttle bus-

es. At the same time, there was an Angry Birds lawn tournament which was very comical but at the same time fun.

On Monday, there was orientation for those who hadn't attended the previous ones which gave a positive insight into the college and its norms. The evening was spent in the company of neighbors over dinner. The orientation carried over to the next day where students were able to meet with their academic advisors for counseling. There were also many programs encouraging students to join various groups on campus, especially for international students. There was a remake of the famous Harry Potter game "Quidditch" for all of the Harry Potter fans on campus. Although it was nothing like the real game, it was a lot of fun and was enjoyed by many!

On Wednesday, all upperclassmen moved onto campus, bringing in more life to the campus. There was also a peer mentor meeting which helped students to get to know their seniors. At the same time, there was a workshop for students to understand career services and also how to apply for programs abroad. This was followed by a tie dye where all students colored their white clothes with colors from the rainbow.

Thursday was more eventful with the academic breakfast, helping all students understand their fellow classmates and teachers. It continued to the graduate student orientation which was followed by the gender equality training. The day ended with sex signals which was a play on dating, relationships and feelings. The orientation returned on Friday

with two separate programs for international and domestic students. The insight on the cultural diversity and importance helped not only international but also domestic students to understand their fellow friends. There was also another program for all kids interested in learning mandarin and its fundamentals. It was followed by the screening of "Silver Linings Playbook," a beautiful movie on loss but eternal hope.

Saturday brought new activities beginning with service to society. All students with their peer mentors were asked to go to various locations and help society by cleaning, raking and much more. It was followed by pancakes with the provost and a barbecue for women engineers. Lastly was Taste of the Quad, introducing all students to the fraternity and sorority groups on campus. That was a lot of fun and provided an opportunity for all students to interact with returning students. The last day of Welcome Week began with a cross country run, followed by sand volleyball. It went on to ice cream in the residence halls and ended with Bill Nye speaking to IIT. His arrival was the most anticipated event of the week. In a nutshell, it was entertaining, informative and fun. Most students were able to meet their childhood hero or for some their science savior.

Welcome Week helped a lot of students connect with their friends and get used to life on campus. By the beginning of class, most students were comfortable in their surroundings and ready to gain knowledge!

Contemporary Jazz at the Chicago Jazz Festival

Jerry Sha
TECHNEWS WRITER

For those not in the know, the 34th annual Chicago Jazz festival took place last weekend at Millennium Park. Being still very much a stranger to the Windy City, I grabbed two friends last Saturday and took a trip down to see the show.

Though my group consisted of a Chinese national, a Hispanic Chicago native, and an Indian national, we were all somehow under the assumption that we would be walking into the era of classical jazz, with solo trumpeters following in the footsteps of Louis Armstrong and piano virtuosos in the likes of Duke Ellington. Boy were we wrong.

The first group took to stage without warning at 5 p.m. Though they were given a brief introduction, our classically-trained ears failed for a good five minutes to realize that the seemingly uncoordinated yet skillful collection of noise they were producing was, indeed, an intentional part of their performance. Forget the jazz scale, the cacophony of sound being produced by the seven people on stage included vocal screams and shouts, some obviously intended to convey distress, some more subtly aggressive.

Of the instruments present on stage, the piano was probably the only one to escape being used to produce torturous squeaks far beyond the range for which the instruments were designed for. I've played the piccolo myself before, and never did I guess that a baritone saxophone could produce coherent notes at the treble clef familiar to my ear.

The music continued without any notable key, cadence, or coherent style for a good 10 minutes, interrupted by vocalists invoking abstract scenes which had a peculiar African vibe. Though I gradually came to accept that this was in fact, slightly enjoyable contemporary music, my Hispanic and Indian compatriots went from slack-jawed to outraged, seemingly betrayed by the word jazz when presented by something so far beyond their expectations. Right when my partial enjoyment began, and when the first round of snide comments emerged from my compatriots, the vocalists did something which simply, purely, and directly outraged me.

Upon an intensifying mound of discordant notes and chants, the vocalists began

to chant. The words they chanted could only be described as political buzzwords. War, sanctions, invasion, the single word phrases became overlapped with chants of take their land, take their oil, take their money, take their lives.

My insult came from their use of such cheap ways to instill a sense of dread and rage and shame, from using the connotations of heavily misused words and doing nothing but simply chanting and shouting them at the audience. The audience came, I thought, to be entertained, to grab a beer, sit back, and enjoy their afternoon, but instead a firing squad of black women were screeching and shouting words, words they give no context, and yet words which are usually used in the densest, darkest settings, serious, even lethal words, being carelessly tossed about, hoping, praying, begging for a reaction from the audience.

Then came the names. As if the political buzzwords were not enough, lists and lists of unfamiliar names rang out with the same abrasive screeches toward the audience, whom at this point must be mentally, if not physically taking cover behind the nearest solid object. The names were strange at first, normal American names, and yet, familiar ones soon snuck in. Trayvon Martin, Ferguson, Dante Parker, Tamir Rice, the slow creeping realization of nature of the list was suddenly sledgehammered into the audience with shouts of "shoot them," "shoot them in the back," once again originating from the vocal ensemble. My rage only intensified.

How dare these women, educated though they may be, talented though they may be, use the deaths of the impressively long list of African Americans to entice a reaction in me? What right do they have to insult the image and memory of innocent young men and women with seemingly no connection to themselves? How dare they use the actions of a collective whole, far beyond their or our control, as the basis of their screeching, abrasive dialogue?

I felt, initially, that I was audience to a band of hypocrites, trapped and forced to re-view, reform, and reexamine my opinions on the events and concepts invoked, and yet without a way to speak back, to reaffirm myself, to convince myself that whatever conceptions I hold are right.

Finally it hit me. The performers

were not here that day to entertain the audience. Instead they were there to invoke, entice, and incite. Back when classical music was modern, it was the premise of the powerful and the elite, who could afford to escape the laborious worries of day to day work in an opera house, where the chaos of the day could be replaced by soothing romantic harmonies of Tchaikovsky and Bach.

Today's contemporary music is also, in a sense, aimed at the powerful and the elite. But instead of soothing, the performers, improper though it may be, forces its audience of democratic citizens to face the challenges of our time.

These words insult me, why do they insult me? Why do we refuse to think directly of these issues? Why do we cringe at the list of names once we realize their nature? Shouting the issues being avoided, misconstrued and buried by Fox News may not be the most elegant way to force people to confront them, but it is, at least in my case, an effective one. How much change it will actually bring about, that is to be seen.

Though I've understood and gained some cultural insight that afternoon, I am still very much disappointed. I came with the hope of escaping the mundane front page news stories of wars raging and people dying, and yet ironically I've jumped out of the frying pan and into the fire of black activists making their voice powerfully heard.

My Chinese and Indian classmates didn't seem to understand at all why grown men and women were shouting these words, and interestingly, my Hispanic classmate was made so uncomfortable by the nature of the performance that he left for a drink, and is still presumably searching for a soda somewhere along Michigan Avenue.

The contemporary jazz experience was interesting and tiresome, though for those stuck in the day-to-day grind of homework, projects, and exams, I could only recommend it as a pastime if you were willing to apply the same curiosity, critical thinking, and thirst for knowledge in a more socially controversial front, which, if you could stomach it, is definitely something worthwhile.

Hawks Coffeehouse returns with performance by folk artist Laura Joy

Reno Waswil

TECHNEWS WRITER

For those not in the know, Hawks Coffeehouse (previously called Starhawks) is Union Board's biweekly show in the MTCC, usually in the Welcome Center but not always, where students are encouraged to come by, relax, perhaps get some homework or reading done, and listen to some great artists from all over the place perform. It's like listening to music in the privacy of your home, only with the fading sunlight in a cozy corner surrounded by friends and fellow lounging students. There is usually more than enough coffee, tea, and during the colder months, even hot chocolate for the spectators' pleasure, and it's always a great way to wind down for the night.

For the last of these performances, which also happened to be the first of this Fall Semester, Union Board welcomed local artist Laura Joy, along with her cohort David Gallagher, for a duo performance at the Pritzker Club from 7 p.m. - 8 p.m. that night.

Before the event, radio DJs Reno Fera-Ducatt and Anna Garcia had the pleasure of interviewing them on their WIIT 88.9 FM Chicago's weekly radio show Unknown Talent (on air Tuesdays 4 p.m. - 6 p.m.), where they learned about Joy's life of self-management, having worked for a time in a publicity company in New York, the wide range of gigs that she's been booked for, and the manic and sometimes troubling experiences she's had with them, her growing up in Phoenix, Arizona and how that has influenced her music with the release of her new album "Between the Wordsearlier" this year, which she was giving out copies of at the show. For those interested, a recording of this interview will be made available in a few weeks, and one can find them all through Unknown Talent's Facebook page.

Although this event is not new, there were a few novel characteristics of this particular installment that made it different

from ones in the past. It was one of only a few times where the event had not taken place in the Welcome Center, and the first time in

could enter the area, seeing that it is not usually a place students casually enter, and it was somewhat disappointing that the comfy

there were still brownies, coffee, and tea left after the performance, which is an unusual occurrence at these events).

The reason the Welcome Center could not be booked for that day was because the model of the campus that sits there could not be approved to move, a fact that will impact future events, including future Hawks Coffeehouse shows, which would usually use the area as a hosting space.

Another difference in this performance was that, for the first time in recent memory, Alien Sound and Lighting, IIT's student-run sound and lighting service, could not do the sound for this performance, so Events Services had to be booked. They did a great job, and after the performance, the artists even praised their service, saying repeatedly that the equipment really complimented their instruments in a way they were not used to in similar gigs. Also, though the location made it a tad bit more difficult to hear the music from all over the MTCC, which is one of strategies in the placement of the location, its natural echo really added to the folksiness of the performance and enhanced it greatly.

The very Tuesday that this paper is set to release, the second of the series, with the group The Icarus Account, is also set to perform at Coffeehouse in the Pritzker Club, starting at 7 p.m. Union Board, being the organization primarily in charge of programming school traditions like Homecoming, has chosen this favorite to play the week leading up to Homecoming Weekend festivities, which will officially kick off with IIT Global Spirit Day and the Inauguration of President Alan W. Cramb on Friday, September 18. The sweet treat for this week will be mini apple pies to mark the start of fall coming up on September 23, so I suggest you all be there, and be there early.



Photo by Anna Garcia

its three-year history that it took place in the Pritzker Club. Although there were concerns about students being unsure whether they

couches and chairs that added to the "sit-back and relax" mentality where not there, an altogether good turnout was seen (although,

Student Gift Celebration to acknowledge improvements to Keating Hall

Kori Bowns

EDITOR-IN-CHIEF

Each year, the Student Gift Campaign raises money from the student body to help purchase a campus improvement as a gift from the student body to the university. Previous student gifts have included bike racks and bike fix-it stations for campus, new furniture for Galvin Library, and improved water fountains. The tradition of the annual Student Gift Campaign aims to allow students to give back to the IIT community.

The 2015 Student Gift planned to raise money to refurbish the weight room in Keating Sports Center. After raising over 25 thousand dollars, the student gift of 2015 will culminate in a celebration to be held Friday, September 18 at 6:30 p.m. in Keating Hall. This event is an opportunity for the IIT community

to celebrate the tradition of philanthropy that students have created at IIT by giving back to the university.

According to Joey Carrillo, Assistant Director of Annual Giving and Student and Young Alumni Programs in IIT's Office of Institutional Advancement, this year's campaign successfully raised money to renovate the workout room and pool in Keating Hall. The money raised by students is contributing to a new floor in the workout room, fresh paint on the walls, new equipment, and a new Scarlet Hawk decal for the pool, says Carrillo. The campaign had monetary contributions from 781 undergraduate student donors, 177 of which were members of the graduating class of 2015; this is the largest number of students who participated in the Student Gift Campaign to date as well as the highest percentage of par-

ticipation from the graduating class.

"Athletics is in the process of getting these upgrades," said Carrillo, "We don't have information on what specific equipment is ordered, but athletics will have this information displayed at the Student Gift Celebration on Friday." In addition to learning about specific improvements to be made to Keating Hall, Carrillo says there are a few other things to look forward to at the celebration. A variety of speakers, including Vice President of Institutional Advancement Betsy Hughes, Student Gift Co-Chairs from the 2015 campaign, and Athletic Director Joe Hakes will be present. Those who attend the celebration will also have the opportunity to mingle with members of the 2016 Student Gift Campaign and partake in light appetizers.

According to Carrillo, the 2016 Stu-

dent Gift Campaign idea is still in early planning stages, and students can be prepared to share their opinions of potential future gifts in an upcoming survey to be released in October or November. Interested students can also contribute to the 2016 Student Gift Campaign as a student volunteer. "If students want to get involved in the campaign, they can join our student gift committee by contacting one of our 2016 Student Gift Co-Chairs: Akin Aderele, Gina Qualter, or Joe Valio. Students can also be part-time volunteers and help us staff a student gift table at an event. Students can also get involved by being a donor to our campaign this year. Every year we have student donor goals and students can play an important role in improving the IIT campus community by donating to this year's Student Gift Campaign," said Carrillo.

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IDEALS study to explore student perspectives on diversity

Kori Bowns
EDITOR-IN-CHIEF

The Interfaith Diversity Experiences and Attitudes Longitudinal Survey (IDEALS) will be measuring the worldview and perspectives of this year's incoming class as they progress through their time at Illinois Institute of Technology.

The survey, conducted in partnership with North Carolina State University, New York University, and Interfaith Youth Core, is currently available for first-year students and will be administered again at the end of students' first and fourth years

at the university. According to Interfaith Youth Core's website, IDEALS aims to "better understand student encounters with religious, spiritual, and worldview diversity across the spectrum of American higher education." The information collected by the survey will be available to universities to help campuses like IIT determine which practices and initiatives related to interfaith diversity are most effective and beneficial to the growth of students.

Illinois Tech joins over 130 other institutions across the country that participate in the survey, which allows administrators to compare students' experiences in a variety of different higher education environments.

This list of universities participating alongside IIT includes large state schools, small private schools, urban schools, rural schools, religiously-affiliated schools, and everything in between.

According to Lynne Meyer, IIT's Director of Spiritual Life and Diversity, the IDEALS study will "help guide efforts to ensure students have access to innovative educational programs and experience a positive campus climate." Meyer says the survey will take about 15 minutes for students to complete and will ask about experiences with different religious backgrounds as well as current opinions. She adds that both religious and nonreligious

perspectives from students are important for the study. Meyer also hopes that all students encourage first year students at IIT to complete the survey—"The higher our response rate, the more useful the resulting data will be."

In order to complete the IDEALS study, first year students can visit tinyurl.com/IllinoisTech-IDEALS. The survey is currently open and will close on September 21. All students who complete the survey will be rewarded with a \$5 Amazon gift card. Questions can be directed to Lynne Meyer at lmeyer2@iit.edu.

Illinois Tech chapter of Electrochemical Society organizes on campus

Kori Bowns
EDITOR-IN-CHIEF

According to the organization's website, The Electrochemical Society (ECS) is an "educational organization concerned with a broad range of phenomena relating to electrochemical and solid-state science and technology." This year, a collection of IIT students interested in the ECS national organization are starting a local chapter on our campus.

Yue Li, one of the students involved with the formation of the IIT ECS chapter, says the new student organization aims to bring the goals of the national ECS chapter to students on campus. "Our chapter is a local student organization for promoting electrochemical areas and enriching students' life," said Li. He

also says that the chapter will help members make connections in academia and industry to further their professional development.

"To achieve these goals, we will focus on activities such as inviting researchers from industry and academia to IIT for presentations and talks or consultations with students regarding their careers, and holding events such as conferences where students can network with professionals in electrochemical areas," said Li.

According to the students forming the organization, students with a variety of interests are welcome to join the IIT ECS chapter. Li said, "Students who are interested in electrochemical research and those who are interested in start-ups related to batteries, fuel cells, solar cells, and dielectric technology and want to know more professionals in the

electrochemical fields are all welcome to join us."

Majors relevant to the interests of ECS include chemistry, chemical engineering, materials science, physics, mechanical engineering, environmental science, electrical engineering, and even business and food science. Currently, the students involved in organizing the chapter are primarily graduate students, but they hope to gain undergraduates as well and aim to be a diverse collection of students.

The organization isn't yet an official student organization at IIT, but the students working on its formation have been hard at work with planning and publicity. The organization already has 15 students involved and is hoping to attract more students in coming weeks. IIT ECS also has a website set

up for their chapter, iitecs.org, where students, staff, and faculty can learn more about the organization; news stories and events relevant to ECS will also be posted on the website in the future.

The organization has also recruited two IIT faculty advisors, Vijay Ramani, Hyosung S. R. Cho Endowed Chair Professor of Chemical Engineering, and Adam Hock, Assistant Professor of Chemistry. The group of students will be presenting to the Student Government Association Student Senate in the future regarding their goals, recruitment strategies, and programming ideas in order to be fully approved as a new student organization at IIT.

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Senate Election Candidates

Vote on Wednesday, September 16



Richard Agama
Second Year
 Computer Engineering
 Armour College of Engineering

On August 28, 2015, USA today ranked IIT the 8th best engineering college in the states. I represent innovation and I am a committed professional with a get-it-done approach. I will be the best at effectively communicating my proposals and I will out work the rest of the candidates.



Alvah Bickner
Third Year
 Aerospace Engineering
 Armour College of Engineering

The student body needs a strong voice to communicate their issues and their desires to the administration and faculty of the school, and I can help deliver that voice. I want to voice student concerns and issues and create a school where everyone feels like their voice is heard.



Jelani Canty
Second Year
 Computer Engineering
 Armour College of Engineering

I believe that I can apply my experience as a leader and my skills as a problem solver to help improve IIT to become even better than it already is.



Sirisha Damaraju
Second Year
 Electrical Engineering
 Armour College of Engineering

As an SGA senator, I feel that I would have a voice and be able to represent the student body appropriately in terms of what students would like to see or improve on campus. I believe that I would be able to express the needs of the students well, especially in the Armour College of Engineering.



Alyssa DeLuca
First Year
 Aerospace Engineering
 Armour College of Engineering

My senior year I was elected into our school's executive board where I served as our eboard delegate. As delegate I communicated with other school clubs to let them know what projects our student council was working on and to possibly request to work together on certain events.



San Dinh
Third Year
 Chemical Engineering
 Armour College of Engineering

I consider making Illinois Tech a better university as a personal investment. The greater this school becomes, the more valuable my degree will be in the future. Big changes start with small steps, and I would like to be one of the people who make those steps.



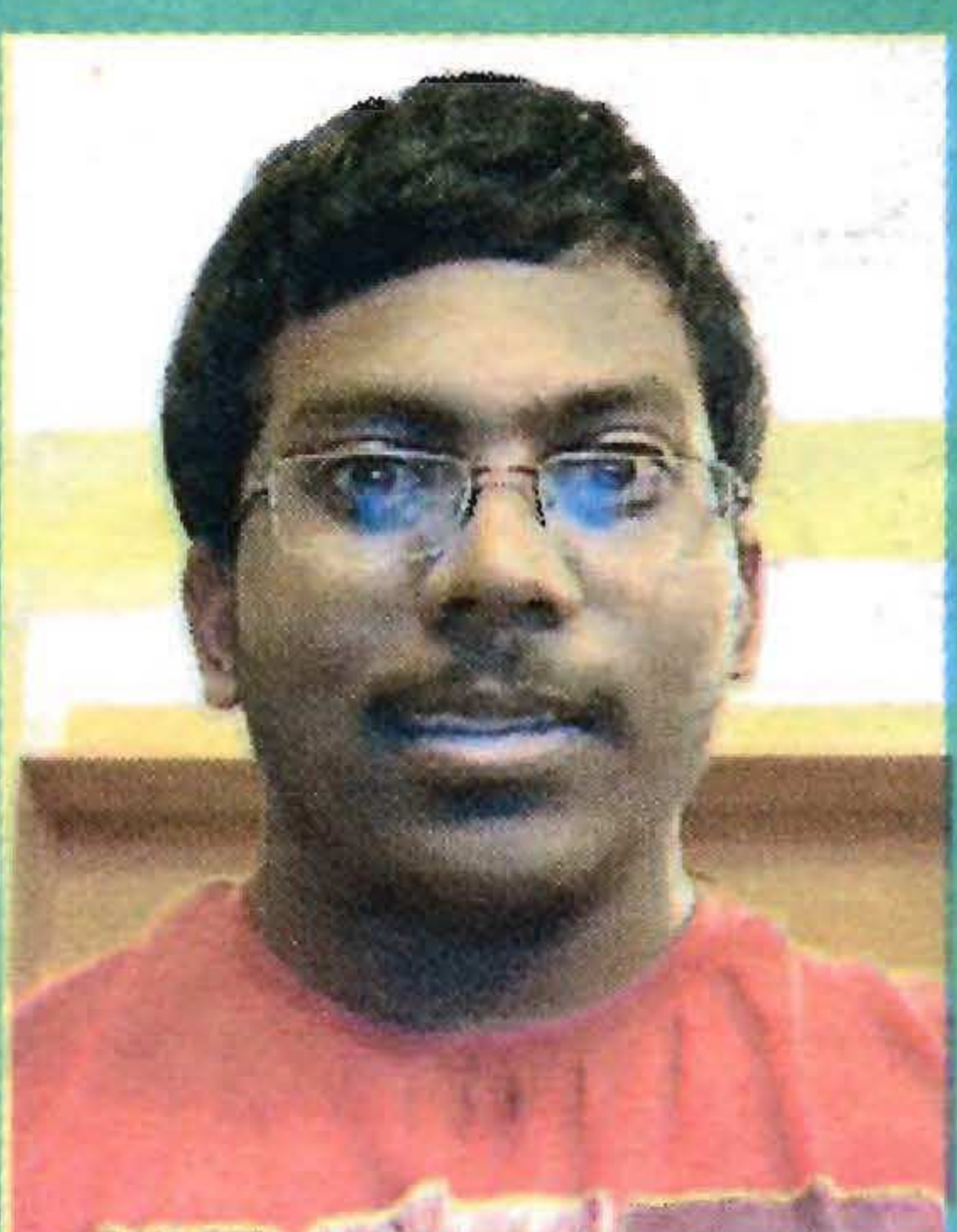
Jacob Fogarty
Fourth Year
 Aerospace Engineering
 Armour College of Engineering

I have been around the college for a long time now and I would like to try to make a difference in the school.



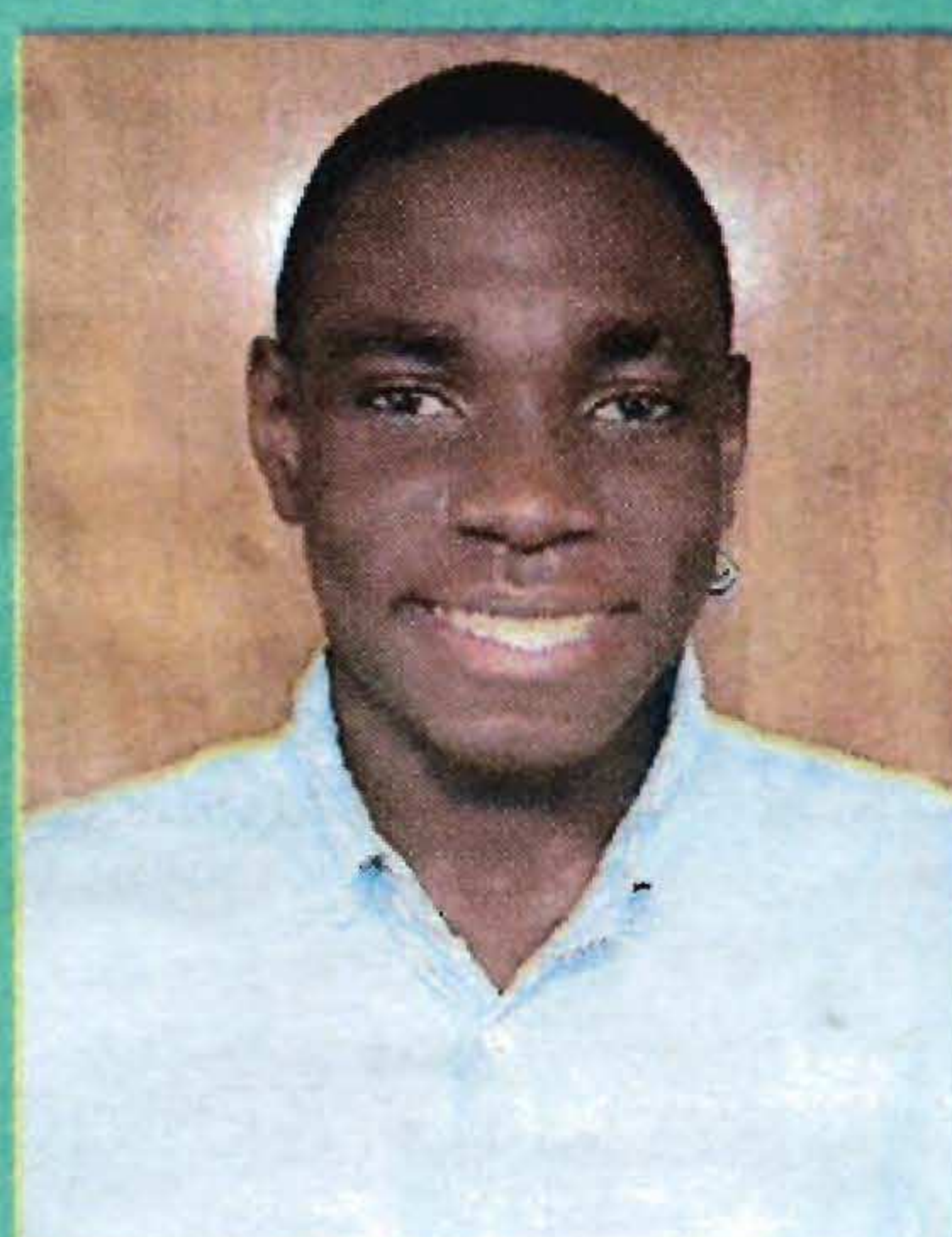
Isaac Gewarges
Second Year
 Computer Engineering
 Armour College of Engineering

Change isn't the result of a single person's efforts. It takes many voices to change an idea that is ambitious to an idea that is accomplished.



Poshak Saran Guru Moorthy
First Year
 Mechanical Engineering
 Armour College of Engineering

I want to become a senator to help improve the university and to improve myself through the experience.

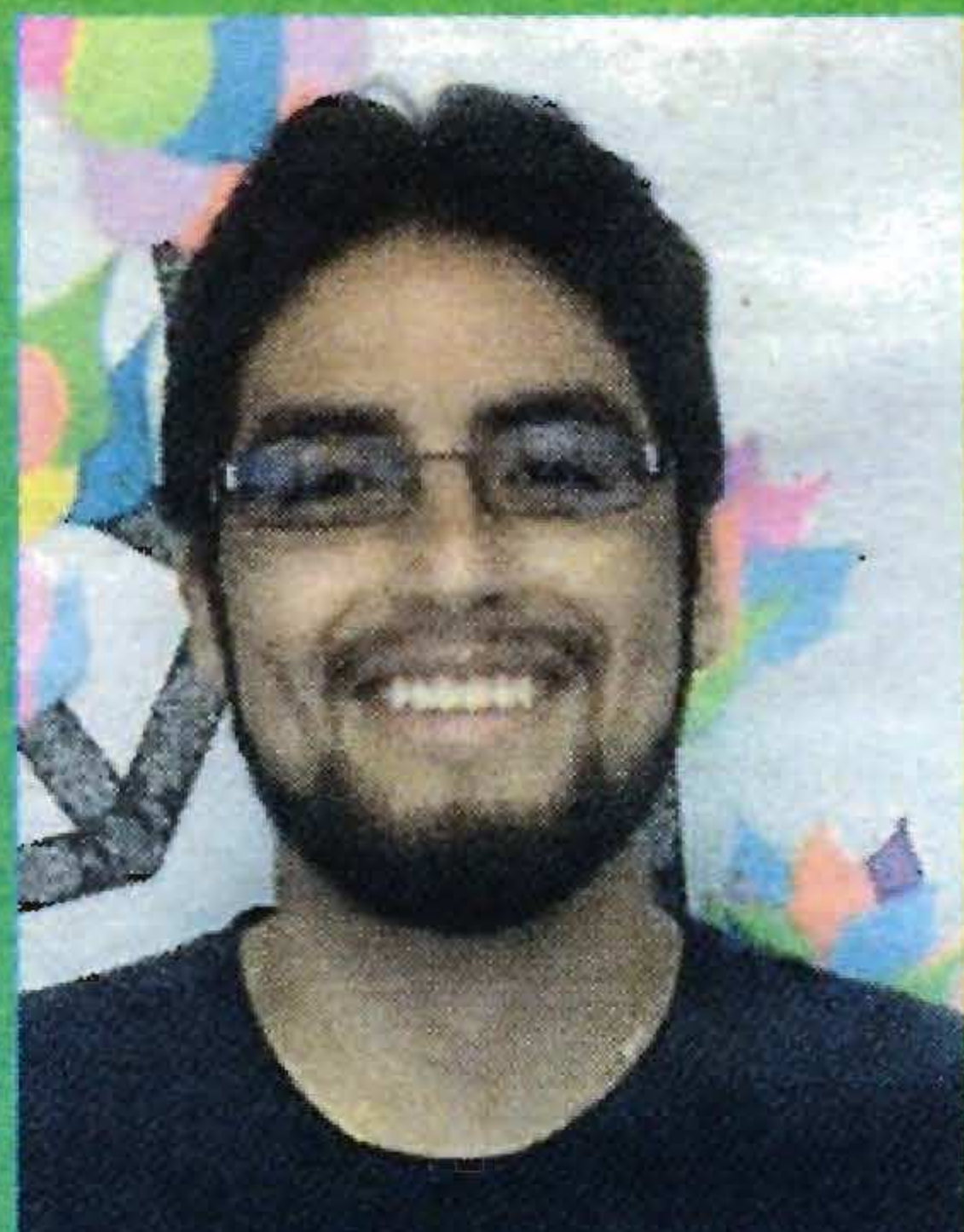


Xavier John
First Year
 Civil Engineering
 Armour College of Engineering

I would like the opportunity to use my skills and experience to abet the lives of the students at IIT. I have plans already to improve the lives of international students and establish new societies with some interesting ideas. Please vote for me to make this a reality. I promise you won't be disappointed.

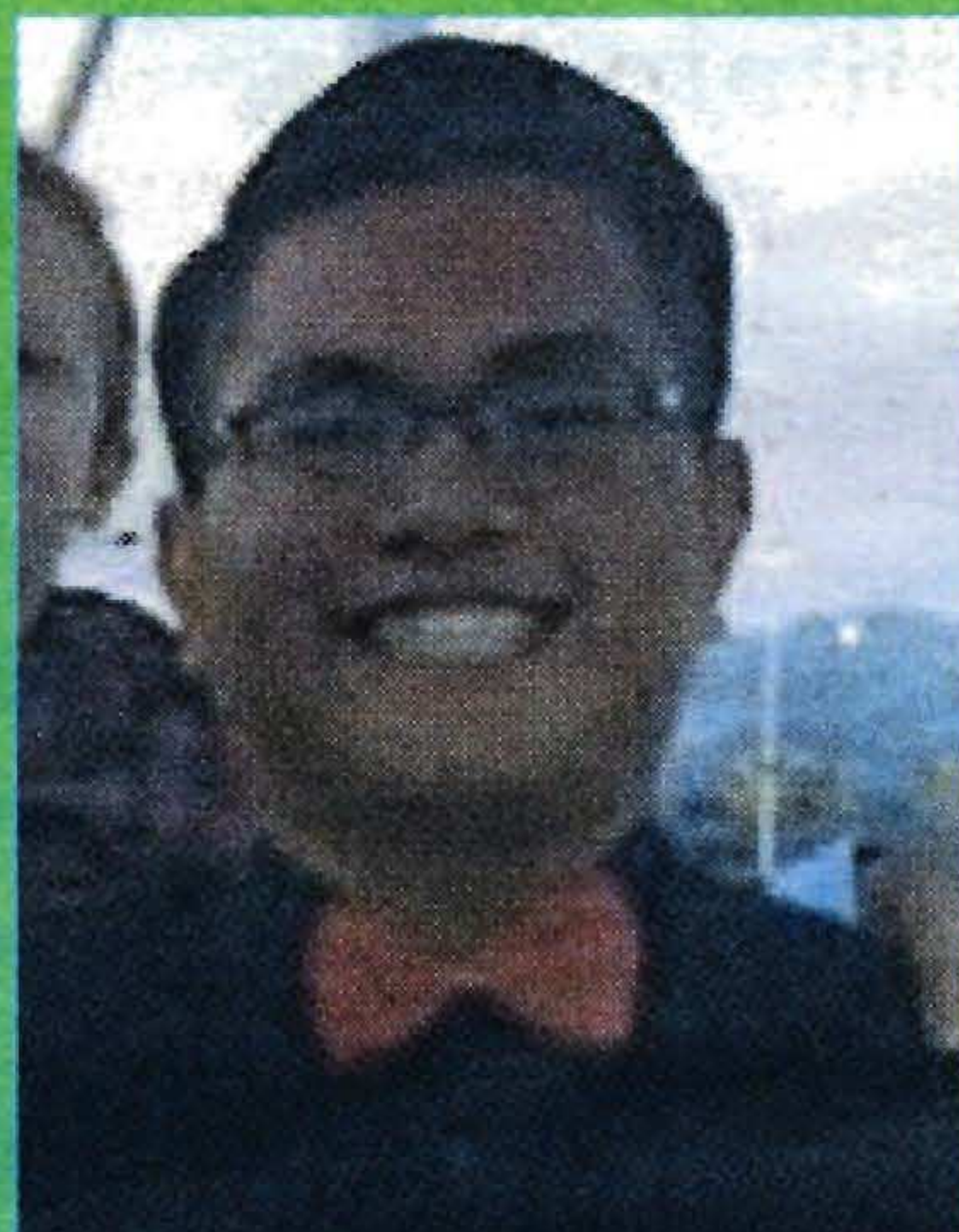
Senate Election Candidates

Vote on Wednesday, September 16



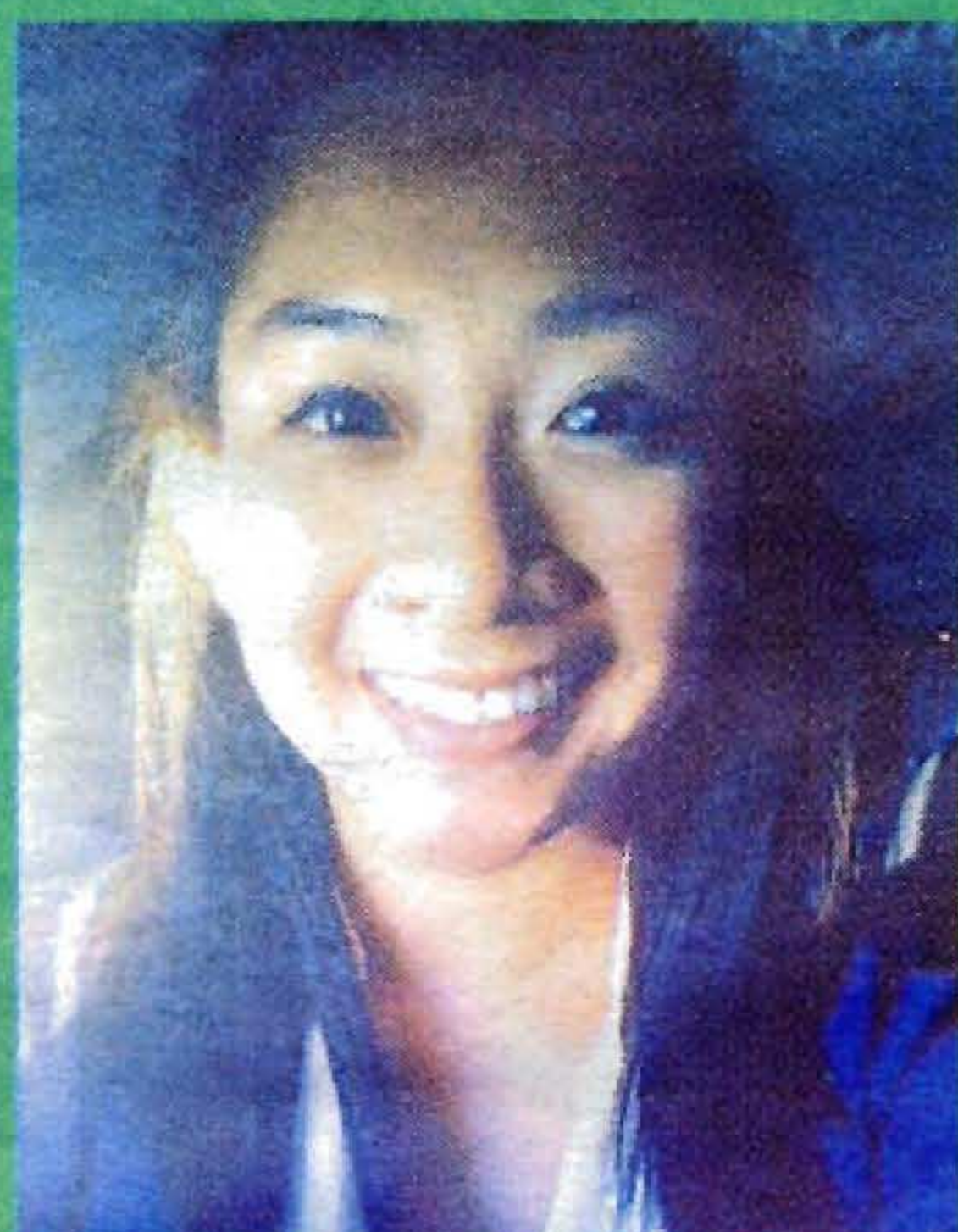
John Munoz
Third Year
Aerospace Engineering
Armour College of Engineering

I want to be an SGA Senator to be the voice of the student and staff population. I strive to create a positive, enjoyable, and rousing experience for every student on campus.



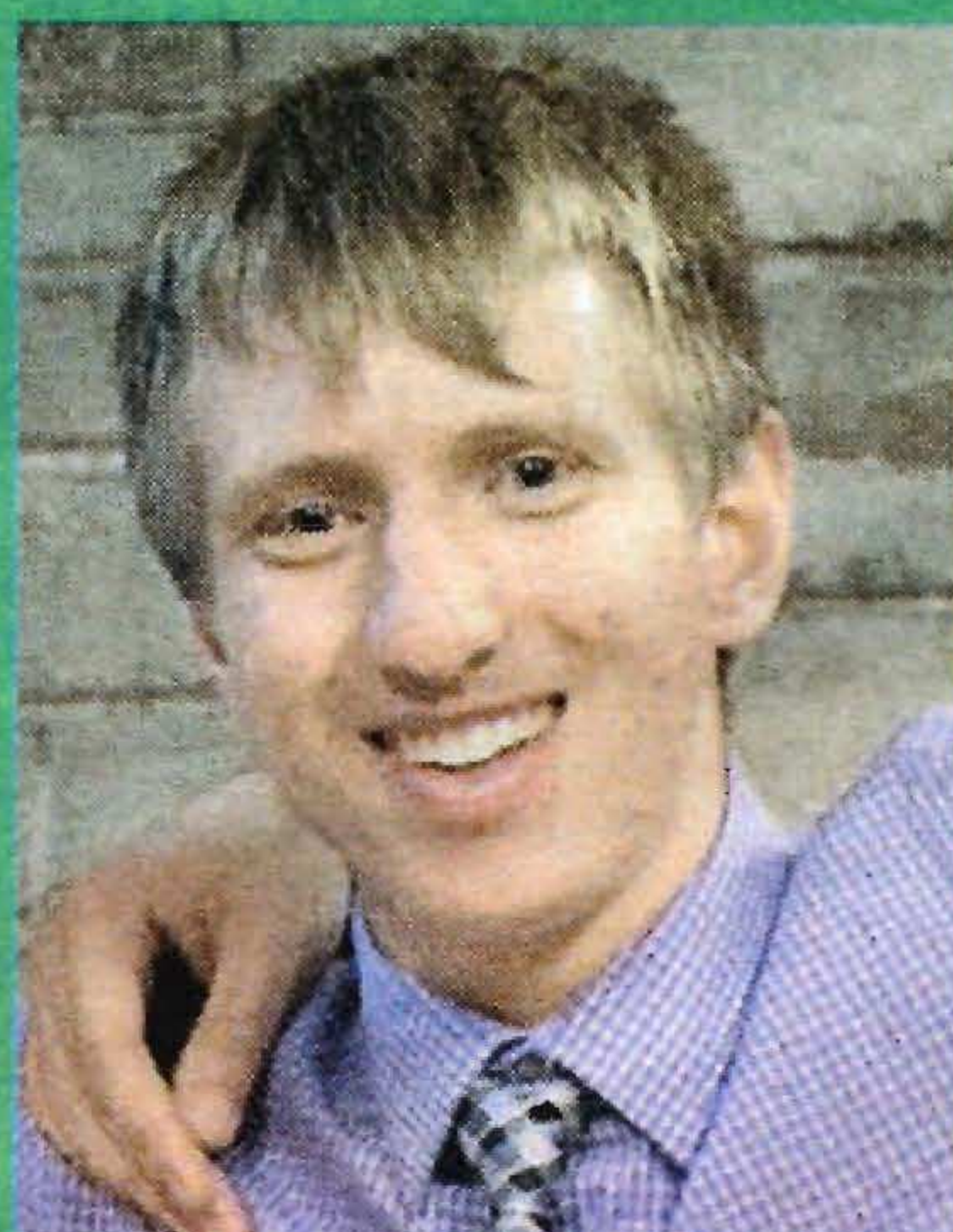
Tung Nguyen
First Year
Biomedical Engineering
Armour College of Engineering

After having realized how a mini-gym or Onestop office could promote students' lives in MSV, I am fascinated with the idea of making our students' college experience more enjoyable. Thus, I am interested in the Senate whose missions aim to represent IIT students as well as shorten the gap between the student and the administration.



Sany Nguyen
Third Year
Biomedical Engineering
Armour College of Engineering

Students' main concerns are comfort and their careers. I want to introduce more companies of underrepresented majors- like Biomedical Engineering- to career fairs. There is also unused space on this campus that could be maximized and maintained for the benefit of storage for residents or commuter students.



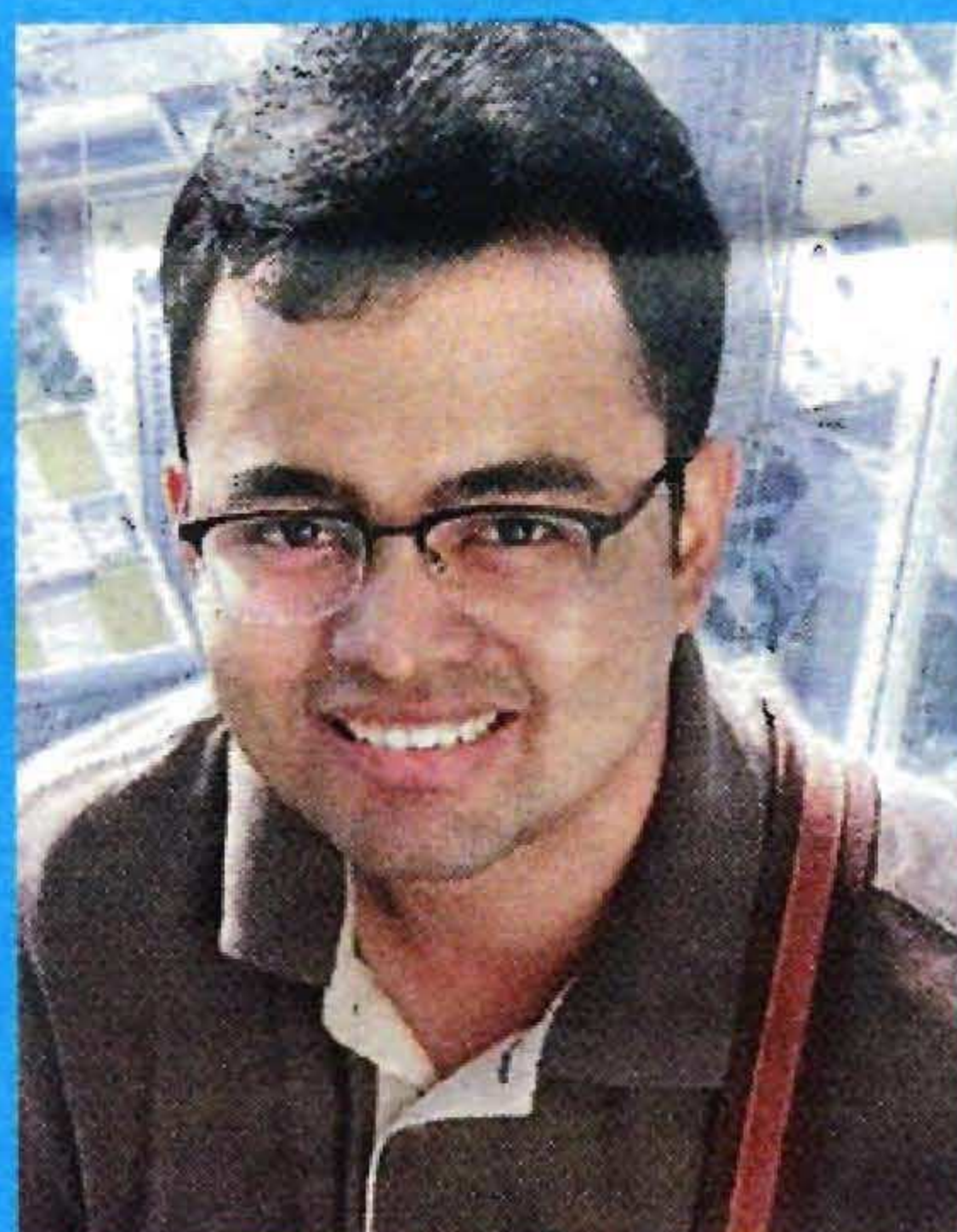
Janek Wasag
Second Year
Electrical Engineering
Armour College of Engineering

I would like to help accomplish something great on campus, no matter what it may be. Secondly, I would like my voice to be heard by the school. Being a senator can be a great way to be heard by the school, and get my voice and opinion heard.



Erica Cusnario
Third Year
Computer Science
College of Science

I want to be an active part of this college. Also, I want to participate directly in the changes I want to make and not delegate somebody else.



Rittick Datta
Graduate Student
Computer Science
College of Science

I want to be part of the solution and drive the process from thought to implementation impacting campus life for all Hawks.



Cosmin Lungu
Second Year
Computer Science
College of Science

During my first term as an SGA Senator I have worked on several projects regarding different topics that, in my opinion, would make a big impact on the campus and IIT Community and I am running again so I can continue and hopefully finish these projects!



Morgan Peters
Second Year
Computer Science
College of Science

I would listen to what my college wanted and follow through by voting for what they want. In addition if a specific needs comes up I would make a plan to fix it and get SGA and the Illinois Tech community involved.



Shailee Shah
Second Year
Biology
College of Science

An SGA Senator is someone who can best reach out to the student body at Illinois Tech. I want to make sure that SGA is establishing a strong link between the two, and the best way is through a Senator. I want to communicate with the student body and solve issues by initiating action for change.

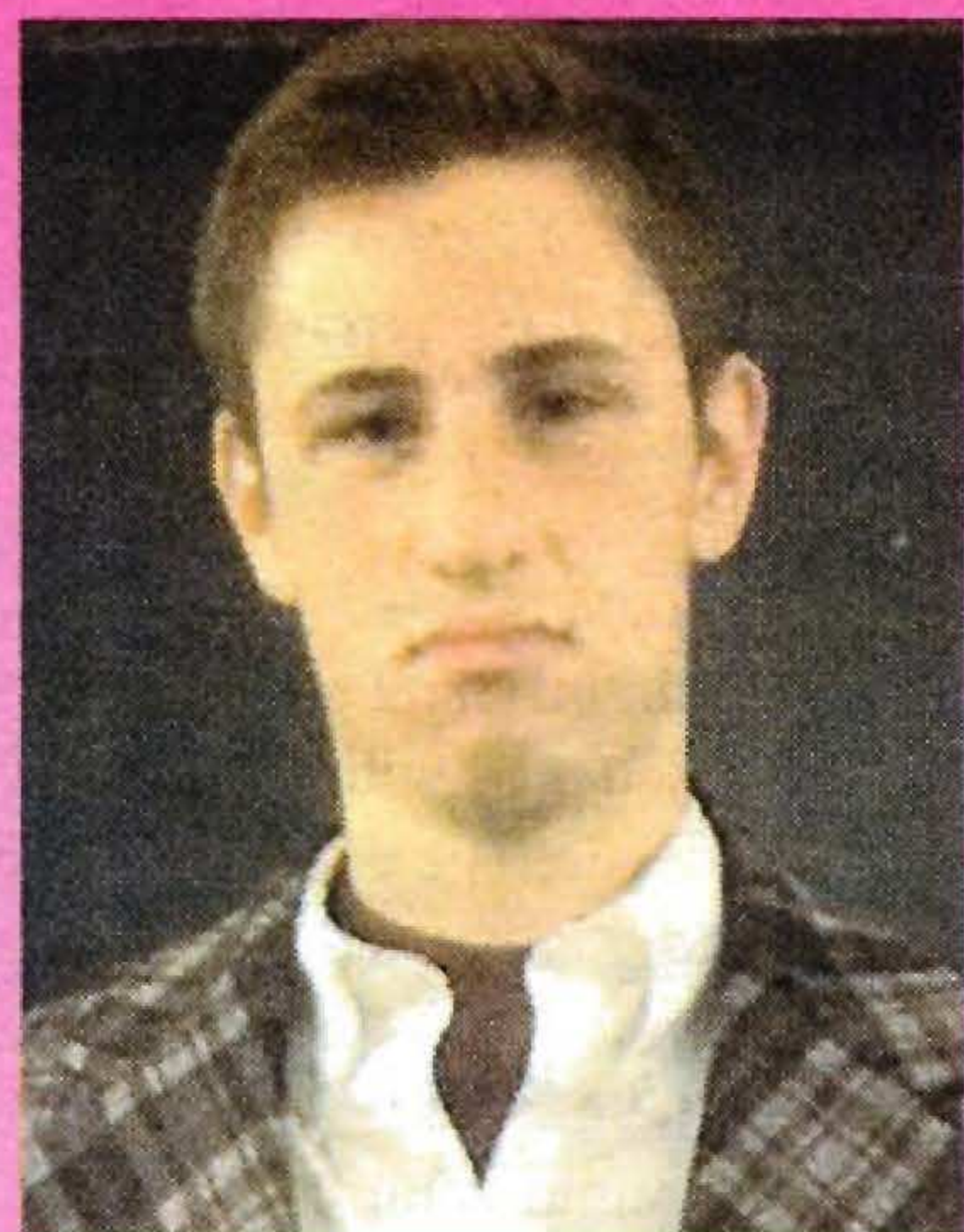


Jose Sosa
Third Year
INTM
School of Applied Technology

The paths of tomorrow starts with how we pave the way today. . . Your voice, your choice! Vote Jose Sosa for S.A.T. Senator. Thank You.

Senate Election Candidates

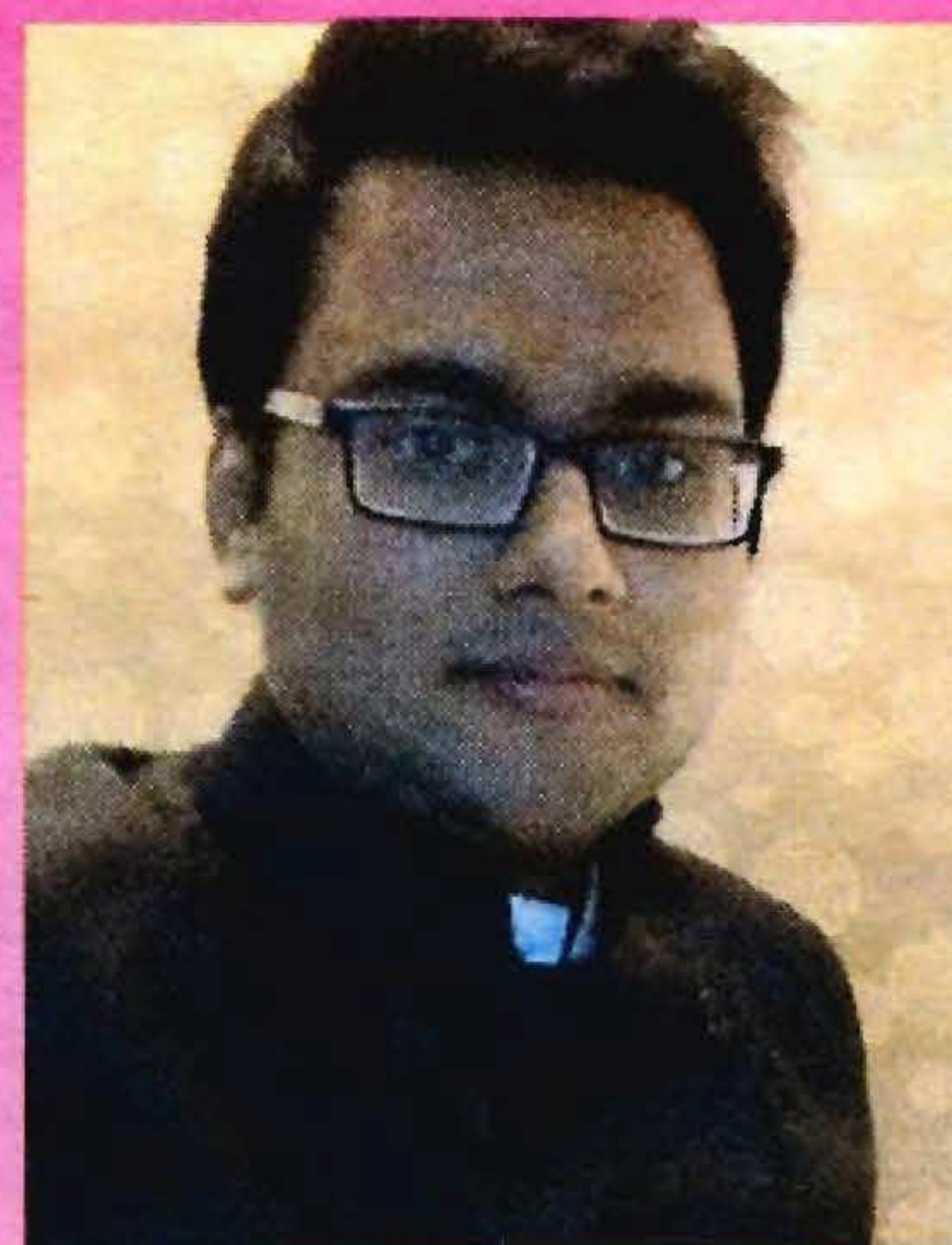
Vote on Wednesday, September 16



William Gordon

Third Year
Business Administration
Stuart School of Business

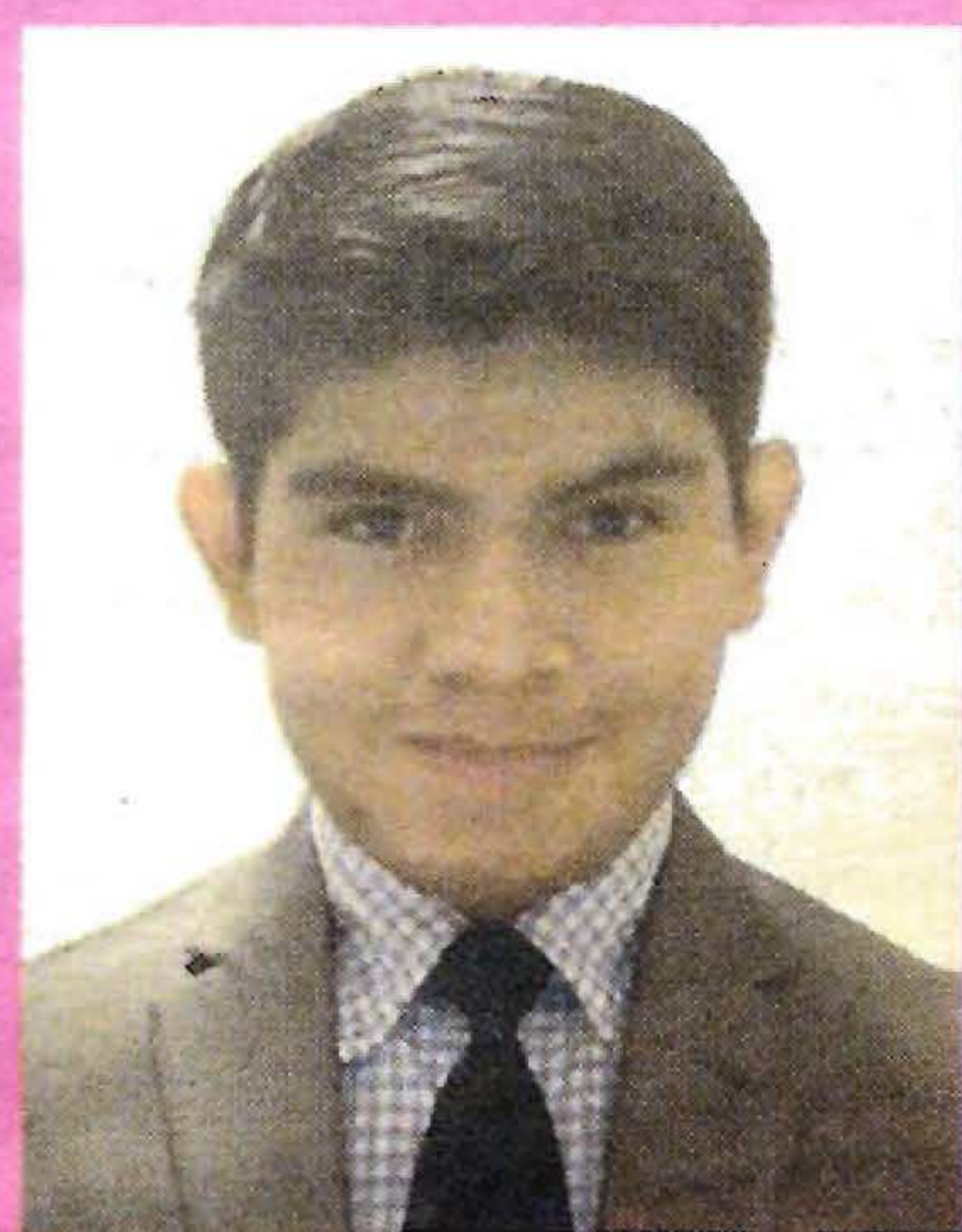
I want to be an SGA Senator because I want to represent the Stuart School of Business. I would like Stuart's voice to be heard when it is often overpowered by the other schools. We serve a niche on this campus and I would like our voices to be heard.



Prakhar Jajoo

Graduate Student
Business Administration
Stuart School of Business

I want to be an SGA senator to govern the student organizations in a better way and find more utility of the student organization so that they can contribute more towards the development of skills which align with interest of different students in IIT community.



Ricardo Morales Torres

Second Year
Business Administration
Stuart School of Business

If you allow me the privilege of being a Senator I will always have the time to listen to you so that together we can create change for a better life in our home at IIT. Let me serve you the way you deserve!



Irma Rios

Second Year
Business Administration
Stuart School of Business

I am passionate and determined to make a contribution for the betterment of Stuart and to provide a worthwhile academic, social, and inclusive community for students.



Paul Erickson Nagtalon

Third Year
Architecture
College of Architecture

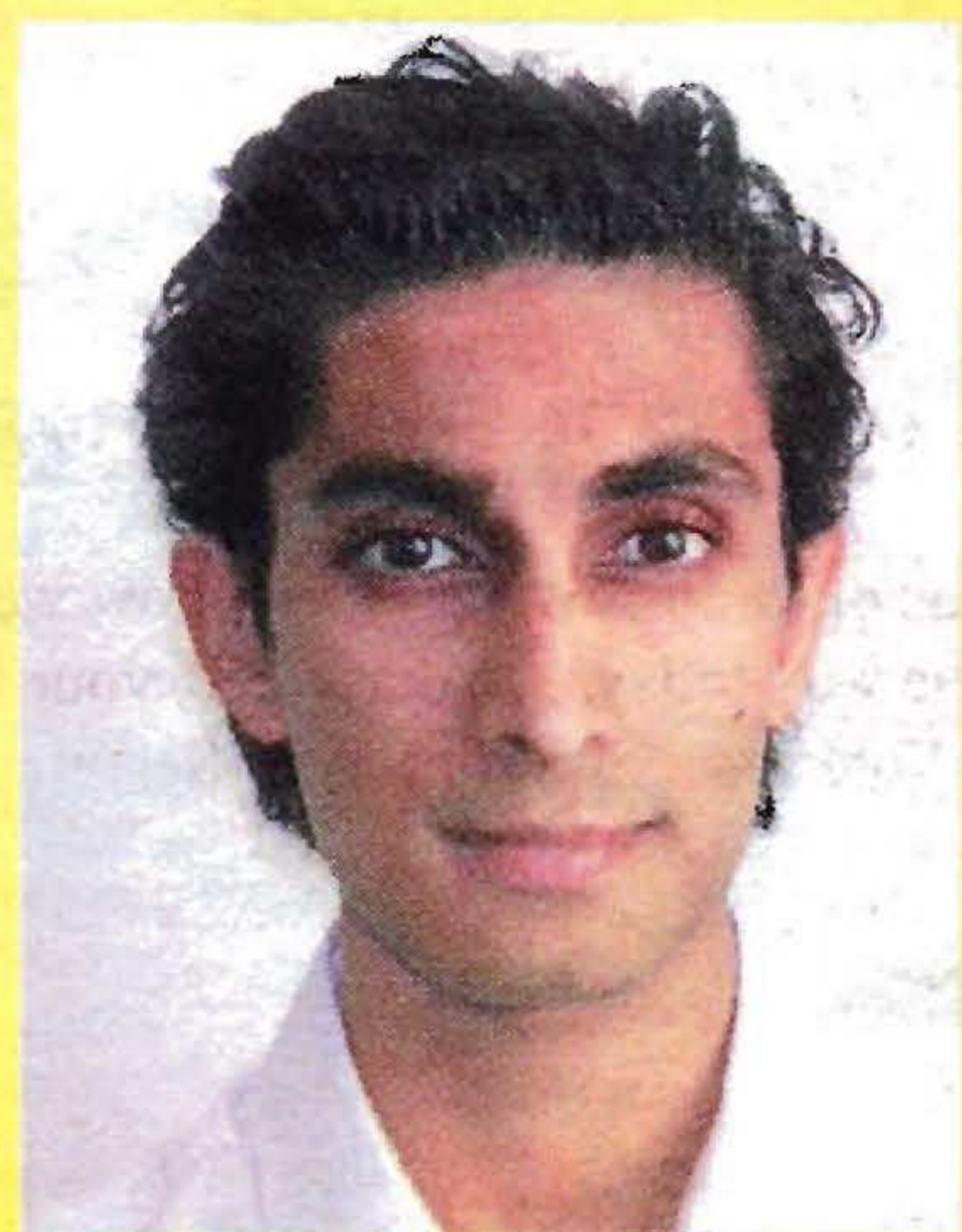
Often times students have a lot of issues that are unheard or unsolved because they don't know who to talk to. I want to be a SGA senator to serve as the voice of my college and become a liaison between SGA and the College of Architecture.



Tejas Prasade

First Year
Architecture
College of Architecture

I want to be an SGA Senator so that I can make an impact at IIT in a positive way. This position will help me do that in multiple ways. I will be able to help clubs and activities grow and help create new clubs for our diverse student body.



Akash Raina

Third Year
Architecture
College of Architecture

As Senator, I aim to be approachable and receptive to all student and faculty concerns and create platforms for my peers to be further involved in administrative processes within the CoA. It is my duty as Senator to not only voice matters to those in power but to also discuss student propositions amongst other students.

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WIIT New Music Review: 'Geist' by Gang Signs

Soren Spicknall
TECHNEWS WRITER

I have a creeping feeling that the term "chillwave" will lose all specific meaning within the next five years. As acts like Small Black and Toro Y Moi continue to gain in stature and blend the line between low-key electronica and synthpop, critics will continue to misappropriate labels that have been lovingly crafted by individual communities to suit their sound. The chillwave genre label has already been used by the music press to describe groups as disparate as Sylvan & Esso and Tame Impala, both of which take a more maximalist approach to music creation than the artists who shaped the scene. For now, though, chillwave mostly maintains its integrity as a subgenre, a word characterizing tunes put out by electronic-leaning artists who prefer to keep their hooks subtle and rely on taut, understated vocals for melody.

Enter Vancouver-based Peter Ricq, who makes up one half of the experimental electropop duo HUMANS and has recently gone solo under the new moniker Gang Signs. The accomplished producer and his original group are a hot commodity in Vancouver right now, and Gang Signs' first full-length album, "Geist," is ready to stake out a name for Ricq as an individual. That's not to say that he's going it alone, though, with Matea Sarenac providing much-needed female vocal harmonies and Adam Fink bringing his drumming skills to the LP, which drops on October 9th on Vancouver's own File Under: Music record label. While it may not be quite as accessible or upbeat as the tunes put out over the years by HUMANS, the tracks on this LP form a cohesive work that reflect's Ricq's capacity to expertly layer beats and harmonic elements while straddling the line between club songs and café music.

In general, Gang Signs' signature

sound could be said to have the dark, atmospheric compositional tone of The xx, the danceable, surf-influenced rhythmic foundation of !!!, and the vocal stylings of early Twin Shadow or The National's Matt Berninger. On songs like "Antidote" and "LA on Monday" (a

easily memorable or catchy. In context, that's a net positive for the album, since adding a few major keys and giving in to the urge to break out into a chorus could potentially ruin the intelligent, measured production style that Gang Signs showcases at this point in their career. The

and production skills are unquestionably well developed, that's not to say that "Geist" is without its flaws. At times it seems that the sonic palette being drawn from is rather small, with certain basslines and verse structures seemingly resurfacing throughout. Mid-album tracks "Back Up" and "So Long" are rather forgettable, and when taken as a whole, the album seems like it could benefit from some expansion of ideas to avoid tracks blending too heavily. Additionally, while Sarenac's guest vocals lend a wonderful element to Gang Signs as a whole, Ricq's own baritone is at times uninspiring, and some of the most memorable songs of the release, such as "Tonight," give Sarenac the lead part for good reason. One might wonder how this project will progress if she is not intended as a permanent member of the group, since the removal of the female vocal part would only lend further monotony to each song. Perhaps an acknowledgement of this possibility comes in the release's penultimate song, "Heist," during which Ricq raises his voice an octave above its usual comfortable tones, adding some excitement to a track that might otherwise be unmemorable.

Finally, though "Geist" is a great indicator of the current state of the chillwave genre, it doesn't do anything particularly novel or exiting with its premise. While comparisons to other artists are all perfectly acceptable for the sake of introducing an act, it shouldn't be so easy to describe Gang Signs as a specific combination of three different groups. "Geist" itself has nothing inherently wrong with it, but if no boundaries are pushed on Gang Signs' next release, they may fade from relevance as quicker innovators ready their own take on the expanding realm of "electro-"prefixed independent music. 6.4/10



Image courtesy of gangxsigns.bandcamp.com

album works best as passive listening, letting the sweeping ebbs and flows of Ricq's craft wash over you. That's what makes it chillwave, resisting the temptation to use atmosphere as a blunt instrument.

While Peter Ricq's compositional

reworked version of a track from the project's 2012 debut EP), Ricq's preference for restraint comes into play, with synth lines drum patterns that rise steadily, threatening to break into a full chorus, but don't quite get there. "Geist" is an album built on patterns, but not those which are

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alumni.iit.edu/spirit-day

IIT ALUMNI
ASSOCIATION

Game Review: Super Amazing Wagon Adventure

Austin Gonzalez

OPINION EDITOR

What better way is there to kick off the new school year than to begin playing and new and addictive game? "Super Amazing Wagon Adventure" harkens back to the days of your childhood and the class favorite "Oregon Trail." Produced by Sparsvector, "Super Amazing Wagon Adventure" is an auto-scrolling, retro-style 2D shooter complete with game to shoot, dysentery to contract, and rivers to ford or jump!

Your party will face much peril.

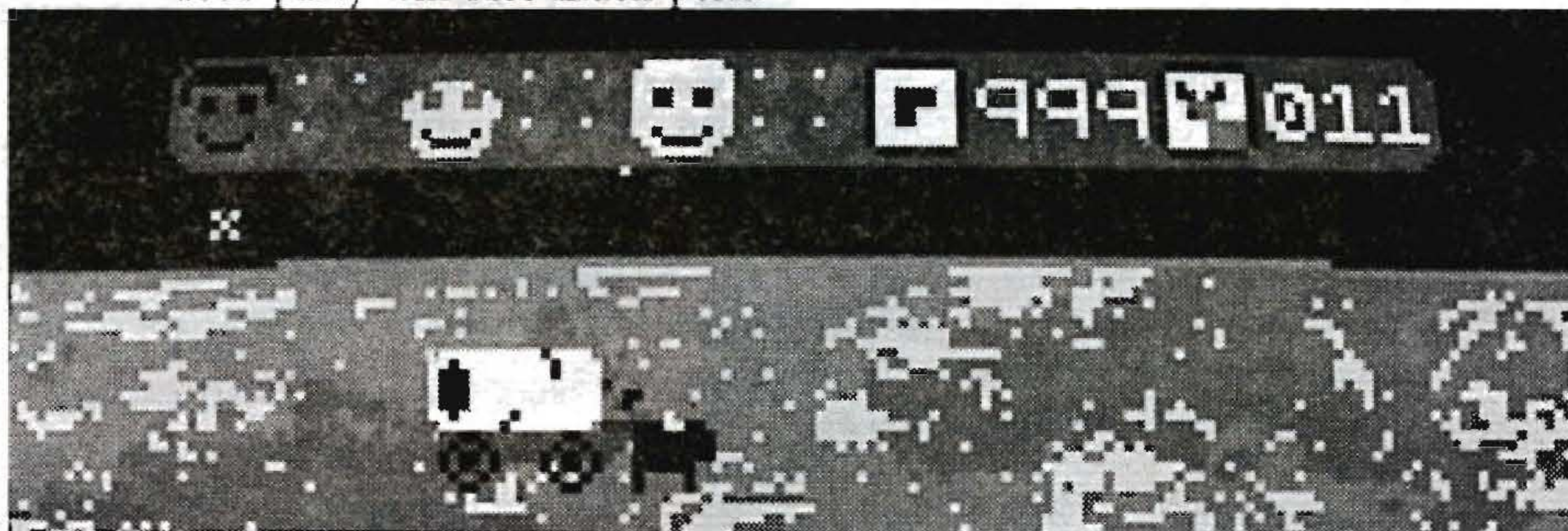
Whether Tom wanders off and encounters zombie turkeys looking to snack on his f ace, or Sarah thinks it's a good idea to investigate a cave that just so happens to be filled with giant spiders. Let's not forget the time Fernando decided to jump the river and our wagon ended up in low earth orbit fighting a cable television satellite. There are plenty of challenges to face including mini bosses. Follow the unicorn and defeat the dragon to unlock the star powered stage coach. Explore the depths of the ocean and fend of the giant squid and his tentacles of doom! "Super Amazing Wagon Adventure"

works by piecing together segments in a semi-random fashion. You never really know what's going to happen.

As with any good addictive game, the mechanics are simple and easy to pick up. Use the WASD keys on your keyboard to steer your oxen and wagon around the screen and tap the space bar to go pew-pew with the gun, as fast as you can. Watch your ammo when you pick up special weapons such as the flamethrower and period authentic carpet bomb. After that, it is your job to prevent Bob from being crushed by boulders, save Becky from being stampeded by

charging bison, and cure little Christy of her cholera! See how many days your motley crew can make on your adventure before everyone dies.

And what game paying homage to Oregon Trail would be complete without a CRT simulation to bend the edges of the display and introduces those good old fashioned scan lines? Available on Steam for only \$2.99, you can experience your own crazy semi-random adventures. What are you waiting for? Name your party and head off on your very own Super Amazing Wagon Adventure.



Images courtesy of store.steampowered.com

Mission: Impossible – Rogue Nation

Austin Gonzalez

OPINION EDITOR

Tom Cruise continues to impress in this action-packed feature. Ethan and the Mission Impossible team are under scrutiny for their unorthodox tactics and actions that appear to be more based on luck than skill. Our dashing main character suspects a rogue nation, only known as the Syndicate, is behind a string of seemingly random disasters. Despite being

called in, Ethan decides his lead is too much to pass up on goes rogue in an ironic twist of fate. The rest of the movie is a cat and mouse game between the CIA, the disgraced MI team, and the mysterious Syndicate, and the audience often left guessing which the mouse is. It's fast, explosive fun with suspense and twists even to the very end.

It's fun, but impactful. While writing this review, I've had to look up many of the details, but at the end of the day, why do you go to see a Mission Impossible movie? To see

the world in a new way, or to watch attractive people preform daring feats and escape within an inch of their life? Critics are saying the same. With a strong 93% on review aggregate Rotten Tomatoes, you're guaranteed to have more fun than if you were to go see box office bombs like Fantastic Four or Hitman: Agent 47. Tom Cruise continues to be a mega star in this series; despite being 52, he leads the film around the world without a moment's rest.

The Mission Impossible franchise began in 1996. Tom Cruise has served as the

lead since the beginning. Mission Impossible has brought in \$2 billion total box office over its 19-year life span. The reboot, "Ghost Protocol", burst on the big screen revitalizing the franchise a few years ago. With the follow-up success of "Rogue Nation," we can expect to see more and more Mission Impossible movies. There are rumors of a sixth installment already in the works to begin production next year. If you like action and explosions, it looks like Tom Cruise will be there for you and I well into his 50s.

Lollapalooza 2015: Seamless mix of old and new

Emma Zachocki

TECHNEWS WRITER

July 31st of 2015 marked the start of my third Lollapalooza experience. With a lineup of countless artists that are respected and revered among mature and younger generations, this was bound to be a Lolla that was worth the wait. The first performance, and one of my favorites, was Cold War Kids. Their sound rang true to anything recorded in a studio, and they played a variety of songs like old favorites, "Hang me up to dry," to songs off their latest album, "Hold My Home." They performed with energy and charm, enticing everyone to feel like this performance was for them.

The highlight of my first day at Lolla surprisingly was not Paul McCartney, but Sylvan Esso. They started their set at the same time as the iconic Beatle but it was all worthwhile as they gave perhaps one of the best shows of the night. Sylvan Esso's mix of electronic beats mixed with enchanting vocals is a recipe for anyone to be spellbound and want nothing more but to get lost in their music. Paul McCartney, of course, was the headliner of the night, and although Sylvan Esso was my favorite set, the Legendary Beatle gave the type of performance people rave about for a lifetime. Playing favorites

like "Hey Jude" and "Yesterday," Paul also mixed it up with music of his later solo albums like his most recent, "New." Paul ended the first night memorably, making everyone feel as if they were a part of his set, and not just there to see another performer.

Saturday at Lollapalooza was also filled with quality performances. Not only did I get the opportunity to meet and interview Morgan Kibby of White Sea, but I also stood front row at her set at the BMI stage. She performed flawlessly and had lots of charisma and energy in her performance which drew in the crowd and even had some yelling for an encore at the end. Another popular band today that performed on Saturday was Walk the Moon. They also had a great show and would talk to the audience in between songs to get them to participate and feel like a part of the show. The ending of their set was remarkable, performing "Shut up and Dance" as the pre-closer, and ending with their hit "Anna Sun."

Saturday had an abundance of quality hip-hop artists as well, the most of the three-day festival, including Mick Jenkins in the morning, R.L. Grime, Tyler the Creator, and Kid Cudi towards the middle of the day, and G-Eazy to close the Pepsi stage. I watched G-Eazy's performance and couldn't have had more fun. Playing all of his hits, from "Monica Lewinski"

to "Lady Killers" and even bringing out special guest Vic Mensah, a native Chicagoan, to help him with a song.

To start off the day on Sunday, I saw The Wombats at the Sprint stage. They performed at an early noon show, but even so, the crowd was full of energy and they ended with one their most famous songs, "Let's Dance to Joy Division," which is my personal favorite. Towards the middle of the day, a severe weather alert had hit the city and caused everyone to be evacuated for at least an hour, which made me miss some much anticipated performances like George Ezra, Galantis, and Moon Taxi.

When I returned to the park after the evacuation, my first move was to get ready to see Odesza, who performed at the Bud Light stage. Odesza's set was filled with moments that left me in awe. They even brought out guest performers, the Chicago Bulls Drumline, to help enhance their opening and closing songs. Lord Huron and Of Monsters and Men were the next two bands that I saw perform. Performing one after the other, and at opposing stages, they complimented each other's styles very well. Lord Huron had performed at Lolla before and it showed; they captivated the crowd song after song. Of Monsters and Men, performing at the opposite stage, also showed their veteran skills at performing by mixing some of their old hits

like "Little Talks" in with music off their latest album, "Beneath the Skin."

To close the night with my favorite performance of the day was Florence and the Machine. Florence, from the second she took the stage, also took the hearts and minds of the crowd by captivating them with her high energy and allure. Her majestic voice flooded the stage and poured out into the audience making everyone feel as one for a short period of time. Unfortunately, the rains from earlier in the day had returned, and caused the show to end early. At least everyone acquired a taste of her musical performance, making me eager to know when she will be back to perform again.

Overall, this year was a very successful Lollapalooza in my eyes. They managed to engage a wide variety of audience members, from young to old, new school to old school, indie to rap, and electric and metal. Every stage was packed with fans and fans-in-the-making, making every performance one that would be talked about for ages. Next year's Lollapalooza will have a hard task in front of them, trying to match this year's talented array of performances, but you can still count on me heading right back to Grant Park to enjoy another festival that has quickly become the place to be.

Electric skateboards: The good

Austin Gonzalez

OPINION EDITOR

Going electric is all the rage these days. Seen as a hip way to cut costs and "go green," everything from electric lawn tools to electric skateboards are gaining common support. Tesla's electric vehicles may be the newest and sexiest form of electric personal transport, but it wasn't the first. Adding a small motor to a bike lets modern day eco-friendly road warriors hit 28 mph with ease thanks to pedal assist. But what if you think electric bikes look dorky and you need something even more compact and convenient for your "last mile solution?"

Electric skateboards have been gaining traction steadily and significantly over the last five years. Depending on the style of e-board, you'll find different features. Longboards promise comfort and more space for bigger and longer-lasting battery packs. Some embed the battery pack into custom decks made of carbon fiber for a more inconspicuous ride. Many are even aimed at off-road use on trails usually meant for mountain bikes. Typically boards have motors ranging from 400W to 2kW, and can hit anywhere from 15 to 25 miles per hour with a range of six to 20 miles.

This summer, I've ridden a used Yuneec E-Go Cruiser for around 250 miles.

I would say the trade-off of speed for range is the practical way to go. Yuneec's offering is clearly placed as the budget board. The Yuneec board uses a 400W motor to hit a top speed of 14 mph with a range of 20 miles for the lowest production prices of \$699. After you get comfortable with the board, you will begin to find the speed isn't as exciting as it was the first day. The range, however, more than makes up for it. In a single day, I rode from IIT to the Museum of Science and Industry, back up to Navy Pier, then to Ogilvie Transportation Center, then a final two miles to get home. The convenience of being in control of your transportation is hard to beat. You can take it with you on the train and you'll never have to wait for the bus again.

The form factor is also great; no one looks twice when you bring your board with you into the building. The strangest and most easily overlooked plus is that the battery is huge on these boards. Any manufacturer worth their salt will include a USB port that can charge your phone in a pinch. My experience has been everything I expected, and being on the forefront of this emerging product is icing on the cake.

E-boards are fast, fun, and surprisingly convenient. If you're not convinced, I'd recommend taking a trip to some of the skate shops in Chicago that offer e-boards. Many will be willing to let you have a test ride, and I think you'll be hooked pretty quickly.

Scarlet Hawks Women's Soccer kicks off with live sports broadcasts from WIIT

Reno Waswil
TECHNEWS WRITER

Scarlet Hawks soccer has officially started, and now, you can hear some of the games this season announced on WIIT 88.9 FM Chicago. Tuesday, September 1, marked the women's soccer team's first season game against the Benedictine Eagles, and IIT student and WIIT Sports Announcer Uriel Duran, with the help of Paula Gonzalez, started their remote broadcast to the station from Stuart Field at 7:00 pm, as well as used the commentary from that broadcast to pair with the Illinois Tech Athletics Department's Boxcast video stream of that game, which can be found on their website.

Illinois Tech's extremely helpful new Sports Information Director Luke Stanczyk has been working with WIIT all summer to ensure

the success of these games, and was present in the Stuart Field press stand for the length of the game monitoring the audio and video quality while WIIT Events Director Reno Waswil was present in the station monitoring the stream.

During this match, BenU attempted 27 with eight in the last 20 minutes of the first half alone, while Illinois Tech only attempted seven all game. Of the 27 shots attempted by Benedictine, 15 of them were on goal, 14 of which were saved by the Hawks' impressive goalie Roxanne Myers, and one of which scored to bring the final score of the game to 1-0 Eagles.

That game-winning shot by Benedictine was made with 12 minutes left in the second half by Taylor Pokorny, who kicked six of the 27 attempted shots, from 20 yards out. Pokorny only attempted one less shot than the leader of the game Zoie Holloway, who shot

seven.

Of the seven shots by the Hawks, only three were on goal, one made by Adrianna Maron, one by Jessica Park, and one by Alyssa DeLuca. Anida Petchanpheng remained the leader from the Hawks' side though, attempting three of those seven shots, most of which took place in the first half. BenU held the ball pretty consistently throughout the second half of the game, only allowing the Hawks to attempt two shots during that period.

Despite this loss, the Hawks went on to win their next game on Friday, September 4 against Trine 1-0, the winning shot being made by Sarah Maciorowski in the second half.

Then, on Labor Day Monday, WIIT was lucky enough to, with the help of commentators Tony Patlan and Steven Rojas, announce and broadcast the Hawks' third home

game in a row against the Adrian University Bulldogs, which they lost 1-0 with a goal scoring shot in the 29th minute by Mackenzie Wilcox.

By the time of the release of this paper on Tuesday, September 15, the women's soccer team has played Muskingum Fighting Muskies on Friday, September 11, and the Cole College Kohawks on Sunday, September 13, for two more home games as part of the Scarlet Hawk Classic weekend. The scores, schedules, rosters, brief recaps, and video along with WIIT's audio recordings of these and all the Scarlet Hawks' games can also be found at the athletics departments website.

Let this reporter conclude by looking forward to another great year of Scarlet Hawks sports, WIIT broadcasts, and TechNews recaps!

IIT announces new Varsity Men's Volleyball Team

Reno Waswil
TECHNEWS WRITER

The IIT Athletics Department announced in late July that, in addition to their current variety of men's varsity sports that they offer to students, a men's volleyball team will be added to the list for the upcoming winter/spring volleyball season.

As of last year, though volleyball was an option for male students to join, participation was only limited to that of a club sport. Joe Hakes, Athletics Director of the university, explained that the difference with a varsity sport is its adherence to a specific system of rules and regulations mandated by a centralized body, and in this case, that body would be the National Collegiate Athletic Association (NCAA). Much more commitment is required and expected from the players in a varsity sport as opposed to a club sport as season practices are, as Hakes puts it, "basically every day that we don't play."

Another important difference between club and varsity sports from the school's perspective is that in the varsity case,

there is an expectation that the coaches of the sports will recruit students to join the teams, which leads into the question of what factors led to the addition of this sport to the varsity lineup in the first place?

Volleyball is a Division III sport within the NCAA, the division IIT has been transitioning into for the past two or so years according to current IIT women's volleyball team student-athlete Elizabeth Waltman. According to the association's website, this division is primarily for student-athletes for whom academics remain the primary focus of their collegiate experience, and therefore, the conflict with their academics is minimized. There is also the important distinction that students-athletes are not allowed to receive athletic scholarships in Division III programs, which was a different case under the National Association of Intercollegiate Athletics (NAIA), the association in which IIT was previously.

According to Hakes, the new team will "widen [IIT's] sports profile to get our profile more solidly into Division III and into a conference." The Athletic Department made the

decision to establish a volleyball team believing that the interest in the sport and the opportunity it offers the school for recruitment purposes is large enough justify it.

I asked Hakes what it was about this particular sport that compelled the department to graduate it from club to varsity status instead of other sports on campus with club status. He says that in furthering their goal of becoming more competitive in the division, men's volleyball is a relatively new addition, allowing the department to get ahead on recruitment and ensure that they hold a dominant position in the program. Though not all current club sports would further the department in this goal, he did remark that tennis is also a Division III sport that they may consider creating a varsity team for in the future.

In our dialogue, I asked whether he thought that general interest for the sport was on the rise and he confirmed that it was, particularly at schools in the Midwest. In fact, the National Championship last year (which was made up of a combination of Division I and Division II schools) saw two Midwestern

schools, Loyola and Lewis, face off against each other, with Loyola emerging triumphant in the end. "This," said Hakes, "will give us a chance to play some good young programs as we develop ours."

I also spoke with Head Coach Katie Zulandt about the September 2 open tryouts and the upcoming schedule of practices and games. A total of 23 people tried out for the team, 15 of which were chosen to be kept for the team. According to Zulandt, "Some were players who played on the club last year, but many were brand new."

As this new team prepares for their first game scheduled for January 15 against Lakeland College, pre-season practice will start in November and go up to a week before finals week. The first in-season practice will begin on January 3, giving them a total of 12 days to practice before that critical season opener, which I hope everyone reading will find time to attend or listen in live on WIIT 88.9FM.



Wednesday, September 16
Men's Soccer
vs. Wisconsin Lutheran
7 p.m.

Women's Soccer
@ North Park
7 p.m.

Saturday, September 19
Cross Country
@ Wheaton College
10 a.m.

Women's Volleyball
@ Knox
11 a.m.

Men's Soccer
vs. Coe College
11 a.m.

Women's Volleyball
Homecoming Tri-Match
12 p.m.

Women's Soccer
vs. Maranatha Baptist
1 p.m.

Women's Volleyball
@ Augustana
2 p.m.

Sunday, September 20
Men's Soccer
vs. Blackburn
1 p.m.

Wednesday, September 23
Women's Soccer
vs. Alverno
7 p.m.

Imagine your name

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Join the IIT Presidential Inauguration Celebration

Please remember to join IIT for the Inauguration of Alan W. Cramb as the ninth president of Illinois Institute of Technology.

Wear your spirit wear and gather along Footlik Lane (west of State Street) beginning at 2 p.m. to watch the procession.

Then view the formal ceremony from 3-4:30 p.m. in Hermann Hall or via livestream. Afterward, join faculty and staff for a reception in Hermann Hall featuring free food, free t-shirts, giveaways, a photo booth, and more. This event is the kickoff to Homecoming Weekend, September 18-19.

The university is canceling all classes after 1 p.m. on Friday, September 18, 2015 so that students may attend the festivities.

Visit iit.edu/inauguration for more information.

You may contact the Office of Institutional Advancement at rsvpevents@iit.edu or 312.567.5030 with any questions.

Are you a first-year student looking for an opportunity to make a difference on campus?

Make your voice heard by sharing your perspectives about religious diversity!



Access the survey here:

<http://tinyurl.com/IllinoisTech-IDEALS>

You will receive a \$5 Amazon gift card for participating!

We hope to hear from students who represent a wide spectrum of worldviews, including religious and nonreligious perspectives.

Your participation is vital to the success of this project!

Questions?

Contact Lynne Meyer, Director of Spiritual Life and Diversity, at lmeyer2@iit.edu or 312-567-3160.

Deadline extended! Respond by September 21!

Did you get a 31 or better on the ACT?

**Did you get a 700 or better on
the Math Portion of the SAT?**

XR Trading is currently hiring
Traders and Software Engineers

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Are you interested in the trading industry
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- Comprehensive dental and vision coverage (XR pays 100% of premium)
- 15 vacation days + 11 holidays
- Matching 401(K) up to \$9,000 annually

XR Trading is a proprietary trading firm located in the heart of Chicago's financial district. We design and build cutting-edge technology and serve as a leader in the global derivatives marketplace. We employ a team-based approach and leverage our technology and core competencies across a wide array of asset classes.

