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A Toast to the Alumni

There is a meeting this evening of a group of men that has done more in the interest of the general welfare of Armour Institute of Technology than any other organization of which we have any knowledge. The group to which we refer is the Armour Alumni Association. All the members of this association within a radius of one hundred miles of Chicago gather tonight for their annual winter banquet and reunion.

On the occasion of this annual get-together of the alumni, we wish to take the opportunity to propose a toast of gratitude and appreciation to them in which we feel sure every individual who has had some contact with Armour will join us.

To the more than 4,000 alumni of Armour Institute of Technology:

For their generosity in giving of money to the Institute when she was in financial difficulty, which has been a large factor in accounting for the difference between what the student actually pays for his college education and what the actual cost of educating him is;

For the fine reputation they have made for Armour Institute by their loyal financial support—a support which has averaged as much per alumnus as any institution can boast—and their excellence in engineering endeavors; and

For the continuing of their interest in Armour and a closer cooperation and better understanding among the alumni, the student body, the faculty, and trustees do we tender this toast of gratitude, and appreciation, looking forward to and planning for a greater Armour Institute of Technology.

See "In the Zone"

We wish to commend to the student body for their courteous and gentlemanly support the play, "In the Zone," which the Armour Players are presenting this coming Friday. That such efforts on the part of the Players are worthwhile has been proven time and again. We only hope that those in attendance will forget that they are engineering students and reflect credit upon themselves and Armour by giving the play the courteous and gentlemanly attention it deserves.

A Note of Warning

Although it is in general good clean amusement to see the sophomores and freshmen take such an active interest in each other that they engage in spirited and friendly combat to secure valuable pieces of personal property, such skirmishes lose any good points they may have when property, either private or public, is damaged.

For this reason we suggest that both parties involved, freshmen and sophomores, take special care to see that their battles do not in any way damage any property.

"The Slipstick"

Cleave to "The Slipstick"; let
the Slapstick fly where it may.

My girl is divine.
Your girl may be divine but mine is de-berries. G.

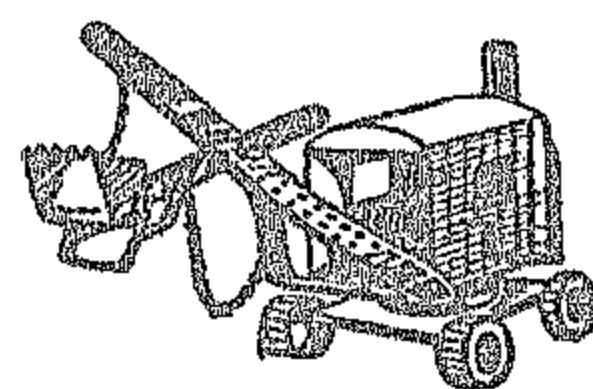
He: What beautiful stars! What a moon! Ah! What a combination!
She: Oh! Is that thing showing again!

JEST NO USE TRYIN'

He wuz a old prospector, hoo had spent many yeers among the sun-baked hills. He looked as if him an' Lady Luck wuz strangers. "Dad," sez I, "I bet yew sure know tha desert." "Dam rite," sez he: "I looked fer gold an' found it... not much, because I never wurked very hard... jist took things easy, in fact sum people wood call me lazy." "Yeh?" sez I. "Yup," sez he, "but if I wanted tuh wurk my hed off, I kud uv maid several millyun dollars wun yeer." "How kum?" sez I. "Well," sez he, "I know sumthin' about geoligy, an' I located a vein of gold wich I fygger wuz 18 inches deep, 6 feet wide an' run at least a mile back inter tha hills." "Did yuh wurk it?" sez I. "Never swung a pick in its direckshun," sez he, "Altho it wuz only 12 foot below the surface." "How kum yuh didn't bother it?" sez I. "Because," sez he, "it wuz too dam hard tuh reech," sez he; "I found out that I'd have tuh go down thru a 8 foot vein of solid silver tuh get it, so I sez, tuh hell withit."

She: "Kissing is unsanitary. I don't have to tell you that your lips leave millions of germs on mine."
He: "Listen, luscious, the way I kiss I crush every germ to death." R. H.

THE STEAM SHOVEL



JOHNNY CITRO, eminent ex-Notre Dame scientist, had a pretty tough time lighting the arc-light last week... JOHNNY just didn't have a match!

We've got to admit VINCE NELSON can take it! While working with "sanitary water" may give other schmiere a headache, a healthy swallow only gives VINCE a Jag... "And not much of a jag at that," says VINCE.

And we'd advise BILL GRAY and his partner to stick to smelling the cork in the future.

The merger of J. W. Bard and R. Mansfield has apparently fallen through. It seems that Mansfield's prints aren't quite blurred enough to meet Jake's requirements!

The Steam Shovel sincerely apologizes for prematurely advertising MARTY LOFTUS' new "tonal oil". He's been so busy taking orders that he hasn't had time to complete his invention.

As a double protection against the rip snorting sophs, SAMMY BIBB wears both belt and suspenders!

Arx News

It's just too bad that this material must be written before the ARX DANCE and printed later. We could probably forecast a bit and anticipate what would happen, but perhaps that will be better covered at a future sitting. This much can safely be said, however; that Ralph PRIESTLY and his attending dance COMMITTEE have done everything in their power to make the dance a HOWLING success.

The next LUG who answers for Jack Allen and says that Jack is hard of HEARING, in our opinion, should be "SINKED."

Prof. KREHBIEL thinks that more female models in the LIFE class will inspire Mal FORSYTH and Irv AD- DIS to attend more REGULARLY.

This same Prof. Krehbiel was very philanthropic last week and passed out to the juniors about thirteen mentions in a water color JUDGMENT. Not such a lucky number for the parties of the second part, the CROSSES.

Gus KVAPIL'S puns (you may call them that if you like) are among those things better left un- said. But this bit of irony is worth mentioning because of its lesson in punctuality in a SOCIAL SCIENCE 8:30 class. (And incidentally that's the middle of the night for an archi-

And now that you're a brain- truster, PROFESSOR BLOUGH, would you mind keeping your eyes open for some political jobs for a few of us dumber seniors? Thanks!

ted). Well, after just missing one of those famous 8:30 DROP QUIZZES, Gus, v. vehemently and most emphatically ejaculated, "Chee whiz, I could have made a STRAIGHT A on that one." Some irony.

And then there's the one about Matt SUMNER in SPECS. class. He extended the courtesy of answering the roll in person and then politely said, "Excuse me please, I'll be right back." The fact is that he did re- turn and was quite content to sit still for the rest of the period.

This days finds the senior ARX completing their Emerson Prize projects, entitled "A SHOP FRONT." There REALLY is a cash prize connected with this, and it runs into four figures (\$50.00). The only catch is that there are about 500 other projects in the competition.

Our department at the Art Insti- tute is so well protected from in- truders by the efficiency of the GUARDS that Mr. Merrill, the new- est acquisition to the faculty had no little difficulty to get to his class.

Bob EBBENSEN, Abe BERN- STEIN, and Wes WEITING got over the top in the junior "DUPLEX HOUSES" with first mentions each. Johnny MATANOCK, of the night school department, also rated a first. The presentations were favorably accepted with many pen and ink renderings, water colors, opaques, and pastels, and some that were not so favorably accepted. Milt Kohn, among others, was MENTIONED; but why he was so relieved about it we can't figure out.

EAGLE EYE.

NO MORE ENERGY?...

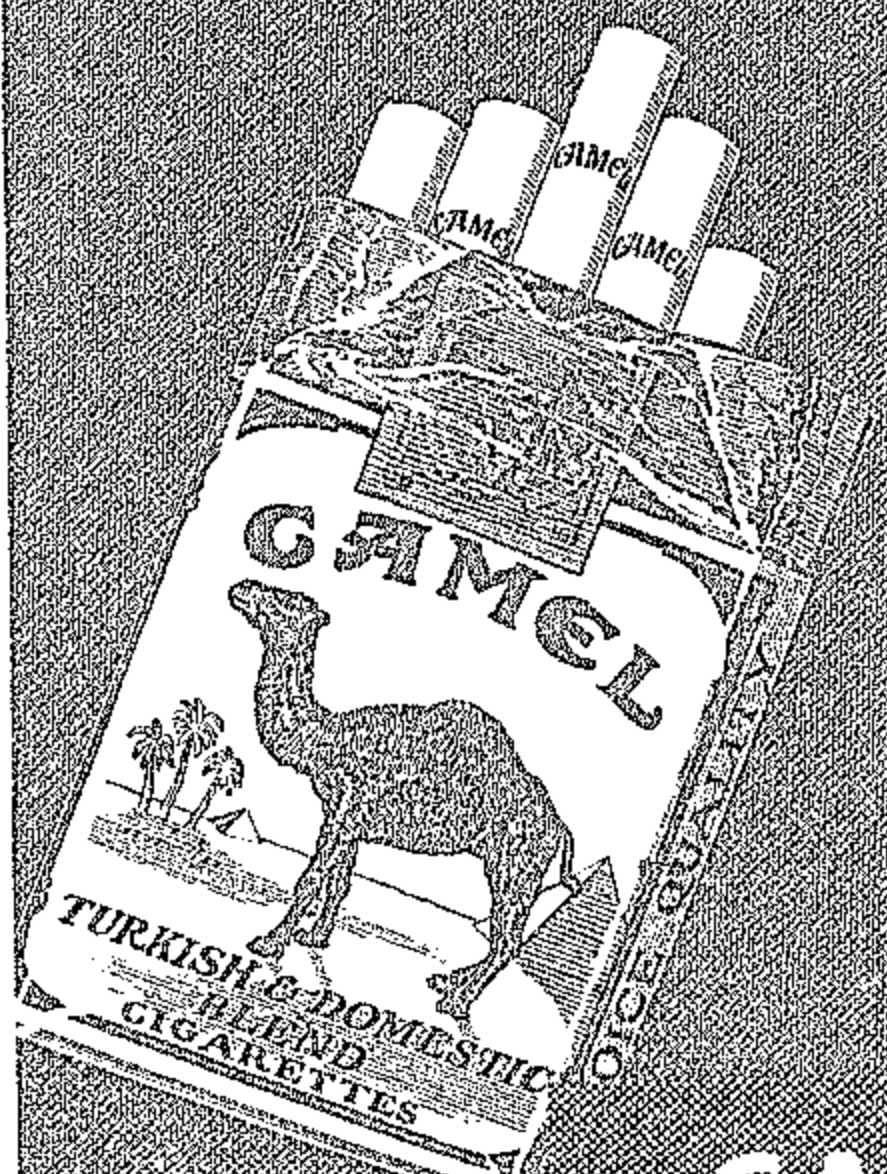
GET A LIFT WITH A CAMEL!



EDWARD KENT, '36—GEOLOGY STUDENT. Edward Kent knows the value of a full reserve of natural, vibrant energy. And that's one of the reasons why he sticks to Camels. In his own words: "It takes a lot of hard work to acquire any thorough knowledge of geology—and a lot of energy. It's tiring at times, but like most of the fellows around here, I have found that smoking a Camel cheers me up... chases away all fatigue... gives me that 'lift' in mental alertness and physical well-being which I need to be able to go on working with renewed energy."

TOBACCO EXPERTS ALL SAY:

"Camels are made from finer, more expensive tobaccos—Turkish and Domestic—than any other popular brand."



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ANNETTE HANSHAW

JOIN THE NEW CAMEL CARAVAN

with ANNETTE HANSHAW
WALTER O'KEEFE TED HUSING
GLEN GRAY'S CASA LOMA ORCHESTRA

TUESDAY { 10:00 P.M. E.S.T.
9:00 P.M. C.S.T.
8:00 P.M. M.S.T.
7:00 P.M. P.S.T. THURSDAY { 9:00 P.M. E.S.T.
8:00 P.M. C.S.T.
9:30 P.M. M.S.T.
8:30 P.M. P.S.T.

OVER COAST-TO-COAST WABC-COLUMBIA NETWORK



MISS EVELYN WATTS, popular New York debutante: "The last Camel I smoke at night tastes just as good as the first in the morning. Camels are very mild, too. Even when I smoke a lot, they never upset my nerves."



SURVEYOR. "When I'm working hard, I find that a great way to keep up my energy is to smoke a Camel every now and again," says Prescott Halsey. "Camels seem to bring back my natural energy and chase away all feeling of tiredness."

CAMEL'S COSTLIER TOBACCOS NEVER GET ON YOUR NERVES!