



Select Eleven Men To Act As Honor Marshals

Announcement of the honor marshals for the coming graduation was made by Dr. Tibbals last Friday. Those named and their classes are as follows: Juniors: S. A. Heenan, T. A. Hunter, H. F. Newman, F. A. Opila, John Catlin, D. H. Sunde, and A. L. Winkler. Sophomores: Marvin Camras, G. P. Griebel, J. D. Brown, R. E. Jacobsen, Leo Stoolman and R. J. Mead. Three freshmen are R. J. Sullivan, J. W. Harnack, and W. J. Fitzgerald. Co-ops are represented for the first time by Paul Beckman and David Whittingham.

Assist Graduates

Duties of these men are to act as the ushers at the graduation and the baccalaureate services. They will lead the graduates into their places and see that every one is seated in the proper order. Head marshal Nash, and his two assistants Colvert and Sear, will have charge of the marshals.

Letters have been sent to all of the men who were named giving them their instructions as to when and where to appear. It is important that all of the men be prompt for all of the rehearsals so that they will be well able to guide the men they will be called upon to handle.

Orchestra Hall will be the site of the baccalaureate service, while the auditorium of the Rosenwald Museum will be used for the graduation.

Selected on Scholarship

Selection of the marshals is purely on the basis of scholarship. The first six men in the sophomore and junior classes are chosen, and the first three men in the freshman class. This year is the first time that any men from the co-op classes have been chosen for this job. The practice in the co-ops will be to take the two highest men from the junior class.

Glee Club and Greeks Sing at Spring Concert

Before a capacity crowd, the musical clubs, aided by the fraternity vocalists, gave their annual spring concert last Thursday night in the Student Union. The concert began promptly at 8:30 p.m. and was opened with "Honor and Glory" overture by the orchestra. Following this the Glee Club gave several vocal renditions and the first half of the concert ended by Glee Club and orchestra, singing and playing, the finale of "1812" overture.

Fraternities Give Song

During the intermission all the social fraternities gave their all in the interfraternity sing. The judges, Mrs. A. Orcutt, Professor Leigh, and Professor Winston, decided that the best performance was given by Phi Kappa Sigma and upon this decision the aforementioned fraternity won the cup. A special feature of the program was a group of two songs by the honorary social fraternity Beta Omega Nu. This fraternity is made of men who are members of both honorary and social fraternities.

During the second half of the program the Glee Club sang "Dear Land of Home" and "Hymn to the Night." After director O. Gordon Erickson announced that all the singers were not in the Glee Club, the orchestra promptly played and sang "Marching Along Together."

According to tradition all the seniors in both organizations assembled on the stage and sang for the last time as members of the musical clubs, the Alma Mater.

Following the concert all those who cared to dance ascended to the lounge and gyrated to the music of the recently purchased radio-phonograph.

A.S.M.E. To Honor Seniors At Meet

Under the guidance of the newly elected officers, the Armour Chapter of American Society of Mechanical Engineers will hold their first meeting of the new season next Friday, April 19 at 10:30 a.m. in Science Hall. A short business meeting will be held to organize the various committees necessary for the successful operation of the societies affairs.

A special invitation is being extended to all seniors to be present. The seniors, who are soon to graduate, will be guests of honor.

Arrangements are being made to have W. E. Wallace, director of Research of the Crane Company, speak at the meeting. Mr. Wallace has been prominent in the A.S.M.E. and has been active in guiding the futures of young engineering graduates.

Frosh Lose Battle To Superior Sophs

Maintaining a precedent of many years the class of '41 emerged victorious in the annual freshman-sophomore rush by a score of 12-1. Following in the footsteps of those who have marched before, the class of '41 employed all the well known techniques, including sabotage, kidnapping and manual persuasion.

First Clash

Of particular interest to South side residents, the day's first clash occurred at 10:30 between 33rd and 34th streets, under the "L". The fight quickly assumed the proportions of a gang war. Two carloads of freshmen found themselves neatly boxed, and realizing that escape was futile, they met the enemy on the pavement. Authoritative intervention at the crucial moment prevented a decision and both side retired with dignity but haste.

Intelligent lads, the freshman immediately shifted their tactics and played hard to get.

After the usual intervals of fraternity shows, the great moment arrived. The gun banged, the eggs flew, everybody ran, and the bags melted. The sophomores, all knowing, concentrated on the freshman goal. A smoke barrage of burning celluloid made the going difficult and the final gun brought welcome relief.

Experience Pays

When the dust had settled the final check revealed: Freshman, one badly mangled straw bag; Sophs, one sand and seven straw bags, proving the old adage of "Knowledge is Power" or the frosh can't beat the sophs in a rush even if the brawn is concentrated on the freshman side because the sophs possess the necessary experience which was gained the hard way.

Math Department to Hold Meeting in Union

Prof. Rudolph E. Langer of the University of Wisconsin will present a lecture this Friday through the courtesy of the Mathematics Department. This meeting will be held in room 2 West of the Student Union at 4 p.m. Because of lack of space the meeting will be limited to 60 people.

"Prospecting by Mathematics" will be the subject of Prof. Langer's lecture. The use of mathematics as applied to geology in finding ores and valuable mineral deposits is the particular field devoted to this talk.

His education has been quite varied since Prof. Langer has attended Harvard and the University of Goettingen. In addition his teaching activities have covered a wide field. Beginning at Dartmouth and teaching at Brown, Langer is at present associated with the University of Wisconsin.

Continuity Topic Of Grad Lecture

As a fitting climax to the successful series of lectures presented by the Graduate Division, Prof. Sadowsky will speak on "The Use of Continuity in Proofs of Existence" today at 10:30 in the Electrical Lecture room. The lecture will be free and of considerable value to all who have an interest in mathematics.

As it is usually understood in math letters X Y and Z are supposed to stand for some numbers but if these numbers fail to exist the equation involving them becomes meaningless. Such a situation can be illustrated by the addition of the equations $5y=2+x$ and $x+y+1=6y$ from which is obtained the equation $x+6y+1=2+x+6y$ which reduces to $1=2$. The answer to this fallacy is that the two numbers that would make both equations correct do not exist. The question of existence is a fundamental one and is important in all phases of mathematics including simple algebra.

Question of Existence

Methods of formal computations can be developed only after the existence of the object in question has been established or assumed. Many methods are used to prove the existence of these numbers. A simple method that requires no formal apparatus, is the use of continuity.

Prof. Sadowsky will, in his lecture, present the following problems: the existence of a plane cut through a sandwich made of irregular shaped masses so that the masses are divided exactly into equal parts; existence of the geometric configurations (9,3) 2 and (9,3) 3; non-equivalency of (9,3) 2 and (9,3) 3; construction of a tetrahedron by folding a triangle; and the existence of four district circles circumscribed about a triangle in elliptic geometry.

News Scribe Interviews Alex Templeton; Musical Genius Tries Out 'Color' Organ

by Art Hanson

One of the most interesting and pleasing persons I have ever had the pleasure of interviewing was Alex Templeton, brilliant young pianist and versatile composer, who surprised the fortunate students and professors present when he dropped in last week at Armour to try out the new "color organ."

Mr. Templeton, blind since birth, astounded the audience present by calling out correctly one color after another that flashed on the screen, actuated by the tonal vibrations produced by an electric recording.

The association of tones and notes to colors is the way Mr. Templeton describes his reactions in conjunction with the apparatus. His mind forms a picture of the colors. The colors are affected by the composition. Different songs and various types and styles of music have, to the pianist, their own individual colors. Military marches are pictured as red, waltzes usually as blue, and songs of the outdoors as green. "Deep Purple" he pictures as deep purple. The music from a woman singer with a high voice he pictures as brown.

A personal slant on Mr. Templeton includes the unusual fact that he is a swing music fan. "I love it," he answered to a query about it, "in fact, I like nothing better after a concert than to have a jam session with Gene Krupa and his orchestra." He further enlarged this statement with the remark that he thought Mr. Krupa has the best band now in town.

Further questioning divulged that Mr. Templeton has written a new song especially for the above-mentioned band. It is titled "Don't Be Surprised." He has had jam sessions with other orchestras including Jimmy Dorsey's.

"Bach would have loved swing music. . . I doubt if Beethoven would have . . ." To show his feelings about the contemporary composers, he has written a number of novelty songs, including "Mozart Matricu-

Stoopbrain Has a Busy Week; Hectic Life Exhausts Him

Deer Sally,

Wel, I shure wuz sorry tew sea yew and and Couzin Lamebrain and Brother Halfstoop and Grampa Bentwitz goa bak hoam after thea swel tyme we awl had during junior weak hear at skool. Those open howse exhibits I no yew reely enjoyed and also the spring concert. But wat reely took the cake wuz wen yew awl dropped in on the junior mechs during their skit and a-helped them owt soa withe yewre singing and danzing. Only won thing I objected tew and that wuz thea way that russian feller played up tew yew and aried tew flirt. I gess I learnt him a lesson wen I filled him afull of lead. However, owr exit wuz a tryfull hasty.

Gee, its hard tew settll down tew business sinze yew are gone. Wea had so much fun at the junior informal. I wuz embarrassed however withe Couzin Lamebrain and Brother Halfstoop. The way they danzed and aried to afflit withe anything that wore a skirt. Funny thing that when Grampa Bentwitz whent tew sleep in the middle of the danze floor withe hiz arms rapped around the jug of corn.

Dew yew realize, deer Sally, that it took mea threa howrs tew get the aigs (wrotten) owt of my hair before I culd goa to the informal. I wuz reely alaid low the frosh-soph class rush until I got owt mea squirrel gun and a-started popping thoze fellers off, won by won.

Wel, ampurty tired after awl thoze a-doings laste weak, soa wil close. Az the proffesor wonce sed, quote—Bridge may bea a universal game, but it takes a cannibal to throw up a bad hand, unquote,

Yours,

Stoopbrain Bliss.

Triangle Skit Wins President's Cup In Interfraternity Pageant

Army Exams To Be Held Here For Air Corps

Armour Institute has been selected by the Traveling Flying Cadet Board of the U. S. War Department as one of the three examining headquarters in the Chicago area. Augmented army appropriations provide for an increase in the number of applicants that will be trained as flying cadets starting July first of this year followed by further classes every six weeks. Examinations will be held May 22nd and 23rd at Northwestern University Dyche Stadium from 8:00 to 5:00 p.m.

Armour is to be host to examiners and applicants on May 24th and 25th in the Student Union Building. The last group of examinations will be held at DePaul University in the Hall of Science on May 26th and 27th.

Training for the first three months will be conducted at the newly organized primary flying training schools at Glenview and East St. Louis, Illinois. Upon completion of the primary training phase, candidates will be transferred to the Air Corps Training Center at Randolph Field, San Antonio, Texas.

An innovation in this year's training program made with the authority of the Secretary of War, Honorable Harry H. Woodring, provides for primary training of military flying students at eight civilian flying schools including the Spartan School of Aeronautics, Tulsa Municipal Airport, Tulsa, Oklahoma; Santa Maria School of Flying, Hancock Airport, Santa Maria, California; Dallas Aviation School, Love Field, Dallas, Texas; Ryan School of Aeronautics, Lindbergh Field, San Diego, California; Alabama Institute of Aeronautics, Municipal Airport, Tuscaloosa, Ala.; Grand Central Flying School, Grand Central Air Terminal, Glendale, California; Parks Air College, Parks Airport, East St. Louis, Ill.; Lincoln Airplane and Flying School, Union Air Terminal, Lincoln, Nebraska; and North Suburban Flying Corp., Curtiss Airport, Glenview, Ill. This is the first time in the history of the Air Corps that flying training has been given to Army pilot

(Continued on page four)

Armour Night To Be Featured At Blackhawk Friday

Friday night is to be Armour Night at the Blackhawk Restaurant on Wabash Avenue in downtown Chicago. Special plans are being made to make this evening a big success. Many Armour students have had the good fortune to dance to the music of Jack Teagarden and his orchestra. Bob Crosby is completing his engagement at the Blackhawk and the new orchestra will play for the first time on college night which this week is to be for Armour students.

An effort will be made to make this an all Armour night through the cooperation of the student body. A "Kiss-O-Meter" designed by several of the students in the electrical department is to be the feature of the evening. The popularity of this clever device in the Lounge of the Student Union last Wednesday was not outdone by any of the exhibits in the school.

It is the policy of the Blackhawk to have Friday night as college night. Acts are put on by Northwestern and Chicago University on alternate nights. The best act over the eight week period to be recalled for a week's engagement. All of the acts are amateur and on these nights the schools bring out large crowds to support their favorites. There is no cover charge at any time. And we're told that Fifi Dorsey is going to ring the bell on the "Kiss-O-Meter." Can she do it?

Department Pageant Won By Junior Mechs

One of the highlights of junior week is always the fraternity skits, and this year was no exception. Triangle, with their 'Follies of 1939' won by a unanimous verdict of the judges.

First on the program was the Theta Xi "Bookstore" skit. Portraying Stan, the Old Bookstore Man, and his cohort, Jesse Kremer the TX boys lambasted the 900% profit system as used on some of the purchases. With Mrs. Orcutt running the 26 game the bookstore took on an added zest. Murder complicated the scene.

Next on the program was the Rho Delta Rho chronicle. Portraying a pledge in the process of joining the Rho Deltis the boys sang the entire show to tunes of "The Worms Crawl In," "Twenty Long Years," "The Old Grey Mare" and similar ditties. Leon Epstein as the house mother stole the show.

Pi Kappa Phi presented a drama of the old school—much hero, villain, and unpaid mortgage stuff. Bob Maxwell riding the saw horse, along with Paul Hoffman playing his moustache put this show over.

Following the Pi Kap's came the prize winning Triangle show. Featuring a sextet of men playing clarinets and guitars along with a glee club composed of the rest of the fraternity the Triangle men definitely won, hands down. Don Rogge furnished plenty of laughs with his take-off on the union remodeling.

The Phi Pi Phi men took over the show after the Triangle house had finished. Featuring Benny B. as a drill master and a hill-billy to watch they pleased all who watched. Sigma Alpha Mu took over the southwest corner of the field with another skit about school life.

Delta Tau Delta conducted a 'model' house meeting. A complete sequence of meetings throughout the year was intended to show how the thoughts progress through the year.

Topping off the skits was the mechanical "demonstrations." Featuring Stoopbrain Bliss and his girlfriend, Sally, "Doc" Catlin as Cousin Lame Brain, and a Russian Chorus the mechs put on a real show. The old model 'T' Ford with all the signs helped to put the whole thing across.

250 Couples At Junior Informal Last Friday Eve

More than two hundred and fifty couples turned out for the last big dance of the 1939 social season last Friday evening at the Itasca Country Club. Being one of the largest turnouts in the season the entire affair was a decided success from every point of view.

Publicized as a twin favors dance the door favors were black and white books, the one for the ladies being a dance list and the one for the gentlemen an address book. Handy, to say the least.

Another twin feature of the dance was the duplicate dance floors. Itasca has a very unusual arrangement which permits the use of one of the club rooms for a dance floor when the occasion warrants. The use of two rooms does not seem to separate the crowd, but it does permit a certain amount of variety in the dance space. Use of a public address system made it easy to hear the music in all parts of the club.

Although some of the boys had a bit of trouble finding the place right at first, the drive out to the club was not too far. It is the custom to hold the dances out in the country away from the city. Last year's dance was held at the Olympia Fields club house.

Henry Sennes band provided the music for the occasion, and it was good music. Armour students do not care for the barrelhouse style used by a lot of bands at the present time. Sennes' band plays in a smooth style that is easy to dance to. Plenty of numbers which are the rage at present were given feature arrangements.