



TechNews

Student newspaper of Illinois Institute of Technology since 1928

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Companies recruit at Spring Career Fair

Shriram Anbalagan
COPY EDITOR

Over one hundred company recruiters stationed their stalls over at the Hermann Hall lounge, ballroom and auditorium. The companies ranged mainly in the engineering genre like the previous fairs with the big names: Google, Motorola Mobility, Skidmore Owings & Merrill (SOM) and Here (Nokia).

Student assistants and staff from the Career Management Center (CMC) helped the companies set up their respective stalls, with each one having an average of two recruiting staff. Each table was embellished with products of the company, roles available, majors being hired, and giveaway goodies. The spotlight of the fair was undoubtedly on Google. In fact, the three recruiters who had come were IIT alumni.

The CMC had organized several pre-fair prep events from January 8, onwards, ranging from "The Art of Networking" and "Resume Tips" to "LinkedIn tips." Bonnie Robinson, a professional photographer, also took professional pictures for students at the MTCC Welcome Center for free.

Peter Olson, a fourth-year computer

science student, was satisfied with this semester's career fair. He says there were many companies in the computer science major and it seemed more comprehensive than the last year, although he found the whole process of waiting for hours in line and answering questions an exhausting task. One negative aspect of the fair, he claims, was the CMC website, which did not provide a way for him to filter the list of companies in terms of either full-time or intern options. He had to export the data to a spreadsheet and do the filtering manually. He will be graduating this semester and hopes that the CMC website incorporates a detailed filtering mechanism to make students' job search easier. Olson personally preferred established startups to work in, as they are a great place to grow and learn, according to him.

Architectural firms and companies were larger in number compared to the last career fair. Advait Bhaskar, a second-year architecture graduate student, said, "This time the fair was satisfactory with the main attraction being SOM, a design firm which hires even international students." He claimed that the previously held fair exclusively for the architecture majors was obviously more captivating. Bhaskar went on to say that only eight firms were

in the core design category while the rest were construction firms focusing on other majors. He said, "The quality of the firms was very high this time."

Another architecture student, Gabriel Espinoza, an undergraduate, pointed out that none of the firms had any sort of presentation prior to or on the day of the fair. He prefers that the companies portray their needs and roles a little better with specifics like success rates and openings. He went on to mention that, although the CMC has a lot of pre-career events, they could have been better publicized.

Hardware engineers had a lot to rejoice about at this career fair as well, as several hardware-based companies specializing in chip design and embedded engineering visited the campus for recruitment. They offered both full-time positions as well as internships. AVG automation, a well-established company, sought out candidates in the field of power electronics. Several electrical engineering majors were asked to write a screening test followed by an interview on campus.

A lot of alumni were seen at the fair as well, standing in line, applying for positions amongst other students. One such person was Ara Mcwen, a marketing and communica-

tions specialist who graduated with a Masters in Information Technology and Management. She had over 15 years of experience and a very unique resumé combining website design and communication. She was waiting in a long line for a chance to showcase her acquired skills to the Google recruiters.

Mcwen said, "I am looking to combine traditional skills of writing and marketing with computer skills." Upon being asked how she graded the career fairs at IIT over the years, she replied, "I am always thrilled and happy about the career fairs organized here. They are always diverse and well attended."

While speaking to one of the companies at the fair, Marathon Petroleum Corporation, the other side of the veil was revealed. The hiring manager at Marathon perceived IIT as a great host, with the candidates always being well-prepared. However, he went on to say that some of them are over zealous and it's very important to cut the line between being friendly and over excited. His specific piece of advice was, "Hey! Come give me a firm hand shake, but don't break my arm."



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Learning through historic leaders

Jerry Sha

TECHNEWS WRITER

There exists a distinction between a leader and a tyrant that is at once bold and indistinguishable.

Many historical great leaders were, in fact, tyrants with a talent for demagoguery. Figures such as Caesar, Napoleon, Elizabeth, Stalin, or Hitler commanded a great amount of respect and genuine loyalty from their numerous followers, but they were in essence clever tyrants who found a way to convince a mass of people to willingly embrace their personality and ideology. While their power is great, such figures impose the likeliness of their personal beliefs and biases upon their followers, often at the expense of the individuals who comprise their following. Such leaders overwrite the personal beliefs and individualism of those they propose to lead, and as such, while the personal virtues of the leadership figure is amplified by the reproduction of those virtues in their followers, amplified also are the vices, prejudices, and other shortcomings of the very human character which seeks to impose. Although the power these figures attain through the pervasive distribution of their ideology is great, the very nature of their leadership, which is to dominate and to impose a very flawed and imperfect image, leads to the rapid rise and equally rapid downfall of their legacies.

True organic leadership isn't to have authority vested upon you by sophistry, demagoguery, or other sly means, but the craft of persuading a general population of your worthiness to undertake certain tasks on their behalf. Historical organic leaders such as Gandhi and Martin Luther King Jr. rose naturally to the positions they are remembered for out of a de-

sire to serve the body of people whose interests they represented. As opposed to the tyrant who proposes a set of values for his/her followers to accept and identify with, an organic leader recognizes the needs and the identities of the group that he/she is fit to lead. Organic leaders often emerge and are quick to be discredited by those outside of the demographic they have naturally risen to serve, but the actions they take, the motivation that they instill naturally by resonating with the needs and desires of the group they have chosen to represent will far outlast the legacies of the most successful tyrant. While potential organic leaders are numerous, those who actually find occasion and motivation to rise to their potential are few, and these few are often overpowered by those who pursue means of leadership which more heavily incorporate tyrannical methods.

These two archetypes of leadership are not mutually exclusive, nor are they some arrogantly proposed model, which seeks to encompass all possible means of leadership. I am also, by no means, suggesting that tyrannical leadership is fundamentally inferior to the organic sort or vice versa. It is my sincere opinion that a truly successful leader must recognize and be proficient in utilizing all the modes of leadership, including and beyond the two archetypes discussed above, according to the situation and requirements that the leader is currently facing.

A commissioned military officer, for example, does not have the luxury of becoming intimately aware of the needs and abilities of the men and women he/she commands, for their responsibility comes from the orders of superior officers above them and their group. In this situation, organic leadership springing from empathy and personal connection must

be overruled by tyrannical military traditionalism. But when that same officer completes his/her commission and, later in life, becomes a civilian manager in a large corporation, he/she might then find it beneficial to rebalance their approach as to be at once sympathetic and organic to his coworkers, but also still stringent enough to meet the goals of the managers and the company. Finally, this same person may one day settle down and raise a family, in which case he/she must then manage another drastic transformation from leading and managing professionals to resolving conflicts between him/herself and their spouse, as well as guiding the development of their children, activities which, no doubt, require an infinite capacity of compassion and empathy, but also retain a residual trace of self-imprinting and dominance.

The ideal leader is, therefore, knowledgeable in the many ways that men and women are led, but also open to and capable of imposing drastic changes upon him/herself regarding both, the method and purpose of his leadership. Simple, brutal instruction can stamp out the efficient taskmaster, while natural, loving care can raise the compassionate father or mother. However, a true leader is all of this and more, able to understand the needs and capabilities of his/her flock, and able to grasp and pursue the objectives towards which he/she proposes to lead. The education of a true leader starts at the beginning of reaching this understanding, and that education and development never truly ends. Just as the group being led is never static, the world in which we navigate is never still, and the goal that we pursue is ever changing.

Are the rich more unethical than the poor?

Jerry Sha

TECHNEWS WRITER

Research has previously suggested that individuals with higher socioeconomic standing (SES) are more likely to behave unethically. This finding was very much in alignment with the popular perception of the upper class, as evidenced by campaign slogans such as the 99%, or films such as The Wolf of Wall Street. However, a group of new researchers have suggested in the Journal of Personality and Social Psychology that these prior results hold true only under a specific range of conditions and definitions.

How one defines moral and ethical behavior is critical to making generalizing claims regarding such behavior. Unethical behavior is usually associated with the employment of unfair methods in search of selfish gain. An example would be cheating on a test to get a better grade. However, unethical behavior covers much more than selfish gain. For example, if a friend of yours wants to see your old test from last semester when the professor forbids it, you giving up the test would still be unethical, but it would not be for direct self-benefit.

A new study in the Journal of Personality and Social Psychology attempts to account for such unselfish but likewise unethical behavior, and its findings are quite interesting: There isn't a reliably reproducible difference in the observed ethicality of the rich and poor, but when unethical behavior does occur, those with higher SES are more likely to act unethically for the sake of themselves, while the opposite is true in that those with lower SES are more likely to act unethically for others. For the full study, visit <http://goo.gl/90wPOK>.

In an example experimental setup, groups of participants were told to play a

computerized dice game. For one trial, the researchers stated that if the sum of a series of dice rolls totaled above 14, then the participant would be entered to win a \$50 gift card. For the opposing trial, the condition for the gift card was the same, but the gift card would be given to someone else of the participant's choice.

The dice program used in the trials was programmed to never exceed a sum of 12, and therefore, any participant that reported a sum of 14 or above was lying. However, the participants with higher SES lied more frequently when the recipients of the card were themselves, and the opposite was true for the group with lower SES.

Before we jump to any snide conclusions, it is important to take a closer look at what SES actually constitutes, and which factors are most influential in ethical decision making. Of the many factors included in the term, education and income seems to be the major factor, and conveniently, both are simple to account for in experimental trials.

Eighty-one participants were surveyed on their income and level of education before being subjected to a battery of tests and surveys regarding their decision morality. As it turns out, income played a much greater role than education, and the conclusion reached by the researchers begs further attention.

The researchers contend that income is much more closely associated with power. Power, furthermore, is an unstable state of being. A person could move frequently throughout short periods of time from positions of high to low power. Your correspondent, for example, finds himself in low to average power positions during his classes through the day, but that position improves drastically during extracurricular student clubs, sports, and numerous other activities. Depending on our personality, we expend our effort throughout

the day to either enter into or avoid positions of power, and more importantly, those individuals at a higher SES find themselves in positions of high power, intentionally or not, much more frequently than individuals with lower SES.

Income, as it happens, is an excellent measure of the average power wielded in our capitalist society. Those with high income are generally more used to making decisions on their own grounds for themselves, and each of those decisions usually lead them toward positions of higher power, creating a positive feedback loop. Those who are unaccustomed to the expression of power, on the other hand, are not as confident when they are placed into powerful positions, especially when asked to openly utilize the power they attain for their own, personal gain. This process, therefore, creates a negative feedback.

Will to power has been, for a long time, a fascinating facet of sociology, and this recent publication, taken in that light, shows that the acquisition and expression of power is still a very powerful force in creating the subtler boundaries of our society, with major implications in other critical concepts such as class warfare, inequality, and class mobility.

It is not the intention of your correspondent in penning this article to incite a call to action or personal reform. The paper and its findings are simply a very interesting lens with which we can see the world. For those power-minded individuals, a careful and in depth reading of the full article will yield valuable insights to assist them in communication, persuasion, and the outright manipulation of other individuals, whereas a more timid reader will attain a more thorough understanding of how various power structures in society came to be.

Imagine your name

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Twitter, Google visit Illinois Tech

Shriram Anbalagan
COPY EDITOR

Twitter visited IIT on Tuesday, February 10, in the Siegel Hall auditorium. They were touring various schools and organizations on their campaign: #twitterdrive. The campaign, as they claimed, was meant to meet developers and hear about their stories, helping them in any way they want. The Mobile App Development club (MAD) at IIT managed to sign them up as part of this tour to give a Tech Talk at IIT and converse with fellow developers. The main goal of this talk was to speak about their products and the various development opportunities that it provides to fellow developers. One couldn't argue about

the energy and enthusiasm levels of the Twitter employees as they came on to the podium and enthralled the audience with their witty remarks to the questions asked by the IIT students. They made a humorous impression with their easygoing attitude and comments about not having Chicago deep-dish pizza in the room.

Questions were asked about what new Software Development Kits (SDKs) were in store for release and how the release process of one is at Twitter. The Twitter team then spoke of two of their products in detail: Fabric and Digits. While one is a modular mobile app development suite, the other is an innovative way for companies to have users signed up just by using their phone number. When a student

asked about their stand on the information security topic, referencing the Egypt scenario, a Twitter employee said, "We believe that people can tweet whatever they want and countries can do whatever they want. Also we have an awesome legal team which does a fantastic job." For more updates on this please follow #twitterdrive.

The Google team was at IIT this week, first on Thursday, February 11, at the MTCC auditorium for a presentation and a Tech Talk, followed by a recruitment session over at the Hermann Hall auditorium. It was no surprise to see a lot of aspiring IIT students, both graduate and undergraduate thronging the venues, but the surprising element was the fact that the recruiters/presenters were

IIT alumni, with one of them having graduated just six months ago. The hiring process and presentation, as expected, was inclined to computer science majors, specifically software engineers.

The Google team spoke about how Google docs are used to aid users with disabilities and why it is critical in today's world, how the company develops a software and engineers it from start to end. It was intriguing and inspiring to watch IIT students be Google recruiters, although one could argue that the Tech Talk was a bit too detailed, and an exclusive career fair with the company would have been better for obvious reasons.

IEEE Attends Student Leadership Conference

Vijai Baskar
COPY EDITOR

The Institute of Electrical and Electronics Engineers (IEEE) held their Region 4 Student Leadership Conference at the University of Wisconsin-Madison from Friday, February 6 to Sunday, February 8. Eight members from the IEEE student chapter at IIT, as well as students from other institutions in the region attended the conference. IEEE Region 4 covers student and professional members in the states of Illinois, Indiana, Iowa, Michigan, Minnesota, Nebraska, North and South Dakota, Ohio, and Wisconsin, within the United States, and also the Windsor area in Canada. Of these regions, the attendees comprised of student branches from 17 universities.

The attendees were taken on a company tour to Epic systems, a health care software company headquartered in Verona,

Wisconsin, where they were shown how the company works and their culture and ethics. This was followed by a session on the Student Transition and Elevation Program (STEP) by Diana Vasquez.

Vasquez mentioned that the STEP program is a platform for students to get access to the opportunities and benefits of an IEEE membership to transform into a professional. Russell T. Harrison, IEEE-USA Director of Government Relations gave the keynote address to begin the second day with information about the conference and the efforts that were taken to make it possible. This was followed by two breakout sessions with two speakers each.

The speakers of the first session spoke about robotics and its use in drones and demonstrated the quadcopter that students from the University of Wisconsin-Madison built. The second breakout session was on two topics, one on 3-D printing and the other on

Angular Java Script. Steven James, Engineering Manager at UTC Aerospace Systems, conducted the following session on leadership training. He focused on how being a member at IEEE brings out the leader in each person by involving them in and exposing them to the changing scenarios in the engineering industry. He encouraged students to participate in future conferences and also technical events hosted by IEEE as it is a great platform for students to communicate with the industry and its pioneers.

In addition to the seminars and speaking sessions, there were a number of competitions that took place as part of this conference. These competitions included Maze solving (a popular robotics competition), Brown Bag (circuit design competition), ethics competition, and project showcase competition. The team participating in the Maze solving competition won the second place. The

team comprised of Sharath Ramesh and Kecheng Liu, electrical and computer engineering (ECE) graduate students. Sankesh Jain, Vijai Baskar, and Ambika Abinav participated in the ethics competition where they had to arrive at a solution for an ethical dilemma situation. The evening dinner featured keynote speaker, Joe Kann. He is the Vice President of Global Business Development for Rockwell Automation, a global market leader in industrial automation products and solutions. He leads the company's strategy development processes and is responsible for managing strategic partnering programs and supporting acquisitions. Kann has over 30 years of experience in industrial automation and manufacturing technologies. This session was followed by an awards function where students who won prizes, as well as the organizers of the event were felicitated. The conference was a great learning experience for all participants.



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ILLINOIS INSTITUTE OF TECHNOLOGY

Netflix and Nachos: "Dog Pound"

Timothy Ayodele
TECHNEWS WRITER

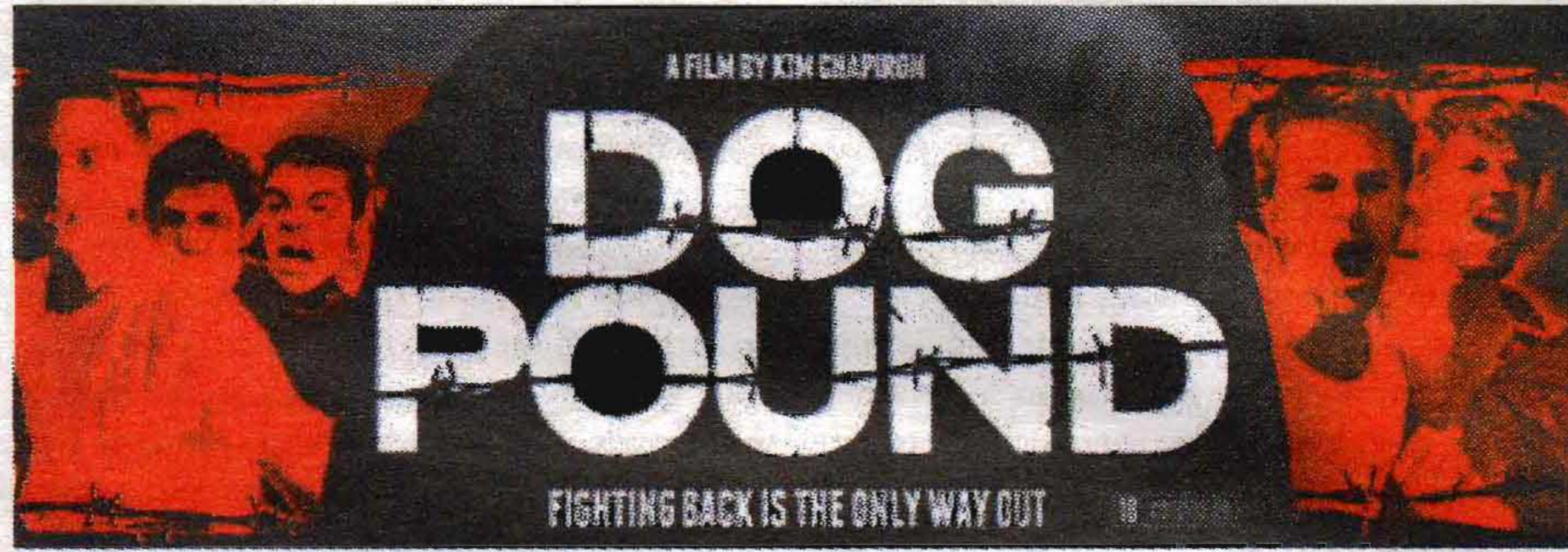
Sometimes after a hard day of classes and studying, it's nice to just relax a bit. So grab some nachos and enjoy the movie being reviewed this week, "Dog Pound."

"Dog Pound" is a movie directed by Kim Chapiron about the life and times of three kids in a juvenile prison. This gritty drama tracks these kids' experiences as they go from mutts on the street to dogs in the dog pound. Now, as a trend of this series, there won't be any spoilers of any of the movies getting reviewed, so don't worry, this won't ruin this gritty emotion-packed film for you even a bit.

What seems to be just another prison movie on the foreground, "Dog Pound" does a lot to separate itself from the pack (last dog pun, swear.) The setting of a juvenile prison is the most noticeable difference, as the cast of teenagers pulls the heart strings even more as you witness the life of a bona fide criminal in the eyes of a high school dropout. The film also does a great job of fusing the problems

that any teenager would usually have with the strifes of a prisoner, molding together bullies and adolescent fantasies with prison violence and guard brutality in compelling fluidity.

The movie is well made by design, but the actors are where it really shines; young



bloods Adam Butcher and Shane Kippel are both actors that deliver inmate performances that rival some of the greatest prison dramas. The dark reality of all the things that happen in a prison can be seen in these actors' eyes, as they deliver the psychological aspect of the movie that really drives home the idea of the

effects of juvenile detention on kids. Their characters are not just bad, they're broken, each dealing with personal demons that heavily effect the direction of the plot. But the plot, woe is he that couldn't be; it isn't that the plot was bad, it was just fulfilling. The movie has

the potential to deliver on a powerful plot that can really captivate an audience and put you in the story, but at the same time the story almost leaves a hole in the heart, as one yearns to get more out of a plot that just won't share the love.

It's like a birthday party with only enough cake for 5 kids, sure the party was fun,

but something feels missing. Nonetheless, the acting and delivery from the thematic design is enough to create a film worth at least cheese and beef with the nachos. Be warned though, this is not a movie for the faint of heart or the easily offended. There were points in the movie that could even have a grown man shielding his eyes. That being said, despite it being a movie about kids, it is not for kids. This movie is also quite dark, so any plans with a date should not include a romantic screening of this film. Unless you're into that, in which case nobody is judging.

If the idea of a dark, gritty, suspenseful drama that has you on the edge of your seat and the nub of your nails, feel free to take a look at "Dog pound," currently available on Netflix, a subscription-based streaming site for movies and TV series that if you're interested, can get a free trial by signing up to enjoy thousands of movies. Or just get your best friend, parents, siblings, girl or boyfriend's password. They won't mind right?

Image courtesy of thepeoplesmovies.com

Band review: Soul Coughing

Reno Waswil
TECHNEWS WRITER

The abstract, percussive music generated by 90s rock band 'Soul Coughing', I dare to say, is some of the most transcendental and consistent ever created. In the decade they were together, they released three magnificent albums, each so full of insight, at what can be accomplished when everyone in a band becomes their individual part in the music while, in kind, elevating each of the other members so that the finished product is one piece of tight, amazing harmony.

To say that it's a rock band seems somewhat misleading. All sorts of artists that are held in the 'Alternative Rock' genre, like to pick and choose elements from whatever genres that suit them, but the sheer power of the funk, the abstract noise, the rhythmic chanting and beat poetry that came together to create Soul Coughing deserves its own genre entirely—some direct offshoot from jazz that reinvents it in a way, that is somehow fundamentally different from what other Soul of Ska bands may claim to do—perhaps under the guise of what singer and guitarist Mike Doughty has dubbed 'Slacker-Free Jazz.'

A good drummer lets the rhythm flow through him/her into his/her motions; Yuval Gabay becomes the rhythm. The primal, indelible, funky hook played by a true expert really gets to you no matter how much you may hate the concept of dance music: It almost makes you want to dance yourself. Not at all to say that he played homogeneously though. In fact, one of their most famous and popular songs "Super Bon Bon" has actually a very atypical drum beat, but Gabay makes it work.

The only thing better than a good drummer is a good drummer with a good bassist to back him/her up. It's so important that the two might want to pair up and form a "freelance rhythm section", like Reggae duo Sly and Robbie. Gabay and Upright Bass player Sebastian Steinberg definitely had formed that relationship with some of the Grooviest rhythms imaginable. He was a musician with an astounding flexibility and intuition in his playing, and with each song, fell into the perfect niche.

Perhaps the interview with Sebastian "Flexible Agendas" by Anil Prasad on the website "Innerviews" sheds some light on that fact when our Bassist describing his interactions with "sound guys" in his time with Soul Coughing explains, "So, the house guy would always think 'Oh, he must want a jazzy, stringy tone.' I'd say 'No man. Think Aston Barrett. Think reggae—that's what I'm going for. I just happen to be playing the bull fiddle." Together, Sebastian and Gabay were both catchy and unconventional, blending the rhythmic styles of numerous genres together seamlessly, and

laying the foundation which would let the in-depth sonic experimentation, the band would become known for flourish without sacrificing the popular aesthetic.

The blunt of that experimental style of the music is manifested in the Enoesque (Which is defined on Urban Dictionary as "Music which is similar to the later ambient music of British musician and all-round genius Brian Eno") keyboarding creations of keyboardist Mark De Gli Antoni. Sometimes, he will use general keyboard sound in unconventional ways—the application of forced chords and catchy riffs—, most of the time, his contributions range from dissonant samples that often create dissonant punctuating to the general rhythm and adding to, nay, establish the overall tones of the song that work out perfectly. The metal scraping sounding aerial accents in "Is Chicago, Is Not Chicago," the fluctuating minored horn notes looping and building upon each other in "Screenwriters Blues," the castrated samples of Raymond Scott's classic song Powerhouse, (or as you may know it, that



jazzy sounding Looney Tunes song) that he layers magnificently throughout the song "Bus to Beelzebub," and so many more happenings of pianos, horns, synthesizers, voices, beeps, boops, effects etc. improvised and/or looped, emphasized and diminished with feeling and expert precision that truly make Soul Coughing's song catalog unique.

De Gli Antoni is a true genius of sampling and keyboarding if there was ever one, and in that way, bridged the gap between Jazz and Hip-Hop that even music forces to be reckoned with, like Miles Davis, never could (Miles Davis made a poorly received Hip-Hop inspired Jazz albums in the 90s called "Doo-Bop," which attempted to do a similar thing). It plays with the basic idea of what music can mean, using both the primal meanings and associations we have for sounds, with the infinite possibilities and feelings attainable with being an active, live, imperfect musician.

The most memorable aspect of Soul Coughing's music and the most apparent example of the wonders of building a song from the ground up, from a jazz-influenced notion of flexibility is Mike Doughty's truly inspiring contributions lyrically. His guitar playing, as instinctive, and with a thoughtful prowess

reminiscent of the alternative art rock playing of Fugazi, don't come anywhere near to being as instinctive, and as meaningful as his lyrics. As De Gli Antoni explains in an email to The Pitch, "I could enter a rehearsal with Sebastian and Yuval begin playing a shell of something, and the two of them would then completely invent a whole drum-bass world around that. I would then drop what I was initially doing and do something else. Mike would then start riffing words, and eventually we would have a 'Super Bon Bon,' one of their most famous songs. This emphasis on free formation, especially in the vocals and lyrics, is a powerfully audible factor of the music and sets it apart from so much of the other popular music of the era.

Doughty's style may enact a free-flowing, visceral, powerful, unpredictable poetry like mechanic such as in "Screenwriter's Blues," which contains lyrics like, "Gone Savages for Teenagers with Automatic Weapons and Boundless Love, Gone Savage for Teenagers who are aesthetically pleasing, in

other words fly." Sometimes they will take the forms of actual raps, as is the case in the chorus of "Super Bon Bon" and the end of "Trues Dreams of Wichita." Sometimes it's a definite, but struggling singing like is the case in "Janine" and "Soundtrack to Mary." Most of the time though, it's a combination of all three to the point that you cannot tell which one he believes he is using, and it is always great.

Choosing a best album is really just based more upon distinctions and tastes than anything. Soul Coughing's first album 'Ruby Vroom' [1994] can only be described as an experimental introduction for the band that establishes their jazz side as well as their willingness to experiment with song structure and sampling. This album, with its feeling of not knowing what they wanted to do, mixed so much poetry, feeling, so many different styles, and so much more time to experiment on a basic level falls into the typical notions of the first album, for most bands, being, if not their best, then at least one of the most personable, before they seem to start falling into either trying to recreate the effect of that one, or trying to write what will actually be popular. It is considerably funkier than what they would later put out and seems to have more experimental insight

into music, such as the awesomeness of the songs "Is Chicago, Is Not Chicago" and "Moon Sammy" starting off with the exact same guitar strum, but then later, suddenly switching a few seconds in, with the addition of the other instruments, showing how much the rhythm section really does effect the song entirely. This is why "Ruby Vroom" is my favorite and why it is a must listen definitely.

The second album 'Irresistible Bliss' [1996], really launched them into the level of fame they achieved, and unsurprisingly: its songs definitely push more in the direction of the mainstream while still remaining so unique and tight. All of the amazing elements are still there, but applied a little more conservatively than the first album. More of the songs seem to be about girls and love and all its implications than the first, and were sung more typically to the rhythm, which is not necessarily a negative, but when its music still basically to the same end as the first, seems like a step backward in the artistic department. Still endlessly more entertaining than most other music and reeks of freedom and personality.

The last studio album, 'El Oro,' [1998] cannot be said to be another exercise in towing along that direction. It is different than the albums in a way that is undeniable, going against that notion of a band trying to recreate an album and instead, reinventing themselves. Whereas 'Bliss' and 'Vroom' seemed to be towards the same end goal musically, 'Oro' seemed to be something fundamentally different in that effect they were trying to generate. Everyone in the group changed ever so slightly enough not to undo any of the positive they had created, but reinforced a reimagining, both in the production as well as the conceiving of the music. Generally, the album seemed much happier, such as "Circles" which, as Doughty claims in one of the many live albums that exist, was written because his mother was disappointed that his songs were too depressing.

Probably the first thing someone listening will recognize, is the propensity for the repetitive Doughty vocals going on and on in such areal way. The true measure for the success of an album or really any art, is whether it succeeds in doing what the artist was intending it to uncompromisingly with an inspired grandeur and genuine personality. This album was not compromising in its repetitive vocal style and direction towards a powerful, ever existent chorus as heard in songs like "I'm Rolling" and "Monster Man," and it is obvious that as much time and commitment and personal growth went into making this album as went into "Ruby Zoom." Soul Coughing, for their last album, seemed to reinvent themselves in a versatile way which has only been done successfully by a few artist. For this artistic prowess, they deserve recognition and props.

Image courtesy of last.fm

Chicago Auto Show 2k15

Austin Gonzalez
OPINION EDITOR

It's that time of year again. For Chicagoans, the world is covered in a blanket of frozen fluff and the temperature once more makes you wonder whether you'll ever feel the warmth of the sun again. It also means that the Chicago Auto Show is back in the titular city. The Chicago Auto Show is the largest in North America. Between February 14 and 22, McCormick Place will be filled with cars ranging from the Fiat 500 to the Acura NSX to the custom and student builds. There's almost guaranteed to be something for you and the over one million other visitors to drool over this year.

Thanks to the newly completed McCormick Green line CTA stop, getting to the Autoshow from IIT is a cinch. Tickets are a mere \$12 for full day access pass. The show is split into two floors. On one side, you'll find the largest and most common manufacturers such as Ford, Chrysler, and Volkswagen. On the other side luxury manufacturers will be sure to dazzle you. Every side features dazzling lights, displays, and even free swag.

The Chicago Auto Show is the largest and as such it often has attractions not found in other shows. As you meander through what is essentially the overwhelmingly massive showroom you'll hear what sounds like a jet turbine, but that's actually a Ford revving its engine. As you make your way towards the back of the

south hall to make it to Jeep's trail-rated test track, take a stop at the converted Dodge Charger for the best simulator on the floor. On the opposite side of McCormick place, you'll find the super car gallery. So while you may feel like a million bucks you're still less impressive than the Bugattis, Ferraris, and Rolls Royces.

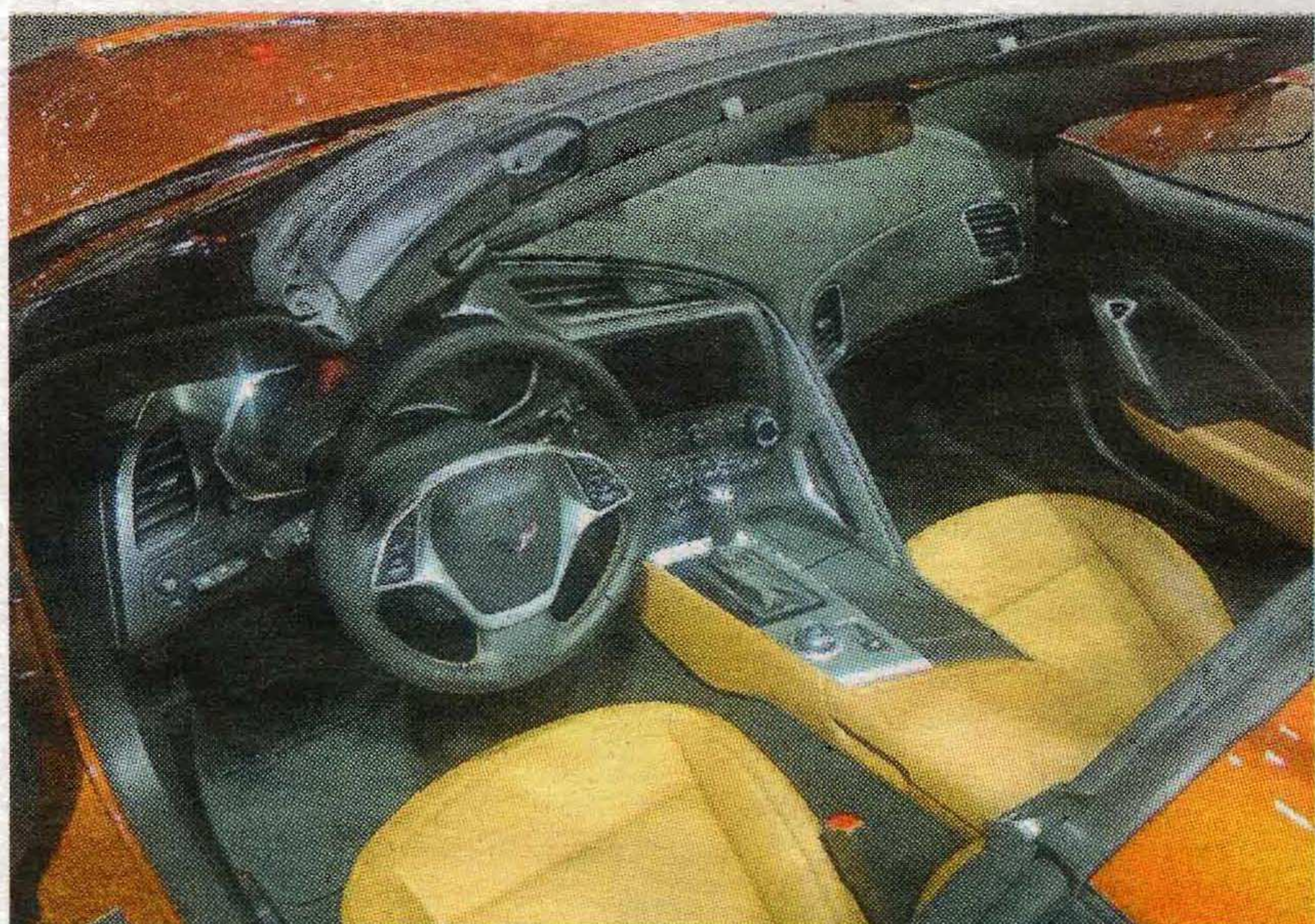
Media day was a treat for the Tech-News staff as we were able to enjoy plot uninterrupted. You humble reader, however, you will be wrestling the masses, so it's important to have a game plan heading onto the floor; let me give you some tips.

Alfa Romeo offers the best looking (and also one of the smallest) displays on the floor. Chevrolet has hidden the Corvettes and Camaros this year in the very back behind a

wall, worth hunting for. If want you to try a test track the Jeep track offers the most exciting and interesting ride with a 35 degree climb, but be prepared for the longest lines of the show.

To save time, skip the Toyota test track, don't let the free ice cream fool you; it's about as exciting as parallel parking (because that's what they show you).

If there's one car you absolutely need to put your butt in, beeline for the Audi R8 which is the most valuable and luxurious car sitting openly on the show floor. With these tips, you are armed with the information necessary to fully enjoy the Chicago show.



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Unheard Beats : One’s long hidden love for another soul

I wish the sun rises a little late today,
for its light you would miss.
I wish the ocean goes calm and still today,
for you wont hear its hiss.
Tell me, what it is that makes my soul colorless,
to your eyes.
Tell me what it is that turns the words of my heart,
into apparent lies.
I come after you like the northern winds,
embracing and relentless.
But you refuse to let go and be one with the breeze.
Stubborn and set in stone you are.
Open your eyes and you’ll see why this is not bizarre.
Take a chance, and dive into me.
Am not the ocean but the soothing calm sea.
Let me give you my heart, a beating red seashell.
So you can place it to your ear and hear.
Hear the rhythmic beats of unheard love,
beckoning you to stay and unwind at my passionate cove.
The waves might look fierce and rough,
But they mean no harm to you,
To you, they’ll be gentle and they’ll caress you with tender care.
I am guilty of the last time they were a little out of hand.
The storm has passed and you can rest upon the sand.
Swam you might have, in many a waters,
but none like this.
Come take a walk on the sands of my soul,
you’ll instantly find your sense tingling.
Prove my heart wrong, and I’ll rest my case;
but first listen to it, for it echoes with beats unheard.

By Shiriram Anbalagan

FA Cup recap

Nathan McMahon
SPORTS EDITOR

The FA Cup, England's domestic tournament, is down to the final eight after this weekend's round of matches. Through to the next round are West Bromwich Albion, Blackburn Rovers, Reading, Liverpool, Aston Villa, Arsenal, and Bradford City. At press time, the result of the Manchester United/Preston North End match was not available.

The massive story lines of the weekend were that of Bradford City after they stunned Sunderland and also Liverpool who attempt to drive Steven Gerrard to an FA Cup farewell in the final at Wembley Stadium. Bradford City has now knocked two Premier League sides out of the competition, the first being Chelsea. The Bantams' supporters only had to wait three minutes before Sunderland captain, John O'Shea, lost concentration and deflected a shot into his own net. From that moment on, the game was lost to Sunderland, who never gained a foothold on the muddy pitch. The final blow was not dealt until the second half when Jonathan Stead put the League One side up by two after a mistake by Sunderland's Adam

Johnson allowed Stead to calmly slide the ball beneath the Black Cats' keeper and their ticket to the final eight was punched.

It was only appropriate that the most in-form team in the Premier League, Liverpool, make the headlines with their come from behind victory over Crystal Palace. Liverpool traveled to Selhurst Park in south London where recent matches have not been kind to the Redmen. It appeared more nightmares would haunt Brendan Rogers' side after Fraizer Campbell scored just 15 minutes into the first half. The score was 1-0 at half even with Liverpool taking 17 shots over the course of the first 45 minutes.

Daniel Sturridge brought Liverpool level just four minutes into the second half with a fantastic volley. Mario Balotelli then created the winning chance with a sizzling free kick strike that was deflected by the keeper to the foot of the rushing Adam Lallana who punched in the winning goal.

Liverpool now marches onto the quarterfinals of the FA Cup with the goal of winning a farewell FA Cup title for Steven Gerrard still within reach.

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Tuesday, February 17
Women's Basketball
vs. Lincoln Christian
7 p.m.

Men's Basketball
@ Carthage
7 p.m.

Thursday, February 19
Women's Basketball
vs. Moody Bible
5 p.m.

Men's Basketball
vs. Moody Bible
7 p.m.

Tuesday, February 24
Men's Basketball
vs. Lincoln Christian
7 p.m.

Saturday, March 7
Baseball
@ Eureka
1 p.m.

Sunday, March 8
Baseball
@ Eureka
TBA

Monday, March 9
Women's Lacrosse
vs. Albion
7 p.m.

Wednesday, March 11
Women's Lacrosse
vs. Defiance
1 p.m.

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IN PRINT

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writer

editor@technewsiit.com

This month, we spotlight the contributions of African-American sci-fi & fantasy authors.

"Delicious Peace Grows in a Ugandan Coffee Bean" Movie Screening

Feb. 16, 7 p.m., Wishnick 113

Sponsor: SLDS, African Students Organization

Living in the wake of the Idi Amin reign of terror and institutional discrimination, one Ugandan coffee farmer organized a group of Christian, Muslim and Jewish neighbors to challenge historical hurdles. He formed the 'Delicious Peace Coffee Cooperative' to enhance peaceful relationships and economic development.

2015 Sheldon H. Nahmod Civil Rights Awards

Feb. 25, 3 p.m., MTCC Ballroom

Sponsor: SLDS, SCDI, Chicago-Kent College of Law

Named in honor of Chicago-Kent College of Law professor Sheldon H. Nahmod, whose work in supporting civil rights inspired us all, these awards recognize members of the Illinois Tech community who are working to positively impact their communities and effect change.

Conversations at the Crossroads: Black Face, White Place

Feb. 26, 7 p.m., MTCC Auditorium

Sponsor: SLDS, International Center, SAF

Join us for a discussion with Lena Waithe, producer of the award-winning film "Dear White People". In this interactive student-led event, we will explore the themes raised in the film as they relate to the IIT community, as well as the dynamics created by the intersection of other identities, including sexual orientation, country of origin, religion, and more.

2015 BLACK HISTORY MONTH



Join us in the OCL Suite on Thursday, February 19, to enjoy some Chinese New Year inspired treats!



Will you find a golden ticket?

9pm - 3am

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MTCC Late Niite



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Engineers Without Borders will be hosting an Oxfam Hunger Banquet at **5:00 pm on February 18th** in the MTCC Ballroom! At the Hunger Banquet, you will be asked to draw a ticket as you enter, where you have a chance to be in one of three tiers: high-, middle-, or low-income. Your meal will then correspond with the ticket that you draw. This will stimulate the real-life poverty situation. If you are interested in attending please register here: <http://goo.gl/forms/JMfxQMFSyW>



Thursday

VSA Lunar

New Year

This Week in The Bog...

Friday

Closed for

MTCC Late Niite

Saturday

Country Music

Night

