

# Armour Tech News

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## Is Four Enough?

Mr. Whittier's talk at the all-engineering-so-  
ciety assembly last Friday brings to the fore a  
question which has been and, no doubt, will con-  
tinue to be the subject of much discussion in en-  
gineering circles. That question is whether four  
years is sufficient time to properly absorb all  
basic engineering subjects and to fit a man for  
professional work.

Various proposals have been made for a five  
year, seven year or even eight year course with  
or without the elimination of the bachelor's de-  
gree and the substitution of a master's degree  
or doctor's degree. The answer of the average  
student to these proposals is that it would cost  
too much in time and money. A considerable pro-  
portion of the undergraduates find it a nip and  
tuck battle to keep the budget balanced while  
coping with a four-year course and have upon  
graduation a sizeable debt as well as a diploma.

Completion of formal undergraduate work  
does not necessarily imply that the engineer must  
fossilize. On the contrary, while holding down a  
position, the engineer may also be taking night  
school courses to fill knowledge gaps left by a  
crowded curriculum or to liberalize the necessar-  
ily specialized training of a technical institution.

Membership in engineering societies and con-  
sequent association with men facing similar tech-  
nical problems is another method of keeping  
abreast of progress. Engineering magazines and  
current engineering books should not be neglec-  
ted.

An addition to a four year course may be too  
much of a burden for average finances to carry  
but continued education, technical and general,  
can be and ought to be carried on.

## Cooperation vs. Selfishness

The engineering societies at Armour form a  
portion of college activity that aids in the round-  
ing out of an engineering curriculum. Support  
for these societies is excellent with but one excep-  
tion.

In the W. S. E. a number of self satisfied  
senior civils evidently do not deem their partici-  
pation in such a society of any value and seem-  
ingly are trying to "black ball" the organization.  
Even if they have reasons, their methods of vocal  
reaction rendered during the course of their re-  
cent meeting are far from complimentary. If for  
no better reason than preserving a semblance of  
self respect and masking their self centered and  
childish motives these persons should conform to  
convention.

The work involved in scheduling speakers,  
arranging smokers, and conducting the various  
activities is difficult enough without contending  
with internal friction. Cooperation is essential  
in all undertakings and so it is in the Armour  
branch of the W. S. E.

# "The Slipstick"

Cleave to "The Slipstick"; let  
the Slapstick fly where it may.

*Mind in a haze  
Sleepy for days  
Quizzes a craze  
Lab reports in praise  
I'd better stop this phrase  
Or we'll all be in a daze.*

### Valuable Package

"Tommy, can you tell me one of the uses of cow-  
hide?"  
Er, yes sir. It keeps the cow together."

### Hints to Travelers

To close a trunk when over-packed:  
1. Lose key down the well.  
2. Trunk lid will automatically slam and remain per-  
manently locked.

*'Twas love  
At first sight.  
Stars above . . .  
A moonlight night!  
Her love-lit face . . .  
His burning kiss.  
Their mad embrace . . .  
Is love . . . like this?*

"Do you care for dancing, Peggy?"  
"No."  
"Why not?"  
"It's merely hugging set to music."  
"Well, what is there about it you don't like?"  
"The music."

### Ode to an Alarm Clock

*Every morn' at break of day  
I am routed out of bed  
By the frantic urging of my 'larm-clock,  
As it bounces near my head.  
It never fails to scare me stiff,  
It never fails to work.  
It never fails to rout me out,  
Though I swear and though I smirk.  
Though highest honors are its due,  
For the way it throws the fits,  
The day I become a millionaire,  
I'll smash its face to bits.*

Edward J. Pleva.

When Professor Nachman had completed his lecture  
on combustion fuels he proceeded to ask questions.  
"Mr. Fotter, what do you know about Ethyl?"  
"Professor, I'm a gentleman—and a gentleman never  
talks about his girl friends!"

*There, little grapefruit don't you cry,  
'Cause when you do, it hits my eye.*

### THE LIFE OF A JOKE

Birth: A freshman thinks it up and chuckles with glee,  
waking up two fraternity men in the back row.  
Age 5 minutes: Freshman tells it to senior who answers:  
"Yeah, it's funny, but I've heard it before."  
Age 1 day: Senior turns it in to the campus humor rag  
as his own.  
Age 2 days: Editor thinks it's terrible.  
Age 10 days: Edi'or has to fill magazine, prints joke.  
Age 1 month: Thirteen College Comics reprint joke.  
Age 3 years: "Life" reprints joke on "College Parade"  
page.  
Age 10 years: Seventy-six radio comedians discover  
joke simultaneously, tell it, accompanied by howls of  
mirth from the boys in the orchestra (\$5 a howl).  
Age 20 years: Joke is reprinted in "Literary Digest."  
Age 100 years: Professors start telling joke in class.

Prof.: "Why do they have knots on the ocean instead  
of miles?"  
Fresh: "Why they couldn't have the ocean tide if it  
weren't for the knots."

Gracie: "George, do you know why an Indian wears  
a feather head-piece?"  
Georgie: "I most certainly do not know;—why does an  
Indian wear a feather headpiece?"  
Gracie (shyly, as usual): "Just to keep his wig-wam."

### OUT OF DANGER

Cop: "Lady, don't you know that this is the safety  
zone?"  
Lady: "Of course—that's why I drove in here."

### DICTIONAIRE MODERNE

aware: a word meaning whither. . .  
Aware, aware can my bonnie be?  
pell: bucket.  
suite: like sugar.  
wad: rel. pronoun meaning that which.  
Wad? No spinach?  
scant: five make a nickel.  
main: hair on a horse's neck.  
Adam: a real small piece of something in chemistry.  
stake: a hard piece of meat.  
soccer: candy on a stick.  
slip: the easy way to live thru a lecture.  
lion: straightest distance between two points.  
tenure: real high baritone.  
jell: place where people go to pass their time.  
symbols: musical instrument.  
ate: number after seven.  
rant: the money the land-lord wants.  
dormant: the thing you wipe your feet on.

E. J.

"Rastus, ah hear yo' got a bear what's cross-eyed.  
What yo' call him?"  
"Well, ah calls him Gladly after that bear in the  
hymns."  
"What hymn is that?"  
"You know, 'Gladly my cross-eyed bear.'"

"Let's have a kiss."  
"Not on an empty stomach."  
"Of course not. Right where the last one was."

May we survive this bombardment of work between  
now and next week.

R. H.

**"DONE IN?.."**

**ROBERT FEDDERN '35.** He says: "I'm interested in every phase of flying—majoring in aeronautics. It takes a lot of mental concentration. Three or four hours of intense study is enough to tire anyone. I light up a Camel frequently. Camels always give me a 'lift' that quickly chases away any tired feeling. And what a flavor Camels have—so rich and mild!"

**GET A LIFT WITH A CAMEL!**

**TUNE IN! CAMEL CARAVAN** with Glen Gray's Casa Loma Orchestra, Walter O'Keefe, Annette Hanshaw, and other Headliners—over WABC-Columbia Network.

**TUESDAY . . . 10 p.m. E.S.T. | THURSDAY . . . 9 p.m. E.S.T.**  
9 p.m. C.S.T.—8 p.m. M.S.T. | 8 p.m. C.S.T.—9:30 p.m. M.S.T.  
7 p.m. P.S.T. | 8:30 p.m. P.S.T.

**AIR HOSTESS.** Says Miss Marian McMichael, R.N., of the American Airlines: "When the run is over and I'm off duty, my first move is to light a Camel. A Camel quickly relieves any feeling of tiredness—and how good it tastes. Camels are so delightfully mild!"

**ANIMAL COLLECTOR.** Frank Buck says: "It takes healthy nerves to bring 'em back alive. It's a job packed with thrills, excitement and real danger. I am a heavy smoker. I like to smoke Camels, for I can safely smoke all I want without upsetting my nerves."

**TOBACCO EXPERTS ALL SAY:**  
"Camels are made from finer, more expensive tobaccos—Turkish and Domestic—than any other popular brand."

**CAMEL'S COSTLIER TOBACCOS NEVER GET ON YOUR NERVES!**

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