

TechNews

Student newspaper of Illinois Institute of Technology since 1928

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OTS announces improvements for new school year

IIT Office of Technology Services

Welcome Back! The Office of Technology Services (OTS) has been hard at work over the summer to make your academic experience at IIT even better in the 2015-2016 school year, and we are excited to share all the improvements with you.

Students will notice something new on the myIIT portal's Banner channel. We heard student request for self-service functionality in Banner right from the portal and OTS has made it happen. The Banner channels in the portal now provide at-a-glance information with click-through abilities to expand content or access other web resources. Now with the Banner Self-Service channel, students can access the self-service applications in use at IIT. There is an Academic Profile channel that will provide an easy way to view curriculum information and your advisor for any given term. The Financial Aid Award channel links to the Accept/Decline/Reduce Awards page in Student Self-Service. Students will also find a Financial Aid Requirements channel which will allow them to see the status of various requirements from the Financial Aid Office. With the Student Grades channel, students will be able to easily view their midterm and final grades. The Student Registration Tools navigational channel will give quick access to registration-related information and activities such as checking registration status, looking up classes, adding or dropping classes, and

changing courses. In the Student Work-Study Balance informational channel you can see the balance of your remaining work-study and the effective date.

Blackboard also may look and feel a bit different to you this semester. Improvements have been made to streamline and optimize access. Organizations have also been added to the system. Courses will work in the same way.

Last fall, OTS started a program enabling students to borrow a laptop for use on campus for up to four hours from the Galvin Library Circulation Desk. The initiative was so popular with students that OTS has increased the number of available laptops by 40%, from 25 to 35. Each of the 35 laptops will have the same software on them as in the computer labs. Circulation hours mirror library hours. Students will need to sign a waiver prior to use.

Students will notice many A/V improvements around campus. OTS upgraded three classrooms in Siegel Hall with full audio-visual capabilities. The classroom projectors in Life Sciences and SR Crown Hall have been upgraded. HDMI (digital) connectivity has been added to classrooms in Life Sciences, Perlstein Hall, Siegel Hall, SR Crown Hall, and Wishnick Hall. This means that over 95% of the Main Campus classrooms are now HDMI compatible. Students with classes in Wishnick Hall will have access to a fully digital experience due to OTS' upgrade of the audio-visual control systems there.

OTS didn't forget about computer

labs' needs. Students will benefit from an upgrade to the PCs in computer labs in the Stuart Building, Siegel Hall, Tech North, and the Downtown Campus.

There are other assorted improvements, too. OTS installed three monitors on carts in SR Crown Hall with wireless presentation connections. This will allow you to present your designs electronically rather than on paper. IIT's Internet bandwidth has increased from 1Gbps to 2Gbps, an increase of 100%. In the Engineering Research Building, network connectivity has been upgraded to 10Gbps. Again, you spoke and we heard! Based on feedback OTS received from last year's Students Speak survey, duplex printing is no longer the default setting on color printers.

Finally, two important reminders. First, IIT and OTS will NEVER send you an email or call you to ask you for your username or password. Occasionally, members of the IIT community will receive deceptive emails claiming, for example, that their email has reached its limit, and their password is required to ensure that they will be able to continue to send and receive emails. Don't fall for this scam. Report such fraudulent emails to the OTS Support Desk at supportdesk@iit.edu.

Second, OTS would like to remind students that when they are registering all of your wired and wireless devices with the IIT network to access email, the Internet, and network systems, to be sure to use your full email, and not just your username. If the device has not already been registered for the first time,

please access a web browser on that device, and there will be a prompt to register with the IIT network. If there is no prompt, type in the URL: <http://dhcp.iit.edu> or <http://216.47.143.52>. Without registering the device, it will not be able to access network and Internet services. Students will be pleased to know that for the first time this semester, because we heard and responded to the student body's frustration, if you have used your device on the IIT network in the last four months, you will not have to reregister the device.

Ophir Trigalo, Vice Provost and Chief Information Officer for the Office of Technology Services, comments, "I am so pleased to be able to bring so many requested improvements to the IIT community. We pride ourselves on being a service division of the university, and our staff works hard to continuously make processes smoother and transactions easier for our students, faculty and staff. We look forward to a great new school year."

Remember that the OTS Support Desk, located on the second floor of the Galvin Library, is always available to help you with technology-related concerns. If you have any questions, either stop by the Library, go to <http://support.iit.edu>, call 312.567.3375 (on campus x7DESK), or email supportdesk@iit.edu. OTS Support Desk staff members are on hand and happy to assist you in any way they can.

Students experience Greek Life during Rush Week

Katy Banks
TECHNEWS WRITER

At the beginning of each semester, the Greek chapters of Illinois Institute of Technology organize Rush Week, a week of interesting events that help prospective members see what Greek life at IIT is about, and what the caliber of students involved looks like. This year's Fall Rush Week exceeded the expectations of many. Danielle Boer, Kappa Phi Delta's Greek Council representative from last fall, had a few thoughts about Greek life as whole.

Boer said, "This year, the community truly came together to have more than just the annual Taste of the Quad. It was great to see all the Greeks unified at the Summer Nights event for the purpose of community, but not necessarily for rushing." The newly-added Summer Nights event allowed Greek students to get to know new students and the community without the need to rush. This noncompetitive time of bonding set up for an even better experience at Taste of the Quad, as chapters were found more readily engaging and helping one another set up. Boer also commented that, "It speaks volumes about our community that as Greeks, we rush Greek. It's great to see the sharing among houses, we want the students to fit into the best house for them. We rejoice together as a community above all else, when a new member joins a house."

The pride that the Greeks have for Greek life seems to have almost doubled this week. The quad was kept shipshape, all houses were regarded highly, and the newly-initiated pledge classes were far more involved than those of the past. In addition to this, the caliber of incoming IIT students has increased as well. The community saw that nearly all poten-

tial new members were academically oriented. Seeing that the encouragement and advancement of academics is a core purpose of Greek life at IIT, the community welcomes the opportunity to strengthen its new members.

Emma Zachocki, Vice President of Recruitment for Kappa Phi Delta Sorority, had



a few thoughts to share regarding the events of Kappa's Rush Week. Zachocki said her favorite event was Family Feud because "It was more out-of-the-box than what we normally do. Triangle Fraternity is very creative and great at planning game shows. Having the event at Center Court was a whole new ballgame and a great idea I had not thought of." The event

reached hundreds of IIT students, without including those that stopped by for just a short moment. A highlight of the event for many was the encouraged participation of the Sodexo and public safety workers. The Greek community wonderfully acknowledged the services these groups provide by bringing them onto



the stage and into the fun.

However, Greek life at IIT isn't just about fun and games. When asking Zachocki about the benefits of joining Kappa Phi Delta, she had quite a bit to say. "For me, Kappa is one of the main reasons I have had such a successful time here at IIT. I am much better off now from the support of my sisters and the com-

munity I have been involved in. Greek life was that instant support and instant acceptance. They loved me for who I am, and now I get to do that for other girls with open arms and letters across my chest." She remarked that in each of her classes this week, she already knew at least one student due to their Greek affiliation, making it very easy to reach out when in need of any kind of help. Greek life also gives students immeasurable opportunities to hold leadership roles that affect not only their chapters, but also the IIT community as a whole.

When asked about how she feels based on the success of this rush week, Zachocki said, "It makes me proud that I can accomplish something so great, even though I have never done it alone, that's what Greek life is." She feels as if she is the instrument that plans the events, but her sisters are the ones that determine the results as they carry them out, "I am honored to have this opportunity, but my sisters should be honored even more because they're the ones that have done all the hard work in recruiting great women."

All chapters practice 365 recruitment, meaning that any member of the IIT, Shimer, or Vandercook communities can be recruited at any time, not only during rush week. There will be many Greek recruitment events throughout the semester, so do not feel as if the chance was missed because of a lack of participation in this week.

All Greek life is inclusive no matter your race, gender, or religion. For more information on Kappa Phi Delta please contact Emma Zachocki at recruitment@kappaphidelta.com. For more information about Greek life in general, please contact Nicolette Lewis, vp.recruitment@iit.greek.com.

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Letter from the Editor:

Welcome to TechNews!

Hello and thanks for picking up the first fall semester issue of TechNews! On behalf of the staff of TechNews, welcome to the 2015 Fall Semester; we hope your classes have gotten off to a good start over the past week. We also hope that your semester will be full of excitement, learning, and challenges for you to overcome. Illinois Institute of Technology has the advantage of being a small school in a big city, and our student body is as unique as our campus. Our students have the opportunity to learn so much from each other.

Student organizations are an important facet of the college experience, and this is especially true at IIT. The organizations that students join enrich their experience, allowing them to meet new people, develop their leadership abilities, and expand their knowledge and skills to applications outside of the classroom.

TechNews is just one of many organizations on campus; our organization is all about supporting the IIT community and giving students an opportunity to have their voice heard. TechNews, the student newspaper of Illinois Institute of Technology

since 1928, serves to promote student discussion by providing a newspaper and professional public forum that is highly accessible and represents views from all segments of the IIT community. Anyone at IIT is always welcome to submit their work for inclusion in TechNews.

Our writers cover a variety of topics each semester; our Opinion section regularly includes takes on university policy as well as students' views on politics. The Campus section provides coverage of any campus event, from a small general body meeting to Homecoming to administrative meetings; the university community wants to hear about the things that are happening on campus, and writers are welcome to share any part of it. The Arts and Entertainment section features writers' experiences in the city, including reviews of restaurants, movies, and music. Students are also welcome to submit comics, riddles, and puzzles for our Slipstick section. Lastly, the Sports section includes recaps of athletics on a university, local, national, or international scale.

However, TechNews isn't only about writing; several students contribute

by submitting photos and working on our copy editing, layout, or management staff. Students who contribute to TechNews regularly are also eligible to be paid for their work.

A strong campus newspaper is part of a strong campus community, and we'd love to have the opportunity to share your work and passions with others at IIT. To learn more about TechNews, please drop by a weekly Writer's Meeting, held every Sunday afternoon at 4 p.m. in our office, located in MTCC room 221. TechNews will not be publishing next week due to Labor Day, so our next meeting will take place on Sunday, September 13.

If you'd like to submit any content for the paper or ask any questions, feel free to send me an email at editor@technewsiit.com.

Sincerely,
Kori Bowns
Editor-in-Chief, TechNews

CAMPUS

campus@technewsiit.com

iitAIAS offers opportunities for architecture students

Jennifer Nakano
TECHNEWS WRITER

iitAIAS is the IIT chapter of the American Institute of Architecture Students (AIAS), a national organization. It is an independent, nonprofit, student-run organization dedicated to providing programs, information, and resources on issues critical to an architectural education. The organization works in tandem with the College of Architecture (CoA) faculty and staff to foster communication, skill-building, networking, studio culture, and an overall better, more enriched experience for students, which can carry them from their academic life to their professional career. Besides traveling state-to-state for our legendary FORUM and Midwest Quad conferences, iitAIAS hosts lectures by CoA faculty and practicing architects, firm crawls with local and internationally renowned Chicago architects, workshops, and so much more. One of the first events of the academic year is the organization's general body meeting, where students can get to know the executive board, upcoming events, and the overall benefits of joining AIAS. The organization even has a free raffle for students enrolled in AIAS. On top of that, they hosted a lot of events during Welcome Week, including

a welcome BBQ, tours of downtown Chicago, a firm crawl, and a design charrette.

Later in the year, amidst the organization's lectures, workshops, and socials, comes along the annual FORUM conference. Every year in a different city, spanning the last few days of December through the first of January, iitAIAS meets other architecture students in the US from other colleges and universities; last year students traveled to Nashville, Tennessee and watched Lady Antebellum perform for free just before the New Year's ball dropped. The year before that, iitAIAS hosted FORUM here in Chicago. Besides the festivities, iitAIAS also takes part in lectures, workshops, and socials—but with other schools, and on nationwide scale. Here students develop relationships and networks that otherwise wouldn't be possible without first meeting and spending time with other chapters. Keynote speeches given by architects, workshops with other students, and the famed Beaux Arts Ball are just a few of the great events at FORUM. This year, members of iitAIAS look forward to seeing the Golden Gate Bridge in San Francisco at FORUM 2015.

As the spring semester rolls around, students have another conference to look forward to: the Midwest Spring Quad Conference, which, like FORUM, takes place in

a different city every year. But this conference is unique to just AIAS chapters in the Midwest, so students can get to know their neighbors and understand what other architecture students experience in their own programs, including their craft, skills, and a great Beaux Arts Ball of their own. In previous years, iitAIAS has been to Milwaukee, Minneapolis, and Lexington. The next Spring Quad Conference will be held in Detroit, Michigan.

Among and in-between these huge events are local events hosted by iitAIAS, unique to the College of Architecture. Last year, iitAIAS began a lecture series featuring architecture professors and practicing architects including Andrew Tinucci, Donna Robertson, and Peter Exley. iitAIAS also hosted various workshops, led by studio professors as well as digital design professors. One of the most exciting discussions included student and faculty roundtables, including a revision of studio culture, and portfolio revisions with alumni and professors, all of which foster improved experiences as well as communication within the CoA. If you're still unconvinced, or have any questions for iitAIAS, feel free to email the organization at aias@iit.edu.

MISSION STATEMENT

Our mission is to promote student discussion and bolster the IIT community by providing a newspaper that is highly accessible, a stalwart of journalistic integrity, and a student forum. TechNews is a dedicated to the belief that a strong campus newspaper is essential to a strong campus community.

GENERAL INFORMATION

TechNews is written, managed, and edited by the students of, and funded in part by, Illinois Institute of Technology. The material herein does not necessarily reflect the opinions of Illinois Institute of Technology or the editors, staff, and advisor of TechNews. There will be no censorship of TechNews publication by the faculty or staff of IIT. Sole authority and responsibility for publication and adherence to the values set forth in this policy rests with the TechNews staff. This paper seeks to bring together the various segments of the Illinois Tech community and strives through balance and content to achieve a position of respect and excellence. TechNews strives for professionalism with due respect to the intellectual values of the university and its community. All material submitted becomes the property of TechNews, and is subject to any editorial decisions deemed necessary.

SUBMISSIONS

TechNews is published on the Tuesday of each week of the academic year. Deadline for all submissions and announcements is 11:59 p.m. on the Friday prior to publication. Articles, photos, and illustrations must be submitted electronically to the TechNews website at technewsiit.com.

EDITORIAL POLICY

The editors reserve the right to determine if submitted material meets TechNews' policy and standards. For more information about our editorial standards, please email assteditor@technewsiit.com.

LETTERS TO THE EDITOR

Letters to the editor may be submitted by anyone, but are subject to review by the Editor-in-Chief. All letters-to-the-editor become the property of TechNews upon submission. TechNews does not accept or publish anonymous letters or stories.

ADVERTISING

Legitimate paid advertisements, from within or outside the IIT community, which serve to produce income for the paper, are accommodated. TechNews holds the right to deny any advertisement unsuitable for publication. Media Kits are available upon request. Ad space is limited and is taken on a first-come, first-serve basis. Contact the Business Manager at business@technewsiit.com for more information.

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33rd Street Productions debuts with David Ives' 'Venus in Fur'

Reno Waswil
TECHNEWS WRITER

The name "Venus in Furs" has many well-known and acclaimed modern connotations to it. The first is a song off of The Velvet Underground's 1967 album, "The Velvet Underground and Nico." The second is a 19th century dramatic novella by Leopold com Sacher-Masoch about which that song is based. The third is a play written by David Ives based off of this same novel entitled "Venus in Fur," and it is this play, or more correctly play-within-a-play, that the fantastic team at 33rd Street Productions chose to perform on Tuesday, August 18 to ceremonially open the floodgates to a semester of great performances.

It's difficult to describe this play to someone that doesn't have much of an idea of what the book is about. In black and white terms, the book relates a lot to a notion of certain taboo subjects like lust, masochism, and domination, and how it relates to one's relationships with others and their relationship with oneself. The play does touch on many of the powerful elements of the book, but not

without making light of the absurdity of the subject matter in a modern context.

This play is both about sex and not about sex at the same time. The trouble in definition comes with trying to define anything intimately pleasurable without touching on a sexual element. The play's dramatic peaks are sensual and spiritual and powerful, while much of the rest of the play is enjoyably comedic and casual. It is a humorous play to be sure, the humor residing almost entirely in the "real" portion of the play, whereas the play-within-a-play, which is a more literal adaptation of original-novella, offers the two characters in the play some context for commentary and discussion on modern society and their personal lives as they explore them and gain a relationship with each other with a complexity that rivals the characters in the book.

The crux of what made this performance so brilliant were astounding actors that pulled the parts off considerably well and landed the many dramatic and comedic scenes with expert timing and skill. Those actors were Sydney Vogo, who played the role of Thomas Novachek, the ambitious, recently-engaged

playwright looking to end a fruitless day of auditioning incapable female actors for his new self-directed play "Venus in Fur," and Margaret Lee, who played the role of the loud, and overtly comfortable Vanda Jordan who, after arriving late, unscheduled, and soaked from a raging thunderstorm to said audition, forces herself upon the playwright/director to land a last minute audition for that lead.

Seamlessly do both actors phase in and out of the play-within-a-play to the "real life" plot during the audition sequence with the enhancement of well-done changes in the their poise, accent, and demeanor, so that it was never too confusing from the audience's perspective whether each actor was playing their character, or reading lines from the fictional play.

This writer can comment on the amount of work both performers put in to preparing for this for this play and is can confirm the amazing triumph of mastering this play having had less than a month to do so. With a sincere passion did Vogo voice his aggravations with his explosions, "you idiot actress; you idiot woman!" and "how can you be so

good at playing her and be so f---ing stupid about her," and with an expert command of the audience did Lee voice her landmark dramatic and powerful praises at the end, "Hail Aphrodite," and with an abject, brilliant conclusiveness did she gasp her final line before the lights went out on the stage and the performance ended.

I can go on about the revealing costume choices made for this performance, and the explicit and fantastic dialogue that peppers the play, but for the sake of brevity, I recommend anyone interested look into the play themselves.

I will finish with the hope that this is only the first of many wildly entertaining performances this year, and recommend those that think they can match the Margaret and Sydney in skill come to auditions, which are being held the week this paper is released (from Monday, August 31 to Thursday, September 3) from 5 p.m.-7 p.m. in the Hermann Hall Auditorium.



Photos by Alexis Renk

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A&E

WIIT Review: Second City's 'Panic on Cloud 9'

Aaron Brown
TECHNEWS WRITER

Famed Chicago comedy center Second City strikes again with another masterpiece, "Panic on Cloud 9," a comedic sketch revue currently entering the second third of its production phase.

As with any revue, its sheer dynamic rogue plotline throws you into an unbending theatrical whirlwind of satire, covering a vast range of socio-political and topical issues: ranging from the disciplines and upsets of raising a child, to the nuances of arguing with a tone-deaf high school bully, or riding a bus with a group of estranged drifters, and even poking fun at everything, from the American Islamophobia to Batman and Robin, and the crime waves in Chicago.

Never stopping to slow down, "Panic on Cloud 9" is unrelentingly blunt and downright hysterical. Taking jabs at corporate welfare, the secret service, and covering Ebola, gender identity, and modern religious ideals. It is sure to bring even the most studious to tears.

The ability for the cast to engage an audience member in a barber shop scene was one of the most entertaining scenes for not only the

to depict any scene with such colorful and hilarious emotion is something that we don't see in every production that we review.

of occasion, from a date to a large social group. Second City is perfect for any occasion.

WIIT gives Ryan Bernier's "Panic on Cloud 9" two thumbs up with a flying color rating for its originality, satire, and improv, for both stand-up and musical talent. Between the dirty comical humor and social, economic and political satire, it's sure to make anyone cry in tears of laughter and amusement. It's the perfect place to go for any occasion, from a night out with friends and family, to taking that someone special in your life out on a date. If you have some cash to spare, "Panic on Cloud 9" is where it should be spent!

The show currently runs Tuesday through Thursday at 8 p.m. Fridays and Saturdays at 8 p.m. and 11 p.m. and Sundays at 7 p.m. Tickets start at \$23.00, and you can order online at (<http://www.secondcity.com/tickets/>) or call Second City at (312)-337-3992.

Keep in mind if you're looking for tickets, buy early, and arrive even earlier, because most shows are sold out.



audience as a whole, but the cast themselves.

Daniel Strauss shines in "Panic on Cloud 9" as one of the most colorful and emotional comedians in the sketch. His ability

The service and amenities on Second City are second to none, as one would expect. It has a nice menu selection to choose from and different seating options that can fit any type

Image courtesy of The Second City

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Historic occasion!

Afternoon classes canceled for IIT Presidential Inauguration

Please join IIT in celebrating the Inauguration of Alan W. Cramb as the ninth president of Illinois Institute of Technology.

Inauguration ceremonies are a rare occasion, so IIT is canceling all classes after 1 p.m. on Friday, September 18, 2015 in order to allow students to attend the festivities.

Beginning at 2 p.m., wear your spirit wear and gather along Footlik Lane (west of State Street) to watch the procession.

Then view the formal ceremony from 3-4:30 p.m. in Hermann Hall or via livestream.

Afterward, join faculty and staff for a reception in Hermann Hall featuring free food, free t-shirts, giveaways, a photo booth, and more. This event is the kickoff to Homecoming Weekend, September 18-19.

Please visit iit.edu/inauguration to RSVP.

You may contact the Office of Institutional Advancement at rsvpevents@iit.edu or 312.567.5030 with any questions.

IIT Global Spirit Day

Friday, September 18, 2015

Join alumni in celebrating the first-ever IIT Global Spirit Day on Friday, September 18!

Like the Illinois Institute of Technology Alumni Association on Facebook and follow @iitalumniassn on Twitter to learn how you can be entered to win an Apple Watch, a Fit Bit, bookstore gift certificates, and more!

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Feeling 'Cooped up?'

Austin Gonzalez
OPINION EDITOR

There is a plague facing today's youth. It's an inescapable evil that affects all of us regardless of creed, shoe size, or favorite flavor of ice cream: boredom. There is a valiant group fighting the good fight. Nitrome is a game developer out of London who got its start with innovative and cheeky flash games on the web.

To continue fighting the good fight, Nitrome releases the highest quality free apps and games I have seen. I don't mean free as in

you can play for 30 seconds and then have to wait eight hours. I don't mean free as in you exist so that the players with money can beat you up. These games are completely free and playable without debilitating ads or unfair game mechanics. One of their newer releases, "Cooped Up," has eradicated my boredom for several weeks.

You are a beautiful chubby chicken-esque bird recently admitted to an exotic bird sanctuary. You're feeling a bit peckish and ready for a snack, but watch out for the other birds. They've been cooped up for a little too long. Jump your way to safety and be sure to

keep an eye out for that special golden bug.

In "Cooped Up," you must slingshot your way from platform to platform and avoid the diseased neighbors of your new avian residence. The gameplay is as simple as tapping and dragging from your little bird body to slingshot yourself to the next level.

Feeling reminiscent of a cross between "Angry Birds" and "Doodle Jump," "Cooped Up" is the most perfect blend of fling, fling, die, repeat gameplay you could ask for.

The style is a bit unnerving at first. While the form of the cartoon graphics is simple and clean, the content of these red, feather-

less, mad birds seeking to destroy you are a bit strange without a story behind it.

Boasting a whopping 4.1 stars, "Cooped Up" may not be the highest rated game on the Play Store. Some of the negative reviews will lament that if you touch the other birds you die, or that losing makes the reviewer sad.

If you can keep your cool while playing a mobile game, you'll be in for a good time with this one in particular. "Cooped Up" is fun, odd, and polished just like every game you can expect from the hands of Nitrome's designers.

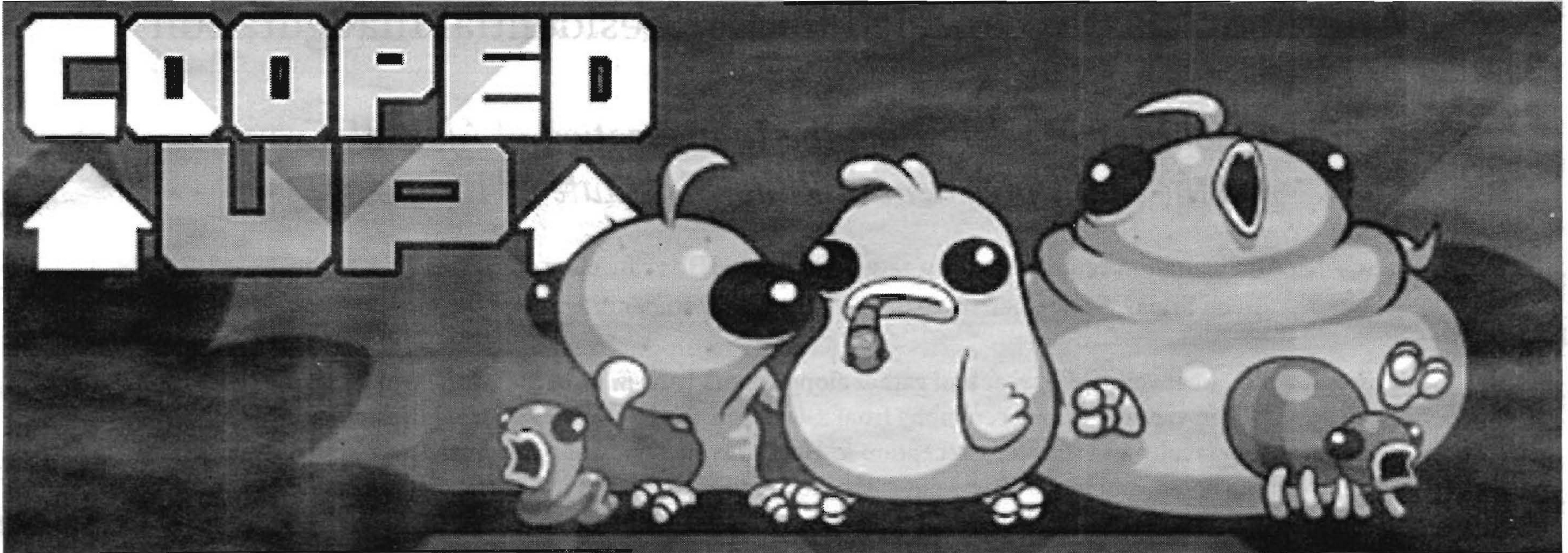


Image courtesy of nitrome.com

Bonnaroo Music Festival full of good vibes, unique performances

Soren Spicknall
TECHNEWS WRITER

Early in the morning, you're woken slowly and unwillingly as the rising Tennessee heat outside your tent is magnified by its interior confines, steadily turning what used to be a respite from rain into a cloth sauna and signaling the start of another long day without access to functioning bathrooms, adequate cell signal, or even so much as a spare breeze to cool you down.

It's Saturday, and you can't remember showering since Wednesday morning. The last time you had access to air conditioning seems like centuries ago. And yet, you will leave this place on Monday declaring the past weekend to have been the greatest you've ever had. It's day three of the Bonnaroo Music Festival, and despite the fact that you've consistently only managed three and a half hours of sleep since Thursday, you're ready to head to the center of the festival grounds and spend another day in the most positive community in the world, experiencing performances that will become legendary.

Every year for an extended sun-soaked weekend in June, the rural town of Manchester, Tennessee briefly becomes one of the state's largest cities as 100,000 music fanatics converge on 780 acres off of I-24 for the massive spectacle of Bonnaroo, the happiest of America's premier music festivals. Campers from all 50 states and countless countries get to know each other as neighbors Wednesday night and Thursday morning while setting up their sites, sharing with each other their supplies, labor, and tips to survive the coming days.

For 2015's festival, IIT's campus radio station, WIIT, sent their music director, Soren Spicknall, and their Publicity Director, Brendan Kelly, to the festival to chronicle the life of a Bonnaroo-vian. Though many music festivals claim to create a community within their grounds, there is simply no sense of unity equal to that of The Farm during Bonnaroo. This year, a single Bonnaroo-vian broke the

world record for largest number of high fives in an hour; another made it their personal mission to carry an umbrella around for the sole purpose of giving extra shade to people who needed a break. One of Bonnaroo's chief

danna to be worn all weekend and despite the dirt that coated everybody's camping gear and vehicles by day two, the complete unbridled happiness of The Farm was infectious, and once inside, it became tough to find any reason



mottos is "radiate positivity," and the environment in Centeroo and in the campgrounds was nothing but positive from Wednesday night until Monday morning.

Despite the heat that required a ban-

to leave. That eager and charitable atmosphere is what makes Bonnaroo so special. That, and the music.

Bonnaroo is one of the only festivals in the world where you can have the privilege

of experiencing such seemingly disparate acts as Billy Joel, Kendrick Lamar, Alabama Shakes, Deadmau5, and Sylvan Esso all at the top of their game. It's considered truly to be a "musician's festival" because artists love to go there to perform, see some of their own favorite acts as an audience member, and even engage in truly legendary collaborations. This year, for example, Mumford & Sons brought members of My Morning Jacket, Dawes, Hozier, and The War on Drugs on stage for a group Beatles cover to end their set Saturday night, along with actor Ed Helms.

At the annual collaborative 'Roo tradition of the "Superjam," Chance the Rapper curated a stage occupied simultaneously by Pretty Lights, Darryl "DMC" McDaniels of Run DMC, Rob Trujillo of Metallica, and Jack Antanoff of Bleachers, among many others, jamming out all at once.

Some of the best moments of the festival, though, came not from collaborations, but from phenomenal individual shows. Robert Plant brought out old Led Zeppelin material with a full band for the first time in years. Tyler Joseph of Twenty One Pilots scaled a four-story lighting tower in front of the main stage, despite explicit orders from festival organizers not to climb anything, wishing to sing directly to fans in the back of the crowd. Electronic duo Cherub screamed through a late-night DJ set all the way to nearly 7 a.m. Sunday morning, waking campers in confusion about how the party could still possibly be going. For historic performances and life-changing musical experiences, there's no place like Bonnaroo. And really, there's no place like Bonnaroo in general. There is no other festival, musical or otherwise, that matches 'Roo for sheer fun, and despite the heat, the drawbacks of camping, and everything else that might keep somebody from considering a ticket, every gripe is forgotten as soon as you enter Centeroo and the music begins.

This was WIIT's first time sending exec board members to Bonnaroo, but it definitely won't be the last.

SUDOKU

			4	5	1	9	6	
6				9	7			
7							2	
				3		6		8
			5		4			
3		9		6				
	4							9
			6	2				4
	1	3	7	4	5			

数独

The word Sudoku, above, is actually the abbreviation of "Suuji wa dokushin ni kagiru," meaning "the digits must be single" or "the digits are limited to one occurrence."



1		6	4		2			5
				6		1	9	
	2							
	9					5		7
			5			8		
8		4						2
								4
	5	9		7				
4			8		9	2		3

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sports@technewsit.com **SPORTS**



Tuesday, September 1
Men's Soccer
 @ Rockford
 4 p.m.

Women's Soccer
 vs. Benedictine
 7 p.m.

Women's Volleyball
 @ Lake Forest
 7:30 p.m.

Friday, September 4
Women's Volleyball
 @ Rockford
 4:30 p.m.

Women's Volleyball
 @ Beloit
 6:30 p.m.

Women's Soccer
 vs. Trine
 8 p.m.

Saturday, September 5
Women's Volleyball
 @ Alverno
 10 a.m.

Women's Volleyball
 @ Wis.-Marathon County
 2 p.m.

Men's Soccer
 vs. Manchester
 3:30 p.m.

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