

Armour Tech News

Student Publication of the
ARMOUR INSTITUTE OF TECHNOLOGY
CHICAGO, ILLINOIS

Published Weekly During the College Year

Associated Collegiate Press

1934 NATIONAL ASSOCIATION OF COLLEGIATE PRESS

\$2.00 Per Year

Single Copies, 10 Cents Each

MANAGING BOARD

Editor-in-chief Russell R. Johnson
Managing Editor Frank D. Cotterman
Sports Editor John O. Larson
Business Manager Cyril L. DuSelle
Faculty Advisor Walter Hendricks

EDITORIAL DEPARTMENT

News Editor R. S. Kercher
Make-up Editors J. J. Doudera, M. B. Stevens
Assignment Editors N. Gerber, F. L. Leason,
S. Rabinowitz.

Copy Editor G. A. Zwissler
Assistants H. O. Bauermeister, W. S. Hamlin,
R. H. Knabe, V. J. Kropf

Feature Editor J. Galandak
Assistants W. Graf, E. R. Johnson, A. M. Lane,
A. S. Majercik, B. Nobler, E. J. Pleva, T. H. Watts,
R. Weissman.

Proof Editor N. Balai
Photographer R. Mansfield
Cartoonist J. Kichaven

News Reporters H. J. Bodnar, W. A. Chapin,
W. J. Chelgren, E. G. Ciechanowicz, J. S. Cullison,
G. J. Derrig, J. Danek, G. B. Eng, I. M. Footlik,
W. Graf, F. B. Harman, M. J. Hodes, F. D. Hof-
fert, R. Jaffee, R. Kotal, R. N. Lange, C. Levon, M.
Luber, R. Morrison, L. B. Parker, G. Prawdzik, A. N.
Schreiber, J. D. Sheehan, S. C. Spencer, E. L. Stoll,
E. F. Wagner, R. Weissman.

SPORTS DEPARTMENT

Assistant Sports Editor J. M. Kubert
Sports Reporters M. S. Alexander, R. Braun,
H. Coyle, G. Morris, C. K. Nauman, D. B. Rodkin,
J. C. Scott, R. Worcester.

BUSINESS DEPARTMENT

Advertising Manager E. J. Simek
Circulation Manager R. M. Lundberg
Business Assistants M. S. Alexander, E. J. Simek
Circulation Assistant C. Forsberg

Vol. XVI. NOVEMBER 12, 1935 No. 8

Get a Handbook!

When the Armour student directory and handbook comes off the presses in the near future it will answer a demand that has been voiced more and more loudly of late by Armour students, who have felt that full information about all school activities ought to be made easily accessible to every one. Of particular interest to all of us is the fact that the full text of the A. T. A. A. constitution will be published in the booklet. Although every Armour student pays \$15 a year into the fund administered by the A. T. A. A. board of control, it is probable that the total number of students who have read the constitution could be counted on the fingers of both hands. Every student should obtain a copy of the handbook and read the A. T. A. A. constitution.

STUDENT OPINION

For Real Social Sciences

The men graduating from Armour after June, 1936, will, unless some change is made, leave Armour lacking an all-important essential to culture that men of the preceding classes had the opportunity of securing in as compact and short a form as was ever developed.

In this respect, I recognize that the revision of curriculum in 1933 had, and still has, as its basis the general and sound idea that engineering education can be a very effective approach to culture. Here culture, in Dr. Hotchkiss' own words, is "a development of the personality, a discipline of the mind and emotions, and a preparation for living and doing one's work in society." In the first approach to our notion of culture this concept of it is one of the best yet developed. However, it lacks something—something which according to the original plans for changing the curriculum was to be emphasized more, instead of less.

In 1932 appeared a pamphlet, now well known among educators, entitled *Educating the Engineer*. The pamphlet was published by Armour Institute of Technology and discloses the basis for the changes planned. It states: "One of the most significant parts of the Development Plan is the revision of curriculum to include more of the humanities subjects. We do not believe that a man can be considered as educated, even in the scientific sense, unless his knowledge includes something more than a mere acquaintanceship with the humanities. History, literature, philosophy — these are as much a part of the sum of human understanding as are physics and mathematics, and the man who is to lead the way in engineering must have both."

Culture, in a broad and well balanced sense, is best defined as an "awareness of the universe." How can anyone really be aware of the universe if he knows nothing more than a mere acquaintanceship with the humanities? Such lack of these essentials to culture becomes painfully evident in social contacts later in life as prominent engineers have revealed.

It was in Dr. Scherger's courses, particularly his History of Civilization course, where Armour men were given the opportunity of securing the essential fundamentals of the humanities — not smattering bits of in-

formation. It was there that many a student had his interest sharpened on some topic that leads to outside reading and refined enjoyment extending throughout his life. The lecture course took two hours a week in the freshman year, almost an insignificant amount of time. It dealt strictly with the humanities. It was not a business, industrial, or commercial subject labeled social science! To me it was one of the high spots in my education at Armour.

I wonder how many other seniors feel that way I do in this matter — if I am alone in appreciating these values.

Yours sincerely,
Howard P. Milleville, '36.

Wants "Hot" News

With due apologies for the slang expression, allow me to express a "merry horse laugh" at a recent announcement posted by the *Tech News*. This struggling and budding young newspaper, which is supposed to be instilling into its workers, at least a few of the fundamental principles of journalism, has the audacity openly to violate one of the cardinal rules: "Print news when it's news." The reference is to the recent announcement that fraternity notes must be turned in by the Thursday preceding publication date. It seems that four day old news was too fresh, the *News* had to demand that it be held over to at least five. Yet some day the *Tech News* will develop out of the category of a statistical report and become a "newspaper."

S. M. Miner.

Tradition and Finance

Lately much criticism has been hurled at the social chairman of the various classes because of the fact that there are three or four dances taking place within a very short space of time, starting on November 22nd, followed by the Senior Informal at the Medinah, on the 29th and so on, to the Junior Informal on the Friday before the Christmas holidays.

I wish to state that this would not have happened, had the traditions regarding the dates of class dances been followed by some of the social chairmen.

It has been the custom for the past four years to hold the four class dances at well spaced intervals during the school year in order to avoid one's interfering with another.

In this spacing, the senior dance was given the preference in having either the latter part of November or the first part of December for their dance, the juniors immediately followed with a dance in the middle of January, and the other classes followed in order up to the junior formal at the close of Junior Week. This arrangement is the only fair one, and doubtless each class will expect to have the consideration when they become seniors.

However, the senior class is in no way offended by what has taken place this year, and merely wishes to state that if other dances should suffer by their proximity to the senior ball, that it is the fault of those who inaugurated the other dances.

For the future it would be well for financial reasons and from the standpoint of school spirit, if the traditions in regard to class dances were re-established.

R. M. Paulsen.

Freshman Dance

The dance we are staging on November 22 at the Trianon Ballroom is solely for the purpose of raising funds with which we intend to use towards various other social functions in the future. The size and quality of these social functions will largely be regulated by your support of this dance.

In presenting this dance at this early date we had no intentions of breaking any school traditions. Our sole intention in starting our social events sooner than usual was to enable the fellows to become better acquainted.

As members of the freshman class we hope to see you there.

The Social Committee:

Bolton Anderson, Chairman,
Jerome Cump,
Irving Footlik,
Norman Rice,
Raymond Starmann.

"The Slipstick"

Cleave to "The Slipstick"; let
the Slapstick fly where it may.

The Slippery Slip

The typographical error is a slippery thing and sly;
You can hunt till you are dizzy, but it somehow will
get by.

Till the forms are off the presses it is strange how still
it keeps;

It shrinks down into a corner and it never stirs or
peeps—

That typographical error, too small for human eyes—
Till ink is on the paper, when it grows to mountain size.
The boss he stares with horror, then he grabs his hair
and groans;

The copy reader drops his head upon his hands and
moans.

The remainder of the issue may be clean as clean can be,
But that typographical error is the only thing you see.
—Knoxville (Ia.) Express.

* * *

A squad of Ethiopian recruits had been taken out to
the rifle range for their first try at marksmanship. They
kneeled at 200 yards and fired. Not a hit. They were
moved up to 150 yards. Not a hit. They tried at 75. Not
a hit.

"Tenshun!" bawled the colored sergeant. "Fix bay-
onets! Charge! It's your only chance."

* * *

He: "Have you ever been kissed before?"
She: "Y-y-yes, c-c-cause I n-never could s-say n-n-no
fast enough."

Francois.

* * *

"There is some co-operation among the wild crea-
tures." The stork and the wolf usually work the same
neighborhood.

* * *

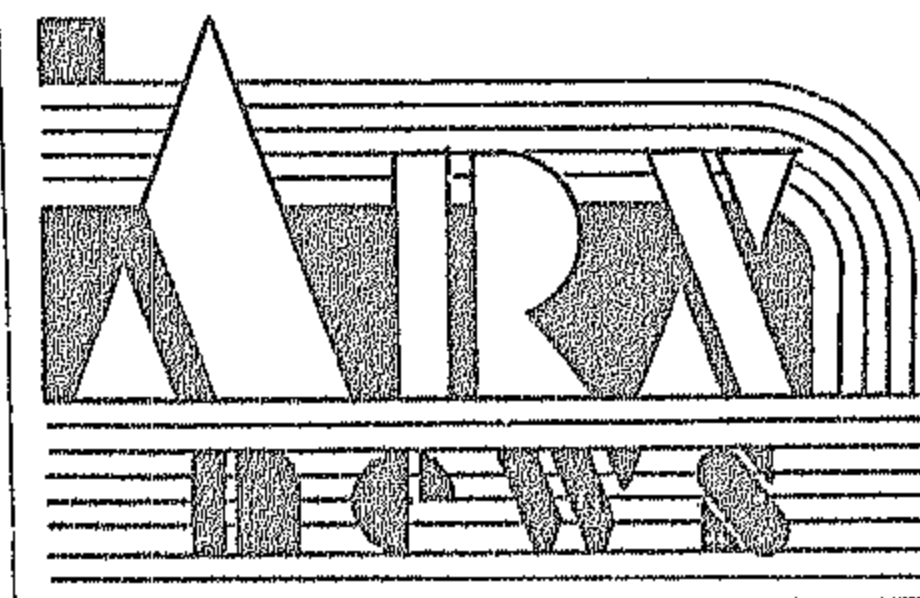
Our Alma Mater

It's a grand old college we are going to.

She's mighty hard to beat.

We get a thorn with every rose;

But aren't the roses sweet?



The age-old custom of "niggering" has once more been restored within these lofty portals, by the efforts of Ted HOFMEESTER, but so far as we know the afore-mentioned custom has never gone out of existence. The only difference is that it is now on a larger scale and very much more evident, but how could it help being so when the whole JUNIOR class turned out to help the SENIORS and the SOPHS lowered their dignity to nigger for the FRESHMEN. However the whole thing is merely a racket because the present "niggers" expect the others to help them when they are in need, that is, they hope so.

Besides starting the new craze for niggering, HOFMEESTER almost started a riot during his culture class, during which he went far enough

from the subject to discuss some of the so-called representative paintings of the U. S., but in spite of his "mild" expletives, Ted was very sincere and gave us "food for thought" to say nothing of adding to our vocabularies.

ARX NEWS would like to bring forth an original idea, but only as an idea, so here goes... each of the students have at one time or another brought a visitor (lady) to the department but always at a time when nothing was happening, and the idea was to have a "Visitor's Day" and to put many of the different products of the department in general on exhibit. Each one of you could act as personal guide with a personal interest, both the visitor and the school, but it is only an idea, so think it over.

The ARX could learn how to tame most of the profs from their half-brothers, the "engineers." Experience has probably taught them that the system they now use is the most effective, the same one they used in the grade schools. Anyhow the day after SHOLTO SPEARS gave the junior civils a quiz in strength of materials, he found thirty-one shin-

Senior mechanical: "Honestly, now, you would never have thought this car of mine was one I had bought second-hand, would you?"

Professor Roesch: "Never in my life. I thought you made it yourself."

* * *

PARTLY WITHDRAWN

Congressman Johnson of Indiana called a colleague an ass and was ordered to withdraw.

"I withdraw the expression, Mr. Speaker," he said, "but I insist that this gentleman from Illinois is out of order."

"How am I out of order?" yelled the man from Illinois.

"Only a veterinary surgeon could tell you," was the retort.

* * *

Every time a tax assessor comes around a man is glad he doesn't own the earth.

* * *

— "and I was marooned for two years on that desert island with this woman!"

"—Oh, you lucky dog!"

"Lucky, hell! She was my mother-in-law!"

* * *

Freshman: "Is the hot water running in the main building?"

Senior: "Sure, it has to run to keep warm."

* * *

Night Watchman: "Young man, are you going to kiss that girl?"

Young Man: "No."

Night Watchman: "Here, then, hold this lantern."

* * *

"Mama, where do little babies come from?"

"Such a silly question, Junior. Run and ask your father."

A minute or so later, "Mama, Daddy says you haven't told him either — and we'd both like to know?"

* * *

Barber (whispering to new helper). "Here comes a man for a shave."

Helper: "Let me practice on him."

Barber: "All right, but be careful and don't cut yourself."

* * *

"You got a nice skid there," exclaimed the traffic cop as John's car came to a halt within an inch of a telephone pole.

"Pardon me," said John haughtily, "this lady is my wife."

A. M.

ing, red, luscious apples on his desk. No more, no less, thirty-one apples, now you count 'em. SPEARS was heard to say that he had eaten each and every one of the apples! Something is wrong; he was in class the next day.

Who said chivalry was dead? It was only lying dormant waiting to be revived, and that honor now belongs to none other than Charlie PFEFFER. The other day SIR CHARLES, in memory of Raleigh, spread his "satin" smock over a dusty stool on which the "LIFE" model was to pose. The gesture was nobly done and equally as well appreciated. In the "old" days such gallantry was always rewarded, but now...

Mr. Krehbiel's water-color-slingers came through in great style and a great majority voted. Special attention must be called to RAMP and JOHNSTONE who received a First Mention apiece.

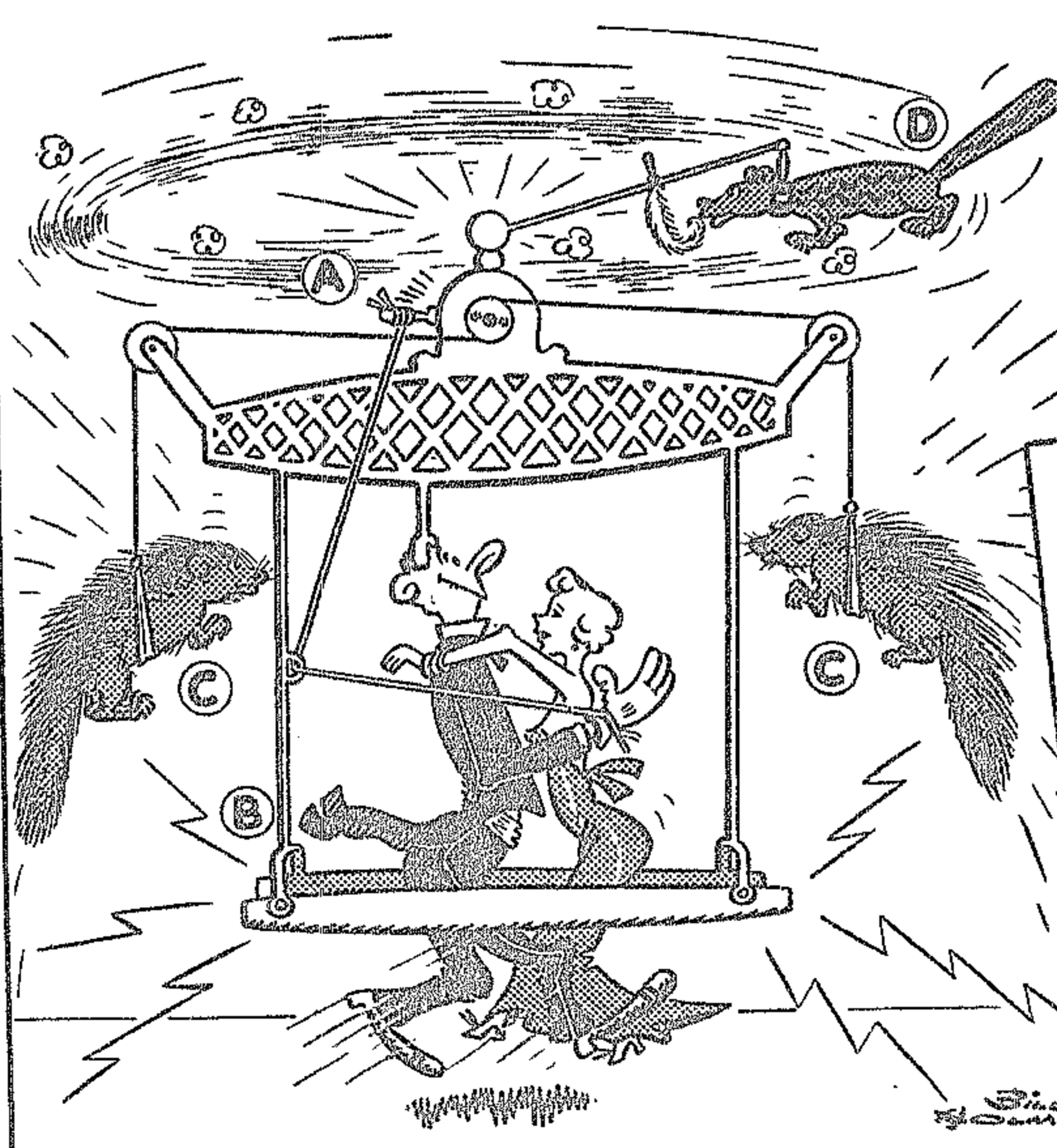
IVAR VIEHE - NAESS walked away with the medal for the summer sketches, just as was expected. The runners up were ROSEN and KOHN, each given a mention.

TOM TAX.

EASY WAY TO GET ROOM ON DANCE FLOOR

AND AN EASY WAY TO ENJOY A PIPE

STUDENT
LIFTS ARM TO
START DANCE—
THROWING
SWITCH ON
ELECTRIC MOTOR (A) WHICH
ELECTRICALLY
CHARGES
BUMPER (B)
AND LOWERS
TWIN PORCU-
PINES (C) AS
SKUNK (D) IS
PROJECTED OUT
ON END OF
REVOLVING
POLE. FEATHER
TICKLES SKUNK
AND MAKES
HIM MAD THUS
ASSURING
PLENTY OF
ROOM. P.S.
IF ORCHESTRA
ALSO CLEARS
OUT GO FOR
A WALK IN
THE PARK



I SMOKE A LOT OF PIPES, BUT ONLY ONE TOBACCO — PRINCE ALBERT!

WHY P.A. TASTES SO MILD

THAT FRIENDLY P.A. FLAVOR COMES FROM CHOICE TOBACCOS — WITH ALL THE "BITE" REMOVED. P.A. IS ESPECIALLY CUT THE "CRIMP CUT" WAY AND PACKED IN A BIG ECONOMY TIN

PRINCE ALBERT
THE NATIONAL JOY SMOKE!

Copyright, 1935, E. J. Raynolds Tobacco Company, Winston-Salem, N. C.