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Putting Armour Ahead

On the evening of March 17, 1934 the eyes of the collegiate sports fans of the middle-west were turned toward the Sixth Annual Armour Tech Relay Carnival. This event brought before the sports-loving public some of the finest track and field men in college competition in the entire country and, most important of all, brought to the public a creditable light upon Armour Institute. It served to add to Armour's already well established prestige as an active institution of higher learning, that is interested in the athletic development of a man as well as his mental.

More recently, we have heard of another plan to put Armour ahead. It has been our good fortune to hear that the director of the music clubs, Mr. Erickson, has thought of moving the next spring concert of the music clubs to some down-town theatre, action in the matter depending upon what the student body thought of the idea and how well they would support the concert. We wish to give our commendation to such a move and believe that, if the proper cooperation of everyone involved can be obtained, especially a better support from the members of the student body and their friends, it will attract much more favorable comment on the part of the general public than has been the case before.

Since Mr. Erickson has been in charge of the Armour Glee Club and Orchestra, he has done very well in training and improving these organizations and in placing them in concerts before the public. The music groups have given concerts for various civic clubs, for other schools, for the Century of Progress, for several radio broadcasting stations in Chicago, and for the students and friends of Armour, which have been very well received.

It seems only logical then, that the next step forward for the music clubs and in "putting Armour ahead" should be the opportunity to present their concert in a larger and better known auditorium than heretofore, such as a down-town theatre would afford. This would indeed be a good start toward the prominence and esteem which we understand the spring concert of the Armour Music Clubs had from all Chicago in the early days of Armour Institute.

It is admitted that before such a step can be taken many difficulties will have to be overcome. It will require much work on the part of the music organizations, considerable time and work to make all necessary arrangements on matters similar to the transference of one of the finest old customs at Armour, the Fraternity Sing, and a thorough support of the students.

The whole plan to move the concert as we understand it is merely a suggestion, but it seems to merit consideration, and therefore, let's see what we can do about it.

"The Slipstick"

Cleave to "The Slipstick"; let
the Slapstick fly where it may.

Homework!
Lab reports!
Quizzes!
Mind's in a muddle.
What, football?
Sure, huddle.

Definition

A Civil's night out:—"A Couple of human beams in a moment of shear stress."

OVER THE TELEPHONE

"Hello is that you, Eldora? Yes, this is Jack. Have I heard the news? No! What! Mrs. Murphy! Well, well! Five o'clock this morning! Tell her I'm glad to hear she's getting along well. What's that? TWO of 'em? Well (hanging up receiver) what do you think of that? Mrs. Murphy smashed two of her fingers in the door this morning!"

Soda Clerk to Darcy: "I'll mix you up some castor oil in a glass of sarsaparilla so you can't taste it."
Darcy: "Yas suh, yas suh, mix it up good. Ah hates dat old sas-prilla."

Just like a woman:

"You can't talk that way to me, Officer," said the young lady driver. "The brakes on this car don't work and I can't stop anywhere I please. Besides, I don't even have a license to drive! So leave me alone, will you?"

A little thieving is a dangerous part,
But stealing largely is a noble art.
'Twas mean to rob a hen-roost of a hen,
But stealing thousands makes us gentlemen.

He was seated in the parlor
And he said unto the light,
"Either you or I, old fellow,
Will be turned down tonight."

"Quite the contrary," said the man on shipboard, when asked if he had dined.

What did Mae West say to Joe Penner when she met him on Hollywood Boulevard? (answer at the end of the column.)

FRATERNITY TALK: And so, brothers, either we take in ten new members, or we take in washing.

The Question: "What do they mean by 'superfluous', Bill?"

The Answer: "Aw, somethin' unnecessary like 'Will yer' in 'Will yer have a drink?'"

Bobby: "Say, Mother, was baby sent down from heaven?"

Mother: "Yes, Bobby."

Bobby: "They like to have it quiet up there, don't they?"

Gold is frequently found in sand, says an expert, but all we ever find in sand is spinach.

Gracie: "What is the difference between a chicken?"

George: "I don't know, what is?"

Gracie: "One leg is both the same."

JUST A HINT

Don: "How does your sister like the engagement ring I gave her, Bobby?"

Bobby: "It's a little small an' she has a hard time getting it off when the other fellows call."

Mae West: "Hello Joe."

In conclusion yours truly wishes to acknowledge the contris of Edward J. Pleva, F. W., and Vincent Han-son Quayle.

R. H.

Found in the leaves of "Manufacture of Iron and Steel" in the A. I. T. Library.

Dear Charlotte:

As I come to the end of another school week I think of you. Ain't that something. Anyhow you are still a pleasant thought. Even though you are not near. It sounds as if I were becoming sentimental.

You are working at the same place, thats fine! I work once in a while myself.

Charlotte, it has happened. I have fallen for a nice young lady at last. Can you imagine anything so funny? I can't. She, Frances, is a beautiful, well cultured, refined young lady. I have only been out with her three times, but that was enough. The sad part about it is the fact that she is too much in demand, or is that an added attraction. Of course this is only a mild case and lacks all the thrill (scare) of our little romance, if I may call it that. In other words I mean that I am amused and interested by Frances a great deal, but you still come ahead of her. I guess there must be a difference between liking someone when you are seventeen and liking someone when you are nineteen. Am I boring you?

Maybe I don't change my mind fast for I thought when I wrote my last letter, that I would take a trip to Chicago now it doesn't look as if I would. You sure are sweet to make such a promise as you did. I shall someday visit you and remind you of it, so please don't forget the promise. I know that with you I could have a glorious time anywhere. You have my most sincere appreciation.

School lets out June 9. Then I shall hunt for a job for the summer. It really is too long to dwell into, but I might say that I have given up plans for becoming a doctor. I have come to see the fallacy of deciding one's course in life without actually knowing what one likes. I have changed in so many things.

Give your mother my love on Mother's Day. Also say hello to Esther, Kenny, and your dad.

A kiss from me to you,
John.

P. S. If I do dream of you I shall wake up smiling for the whole world!
So far, my resistance still prevails!

CHARLES STEPHENS, JR. '35 - pre-medical.
He says: "I've followed the recent scientific investigations which confirm Camel's 'energizing effect.' But I already knew from my own personal experience that Camels lift up my energy and enable me to tackle the next assignment with renewed vigor. It has been definitely established, too, that Camels are a milder cigarette."

Now off that tired feeling this quick and enjoyable way!
Light up a Camel—light up—enjoy its rich, pleasing taste.
Before many minutes have passed you feel a harmless and delightful renewal of your energy. Join those who are finding a new pleasure in smoking as they "get a lift with a Camel!"
Smoke steadily? Of course! Camels are made from finer, MORE EXPENSIVE TOBACCOS, and do not get on the nerves!

GIRL EXPLORER. Mrs. William LaVarre says: "Any time I'm tired I just stop and smoke a Camel. It wakes up my energy in no time. And here's an important point. Smoking Camels steadily, I find, does not affect one's nerves."

HOCKEY PLAYER. Bill Cook, Captain of the famous New York Rangers, says: "The way I guard my nerves and yet smoke all I want is to smoke only Camels. They have a taste that sure hits the spot. I smoke a lot and I find that Camels never get on my nerves or tire my taste."

TUNE IN! CAMEL CARAVAN with Glen Gray's Casa Loma Orchestra, Walter O'Keefe, Annette Hanshaw, and other Headliners—over WABC-Columbia Network.
TUESDAY . . . 10 p.m. E.S.T. THURSDAY . . . 9 p.m. E.S.T.
9 p.m. C.S.T.—8 p.m. M.S.T. 8 p.m. C.S.T.—9:30 p.m. M.S.T.
7 p.m. P.S.T. 8:30 p.m. P.S.T.

TOBACCO MEN ALL KNOW:

"Camels are made from finer, More Expensive Tobaccos—Turkish and Domestic—than any other popular brand."

**CAMEL'S COSTLIER TOBACCOS
NEVER GET ON YOUR NERVES!**

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