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On behalf of the students and faculty of Armour Tech, we express our deep sympathy to Alex Toth, freshman chemical engineering student, on the death of his father last week.

That Receding Corner

Prosperity is just around the corner. During the depression many people have kept voicing this hope. "If we can only regain the production levels of 1929." We are now less than ten per cent below 1929 production, and it is practically assured that we will reach the former peak before many months. Yet the end of our troubles seems far distant.

There were about 1,800,000 unemployed even at the peak in 1929, but this year, quoting Harry L. Hopkins, WPA administrator, "with the same volume of production, carefully prepared estimates indicate that there will still be some 6 1/2 to 7 1/2 millions unemployed. I use the term 'unemployed' to mean jobless workers. You can subtract from it whatever number you feel are not employable."

On account of improvement in machine technology, a worker can now produce ten per cent more than he could in 1929. As a result of this condition, ten per cent more goods must be produced to attain the same level of employment. However, this is on the assumption that the number of workers remains the same. Such an assumption is false, for about one-half a million more young people enter the labor market each year than the number of old workers who retire. It is estimated that recovery cannot be attained until national income exceeds that of 1929 by at least twenty per cent.

Increased consumption, which must parallel higher production, demands that lower prices be established, and then further improvement in production methods is necessary to obtain adequate return for the capital invested. Therefore greater production is allowed, a smaller number of workers being able to take care of the former production.

The principal difficulty in this cycle is the lag of employment behind improvement technology. At present, unemployment has helped bring about a situation where the top one-tenth of one per cent of the people are getting as much income as the entire bottom forty per cent, and—what really hurts our pride—apparently we can not help it.

Here's Your Chance.

Next week's issue of the News marks the first appearance of the "Mailbox", an addition to the feature department. As explained in the news item, acceptable matter will be questions, quips, riddles, puzzles, opinions, and if necessary, marital advice. It is interesting to note that a survey of other college papers shows few with as varied features as the Armour Tech News. Thus the supposedly too-technical engineering student is able to keep on even terms with the student having greater breadth of interest in his college course.

To offset the rosy illusion created by these observations, we must admit that the features are products of only a few staff writers, and many questions which might have been brought to light have failed through neglect of school philosophers to use the student opinion column.

Let's contribute to the "Mailbox".

To You Authors

Hilaire Belloc, in a recent interview on Rudy Vallee's radio program, told of his dislike for writing and the difficulty with which he wrote. He mentioned that authors who desire the favor of the wealthy usually do not receive their respect because the rich consider writing an unprofitable business.

If the author wants to be a leader, the public

has the idea that the wielder of the pen can only be a cream puff. How does an author select a branch of writing? Suppose he writes a piece on porcupines and the publisher makes a profit on the book. The publisher will request books on "quills" or some similar subject and soon the scribe will become known as the "prickly" author.

But what about fame? A few will read his books, many will finger through them, and possibly thousands will remember at the mention of his name that he was an author.

Et tu Mussolini

Late last month, Ras Desta Demtu, last Ethiopian chieftan opposing the Italians, was caught after an uprising and was put to death. The ras was the son-in-law of Haile Selassie, the fallen Ethiopian emperor.

A few thoughts on the problems which Mussolini has met in conquering and subduing Ethiopia and which most conquering nations meet were expressed long ago by Machiavelli and Sir Thomas More. Machiavelli, an early Italian philosopher, wrote: "In order to preserve a newly acquired state particular attention should be given to two points. In the first place, care should be taken entirely to extinguish the family of the ancient sovereign; in the second, laws should not be changed, nor taxes increased."

Sir Thomas More in his "Utopia" tells of a king who tried to extend his kingdom by conquering a country which was continually in a turbulent state. This new annexation caused the king so much trouble that he didn't have time to give to governing his own country. It came to a point where he had either to give up the conquered country or to lose his own.

We sympathize with Mussolini for the problems which he must face.

The Slipstick

Cleave to the slipstick; let the slapstick fly where it may.

To the same girl in the same R.O.
VALENTINE 2

Down came your nose at the sight of me.

When you read my valentine,
You dimpled up and smiled at me.
Yipee!!!

Forgive me Helen, forgive me.

I hope you appreciated the efforts of our new cubs, Mor-feen and Pythagoras. That dope Mor-feen was a bit rough with his cracks but after all he is rather hard. It all began when his father came over from the old country. They put him in Leavenworth for smuggling Mor-feen in to the U.S. and Mor-feen has it in for American CITIZENS.

Heard at A. I. T. (no kidding):

"But Professor, you're wrong, we had ten problems for homework not two, and besides that's for tomorrow; you promised us a hour quiz for today, 'member?'"

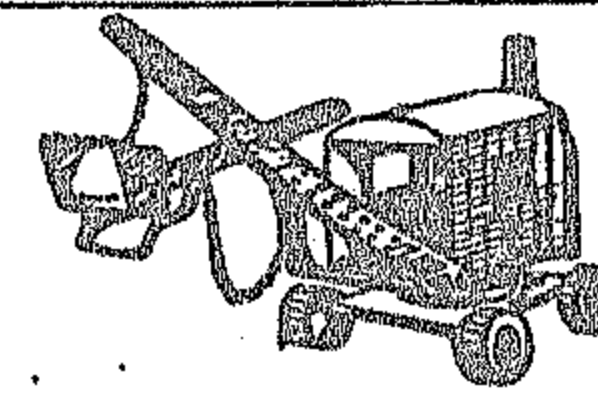
"But Miss Steele, I returned that book five minutes late and I insist upon taking the prescribed punishment. Take da two bits."

"Five bucks, Stan? Say, wait you forgot to add on the sales tax, that ain't honest."

"Will you change my mark Professor Freud? You gave me a "B" and I only deserved a "D."

"I'll have to see the marker, he forgot to take off half for this being late."

THE STEAM SHOVEL



Voila! A letter from a young lady received last Thursday.

To the Editors of the Steam Shovel: Due to circumstances which could not have been foreseen, "the young lady in question" will be unable to go out with anyone Friday night, though she had made an engagement with Ray Starman for the Armour Sophomore Informal. She regrets this fact exceedingly and hopes her note will clear up difficulties which may arise, due to her failure to appear.

The Young Lady in Question. It looks as if we stepped into some-

Pythagoras: Gee, I wish I got as good as you, Zazu!!
Hero: Why junior?
Pythy: So I can have a stooge like Eejay to set em up for me.

Suggested Theme Songs
HYPO NEEDLE: I Gotcha, Under My Skin.

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thing or other. First a letter from Ray, now one from the "Young Lady in Question." Little man, what now...

Morton E. Luber went skating with his girl. He skated long and he skated hard. He had to keep up with a girl who weighs less than his shadow. Not that she is thin, but Morton is built rather... uh... sturdy-like. Anyway, he skates himself into a sick-bed and into a session of arnica and aspirin. And she never even visited the invalid! Morton is now a lame-backed, stone-hearted woman-hater for at least a week.

Bertram F. Heine, the school accordionist, was recently offered a job by the National Theatre Corporation for the coming summer and refused. "I must have my summers open to make up for the subjects I'm going to fank this semester," mightily sighs Bert.

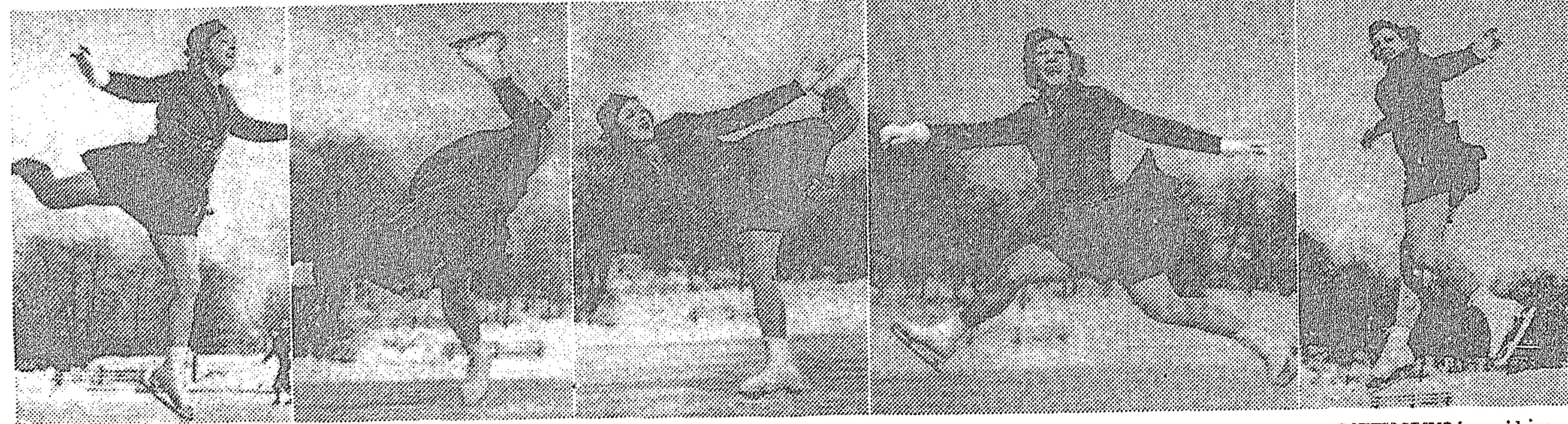
KNITTER: You Do the DARND-EST Things, Baby.
CALC: You Are So Easy to Love (but he's one guy in a million).

Smartly dressed in gorgeous frock, Lounging against the cocktail bar, Baby, how I wish you were As naughty as you think you are, and that's ZAZU.

THE BOULEVARD CAFE

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and Cole Slaw, Radishes, Scallions, 35c
bread and butter for only...
After 8:00 P. M. Luncheon: 20c

Evelyn Chandler..... Daring..... Lovely..... Wing-footed..... Skating Marvel



HELLO! Evelyn Chandler—America's Queen of Figure Skaters! She's the only one in the world who can do a complete somersault without touching the ice. It's called—

THE ARABIAN CART-WHEEL. Yes, it takes healthy nerves! So Evelyn smokes Camels. "Camels don't jangle my nerves," she says. "I smoke Camels all I please!"

INTO A SPIRAL. Evelyn's balance and stamina show good physical condition. About smoking, she says: "Camels never interfere with my physical condition. They're mild!"

"ACROBATIC SKATING at breakneck speed is strenuous and exciting," continues Evelyn. "It takes a digestion in tiptop shape. I always light up Camels at mealtimes and afterwards. They help me enjoy my food and give me a sense of well-being."

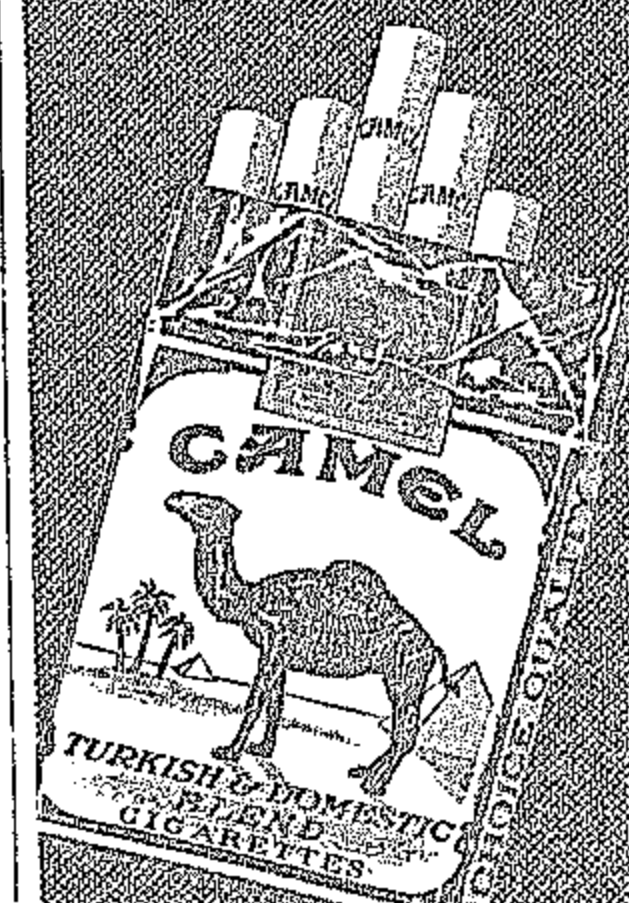
19 DIZZY SPINS in rapid succession—here again smooth-working digestion stands Evelyn in good stead. "Camels set me right," she says. "They never tire my taste."

WHY HEADLINERS IN WINTER SPORTS MAKE IT CAMELS

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COSTLIER TOBACCOES

Camels are made from finer, MORE EXPENSIVE TOBACCOES—Turkish and Domestic—than any other popular brand

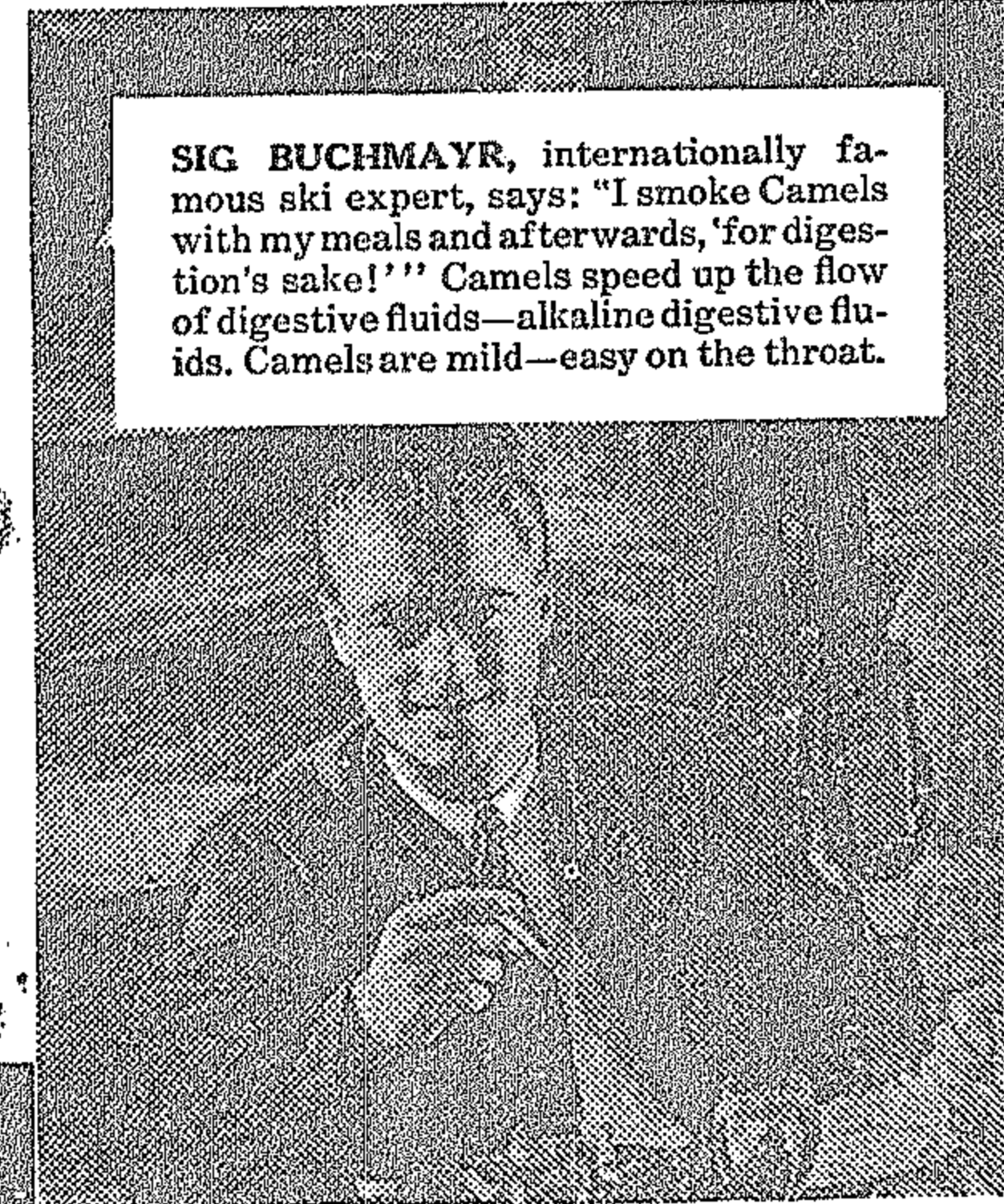


SPARK-PLUG of the Detroit Red Wings is Herb Lewis. Herb says: "Camels always top off a good meal to perfection."



"STREAKING DOWN a bob-run demands nerves of steel," says Raymond F. Stevens. "Camels never bother my nerves."

SIG BUCHMAYR, internationally famous ski expert, says: "I smoke Camels with my meals and afterwards, for digestion's sake!" Camels speed up the flow of digestive fluids—alkaline digestive fluids. Camels are mild—easy on the throat.



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Irrepressible Jack Oakie leads you through a full-hour's gala entertainment. Imagine Jack Oakie running a college! Don't miss him or his supporting cast! Benny Goodman's "Swing" Band! Hollywood comedians and singing stars! Special college amateur talent every week! Tuesdays—9:30 pm E.S.T., 8:30 pm C.S.T., 7:30 pm M.S.T., 6:30 pm P.S.T., WABC-CBS.

FOR DIGESTION'S SAKE—SMOKE CAMELS