

TechNews

Student newspaper of Illinois Institute of Technology since 1928

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ASB sells headbands to fund North Carolina trip

Khaleela Zaman
DISTRIBUTION MANAGER

Alternative Spring Break (ASB) is a student organization that partners with Habitat for Humanity each year for their Collegiate Challenge. Rather than spending their spring break on a beach sunbathing, 23 students and three staff members from IIT will be busy hammering on a house in Cabarrus County, North Carolina this spring break. With an emphasis on service learning, the entire ASB team has given their time to help those people in need of a decent home and who seek help through Habitat for Humanity.

In order to fund their trip to North

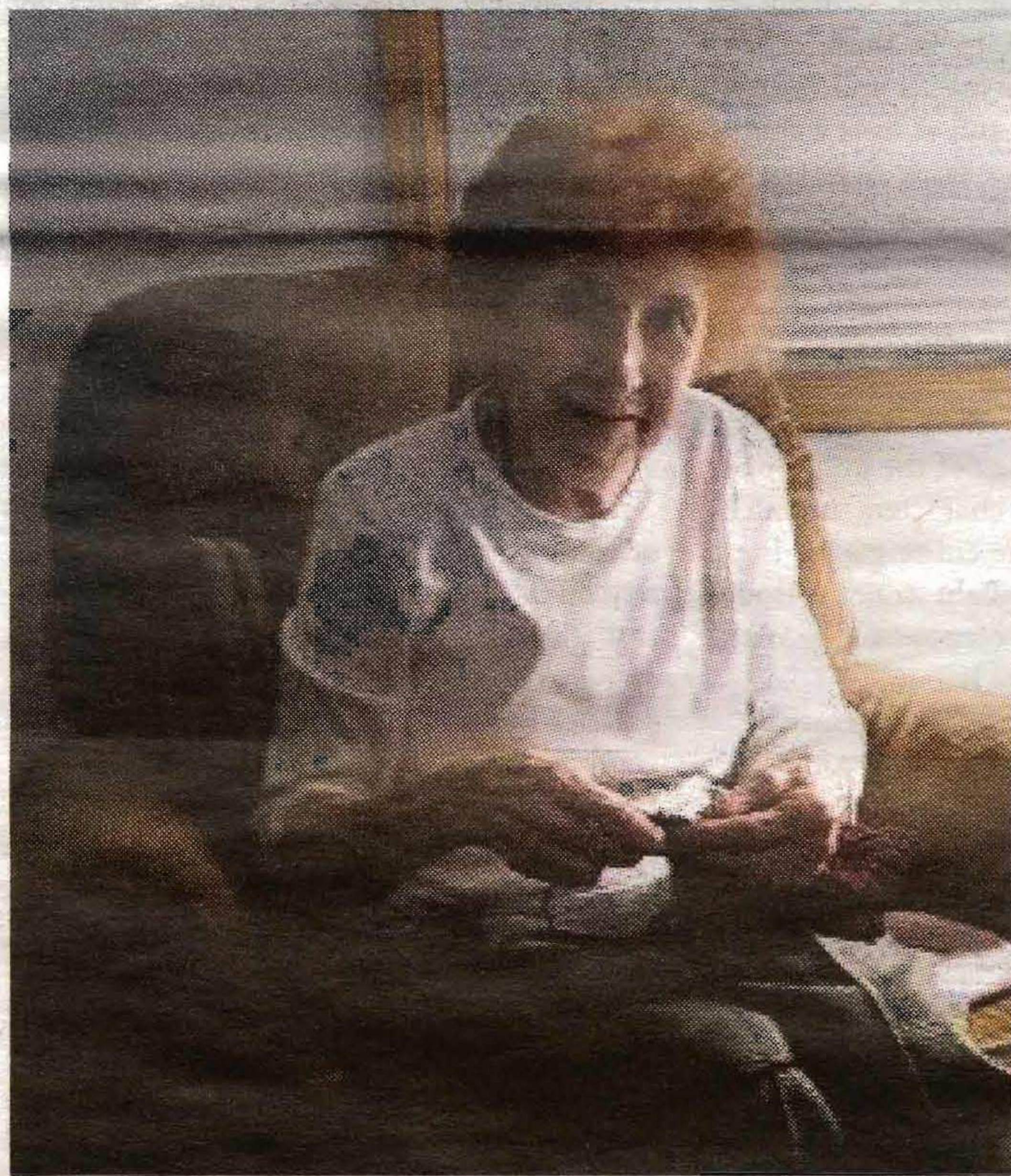
Carolina, the ASB team has been busy fundraising since last semester. In the Fall, you might have noticed that ASB held a spaghetti lunch and a Rocky's tip-matching night, in addition to multiple other fundraisers. To kick off this semester's fundraising, ASB sold some beautifully hand-knitted woolen headbands on the MTCC Bridge last week. The headbands were knitted and graciously donated to the organization by Alexa Schutz's grandmother (Alexa is the staff advisor for ASB this year). Thanks to Schutz's grandmother, ASB raised \$400 after just two days of sales. The ASB team is so incredibly grateful to Schutz's grandmother and to everyone at IIT who bought the headbands.

Some people might still be wonder-

ing why they should donate to ASB. According to Rohit Agarwal, the fundraising chair on ASB's executive board, ASB is "an organization on campus making a difference in the world for people who really need help." Also, students at IIT, Shimer, and Vandercook could have personal connections with those students on the ASB team this year. By contributing to ASB, you are making "a small contribution to make the world a better place." The ASB team appreciates every donation, and every cent goes toward funding supplies and transportation for the trip, and also to Habitat for Humanity.

Habitat for Humanity is an international non-profit organization that partners with families in need to provide them with safe

and affordable homes. Alongside volunteers, including the 26 members of ASB this year, these families work on the building of their own homes, putting in a number of sweat equity hours. In this way, Habitat for Humanity is not a handout, but rather a "hand up" for those in need. ASB sincerely enjoys working on homes for these families in need each spring break, and is extremely appreciative of every donation from their recent headband sale. If you have not yet donated to the organization, ASB's next fundraiser will be going on throughout this week in the MTCC, selling singing valentines along with IIT A Cappella.



Photos by Alexa Schutz

SGA liaisons help student organizations

Zofie Mandelski
TECHNEWS WRITER

When there's been a lack of communication between two people in any relationship for a period of time, sudden contact is often regarded with suspicion. There is a history of a lack of communication between the Student Government Association (SGA) and the student body, which is a problem, seeing as the student government is supposed to represent the student body.

The exact starting point of this problem is not clear anymore, however, there is currently an attempt going on to fix it. Having SGA senators as liaisons for student organizations is an attempt to fix this problem. It is easy to see why students dismiss it, as there is no general knowledge of what senators do. Right now, senators vote every other week on new

student organizations and on the off-weeks, they update their committees on their senator projects. There are three committees in SGA: Communications, Student Life, and Academic Affairs. The projects they work on range from trying to revise the course retake policy, to creating a virtual tour of the dorms for prospective students.

The committees aren't just for senators; any student can come in and work on a project to improve the student body. Senate meetings are open as well; anyone can come, yet the average student is not aware of that. This just shows that there are things getting lost in translation from the Senate to the student body. This is not only a problem for the students, it's a problem for SGA.

There are senators who are trying to accomplish things that they cannot do without student body support, and since the students

don't know what is going on, they cannot provide that support. The Students Speak survey is a source of information for general student concerns; however, it does not provide an updating source of information. This is not saying that senators are oblivious to what goes on in the school; they are students, after all. The issue is that they only have their own experiences to work with, yet they need to know of other students' experiences in order to do their job.

The student organization-senator liaison is there to accomplish this. They are supposed to keep the organizations updated on what is going on in SGA and keep SGA in touch with what is going on with the student organizations and the student body as a whole. The blame cannot be placed on the students who honestly do not see the point; this solution has been tried before and failed. However, this is not something that student government

can do alone, it needs the support of the student body.

SGA needs to actually engage with the student organizations, instead of just voting them in and forgetting they exist. If a senator is not doing his/her job, complain about it to the executive board. If the board doesn't do anything, go to the professional staff, and hold the liaisons accountable. This is a problem that was created by the apathy of a few, but it's going to take more than a few people to fix.

It may seem hopeless, but there's a first step to every great change, and at least knowing a senator's name is a step.

Senate meetings are in the MTCC Auditorium and committee meetings are in the color rooms in the MTCC, both on Tuesdays at 9:15 p.m..

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Parents discuss Scholar opportunities

Timothy Ayodele
TECHNEWS WRITER

Now in case you were too busy training for the dodge ball tournament last Friday, the scholarship weekend was also last week, five days packed full of activities and events as the school simultaneously interviews potential candidates for next school year's roster of Camras scholars. While this past week was as exciting as it was stressful for the candidates, the parents a perspective that students might not expect. So 'cha boy at TechNews set out to see how the folks felt about the weekend.

Just to get a general idea of where parents are coming from, the first question asked, "How do you feel about the interview process?" Many parents unsurprisingly felt that the whole opportunity was nerve-racking and overwhelming, but interestingly enough parents were also able to take a step back from the excitement and talk about how well organized the entire event was. The question

also confirmed all of our theory that one's parents are always one's biggest fans, as many said that they believed their child was ready for what was coming. Just comes to show, no matter how hard it gets, if anything it's parents that will have your back.

The second question really started to shift the lenses, asking if "having this opportunity strongly affects the decision to pick IIT as a college to attend?" Unsurprisingly, finances became the issue of debate here, but it was nice to see parents still have an understanding idea of the situation. One parent was quoted saying, "you have to take everything into account", to sum the overall feeling into one sentence. Even though money was an issue for all of the parents (because 40k? My wallet though!), ultimately they all concluded that it was up to the student to decide their future.

The last question really zoned in on the purpose of the interview. Parents were confronted with, "if given the opportunity, would they switch places with their child for this interview, and how would their interview

go?" What I got back was a resounding NO to the first part of the question. Moms and Dads alike made it clear that they would loathe the idea of being in such a position. Even parents had to agree that the amount of pressure put on the candidates was enormous. When it came to performance, the answers varied about as much as it could, some claiming the prospect a tragedy and some said they would ace the interview.

Parents definitely don't come equally on this matter, as many who were from out of town noted that the stakes are much higher as there are more factors in travelling such a long way to take into account.

As students, we tend to neglect other points of view, it's important we drop this bad habit. Interacting with the parents was a great learning; it gave me the empathy I needed to see the whole weekend from a whole new set of eyes. Experiences like these scholarship opportunities or anything in life are always stressful, so sometimes the best way to get a better perspective is to take a step back.

What D&D taught me about HR

Chris Roberts
TECHNEWS WRITER

I was updating my résumé and LinkedIn profile, trying to think of clever ways to highlight some of my non-"real job" experience, when I began arguing with myself over whether to highlight skills honed by running pen-&-paper roleplaying games.

In the job-seeking world, extracurricular activities are weird. Many people advise students to include activities that highlight transferable skills and efforts outside of the classroom. However, some activities, like some jobs, carry more professional weight than others, because their relevance to work is easier to assume: student government (formalities and organization), robotics club (experimentation and technical expertise), student newspaper (communication and deadlines), etc.

At first, roleplaying seems too much like pure recreation to be appropriate for a résumé, as though enjoying Netflix or comic books was a professional qualification. Sure, roleplaying is fun, but how could it stand next to business software and job skills on a résumé?

Well, I'll tell you.

Ask anyone who has played the role of Game Master (GM), or Storyteller for you "World of Darkness" fans: running a game is no small feat. Many skills are required to host an interesting, entertaining, and engaging game.

Conflict Resolution

Personality conflicts are not fun things to manage, neither in business nor at the gaming table. In gaming, there is the added complication that each person at the table is actually representing two people. There is the player: the human at the table, and the character: the orc, mage, or Venusian anarcho-capitalist cyber-dolphin from the year 3000 (god, I love "Eclipse Phase") being controlled by the

player. Tensions can be character vs. character, player vs. player, and even character vs. player. Conflicts can be excellent opportunities for plot and character development or they can force the GM to take disciplinary actions: by killing characters in inventively gruesome ways, giving players less troublesome characters, or out rightly banishing players from the game table). In gaming, as in business, sometimes firing people is the only option.

Logistics

Depending on the number and preferences of players, GMs have to organize game sessions around varied schedules, estimate the duration of each session to fit those schedules, arrange appropriate snacks and refreshments (sessions typically run at least a couple of hours), and maintain a stock of necessary equipment (rulebooks, character sheets, dice, maps, and reference guides).

Accounting

If GMs do not keep close track of characters' experience and resources, or give rewards too generously, then opportunistic players may take advantage of the poor book-keeping to make their characters untouchable gods and disrupt the entire game. There is a reason there are "Twilight Zone" episodes about how boring omnipotence can be. Without challenge, victories are hollow.

Human Resource Management

In HR Management, the company's interests and the employees' interests have to align or bad things can happen. The same is true of game campaigns. If the GM focuses entirely on their own plots and goals then the players, and their characters, can become bored and cause trouble for the GM, or simply leave. But, if the GM gives players or characters too much leeway and not enough direction, then cooperation and the story can easily break down, wasting the effort and resources the GM put into the game.

Memorization

Nothing kills a game faster than a GM who needs to stop the story to consult a book because they forgot the rules for diplomacy, combat, or what certain actions/items/creatures do. GMs need to prioritize all of the rules, character actions, and details about the setting and then determine which things can be referenced without slowing the flow of play. A GM also must know what needs to be remembered immediately.

Creativity

I would say innovation, but that word is being overused to the point of becoming meaningless. Being creative is vital when creating a fictional setting, or even entire worlds. The setting has to be solid enough to work within. It has to be populated with interesting people and things to keep the game from being nameless drones yelling "Go there!" and "Do this!" Most importantly, there has to be some plot which is unique enough to pique curiosity and yet conventional enough that players do not feel lost.

Improvisation

As I once read on a "Magic: the Gathering" card, "There are only two rules of tactics: never be without a plan, and never rely on it." That is sage advice for life in general. Plots and business models can look great on paper, but if they are not flexible enough in practice to adapt to the unexpected then what good are they? People come and go; expectations shift. Managers and GMs who cannot appropriately improvise and adapt to changes in the market/game can become uncomfortable for customers and players to deal with.

I realize that I may be intellectualizing gaming too much, trying to make it count for more than it rightly does. However, even if this article does no more than preach to a choir, it has at least accomplished one goal: It gives me more material for my writing portfolio. Conveniently, for a writer, that is résumé-worthy.



Image courtesy of oldschoollfrp.tumblr.com

MTCC takes on a whole new look in the virtual world

Khaleela Zaman
DISTRIBUTION MANAGER

Finally, the last semester of a new required sequence of courses, called Design Communications, for architecture majors, has begun. Most second-year architecture students are currently taking Design Communications IV, the last in the sequence that began their first year. Since Dean Wiel Arets took over for Fall 2013, students starting that year and beyond have to take these Design Communications courses in replacement of the old freehand drawing and computer aided design classes. These new Design Communications classes seem to be more experimental and undefined, and current second-year architecture

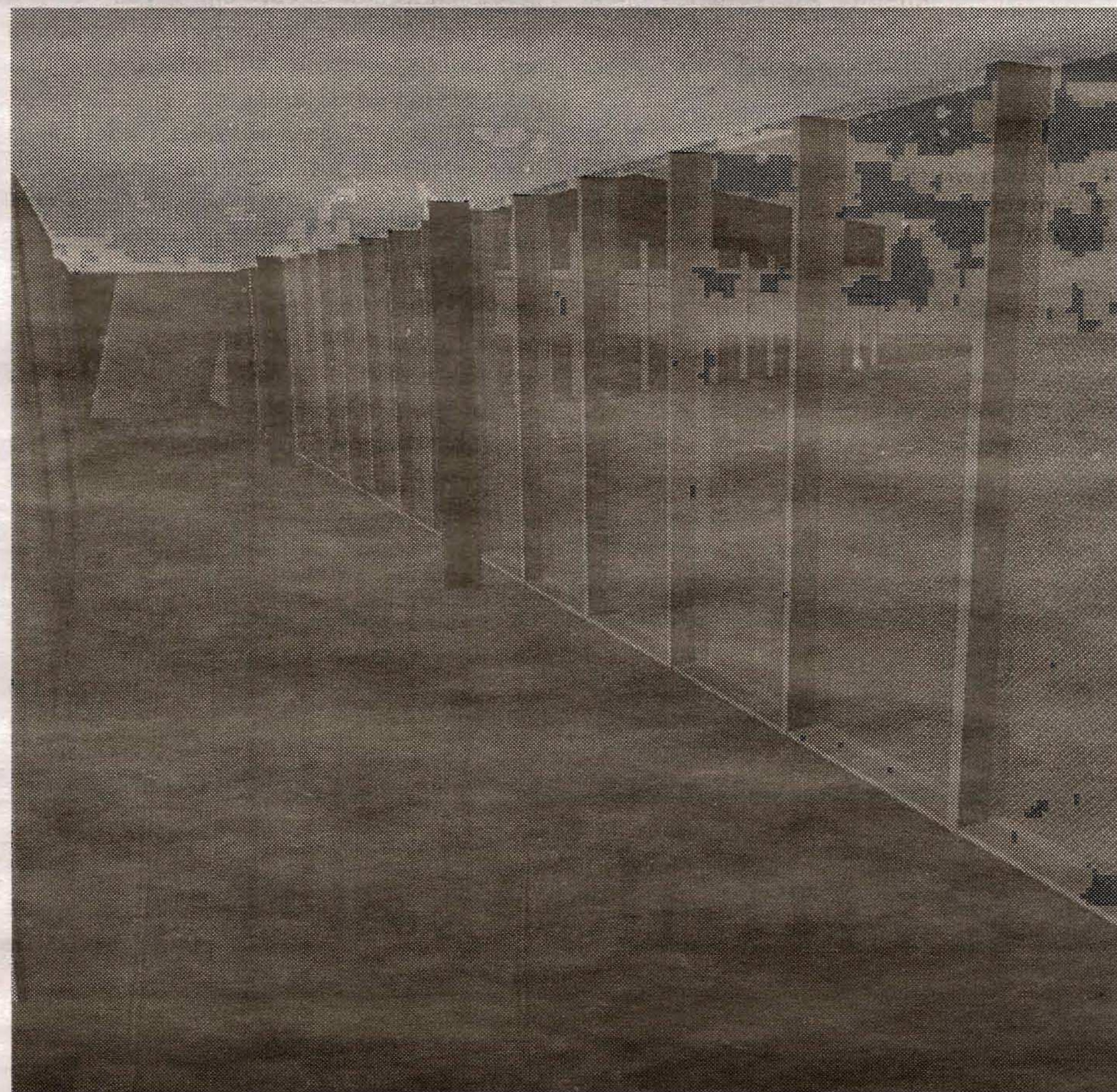
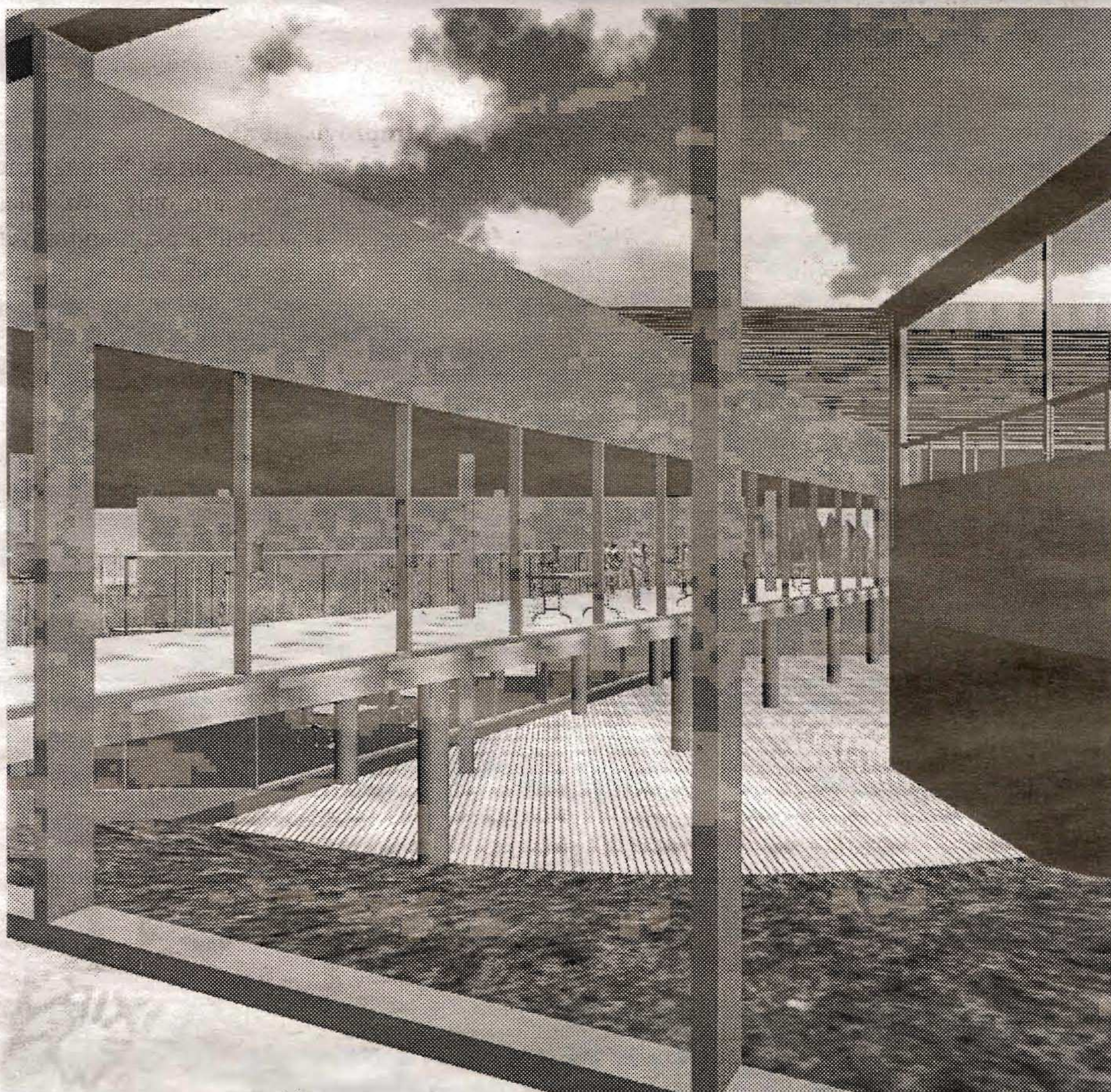
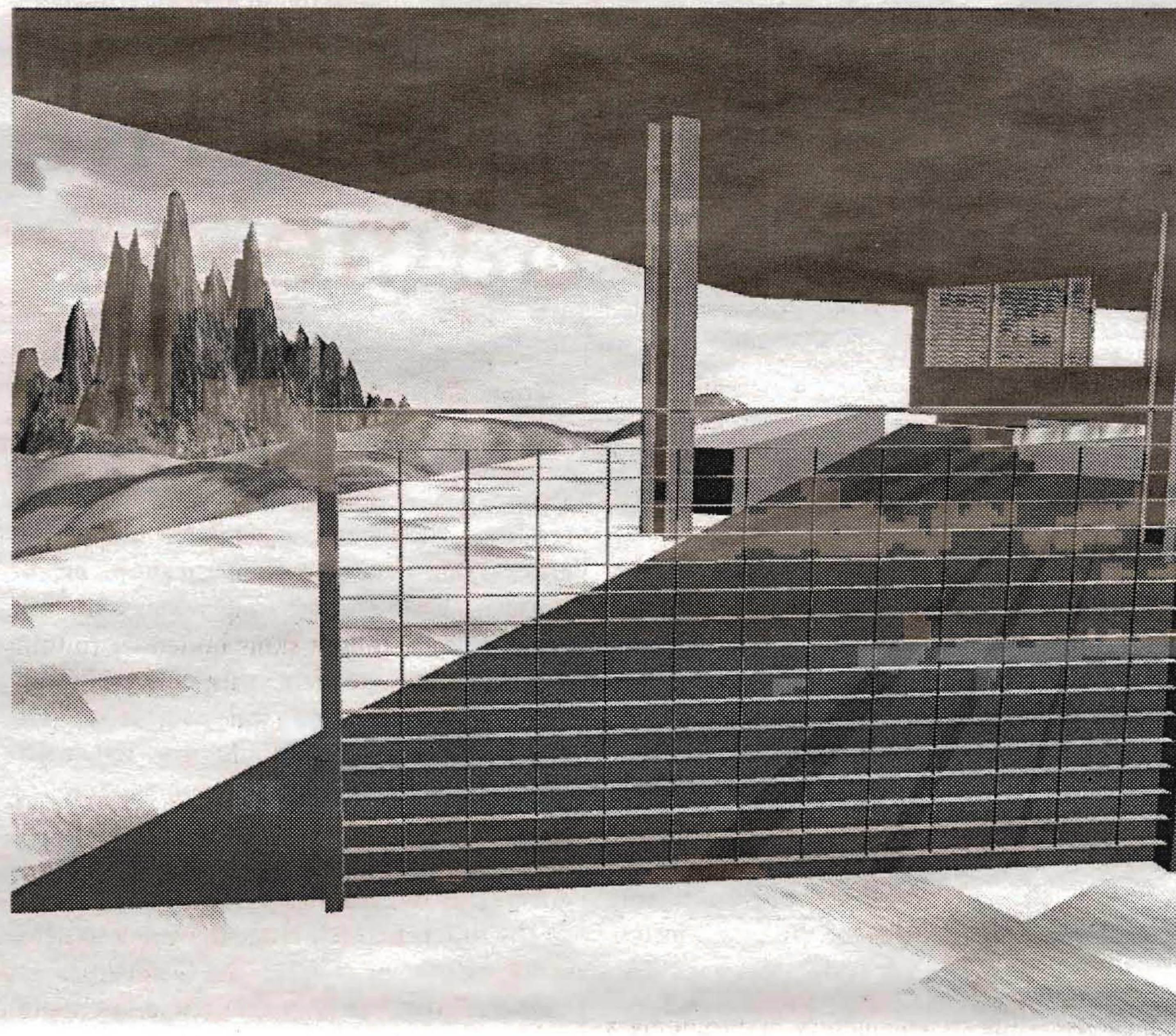
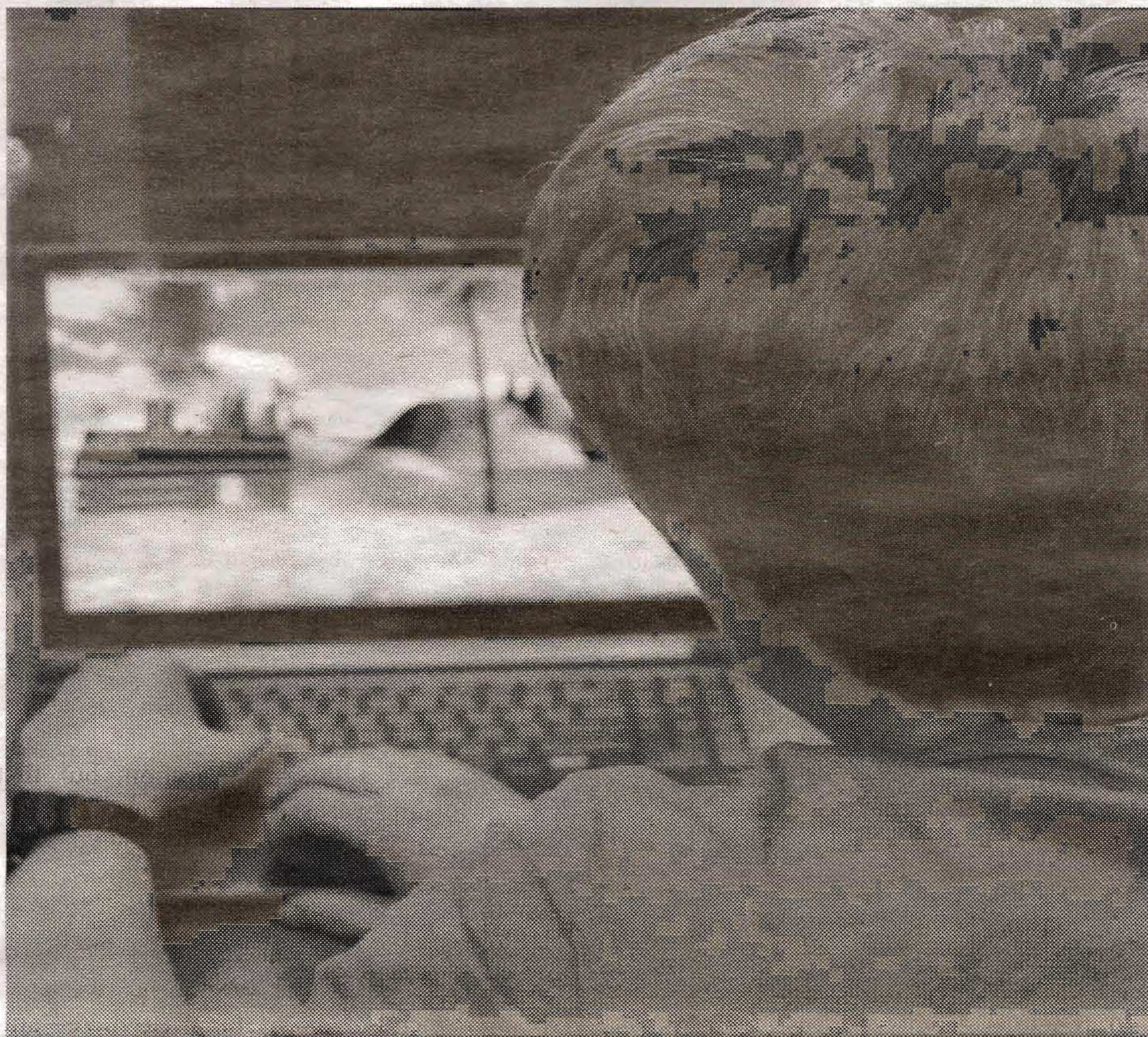
students happen to be the guinea pigs. Having survived three long semesters of extremely demanding coursework for these two and now three-credit classes, they are now in their final course of the sequence.

This semester, Design Communications IV students have been working on a three dimensional model of the MTCC in Rhino modeling software, then exporting their models into a video game engine, called Unity. In this program, students are able to make a video game simulation as a virtual experience of the MTCC. Some students have stuck to creating an architecturally realistic simulation, while other students have expanded their thinking into the fantasy world potential within the software. In certain models, the surroundings

of the building really place the MTCC within a Chicago context, recreating the Chicago skyline in the distance and the CTA train coming out of the tube of the MTCC. However, other models teleport the player from a spot in the building to a place in the middle of a created fantasy land of log cabins, tall mountains, and a strangely out-of-place office building.

Garrett Bernhagen, a second-year architecture student currently taking Design Communications IV, sees "Design Communications as an experiment in visually displaying architecture in a way which often confuses, yet reassures us of a more vibrant future in the career. And while many people are just making digital models on a computer, we are, in essence, really trying to learn how to immerse

our future clients into the designs we create as much as possible" through the integration of Rhino and Unity. While some students are concerned with how the Design Communications sequence of courses will benefit them when they enter the workforce, Bernhagen thinks that these certain ways of communicating through design they have been exploring seem to be where architecture is heading. He says that some skills he has learned in these courses he will certainly keep using, while some others (like programming) he might not necessarily need. In the meantime, Design Communications IV students will continue having fun, playing around with rendering the MTCC in virtual reality.



Images courtesy of Khaleela Zaman

Indian Student Association plans upcoming events

Niveta Chandrasekar
TECHNEWS WRITER

The Indian Student Association (ISA) launched its first event of the semester in the Hermann Hall Ballroom on Thursday, January 29. For those who were not aware of what or whom ISA represents, the social was a great way to introduce ISA to the new community.

The Indian Student Association is a cultural organization that has been affiliated

with IIT for many years. With much of the school's international population being Indians or those of Indian origins, ISA has had a lot of impact within the community. Although the organization has seen some rocky shores in the past semester, the events planned for this semester seem to redeem what was lost.

Aishvi Desai, an architecture major and one of the Event Programmers for ISA, described ISA as a cultural organization. She said, "The events that we have planned are going to be culturally subjective as we represent a specific ethnic group". However, Achint Ma-

niar, another Event Programmer, had a different take on what ISA was all about. He claimed that it was an organization that did more than just cultural programs. "When I first came here, I did not know many Indian people and I was not able to connect with many. ISA created a platform for me to do that", he said. The President of ISA, Mehal Shah, shared the same sentiments. Shah said, "Many people miss their homes and the cultural environment that they grew up in or around. ISA strives to create that atmosphere here in IIT. We also encourage those who want to learn or be a part of the

Indian culture to join us." Shah led the presentation on the 29th where she introduced the executive board and spoke about a lot of the upcoming events, such as Holi, Culture Night, and Bollywood Night.

ISA will have a general body meeting on Tuesday, February 10, in the Wishnick Hall auditorium to further explain these events. ISA is also in need of volunteers and board members, so those who are interested in applying for either position are encouraged to attend.

Katy Perry's left shark becomes social media sensation

Shriram Anbalagan
COPY EDITOR

What was meant to be a entertaining halftime show at the recently concluded Super Bowl is now a viral trend on social media and the Internet. Katy Perry and her animated dance team performed for one of her songs "Teenage Dream" and the spotlight was stolen by her dancing sharks, purely because of their uncoordinated dance moves. Meet left shark. Left shark danced alongside Katy Perry during the halftime show and gathered much attention for his supposedly messed up choreography and generally adorable awkwardness; a boisterously out- of-sync figure who will go down in history as The Left Shark, who became an instant viral hit after his moves seemed less on-point and

more confused than those of the right shark's, who was nailing the moves perfectly. Some called the left shark drunk and high, while others just thought he didn't know the moves. He left us amused and guessing as to who he was and why he danced the way he did, spicing things up with his aquatic enigmatism. The number of memes and twitter posts on our aquatic dance hero is mind-boggling. Tweets range from "#Leftshark for president!" to "Today, look yourself in the mirror and ask yourself, Am I #LeftShark or #RightShark?" Snoop Dog did some humorous credit taking with his post saying "If you were wondering that was me in tha Shark costume!" It's almost as if everyone is using the left shark to promote their version of surreal humor. Sarcasm and picking on one's favorite victim is so easy with our new found dancing friend. My personal favorite is the meme on Jaws, where

the shark is pictured awkwardly wondering what to do below a carefree swimmer in the sea. Social media has this innate habit sharpened over the past few years almost to the point of predictability that a televised public spectacle with anything crowd catchy would end up in a viral online meme and the "leftshark" meme is the recent example for this. If all this attention the media and the pop-culture savvy crowd pitched in wasn't enough, the left shark was spotted suing an online tradesman on copyright infringement charges. Enter Fernando Sosa: an online 3-D figurine seller. He has sold many political printable models online and decided to use the left shark's media image to make a quick buck. Unfortunately for him, his twenty five dollar figurine was forced to be taken down as Katy Perry's lawyers sent him a letter asking him to bring down his merchandise, calling

it her Intellectual property. Sosa commented on this, saying he'll bring the shark figurine down and go back to making models of world leaders as they are much easier to deal with. The shopping website is said to have canceled orders and refunded customers. Katy Perry is in the media for this reason, whether she likes or not. There are people calling her a money-oriented artist, and whilst she does reserve the right to legally claim what is hers, was the act really necessary? Well let's leave that question open ended. It's hard to argue whether the sharks were choreographed to dance in such attention gathering asymmetry or if the left one just decided to be goofy and have some fun on the stage. Either way, we know what this year's favorite Halloween costume is going to be.

Movie Review: "The Imitation Game"

Shriram Anbalagan
COPY EDITOR

The most obvious thing about "The Imitation Game" is the heavily studded cast ranging from Benedict Cumberbatch and Keira Knightley to Matthew Goode, which created much anticipation. The plot is based on the true story of British cryptanalyst Alan Turing, who was behind the success of the Second World War, playing a pivotal role in breaking the "Enigma Code". It shows his personal struggle and the film is a great portrayal of how his ingenious mind meets real world issues and how he endures pain and success in the age of the Nazi. The direction is absolutely brilliant; I wouldn't be surprised if the director, Morten Tyldum, wins a Golden Globe this year. The movie is single-handedly spearheaded by Cumberbatch's acting and although the other actors perform extremely well, adhering to and completing each other and the script, they are completely over-shadowed by Cumberbatch's method acting.

A lot of emphasis is placed on the decryption of German military messages by the British troops and how a lot of World War II was actually fought in rooms and around tables. In fact, the movie portrays that the more critical aspect of World War II was the non-physical aspect of it; the strategic part of it. I understand why these untold stories take so long to reach us, given how the world evolves and becomes more open about societal principles, but I am so glad they finally do.

As for flaws, there are only two. The first is that in the first half of the movie, they sometimes flashed forward for no reason and that brought down the dramatic feel of it. Secondly, the movie is very biased to the cast. It seems like the cast was given more importance than the script, which is not necessarily a bad thing, especially given the quality of Cumberbatch's acting, but it gives room for mixed re-

views and a door for critics to walk through.

Alan Turing isn't the most likable man in character, although he is extremely sharp and smart. It is very difficult to understand what he goes through for a number of reasons, which are revealed as the movie progresses. More importantly, it is Cumberbatch's warmth, charm and the script, along with brilliant direction that pushes this character unto us as a person we want to befriend. Halfway through the movie, you feel his pain and sorrow and you root for him with so much sincerity that you cannot stop appreciating the amazing Norwegian director who brought this together. The movie is about hiding who you are and the difficulties that come with that and so the title is perfect. Now this really touched home for me.

The movie is not just a spy-espionage thriller that unfolds so intricately and keeps you riveted to the edge of your seats; it speaks of another issue which is disturbing and unheard of for us millennials. Alan Turing is not just an Oxford graduate who went on to be the single biggest reason for the English winning the war against the Germans, but he is also a homosexual and here is the unfortunate part: he lived in a time when being homosexual was illegal. I mean, you could be condemned for life or be chemically castrated for being a homosexual, if discovered. How does Alan Turing endure this? What happens to his future? How does his emotional life pan out? Is he arrested or even credited for this contribution? All of these questions are answered so well in the screenplay that follows. I don't think anyone else could portray the disturbed mind of a genius homosexual living in the early-mid 1900s like Cumberbatch did. The increase in the LGBT genre of movies is very hopeful for a society that is evolving every day. I hope this review excites you to watch the movie if you haven't already.

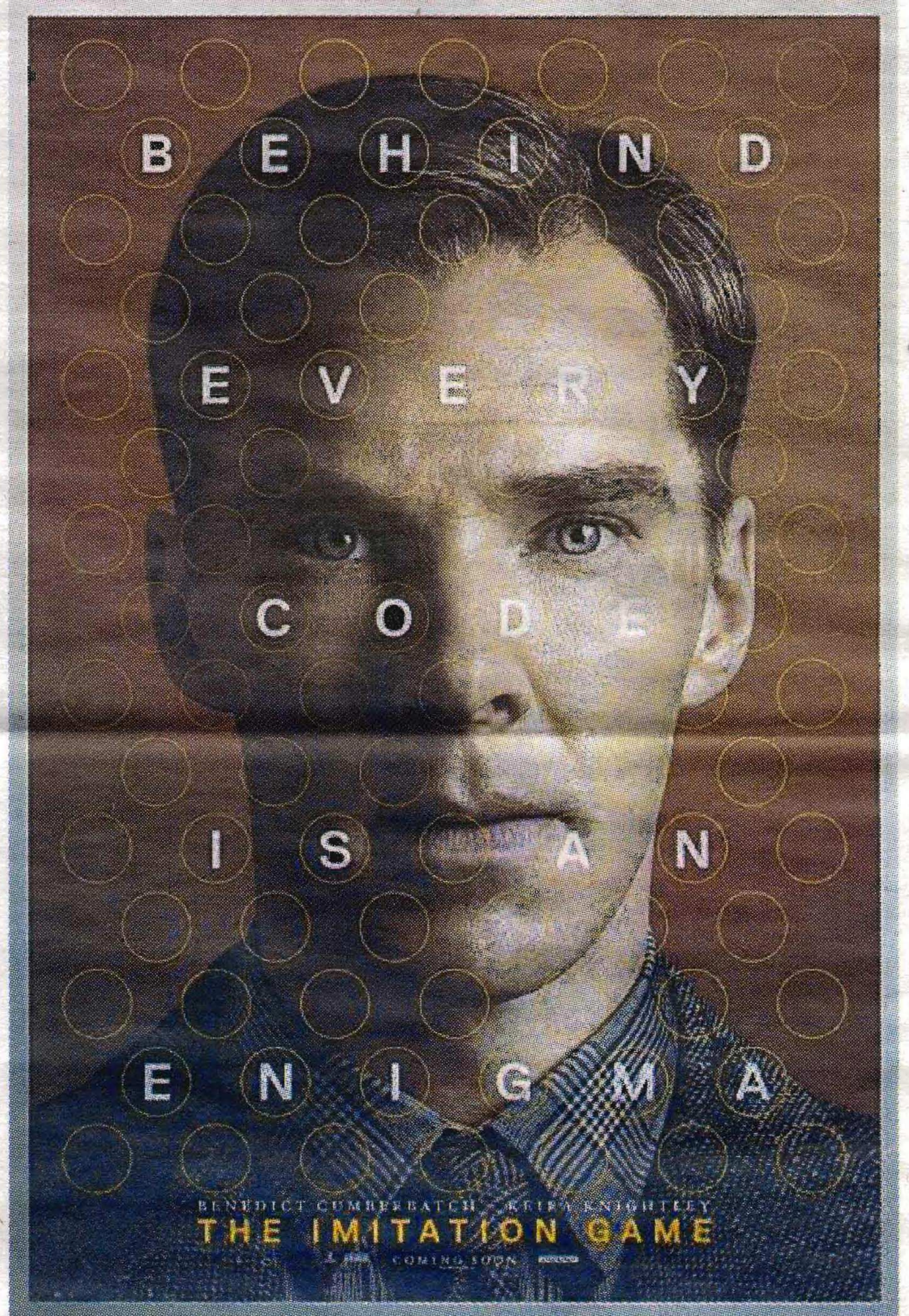


Image courtesy of imdb.com

Cermak Green Line Stop Opens

Kori Bowns
EDITOR-IN-CHIEF

Students on IIT's Main Campus are well acquainted with Chicago Transit Authority's (CTA) Green Line, a train line that is a part of the CTA's elevated train system. After several weekends of service interruptions to allow completion of the station, on Sunday, February 8, a new station on the Green Line opened just over a mile north of campus at the intersection of State Street and Cermak Road. This new station lies between the 35th-Bronzeville-IIT stop and the Roosevelt stop on the Green Line.

The new station, named Cermak-McCormick Place, was initially scheduled to open in late 2014, but construction crews faced difficulties over the last two harsh winters, which impeded them from finishing the project on time. The project was a \$50 endeavor undertaken by the CTA that broke ground in August 2013.

The Chicago Transit Authority estimates 2,200 daily boardings at the station, which will make Cermak-McCormick Place the second-busiest station on the south branch of the Green Line, just behind our very own 35th-Bronzeville-IIT.

According to the Chicago Transit Authority, the station is accessible to customers with disabilities and includes many features, including three entrances, each of which have farecard vending machines, a covered platform featuring heating and benches, and several bike racks. The new station provides convenient access to McCormick Place, Motor Row, and several other Near South Side destinations. Four CTA bus routes also serve the new station: No. 1 Bronzeville/Union Station, No. 4 Cottage Grove, No. 21 Cermak, and No. 29 State. It is also located two blocks east of the Cermack-Chinatown Red Line station.



Image courtesy of Chicago Transit Authority



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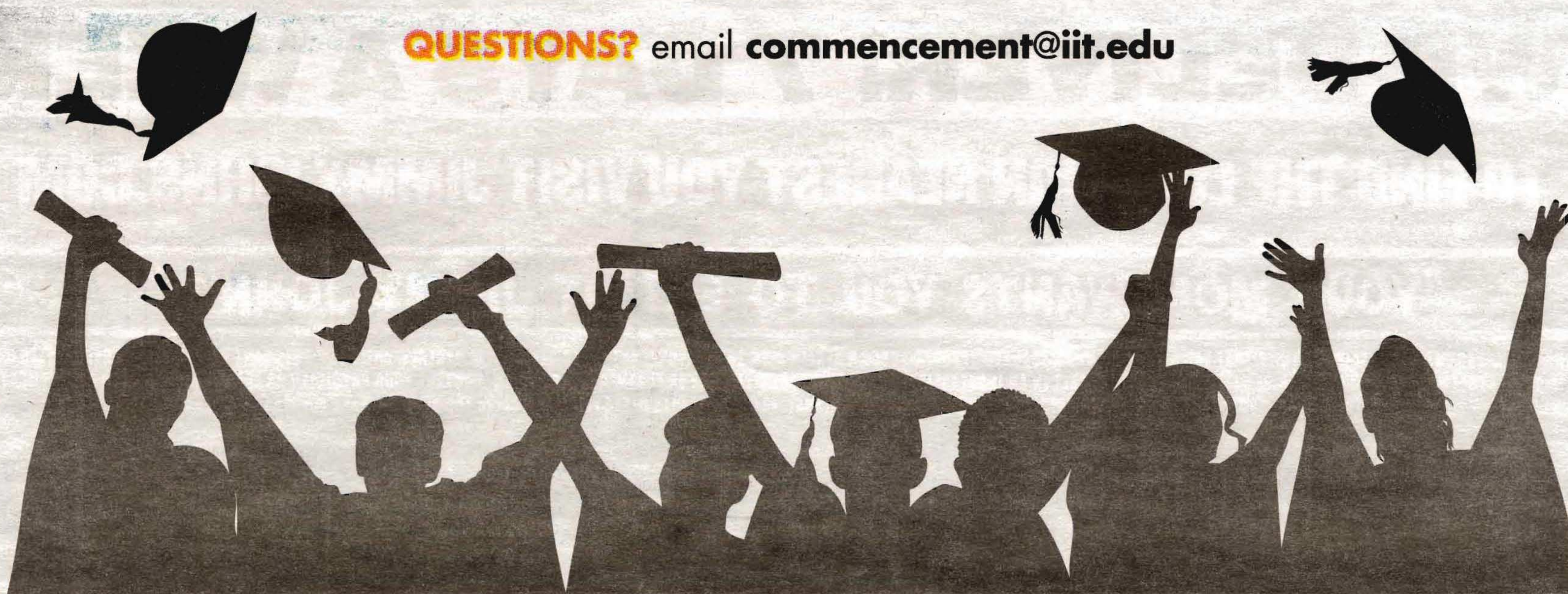
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Jimmy John

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#6 THE VEGGIE 🍴

Layers of provolone cheese separated by real avocado spread, sliced cucumber, lettuce, tomato & mayo. (Truly a gourmet sub not for vegetarians only, Sprouts* optional)

J.J.B.L.T.®

Bacon, lettuce, tomato & mayo! (My B.L.T. rocks)

THE
ORIGINAL
JJ's

SLIMS™

Any Sub minus the veggies and sauce

- SLIM 1 Ham & cheese
- SLIM 2 Roast beef
- SLIM 3 Tuna salad
- SLIM 4 Turkey breast
- SLIM 5 Salami, capicola, cheese
- SLIM 6 Double provolone

Low Carb Lettuce Wrap

JJ UNWICH®

Same ingredients and price of the sub or club without the bread.

mama approved
Catering
★ BOX LUNCHES ★
★ PARTY PLATTERS ★
★ PARTY SUBS ★
WE PREFER 24 HOUR NOTICE,
BUT IF YOU CALL, WE'LL DO WHAT
WE CAN TO MAKE IT HAPPEN!

DELIVERY ORDERS will include a
delivery charge per item.

THE J.J. GARGANTUAN®

The original gutbuhstuh! Genoa salami, sliced smoked ham, capicola, roast beef, turkey & provolone, jammed into one of our homemade French buns, then smothered with onions, mayo, lettuce, tomato & our homemade Italian vinaigrette.

GIANT CLUB SANDWICHES

My club sandwiches have twice the meat or cheese, try it on my fresh baked thick sliced 7-grain bread or my famous homemade French bread! Tell us when you order!

#7 SMOKED HAM CLUB

1/4 pound of real wood smoked ham, provolone cheese, lettuce, tomato & mayo!

#8 BILLY CLUB®

Choice roast beef, smoked ham, provolone cheese, Dijon mustard, lettuce, tomato & mayo.

#9 ITALIAN NIGHT CLUB®

Genoa salami, Italian capicola, smoked ham, and provolone cheese all topped with lettuce, tomato, onion, mayo & our homemade Italian vinaigrette. (Order it with hot peppers)

#10 HUNTER'S CLUB®

A full 1/4 pound of medium rare roast beef, provolone, lettuce, tomato & mayo.

#11 COUNTRY CLUB®

Sliced turkey breast, real wood smoked ham, provolone, and tons of lettuce, tomato & mayo! (A very traditional, yet always exceptional classic!)

#12 BEACH CLUB® 🍴 Sprouts* optional

Fresh baked turkey breast, provolone cheese, avocado spread, sliced cucumber, lettuce, tomato and mayo!

#13 GOURMET VEGGIE CLUB®

Double provolone, real avocado spread, sliced cucumber, lettuce, tomato & mayo. (Try it on my 7-grain whole wheat bread. This veggie sandwich is really yummy! Sprouts* optional)

#14 BOOTLEGGER CLUB®

Roast beef, turkey breast, lettuce, tomato & mayo. An American classic!

#15 CLUB TUNA®

The same as our #3 Totally Tuna except this one has a lot more. Housemade tuna salad, provolone, sliced cucumber, lettuce & tomato. (Sprouts* optional)

#16 CLUB LULU®

Sliced turkey breast, bacon, lettuce, tomato & mayo. (JJ's original turkey & bacon club)

#17 ULTIMATE PORKER™

Real wood smoked ham and bacon with lettuce, tomato & mayo! (This one rocks!)

★ SIDES ★

- ★ Soda Pop
- ★ Chocolate chip or oatmeal raisin cookie
- ★ Real potato chips or jumbo kosher dill pickle
- ★ Extra load of meat
- ★ Extra cheese or extra avocado spread

ORDER ONLINE @ JIMMYJOHNS.COM

FREEBIES (SUBS & CLUBS ONLY)

Onion, lettuce, tomato, mayo, sliced cucumber, hot peppers, Dijon mustard, yellow mustard, oil & vinegar, oregano, sprouts*.

WE DELIVER! 7 DAYS A WEEK

TO FIND THE LOCATION NEAREST YOU VISIT JIMMYJOHNS.COM

"YOUR MOM WANTS YOU TO EAT AT JIMMY JOHN'S!"®



*WARNING: THE DEPARTMENT OF HEALTH ADVISES THAT EATING RAW OR UNDER-COOKED SPROUTS POSES A HEALTH RISK TO EVERYONE, BUT ESPECIALLY TO THE ELDERLY, CHILDREN, PREGNANT WOMEN, AND PERSONS WITH WEAKENED IMMUNE SYSTEMS. THE CONSUMPTION OF RAW SPROUTS MAY RESULT IN AN INCREASED RISK OF FOODBORNE ILLNESS. FOR FURTHER INFORMATION, CONTACT YOUR PHYSICIAN OR LOCAL PUBLIC HEALTH DEPARTMENT.
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Derby Day Magic

Nathan McMahon
SPORTS EDITOR

This weekend of Premier League action featured two of the premier derby games of the season; the Merseyside derby and the North London derby. The Merseyside derby featured a Liverpool side in the best form of any team in the league and an Everton squad in danger of slipping into a relegation battle. The first half featured strong attacking movements by both sides with the best chance of the half coming from 19 year old Liverpool youngster, Jordan Ibe, who drove from midfield and cut past an Everton defender for a 30 yard wonder strike that struck the far post and bounced safely away from the goal. In the end neither team was clinical in the final third making a goalless draw was a fair assessment of the match. The other storyline of the match was the fact that this was Liverpool captain and living legend, Steven Gerrard's final derby in which he is the fourth leading scorer in the matchup and has only lost 5 out of 33 derby games. His play was average for the match and unable to conjure up derby day brilliance for the Reds, but will

be remembered for all the memorable derby moments throughout his career. The draw holds Liverpool in 7th place and five points out of the top four while Everton remains in 12th, just 7 points out of the relegation zone.

The best match of the weekend was easily the North London derby where Tottenham Hotspurs battled the Gunners to dramatic 2-1 victory. In the first half the Gunners struck first when Mesut Ozil volleyed home an Olivier Giroud misfire for his second goal in two matches. Later in the half, Spurs answered when a corner was headed to the far post where the predatory Harry Kane scored his 21st goal of the season in all competitions as he calmly passed the ball into the net from a foot out. Neither team was able to strike again until Harry Kane came calling again the 86th minute when he beautifully looped a header away and over the Arsenal keeper into the far side netting to give Tottenham the most dramatic North London win of the last few seasons. Arsenal now falls to sixth with 42 points and Tottenham leaps ahead to fifth with 43 points.

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TechNews

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Statistical perspective offers Super Bowl analysis

Jerry Sha
TECHNEWS WRITER

As many of you will still recall, the Super Bowl happened a few days ago, and according to Seattle Times, this year, the crowning moment of the American football season ended with, "the worst play call in Super Bowl history."

Before we dig into the numbers behind what was to many fans a borderline treasonous decision, let's bring the readers who are not so well informed on the happenings of American football up to speed. (If the readership of this publication mirrored the demographic distribution of the world, about 98.5% of those reading this article would not have even watched the Super Bowl).

The Seattle Seahawks played the role of defending champions in this year Super Bowl game. The star players which form the core of their offensive lineup are Russell Wilson, the phenomenal quarterback, and Marshawn Lynch, a star rusher who is prodigiously gifted in terms of physical size, strength, and dexterity.

In the final quarter of the game, the Seahawks were down 28-24 and on the wrong end of the field to score. However, thanks to an outstanding 30+ yard pass, followed by one of the most incredible catches in Super Bowl history, in which the ball bounced no fewer than five times off the body of the defender and intended receiver before finally being caught, without ever touching the ground.

This remarkable chain of events

ended with the Seahawks in possession of the ball, within one yard of the end zone, and with a generous three downs and over a minute left on the clock. Scoring a touchdown would have all but precluded any possibility of a loss, and Patriot fans were justifiably tittering on the edge of despair, for in this exact kind of situation in the history of the NFL, according to Pro-Football website, the offensive team goes on to win the game 85% of the time.

However, instead of handing the ball to Marshawn Lynch, who has reliably and very visibly performed beyond expectations all through the season, Mr. Wilson choose instead to pass the ball to a receiver who appeared to be open. The next few moments are well remembered by anyone who has seen the game, when New England intercepted the pass and thus destroyed the seemingly certain Seahawk victory.

This season, Seattle secured a first down or touchdown 81 percent of the time they attempted a run with less than two yards to go on third or fourth down. That was the second-best mark in the league, well above the 65% overall average. Meanwhile, New England's defense was unusually porous against such plays: they allowed first downs or touchdowns on 81% of such attempts, ranking dead last in the NFL.

The phrase Monday night quarterbacking originated no doubt in American football to describe the kind of verbal and other abuse Mr. Wilson would quickly receive for his actions, but no amount of appeal to hindsight and hypocrisy seems to stem the tide of ruthless

criticism against the Seahawks. Its been nearly a week now since the game, let us now, with hopefully cool heads, look once again at the statistics and facts available to Mr. Wilson and his coach.

Let us recall that in game theory, there is no move which cannot be countered if the opposing party knows of it in advance. If it truly was, as suggested by numerous hot blooded fans, set in stone that a run by Marshawn Lynch was the only thing that the Seahawks could have done in the situation, the Patriots would have simply made a column of men eleven deep right in front of Lynch and steamrollered him the moment he touched the ball.

So it is certain then, that there was a decision to be made on that play, that at least the possibility of a pass had to be kept open to ensure that the rush play would have a nonzero chance of success.

Now, let us look at the probability numbers for the passing and running of the ball.

In a textbook example of a statistical equilibrium, during the 2014 season, offenses on an opponent's one-yard line ran two-thirds of the time (there were 212 rushes and 106 passes). The running plays went for touchdowns 57.5% of the time...and the passing plays went for touchdowns 57.5% of the time. If either play offered a slightly higher probability of success, the proportion of throw and rush decisions would have, in turn, shifted away from one third to some other number. Mr. Wilson had exactly three plays to make, so it is therefore sensible, by this statistically proven model, that at least one of his three expected plays be a passing play.

Moreover, throughout the 2014 season, the pass interception rate for Mr. Wilson was 1.5%, while the 1.4% of the rushing plays made by Mr. Lynch were fumbled. Mathematically, there should have been a marginal benefit of attempting the two rushes first, but in the end, the 0.1% difference in expected risk of failure is quite arguably non-significant.

In the end, the decision to pass was a well meditated and reasonable choice. Statistical measurement finds that although the defense is expecting with 66.6% probability a rush play, a passing play in that particular situation had just as high a chance of success, just as low a chance of failure, as the rush play that all parties expected. Let us realize that had the past been successful, Mr. Wilson would have been lauded by the same shameless critics for his ingenuity and daring, and even had the pass failed (42.5% expected), the Patriots would have been very much been more threatened by the possibility of a pass play, and perhaps changed their lopsided ratio of eight defenders on the line and a meager three to cover receivers.

In the end, the Seahawk was unexpected and regrettable, not because of a particularly ill informed decision, (certainly not because of Illuminati intervention) but because it ended with a play that by all means was the statistically correct decision, but failed in the most improbable and catastrophic way possible.



Thursday, February 12
Swimming and Diving
Liberal Arts
Championships
@ Coe College

Friday, February 13
Swimming and
Diving
Liberal Arts
Championships
@ Coe College

Saturday, February 14
Swimming and Diving
Liberal Arts
Championships
@ Coe College

Women's Basketball
vs. Cent. Christian
2 p.m.

Men's Basketball
@ Maranatha Baptist
3 p.m.

Tuesday, February 17
Women's Basketball
vs. Lincoln Christian
7 p.m.

Men's Basketball
@ Carthage
5 p.m.

Thursday, February 19
Women's Basketball
vs. Moody Bible
5 p.m.

Career Fair Prep Week Events

February 9th-11th



Clothes Closet

12pm-2pm, *Office of Campus Life*

Monday, February 9th

Fashion Show

1:00pm-1:30pm, *The Commons*

Tuesday, February 10th

Interviews: How to Handle Uncomfortable Questions

1:00pm-1:45pm, *Life Sciences Auditorium*

Wednesday, February 11th

What Not To Wear Table

12:30pm-2pm, *MTCC Bridge*

Thursday, February 12th – Career Fair Day!

Career Fair and Clothes Closet

12pm-4pm, *Hermann Hall*

Career Fair 101

1pm, *meet outside The Bog*



Good Luck!

Celebrating African-American Authors of Science Fiction and Fantasy @ Galvin Library

2015 BLACK HISTORY MONTH

This month, we spotlight the contributions of African-American sci-fi & fantasy authors.

Free Sickle Cell Testing & Bone Marrow Registry Drive

Feb. 16, 10 a.m. - 2 p. m., MTCC Ballroom

Sponsor: SLDS, BeTheMatch.com

"Delicious Peace Grows in a Ugandan Coffee Bean" Movie Screening

Feb. 16, 7 p.m., Wishnick 113

Sponsor: SLDS, African Students Organization

Living in the wake of the Idi Amin reign of terror and institutional discrimination, one Ugandan coffee farmer organized a group of Christian, Muslim and Jewish neighbors to challenge historical hurdles. He formed the 'Delicious Peace Coffee Cooperative' to enhance peaceful relationships and economic development.



**SHELDON H. NAHMOD
IIT CIVIL RIGHTS AWARD**

Nominations are currently being accepted for the 2015 Sheldon H. Nahmod Civil Rights Awards. These awards honor members of the Illinois Institute of Technology Community who are working to positively impact their communities and effect change. **Deadline for nominations is February 12, 2015.** Full details can be found at tinyurl.com/Sheldon15Nominate.

Questions? Contact Lynne Meyer, Director of Spiritual Life, Diversity, and Service at diversity@iit.edu

Career Fair

101

Open to all first year students!

Learn the "ins and outs" of the career fair from a Career Services Career Coach. We'll provide hands on experience to prepare you for upcoming fairs. Students will receive mentoring, career coaching, and a guided tour of the fair while it's in full swing!

February 12

12:50 pm

Meet us outside the entrance of The BOG

This is a Freshman 15 event. Check in on social media with #F15IIT to win prizes!

Sponsored by the CMC and OCL. Questions? Email campus.life@iit.edu

See someone eating alone on Friday? Ask them if you can sit with them! Make a new friend, have a conversation, and help to make the IIT community stronger. We hope that you will participate!



**SPREAD THE LOVE
FRIDAY, FEBRUARY 13, 2015**



Congratulations to Greek Council for winning the Council Management award at the Association of Fraternal Leadership & Values (AFLV) conference!