

CONCLAVE—
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jects, such as music, art and literature, is absolutely necessary to a college education.

On Extracurricular Activities

1. A campus organization should be more than a good "tube." The professor's position as advisor should be kept independent of his or her classroom relationships with the students.

2. Intra-mural athletics deserve greater emphasis and need the encouragement of the college.

3. The college should recognize athletics as a part of the educational program, but the varsity athlete must be first of all a college student. No classroom exception should be made for an athlete.

4. The college should encourage extra-curricular activities in order to help orient new students, especially those who are not affiliated with social organizations or are not living on the campus.

In Social Organizations

1. Social organizations should be operated for the individual and not for the organization "per se."

2. Fraternities and sororities can be an influence for the good of the student, but when they become an end in themselves, rather than a means to the end, they are detrimental.

3. They should develop confidence in new students through social orientation.

On Outside Employment

This division has a direct bearing on conditions here at Armour and incidentally was led and directed by Jack Clark, an Armour representative.

1. The chief benefit of outside employment, in practice, is in impressing the student with the value of his own time and the importance of budgeting his time.

2. A program whereby students can serve an apprenticeship while going to school is desirable in most classes of work.

3. Outside employment is often a definite influence in keeping the student in close touch with reality and with obstacles met in everyday life.

4. An intimate system of faculty guidance should be available to the student who finds it necessary to work outside college so that he will not undertake a too burdensome program either in outside employment or in college hours.

OPERA—
(Continued from page one)

straight ahead, our center man, front, will be most happy to seat you."

Thanking him, but knowing most firmly that we can seat ourselves just as well as anyone, we step down the deeply plush carpet toward the front of the gigantic auditorium, which has the reputation of having the longest single span length of ceiling of any of its kind in the world. Obtaining your programs (free) and having been shown our seats by the center men, front, we sink in the soft and luxurious seats.

The Lights Go Out!

With a hush the lights are doused and the music starts. Aha, we think, action at last, just what every man desires. For fifteen minutes the music plays, and just as we are ready to leave, thinking that we are sitting in on a music concert instead of an opera, the curtain cuts its capers sideways with a swish. A beautiful scene greets our eyes, a little town of nineteenth century Italy, with narrow houses, crooked steps, brilliant blue sky, and a church to one side. A man with some wine mugs is setting a table on the other side of the stage. Gosh, we muse, it might be O'Reilly at Tony's pub, or any of the boys. A scream careens across the stage from no-where, and then by gosh we notice that it is a woman singing. Then of course it wasn't a scream we heard (of course). After covering several octaves back and forth with a handful of males and another female as accompaniment to her for about an hour and a half, the curtain is rung down to peals of thundering applause.

Gad, we discover with horror, a double feature is scheduled tonight. One more opera to go. Just like the movies, only no dishes given away.

Egad! What Women!

Brushing the wrinkles in our trousers from vertical to horizontal, and shaking the cracker crumbs from our laps, we get up and walk out to the lobby. Whew-w-w-w! We are ready to sink through the floor when we observe all the tuxedos, evening gowns, and full dress suits floating around. It's worse than a formal dinner dance.

A matronly looking lady comes up to us and says: "Boy, are you the

porter here? If you are, please put this cigarette butt out, it is getting quite short and burning my lips. And DON'T start a fire."

"Lady," we say, raking her up and down with burning glances, "You are not speaking to the porter. Furthermore, it is not customary to smoke cigarette butts down to quarter inch lengths. And finally, if you will glance around you, you will observe that the floor is solid marble, with the walls and ceilings of materials not far from it. If you can set this place on fire, you can, with glory, call yourself Mrs. O'Leary's cow."

Sees Double Feature

Thinking we've had enough, we descend to civilization again, and return to our seats. Ten minutes later, but the curtain hasn't gone up (side-ways, technically speaking). However a stout fellow stands before it at the edge of the stage, singing that doggone foreign language: "Bla-a Cha-a! Fuey Su Pacha! Coca La Tucha, Gooley Hot-Cha. Pigillo, nigillo, Ah Wa-Waw-w-w!" He steps back and the curtain goes up. "I PAGLIACCI!" The words of that famous song of last summer run through our minds. "Your eyes don't shine like they used to shine . . . I guess I'll have to laugh like PAGLIACCI, with tears in my eyes . . ." H-m-m, we think as we watch Canio, the famous pagliacci (clown), cry and sing his heart out, "PAGLIACCI," did they write this opera on the basis of that dance tune! Incredible! Our emotions soar to the highest heights when the hero kills his wife. Hooray! She was a bounder, anyway. And the lust to see the kill really draws our tongues out when Canio kills his wife's lover. Ah-h-h! What an evening. Three murders in two operas in one night. And the novel way that the murderer challenged his wife's lover in the first opera of the program, "Cavalleria Rusticana," by biting his ear!

Sees Stars

Getting up from our seats, we glance across the aisle and one forward, and whom do we see. Well, hit us with a herring. It's Gladys Swarthout and Grace Moore, taking in the performance from the opposite part of the opera house than usual.

Shuffling out to our faithful V-8, we climb in and drive away into the night . . .

STEAM SHOVEL—
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pie-eating record for lunchroom competition. He gobbled 5 in 5 minutes.

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For a few minutes last Friday evening at the Arr dance we thought things were rosy again for BOB O'BRIEN and DOROTHY HEBNER. Before the evening was out they were on the outs again. And I do mean outs.

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Alas, the other classmen recognize the supremacy of the Senior Mechs. You too can be superior if you read "SUPERMAN."

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Simile:
The rambling wreck from Armour Tech—James' Model A.

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BOB "DON'T TELL MY MOMMY" UNDERHILL was in quite an embarrassing situation in the wee hours of last Sunday morn when officers accosted him for parking without lights. Everything was getting worse until his CO-HOLDER GRACIOUS GRACE recognized one of the officers. It was the third time Bobby's dream girl saved the day (or shall we say morning). . . . Moral: Don't neck in Elmhurst!

Another exposure of Jake Wagner's diary is Mary Fitzgerald whose telephone number is Austin 5530. Jake says she's a pretty hot number, too.

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"Go Fly A Kite" is the favorite theme of Prof. Potter when Rumuch enters his vision.

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If BOB MEAD was a little short last week don't blame him, but the big bad Blackman who stuck him up and stole his week's part-time pay from Sears.

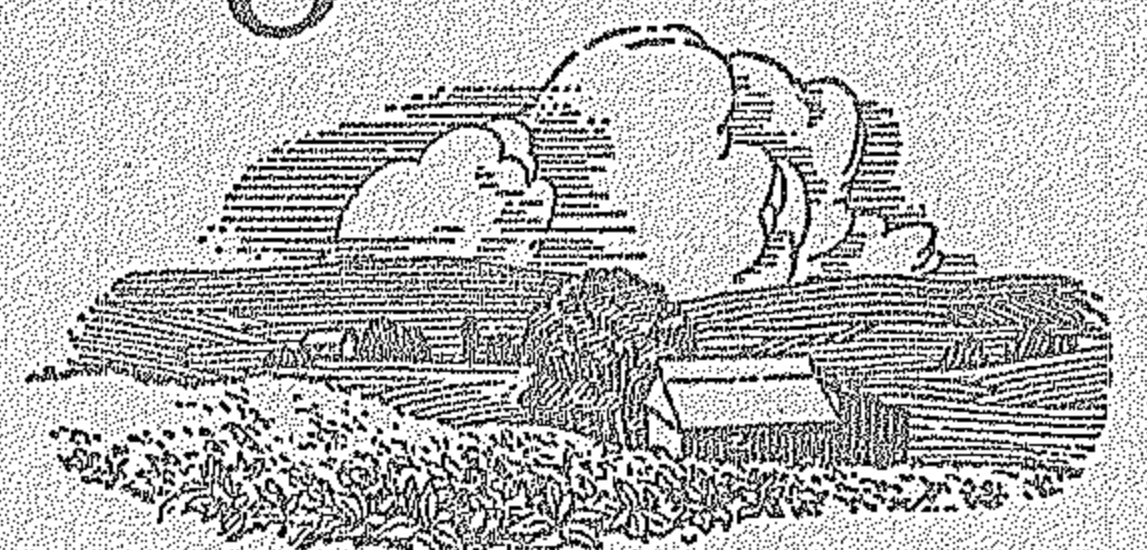
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Speaking of stealing things, have you noticed Dixie Duncan's new suit. It resulted from a thief's visit to the Honorable Duncan's residence. Of all the things the scoundrel took was Dixie's old suit. All of it, mind you. Some people never learn.

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Combination in the great production of the Armour Players—Brother Rat—worth watching are Al Sanowskis and Francis Malloy. Francis is one of the pretty girls from Chicago Teachers College. The other two heart-throbs are Dorothy Kennedy and Loretto Turner, two of the mainstays of last year's play, and we don't mean wasp. Aloha? Oi!

There's No Great Mystery about Cigarette Tobaccos



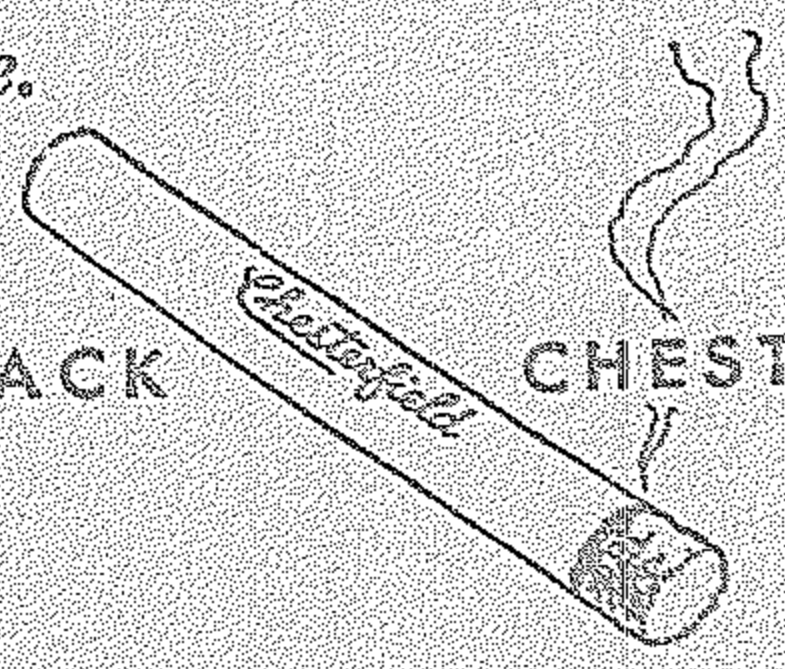
THERE ARE FOUR TYPES of tobaccos found in the more popular cigarettes, namely...Bright, Maryland, Burley and Turkish.

ALL THESE TOBACCOS except Turkish (which is bought direct from the planters in Turkey and Greece) and Maryland (which is bought through sealed bids under government supervision) are bought at public auction, just like any other auction where you might have bought in a table or a chair.

AT THE AUCTION SALE the tobacco is piled in baskets weighing from about 100 to 500 pounds and each purchaser buys all of his tobaccos by competitive bidding for the particular piles he wants.

THE CHESTERFIELD BUYERS buy the best of these mild ripe tobaccos for the Chesterfield blend. And it is Chesterfield's Combination . . . the right amounts of Burley and Bright . . . just enough Maryland . . . and just enough Turkish—that makes the big difference between Chesterfield and other cigarettes.

IT IS BECAUSE of this combination that Chesterfields are COOLER, have a BETTER TASTE and are DEFINITELY Milder. They are made of the world's best cigarette tobaccos. You can't buy a better cigarette.



MAKE YOUR NEXT PACK CHESTERFIELD

S H A D E S O F Y E S T E R Y E A R

The year 1907-08 saw the establishment of a new, unique society at Armour, "Armour Branch Amalgamated Brotherhood of Hen-Pecked Martyrs." It was started for the purpose of consoling fellow club members when things went wrong. You see, the club was strictly for married men. Ask Prof. Wells more; he was a recipient of the degree "de pere," whatever that is.

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The Royal Order of Omega Vaseline's was established in 1908 for social relaxation and scientific research of the bar.

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Laugh and the class laughs with you,
Laugh and you laugh alone—
First when the joke is professor's joke,
The second when it is your own.

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Integral 1908.

In 1907 Armour and Northwestern played two basketball games. Each team won one, the first going to N.U., 15-4, and the second to A.I.T., 7-1.

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Also in 1907 Armour's basketball team played two games with Lewis Institute. Each team won a game. The basketball squad also played U. of C. and Purdue U.

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Evidently, from the address of the institute in the old books, Federal street used to be Armour avenue.

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In 1908 the Chapin Club was formed to give students a chance to get away from work and enjoy a little recreation.

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The Hertzian Society was founded in 1909 at Armour to investigate wireless telephony and telegraphy.

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The Armour Engineer was started in 1909 as a semi-annual publication of the students. It got off to a good start and has been going strong ever since.

Other Campuses

By Charles Schultz

Loyola University will soon hold their annual Intra-mural Turkey Run, the winner receiving a fat, twenty pound turkey to grace the Thanksgiving table. The second contestant is mollified with a duck, weight unknown.

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Considering the results from the dim, dead past, it has been discovered that the Chicago University has more Big Ten championships to its credit than any other Big Ten participant.

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Wright Junior College has just organized an Alumni Association.

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The University of Kentucky has established a dating bureau in Boyd hall. It is named the Hitching Post and operating with a committee of five who will gather information pertaining to age, height, personality and "taste."

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Over three hundred colleges and universities are planning Hallowe'en festivals.

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In 1914 American colleges were importing Canadian football players to teach their teams the game. Now we send up American players to teach them how to play.

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The current cycling craze really caught Marge Cameron, North Central College, who recently cycled two hundred miles in two days.

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Thought for the day: S. M. Kennedy, Tau Beta, summarized the attitude of all business men when he said, "The world rarely puts a higher price upon a man than he places upon himself."

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Germs at a reasonable price can be obtained from the American Type Culture Collection at Georgetown University medical school. Anything from bubonic plague to athletes foot.