

TechNews

Student newspaper of Illinois Institute of Technology since 1928

OPINION 2-3
A&E 4-5
SLIPSTICK 6
SPORTS 7

Crossroad Conversation: Black Face, White Place

Shireen Gul
COPY EDITOR

The Office of Campus Life and the International Center co-sponsored an awesome event named, "Conversations at the Crossroads: Black Face, White Place," last Thursday, February 26. It was an incredible two hours of real conversation with Lena Waithe, producer of the award-winning film, *Dear White People*. The issues raised in the film as they relate to the Illinois Institute of Technology community, as well as the dynamics created by the intersection of other identities, including sexual orientation, country of origin, religion, and more.

The movie was screened on January 29th, in MTCC Auditorium, which was attended by a good number of students, faculty and staff. The movie is a satirical portrayal of race relations in early 21st-century America, where the story covers the life of a biracial Winchester University student whose controversial radio show sparks a media frenzy of epic proportions. According to Fandango,

"When Samantha White (Tessa Thompson) begins her radio program by declaring that white people will now be required to have two black friends in order to avoid appearing racist (and that drug dealers don't count), she immediately catches the attention of the all-black residential hall that is being forced out of existence due to diversification."

The movie takes a good turn when the elected president of the hall, Samantha, becomes the subject of a reality show that deals with racial issues. At the same time, the Winchester University's student paper, which is run by 'all-white student' staff, mistakenly assumes that young black outcast Lionel Higgins (Tyler James Williams) is an expert on black culture, and recruits him to report on the brewing controversy which only makes the things worse.

In order to continue the discussion of the important themes raised in the movie, Lena Waithe was invited to IIT for a candid conversation along with some student leaders on campus. The conversation started with a brief introduction of the student panel and the guest speaker: Lena Waithe, where An-

thony Hollomen, Eghonghon Imarenezor, and Shireen Gul were on the student panel.

"One of the important questions which was brought up during this conversation was that why are there no white people in audience, which was so true. When someone asked this question, and I turned around, all I could see were only three white people," said Karanjeet Singh, a graduate student at IIT. He added, "We need more colored people on such events so such themes are been discussed rather than argued."

Another student added that one thing that really hurts him is that before anyone knows his name, he is labeled as black, and he is being hated without even being known. When the international students who land here get to know him, he is already a bad guy for them, because that's how the media has portrayed him. Anthony replied by saying that the media is portraying us like this because we don't put effort in portraying the right thing in front of the media. Further he added, "As blacks, we have to make sure that we represent the right thing. It's not the race issue only, now

it is religion, gender, country and what not."

One of the important messages that were given out in this conversation was that everyone has to understand that there is a wide range of difference. Rather than finding faults in each other differences, we should try to find out comfort in them and embrace them. If you are looking for solutions, go do research on it yourself; don't opt for the easy way out, such as media. The conversation was ended by a very beautiful quote by the president of MSA who said, "When you look at the person, look at that person's heart: not the face, color, religion or gender. Because no matter who you are, if you are a living creature you will have the same heart as another."

Please be noted that a follow-up article will come up next week with an exclusive interview with Lena Waithe and the panelist. If you have any specific questions to be asked then please feel free to send them out to: sgul1@hawk.iit.edu



Photo courtesy of Lynne Meyer

IEEE Holds Second General Body Meeting

Vijai Baskar
COPY EDITOR

The Institute of Electrical and Electronics Engineers (IEEE) student chapter at IIT hosted their second general body meeting of the semester on Wednesday, February 25 at the Siegel Hall Auditorium. Vijai Baskar Sathyanarayanan, Newsletter Editor of IEEE @ IIT, an ECE graduate student, conducted the meeting by talking about all the events and activities that involved IEEE student branch during the spring semester.

Sathyanarayanan introduced all the executive board members to the audience, including the newly elected board members,

Industry Chair: Sreeram Haridas, Publicity Chair: Isabelle Sophie Guitard, and Webmaster: Natasha Wijoyo. He spoke mainly about the IEEE Region 4 Student Leadership Conference (SLC) that happened at Madison, Wisconsin during the first weekend of February. He mentioned about the workshops, competitions, and seminars that took place in the conference.

He also mentioned about the best instructor poll being conducted by the ECE department, to felicitate one faculty member based on votes by students. The nomination form will be sent out to students soon and they can fill up information about the professor they wish to nominate and send it back to the de-

partment. The last date to submit these forms will be March 11. The projects that are funded by IEEE, namely, Quadcopter, Guitar Amplifier, Microsoft Kinect, are currently looking for new members to join the teams and work on them. These projects are an opportunity for students to utilize the skills that they pick up from classrooms in a real-time scenario and understand the aspects of engineering an application.

The guest speaker for the event was Robert Burke, Student Branch Activity Chair at the IEEE Chicago Section. He explained to the students about professional careers and offered advice on what kind of jobs to pursue in order to have a successful career. Burke shared

with the audience, his experiences in the field of engineering, and the jobs he worked in before his current position. He also answered student questions on what courses to study during their engineering education, which closely allies with the jobs they wish to attain.

The IEEE @ IIT student branch plans to have company tours, and general body meetings, that will be conducted every month, typically during the last week. They will also have their signature barbeque event, which will be held mostly during the last week of April owing to the weather permitting the odds of the event, since it is an outdoor event. Information about these events will be sent out to students soon.

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Current crisis of architecture and the city

Khaleela Zaman

DISTRIBUTION MANAGER

Most architecture students, upon coming to the Illinois Institute of Technology, are set on becoming an architect. This seems to be a reasonable assumption. But once they get out into the real world, will their goals and priorities in their career change? Miguel Robles-Duran went to architecture school and practiced as an architect for a while, but he was unsatisfied. He felt that architecture was not the solution to the problems in our cities today. A little over a decade ago, Robles-Duran decided he was not going to consider himself an architect anymore. He had figured out that the current state of architecture is in crisis. From his experience in cities of Mexico and around the world, he realized that the urban problem could not be fixed solely through tearing old buildings down and erecting new ones in their place. The problem was rooted much deeper.

Robles-Duran is mostly concerned with the inequity of modern society and how cities are now built for status symbols, money, the wealthy, and not for people. After thinking about these problems, it was clear that architecture alone was not the solution and that the problem was not only the architecture previously built. The problem stemmed from politics, to economics, to precedent—it's been done for years, so why should it be done any differ-

ently? The same problem has existed since the fifteenth century, while Leon Battista Alberti was writing his great architectural treatise. Centuries ago, Alberti wrote in his treatise about how "mean" clients do not deserve the work of architects.

Everyone has seen cities being represented by their iconic architecture. Their skylines have been engrained into the minds of the people. But where are the people who live in those cities? Are they important when referencing the city? Not to the leading financiers and the wealthy of the world today. Miguel Robles-Duran began noticing these representations and questioning them. When he saw an image at an airport created by Financial Times of an island filled with a dense agglomeration of iconic buildings throughout the world, he realized that image was how the builders of this type of world see it. The reason why cities are not being built for people is because those influencing the building and maintenance of these cities are concentrated on their appearance, their aesthetics, and not on the well-being of their inhabitants. Above all, Robles-Duran found out that "architecture is the decoration of all the processes that make the city."

Today, Miguel Robles-Duran considers himself an urban practitioner, studying transdisciplinary topics that go into building our cities, in order to counteract the crisis. He

cofounded "Cohabitation Strategies," an organization that mostly partners with foundations in different cities, helping them reach a certain goal of creating bonds between community members, and then creating organizations in those communities to ensure their efforts will be continued once the initial goal is reached. Currently, Cohabitation Strategies has an exhibit called "Uneven Growth" in the Museum of Modern Art in New York City, which investigates the current affordable housing crisis in that city. With fifty percent of New Yorkers living below the poverty line, while empty buildings and vacant lots sit boarded up, forcing many of these people into shelters, there is clearly a huge affordable housing problem in a city considered one of the greatest in the world. Cohabitation Strategies has also proposed a comprehensive new affordable housing model for New York City.

Following Miguel Robles-Duran's Cloud Talk on February 27, the topic of affordable housing, and this crisis he spoke of in the state of architecture today struck a consonant chord within some current architecture students and professors and a dissonant chord within others. Hopefully, his discourse has lit a fire within someone to help transform cities as we know them today, into humane places where inhabitants are of top priority.

Cage match: beat-down on Boehner

Timothy Ayodele

TECHNEWS WRITER

In a world of elephants, donkeys, and all the animals in between, things are bound to go tooth and nail. Another day, another dollar at the Grand Old Party (GOP) (conservative party). It seems that the already loosely-led GOP is struggling as its leaders find rising difficulty in corralling enough votes to get back in the ring. Last week Friday, The GOP called in the goon squad to straight mob their fumbling leader/Speaker of the House, John Boehner. Here's how it went down.

It was a heated time for Boehner. For the past two years he has taken haymakers from Obama's administrative office, leading the old bull to grow weary. As his iron abs waned, the GOP goon squad started to take cheap jabs of budget delays to try and make the

president look like a punk. But John, knowing what he needed to do to end the violence, up-percut himself unconscious by conceding to the democratic Senate's budget plan last year. Of course the GOP, especially some of the more conservative members, weren't so happy with Boehner's decision, so for the past year they have been undermining the House Speaker at every turn. But last week, it was time for action.

The next match featured a bill that would stop Homeland Security from shutting down. This bill was pivotal to helping Boehner watch the throne from the goonies that have been spying on it for the past year, but the GOP decided they just weren't having it. Despite an entire week of Boehner and other party leaders trying as hard as they can to sway the squad, the time for reckoning had come.

That Friday evening, just as Boehner

thought the vote was going well, things got insane. 52 republicans sprang out from all sides and start stomping on Boehner. Reports claim the use of bats, steel toed boots, and even brass knuckles used to break the House Speaker to a pulp. Some of Boehner's best friends were even reported in the mosh pit. Democrats in the House refrained mostly from joining in, deciding to leave the face stomping to the boys in red.

Overall this isn't just a right hook to Boehner's face, but his pride. The defeat of the Homeland Security bill is a testament to Boehner's weakening grip on the house as the fragmented GOP struggles to find a banner to rally under. Until the GOP are able to sort out their overarching goals ahead of the 2016 presidential election, they are just feeding into the Democratic agenda.

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Jalapeno, Peanut Chocolate: Good or Bad?

Khaleela Zaman
DISTRIBUTION MANAGER

What goes through your mind when you see a Belgian milk chocolate, jalapeno, and peanut bar? Is it excitement? Disgust? Confusion? So many different emotions are being evoked by all the new, exotic flavors of chocolate now being sold on campus at Global Grounds. While restocking their chocolate, the variety has increased greatly to include flavors like red velvet cream cheese, milk chocolate and edamame, and even peanut butter and jelly. When asking those who have already tried these strange new chocolate bars, most of the time they respond with “It’s interesting...” But what really is it that makes them so interesting? Hong Le likes the edamame and red velvet cream cheese flavors a lot, even confessing to have a stash of at least three edamame bars waiting for her in her room. She thinks

the edamame bar is, “Kind of salty, but its savory,” and that the red velvet cream cheese is, “Actually really good...it’s like a creamier chocolate.” But her reaction to the Belgian jalapeno and peanut milk chocolate was a little different: “I’m going to regret this. Okay so it’s normal chocolate; I don’t taste any peanuts...and then it’s spicy and I hate spicy...I feel like I’m going to die. It’s the weirdest feeling in the world.” Interesting, right?

Different people respond to the Belgian jalapeno and peanut milk chocolate in different ways, but that first bite and those first couple of chews, followed by the hesitant first swallow—everyone experiences the same surprise. At first the well-known sweet creaminess of milk chocolate enters the mouth, then the subtle crunch of minced peanuts, and as you humbly swallow, all of a sudden the spice kicks in and a firework goes off within your mouth down to your throat. Kathleen Mullin

experienced this feeling after she reluctantly took a tiny bite of the jalapeno and peanut chocolate, and as she chewed she finally admitted, “It’s not fun at all, not fun at all.” The element of surprise is always there, without fail. Aslinur Taskin, when asked if she wanted another piece, screamed out “No! I wanted chocolate, and that was spicy,” and then she recalled her initial reaction to her first bite: “I don’t feel the spice. Oh wait, it just hit me.”

Some people ended up enjoying the chocolate and even asking for more. Subarno Saha was eager to try his first piece, and he chewed thoughtfully for a while before announcing his decision: “Hmm...I definitely taste chocolate, and I taste peanuts, and there’s a burn on the back of my tongue. And the burn is still there. Can I have another piece?” Similarly, Evan Osgood really liked it: “It skips your mouth and it goes right to the throat. It is magical.” Inspired by the positive reactions

of Subarno and Evan, John Ramirez tried the jalapeno and peanut chocolate: “I don’t know how to feel about this. It has a little bit of spice. Oh, the spice is the aftertaste...”

Seemingly traumatized at first, Shreya Jha took a bite and seemed fine, until her face contorted in a strange way: “It’s like someone punched me in the mouth delicately, or in slow motion. It’s like Voldemort’s horcrux.” However, a few minutes later she was asking for more. Then, an hour after her first taste, she was warning others not to try the jalapeno and peanut chocolate: “Don’t eat that—its pain personified!” Perhaps the people who end up enjoying this exotic flavor of chocolate like the taste and enjoy the pain. Even if spicy is not your thing, an experience of the surprise firework hidden within the innocent black wrapper of the Belgian jalapeno and peanut milk chocolate bar is worth a taste.



Photos by Khaleela Zaman

Surviving midterm trauma, stress

Shireen Gul
COPY EDITOR

Exams and shots are two words that instill fear in you no matter how young or old you are. No matter how hard you try to hide it, you do have it somewhere in your heart. Whether or not you choose to show it is a different issue. Exams can often be traumatic and give you a hard time; however, I believe that some stress can actually work as a good motivator. Being too nervous or tense for any situation is not the solution—in fact it can make the situation worse—especially if it interferes with your test-taking attitude.

When do your exams become a

problem for you? Yes, you are right—when you start studying for them the night before—but that’s not the right way. When less than two weeks are left before your midterm, it is time to focus on what you can do to get yourself through this demanding time. I know you promise yourself every time that you will start preparing for your next exam early but you always break your promise. AHH! Not a good thing. You should know how to keep your promises and be a person of your word. Preparation for exams should begin earlier than the day before the test. You can’t cram an entire subject in one night. Pity yourself and get started at least a week before the exam.

It can be a hard thing to do, but give it a try. Begin by making yourself a cal-

endar outlining a daily schedule of topics for review. When making the calendar, tell yourself loudly, “YOU HAVE TO FOLLOW IT OR ELSE YOU’RE A DEAD RAT!” Cover a small amount of material for each subject each day. Every time you complete a topic, give yourself a mini-review and pat yourself on the back for keeping up your word.

If you are having trouble memorizing something, or a particular concept is just not sinking in, get help before it’s too late. Ask your teacher to go over a glitch you might be having, or engage your family members to quiz you with index cards.

In the end, all I have to say is sleep well. I know most of the students prefer staying up all night to study so they can be ahead

the next morning, but this is not the way. You need at least seven hours of sleep a night to let your brain function properly. The exams are designed to make you think. If you are sleep-deprived, you won’t be able to remember any of the information you worked so hard to cram into your brain. So sleep well, and wake up fresh.

I wish you all best of luck with your midterms. You’ve got this; all you have to do is to believe in yourself and just know that nothing is impossible in this world. Also, don’t forget you can use the same tips for your final exams; I have tried them all, and trust me, it did help me.

Your 2-Minute Guide to "The 2-Hour Job Search"

Cara Karter
TECHNEWS WRITER

As you may have noticed, Career Services has been handing out copies of Steve Dalton's "The 2-Hour Job Search" to graduating students. Before you all head over to Hermann Hall to claim your copy, you can get my synopsis right here; this is your 2-minute guide to the 2-Hour Job Search.

In "The 2-Hour Job Search" Steve Dalton set out to create a job search guide for Millennials in an era when hiring managers increasingly rely on personal referrals. He places the emphasis on easy-to-follow, short steps, with time estimations to optimize your job search. The book is broken into three steps: Prioritize, Contact, and Recruit.

In the first section, Prioritize, Dalton lays out a method he calls LAMP, which guides you through making a list of target employers in 70 minutes. The LAMP method is helpful because it is incredibly easy to use and leaves you with a digestible list of potential employers that is sorted and easy to work through. If you have already made a list of potential employers, you can still utilize this method to sort your list.

Contact, the second section of the book and, in my opinion, the most valuable, teaches you how to find your 'boosters' working in the companies on your list. Dalton explains methods for utilizing LinkedIn, Facebook, and other services to locate the email addresses of alumni or other connections. More importantly, he provides the guidelines for more efficient

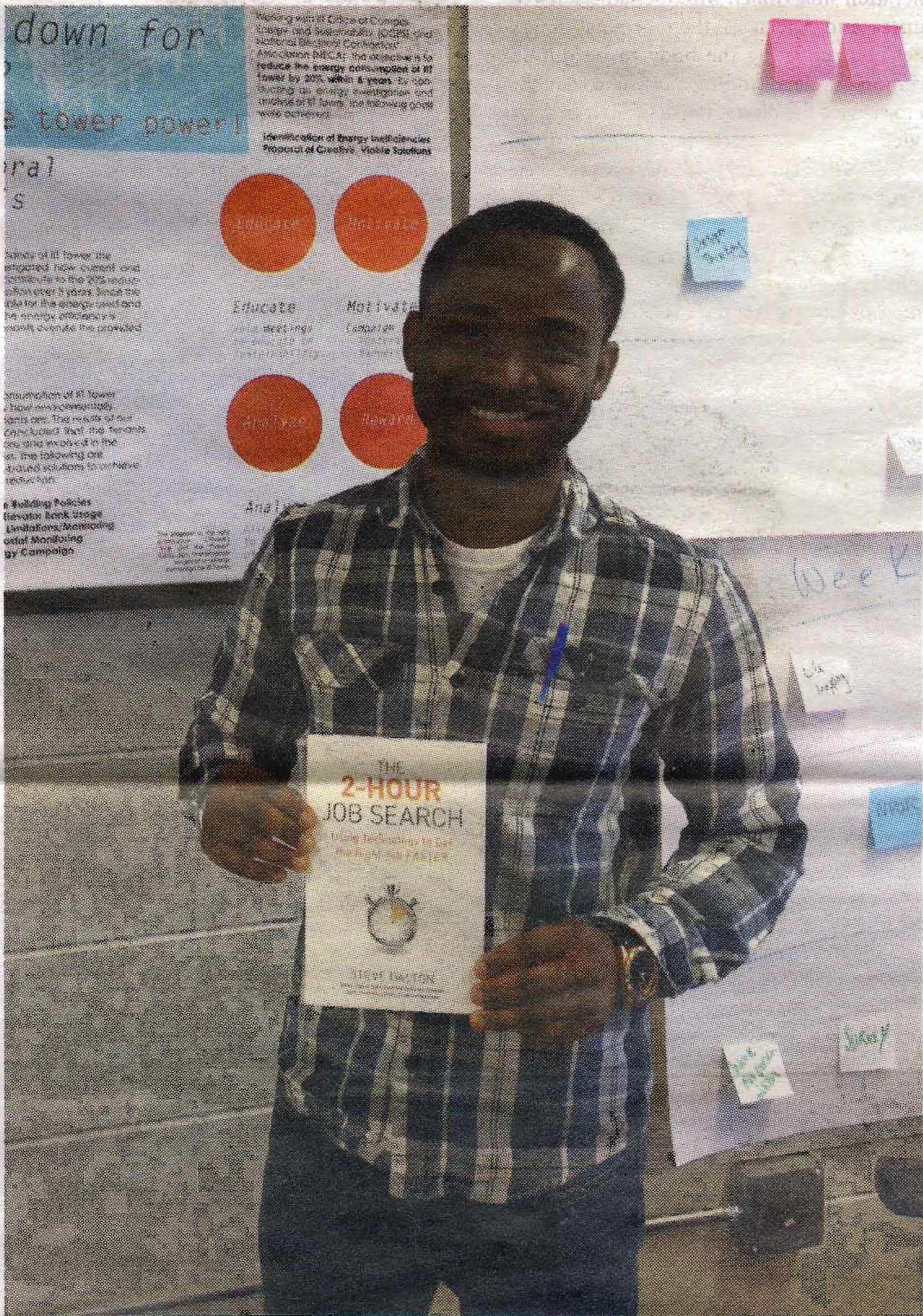
and effective outreach: a 5-Point Email. The 5-Point Email includes: Fewer than 100 words, No mention of jobs anywhere, connecting goes first, generalize your interest, and maintain control of follow up.

Once you have made your employer list and conducted outreach to your contacts, Dalton walks you through the process of recruitment—or gaining referrals from current employees of companies on your list. The most valuable piece of advice in this section is the emphasis on informational interviews, which are interviews with professionals in which you seek information and advice rather than a position. Dalton suggests using the TIARA method for preparing and asking the right questions during an informational interview, ask about: Trends, Insights, Advice, Resources, and As-

signments at your contact's company and in the field overall.

Overall, I would highly recommend this book to anyone who is trying to optimize his or her job search and quickly expand his or her network. I would also recommend that everyone save the date for April 18, 2015 when the author, Steve Dalton, is scheduled to facilitate a comprehensive job search workshop as part of this Career Services initiative.

Excited to begin your job search? Be sure to create a Jobs4Hawks account as Career Services continues their campaign to increase the quality and quantity of job postings! Need some help? Make an appointment with a Career Services advisor by visiting cmc.iit.edu.



Photos by Gerald Doyle

Battle of the Robocops: Which Version Reigns Supreme?

Timothy Ayodele
TECHNEWS WRITER

Now, usually this would be an article that recommends a movie for you to watch on Netflix, but if you're not watching House of Cards on Netflix, then you might want to ask yourself, what are your true priorities? Rather than continue to give an obvious House of Cards recommendation, this week Netflix and Nachos is doing a special article on a topic that has been hotly debated among cinema freaks for decades: remakes.

Robocop, Robocop, where art thou Robocop? You're original message of anti-corporation and true justice, fueled by visceral hyper-violence is what made you great, but you yourself are thy biggest flaw. When Robocop originally came out, it was a huge hit, grossing over 53 million dollars in only four months (mind you toting a budget of only 13 million dollars). But like any box office success, the men upstairs only wanted more. At first, that wasn't even a problem. A story like Robocop's easily made it through 2 more sequels, each one doing reasonably well in the box office. Robocop was in essence the Michael Bay movie of the 80s. The stylized degenerate Detroit lit up

the screen with exaggerated colors and action. But what made Robocop from a cheesy action to a cult classic was that the movie had soul. Figuring out the true villain and watching the emotional transformation from a mindless robot to a compassionate cyborg gave the movie the type of heart that you don't often get from films. Then, Robocop happened, uh, again.

This time it was different; fast forward 27 years and the men upstairs are apparently hungry for some more of that Robomoney. Like any midnight snack, it's just a sloppy microwaved rehash of the dinner, and worse yet, your body pays for it. Robocop 2014 (we'll call it RoboKappa) grossed around the same amount of money as the original, at 58 million but with a budget of 100 million dollars. Smashed in the box office and written off as heresy to the Robocop legacy to many a fan-boy (including ya boy behind N&N), one part about this flop is what made it true tragedy. In more ways than one, RoboKappa was an okay movie.

Though the plot had its fair share of holes, and the characters were often cheesier than Velveeta Kraft Mac & Cheese, the movie was, in fact, well made. Though RoboKappa's Detroit lacked the crumbling culture and hy-

per-violence of the original, its city was a perfect setting for a story of corruption that one might argue was more subtle and better done than the original. The original main character, Murphy, was a more idealized 'good cop,' but one could also argue that the remake should be respected for its attempt at character realism. RoboKappa alone would have easily been able to stand on its own feet, but it never got the chance. At every corner, it was belittled—not because of fan-boys, not even because it was a bad movie—but simply because it had the same name as a movie we already know and love.

When a movie is called a remake, most people expect a modern makeover or spiritual successor. What RoboKappa gave us was an adaptation. Yes, it uses most of the same characters and names, but other than that, this movie can barely be called Robocop in the sense of a remake. Its themes were similar, but at the same time, RoboKappa made multiple attempts to express itself in ways that Robocop didn't. Every changed plot twist and device was a gasping attempt to save this 'remake' from being suffocated by the reputation of its older brother. The problem is, Hollywood continually slaps the name remake on movies that aren't

trying to be spiritual successors of the original. If you want a better idea of what this means, remember Power Rangers? Good, now go on Youtube and look up POWER/RANGERS, you'll find that this adult makeover for Power Ranger is NOTHING like the original, save the characters and basic plot. Yet a quick look at YouTube's comment section and you won't find most anyone calling this a remake.

It's almost ironic in a sense; a beloved series such as Robocop that preached anti-corporate ideals succumbs to the same corporate scumbaggery that old classics suffer from all too often. Though RoboKappa might not have been perfect, it would have at least stood a chance if it had just changed its name.

You can see both the original Robocop trilogy and the remake on Netflix as they are available right now. Netflix is a subscription based streaming site for movies and TV series, and if you're interested, you can get a month free trial by signing up to enjoy thousands of movies. Or just get your best friend/parents/siblings/girl or boyfriend's password. They won't mind, right?

Tech[nology]News:

Pebble Time smartwatch unveiled

Kori Bowns
EDITOR-IN-CHIEF

Pebble Technologies announced their first smartwatch model in 2012 on crowdfunding platform Kickstarter, eventually earning over \$10 million by the end of their online funding period. The original Pebble smartwatch included a black and white e-paper display, a 5 atm waterproof rating, and a battery life of approximately seven days. The Pebble can communicate with Android or iOS devices via Bluetooth to bring phone notifications to the wearer's wrist. In February 2014, Pebble unveiled their Pebble Steel, a second-generation smartwatch with the same software features and screen of their original smartwatch, but updating the body to be thinner and more modern, adding a brushed steel finish to replace the plastic finish of their original model.

On February 24th of this year, Pebble announced the Pebble Time, their third-generation smartwatch. Pebble Time boasts a variety of improvements over previous models, including a 64-color e-paper display and a microphone for responding to notifications.

According to Pebble, the Pebble Time smartwatch will retain the battery life and water resistance that made their previous models immensely popular.

Pebble Time was released on Kick-

decessors, Pebble Time has a curved body to fit better on the wearer's wrist. Pebble Time also embraces the customization that Pebble fans have been doing to their watches; the new model will be compatible with all standard

With the new color display also comes a reimagined operating system and user interface. Pebble Time will have a timeline organization where notifications, news, and reminders are laid out chronologically in order to help users more seamlessly navigate their watch.

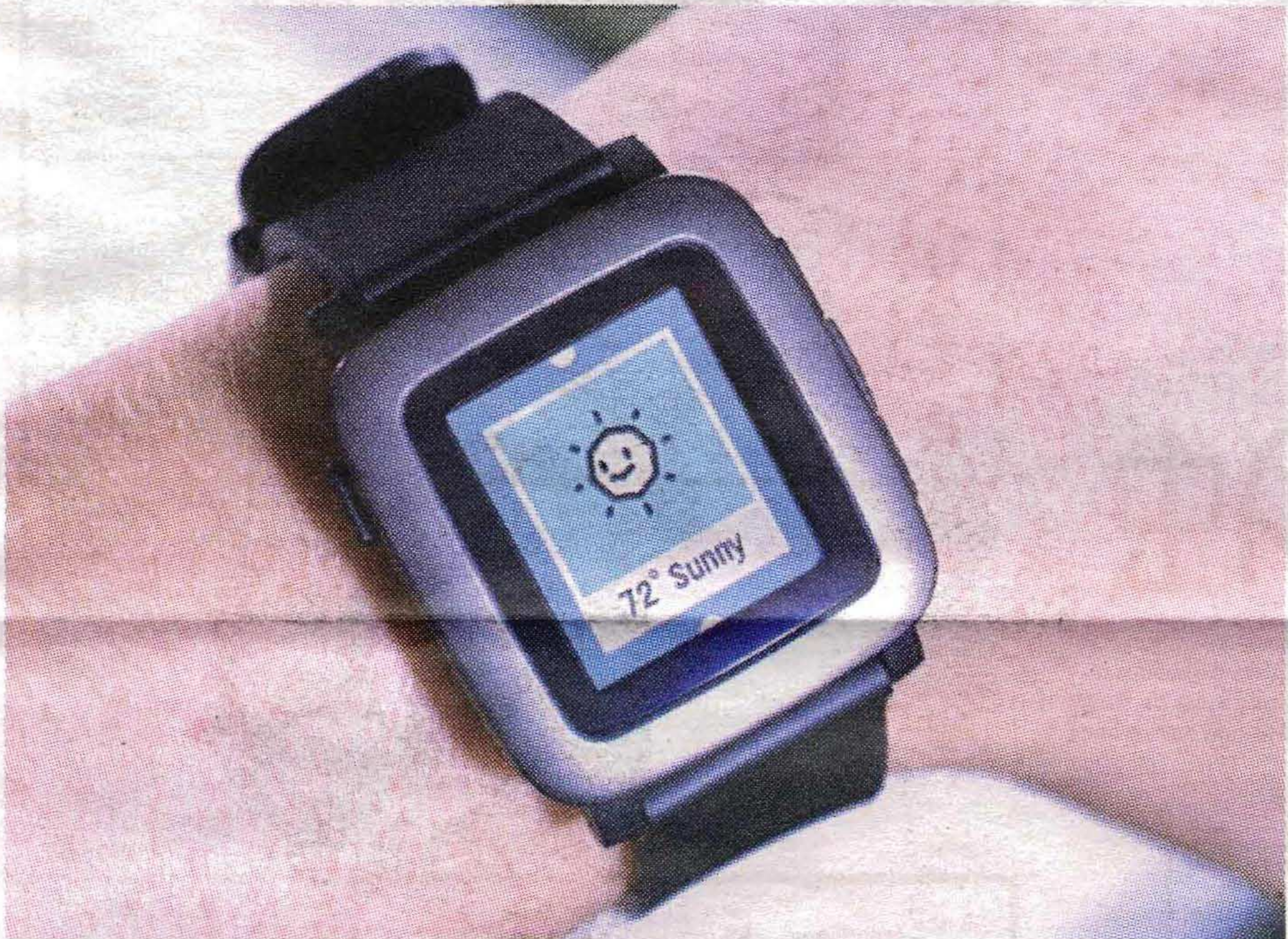
Less than 20 minutes after launching on Kickstarter, Pebble Time fully reached the company's \$500,000 goal. On the afternoon of Monday, March 2, Pebble Time had raised more than \$11.9 million, topping the company's previous record with the original Pebble. With more than 25 days left in their funding campaign, Pebble Time is currently the 2nd-most-funded Kickstarter project of all time, and has the potential to raise the most pledged money in Kickstarter history.

Pebble has made it clear that they will be releasing a few more surprises before Pebble Time is delivered in May of this year. With a few more updates and announcements in store, Pebble and smartwatch fans eagerly await the opportunity to learn more about a next-generation smartwatch.



starter, offering three colors and an exclusive engraving on the underside of the watch for backers, which the company did for their original smartwatch debut. The Pebble Time is 20% thinner than the original Pebble smartwatch, giving it a thickness of 9.5 mm. Unlike its pre-

22mm watch bands and features quick-release pins for the watchbands, allowing wearers to swap bands quickly. Pebble will also be releasing models and data for their wearer community to design custom covers and docks, if they wish.



Images courtesy of Pebble Technology

DEPARTMENT OF HUMANITIES
50th Annual Writing Contest

SHARE YOUR LITERARY TALENT WITH IIT!

Full-time IIT undergraduate students are invited to enter the 50th Annual Writing Contest, sponsored by IIT's Department of Humanities. Full-time is defined as being enrolled for at least 12 credit-hours in the current (Spring 2015) semester.

Winners will be announced April 14 on the Humanities website. A reception for all entrants with the awarding of prizes will be April 23, 2015, 12:30 - 2 p.m., in the MTCC Welcome Center. For more details and contest rules, visit humansciences.iit.edu/node/1706 or email iitwritingcontest@gmail.com.

CATEGORIES

- Edwin H. Lewis Prize for Fiction
- Edwin H. Lewis Prize for Nonfiction
- Henry & Myrna Knepler Freshman Essay Prize
- Mollie Cohen Poetry Prize

PRIZES

- 1st prize: \$300
- 2nd prize: \$200
- 3rd prize: \$100

*Prizes will be awarded as amazon.com gift cards, which may be used for online purchases at www.amazon.com.

SUBMISSIONS DUE BY MARCH 31 | 2 P.M. | IITWRITINGCONTEST@GMAIL.COM

SUDOKU

	5		4	8				
6		1	5					
		3	2					
2		6	3			4		7
7		5			9	1		6
					2	9		
					3	8		4
				6	8		1	

		5	6		1	2		8
3								1
	1	8	7				5	
4							6	
		2	4		9	7		
	3							2
	7				4	3	2	
2								4
6		4	3		8	1		

数独

The word Sudoku, above, is actually the abbreviation of "Suuji wa dokushin ni kagiru," meaning "the digits must be single" or "the digits are limited to one occurrence."



		2	8			9		
		8	6		1		2	3
5			2					8
							9	5
1				7				4
4	5							
8					2			1
9	1		7		3	2		
		4			5	7		

		5		3				8
9			8	6				5
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	2	1					5	
	8					7	2	
	4				2			
1				8	6			9
3				9		8		

UEFA Champions League Round up

Karan Jeet Singh
TECHNEWS WRITER

The Union of European Football Associations (UEFA) Champions League in the last week saw some huge upsets, and some proving their champions league experience once again. It was the first leg stage of the Round of 16 and it was exciting.

Barcelona went head-to-head with Manchester City at the Etihad Stadium, and Suarez brought home victory with two away goals. It wasn't a good night for Manchester City but it could have been much worse. City went down two goals in the first half, with both of them coming from the feet of Luiz Suarez. But in the second half, Sergio Aguero raised hopes with a performance of raised tempo and energy,

and a little cameo at the end where Lionel Messi was denied from the spot kick by Joe Hart, but they couldn't overcome the mountain that was Barcelona. It ended Barcelona-2 Manchester City-1.

Borussia Dortmund and Juventus clashed horns and it proved nothing like their 1997 Champions League final's clash. Dortmund got a masterclass in passing and possession from Italian player of the year, Andrea Pirlo, and Paul Pogba, who dictated every move and play of Juventus. Sloppy defending by Dortmund left them a goal behind early on with Tevez getting on the score sheet in the 13th minute, although Reus stepped up and was able to equalize quickly, but Juventus' constant attack was enough to ensure that they find a hole in Borussia's defense. Morata scored a wonderful

tap-in at the 43rd minute and Juventus went a goal ahead leaving Borussia Dortmund trailing in the game which ended Borussia Dortmund-1 Juventus-2.

Arsenal went head on with Monaco, unable to break their curse of the Round of 16, once again not being able to live up to the big stage of champion's league football. The underdogs Monaco left Arsenal licking their wounds with a stunning counter-attacking football proving that Arsenal didn't come prepared to see Monaco getting up to the score line. Kondogbia and Dimitar Berbatov took Monaco two goals up when the fresh legs of Oxlade-Chamberlain gave a glimpse of hope to Arsenal with a curving shot to the top corner of the net from outside the box, but the same man lost possession in the very next minute giving way to Yannick

Farreira-Carrasco to bring Monaco's lead back to two goals ending Arsenal-1 Monaco-3.

The biggest upset of the week was when Atletico Madrid went up against Bundesliga's Leverkusen. The game was deemed to be interesting when Torres' goal was ruled out by the assistant referees early on in the game, but Leverkusen came out as a bigger team with Hakan Çalhanoğlu scoring a rocket past Moya, towards the near post 12 minutes into the second half. Atletico, last year's finalist, was not able to capitalize afterwards as their central midfielder Tiago was sent off for his second yellow of the night, and with a man down and Leverkusen's constant attack, Atletico had to settle on their back foot with the game finishing Leverkusen-1 Atletico Madrid-0.



Saturday, March 7
Baseball
@ Eureka
1 p.m.

Sunday, March 8
Baseball
@ Eureka
TBA

Monday, March 9
Women's Lacrosse
vs. Albion
7 p.m.

Wednesday, March 11
Women's Lacrosse
vs. Defiance
1 p.m.

Sunday, March 15
Baseball
@ Central (Iowa)
4 p.m.

Monday, March 16
Baseball
@ Marian (Wisconsin)
11 a.m.

Baseball
@ Wisconsin-Superior
12:30 p.m.

Tuesday, March 17
Women's Lacrosse
@ Illinois Wesleyan
7 p.m.

Wednesday, March 18
Baseball
@ Augsburg
11 a.m.

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editor@technewsiit.com

Women's History Month 2015

Sponsored by Gender and Sexuality Services in the Office of Campus Life

www.iit.edu/campus_life
campus.life@iit.edu

Wednesday, March 4, 1:00 p.m., MTCC Ballroom

Women's Luncheon

Sponsored by Gender and Sexuality Services and the Dean of Students' Office

Open to all students, faculty, and staff who identify as women! Network and connect over a free lunch.

Thursday, March 5, 1:00 p.m., Wishnik 117

Sexual Assault Awareness Month Committee Meeting

Sponsored by Gender and Sexuality Services

Please join Gender and Sexuality Services for our initial planning meeting for April's Sexual Assault Awareness Month. We encourage all student organizations, departments, and/or individuals to come with ideas for programs, as well as tentative schedules, in order to put together a calendar for the month.

Friday, March 6, 12:50-1:40 p.m., MTCC Welcome Center

Women's Cultural Exchange

Sponsored by the International Center

This discussion will highlight the diverse experiences of our women students, both at home and at IIT. We will explore various aspects of culture, including family life, education, career, faith, and sexuality. A question and answer session will follow. Light appetizers and refreshments will be available.

Monday, March 9, 12:00 p.m., MTCC Ballroom

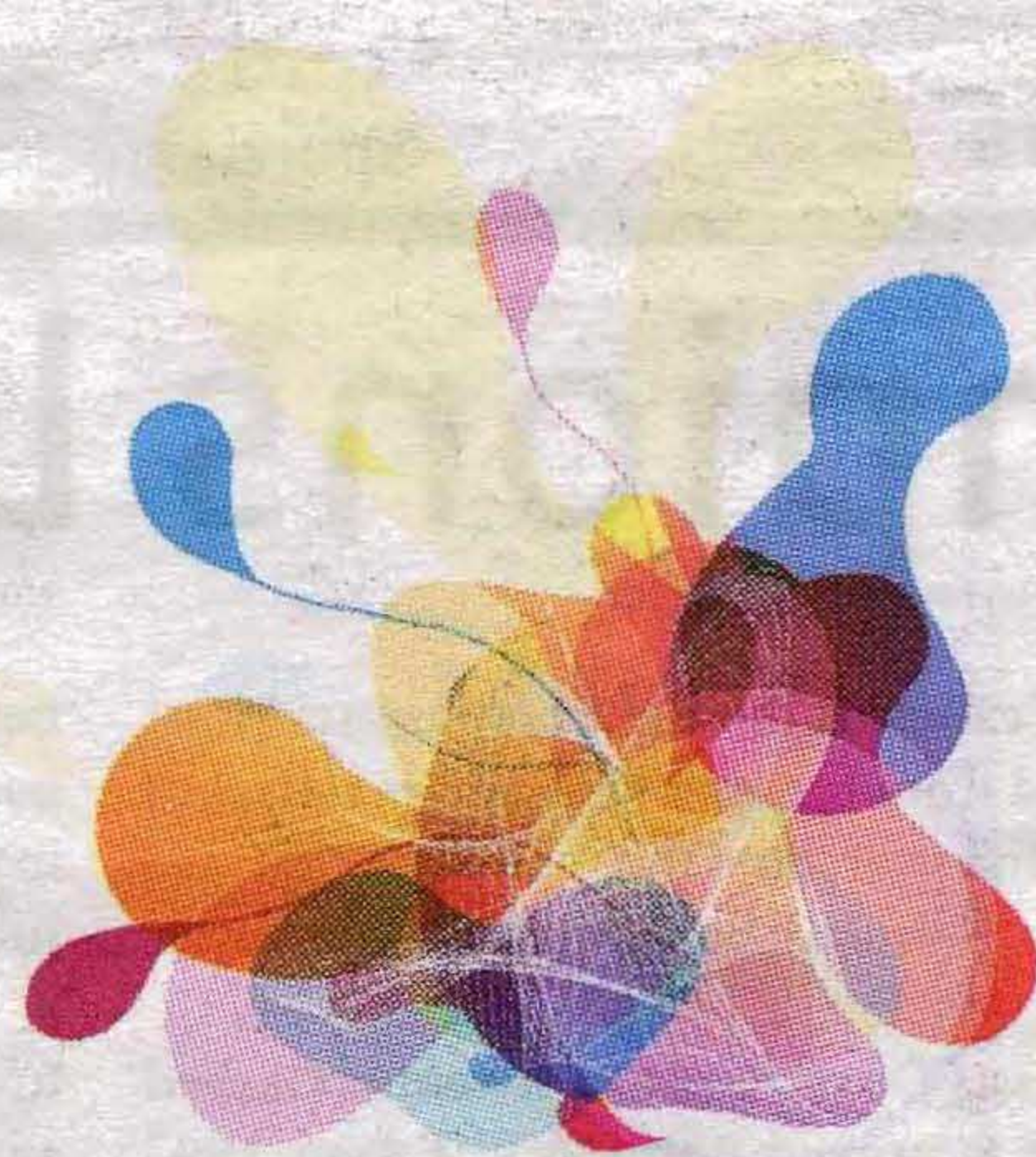
From Eve to Evolution: Women and Science in the 19th Century US, An Introduction

Sponsored by the Humanities Department

The event will feature guest speaker Dr. Kimberly Hamlin, as well as a free luncheon and a concluding discussion with question-and-answer session. If interested in attending, please RSVP to Linsey Maughan at lmaughan@iit.edu.



Please share your Women's History Month experiences throughout the month of March by using **#WHMIIT** on social media.



Thursday

**Saint Baldrick's & Bowling
for Big Brothers and Big
Sisters**

Friday

**MedLife Game Night &
BSO Dance Party**

Saturday

**AfroBeat & Soul featuring
Nelly's Echo**

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SHELDON H. NAHMOD
IIT CIVIL RIGHTS AWARD

**Congratulations to the Sheldon
H. Nahmod Award Winners!**

Social Justice Award
Engineers Without Borders
Illinois Tech Chapter

Social Action Award
Alex Tillet-Saks
3rd Year Law Student
IIT Chicago-Kent College of Law

Vision Award
Gerald Doyle
Vice Provost of Student Access, Success,
and Diversity Initiatives

PRESIDENT AND PROVOST FORUM

March 6. Lunch time: 12:50pm - 2pm

Herman Hall ballroom.

President and provost take questions from the student body, lunch provided.

sga@iit.edu

Student Government Association
ILLINOIS INSTITUTE OF TECHNOLOGY

