

Tech Rifle Team Beats Ohio State

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to their record for the last four years.

Begin Tournay Competition
The team has also shot its first round in the Illinois Rifle Association matches. Although the men did not shoot up to their usual standard during this first match, they are confident of retaining their position as the best team competing at the 50 foot range. The team has succeeded in capturing this title at the Illinois Rifle Association matches for the last three years. The awards for the winners consist of team championship medals and medals for the first three individual high scores. The score for this match which was shot last week has not as yet been officially graded, and therefore cannot be recorded at this time. The men competing for Armour are R. Harwood (manager), R. Henning (captain), W. Hollman, A. Marow, D. Moore, E. Renstrom, and C. Sachs.

Add New Men to Team
There have been several changes in the team personnel recently, including the addition of Bottleson, De Boo and Maci. The showing of these men in practice matches has greatly improved the possibilities of another crack team next year. The team has lost a good shot in Wilson who is now shooting for Hyde Park, Y. M. C. A.

Veterans are Looking Forward to a promised award from the Armour Athletic Association for the 1933 season. Although the awards are late in coming the final decision on the matter is expected at the next meeting of the association.

The score for the Ohio State, Armour match is:

Armour	
Sachs	284
Renstrom	282
Hollmann	277
Moore	277
Marow	273
Total	1393
Ohio State University	
Miller	273
Hughes	272
Wilkins	271
Dickason	269
Evans	269
Total	1354

Arx News

The seniors recently presented their ILLUMINATION PRIZE designs to a local jury, who had for its outside judge, MR. YENNING, prominent Chicago Architect.

None other than IRION, SCHWAB, and NOVAK received a second medal apiece while Morelli, Adriani, Martovano, Gerhart, and Kossuth received mentions.

Is that religion?

Only four more days to that Arx dance!—have you . . . and you . . . and you got your bids already? You had better come and have a good time yourself, rather than have your best friend tell you about the swell time he had.

By the way, the dance is to be a straight dance and not a table dance as was rumored.

Prof. Lautz gave his social contact enthusiasts quite a treat last week by substituting for his classes a lecture by Rockwell Kent on Appreciation of Art. Mr. Kent's lecture was illustrated with slides, and was enjoyed by every one.

TED IRION was the only one who rated on the class A equisite-cuisse. He received a mention for a mere eight hours work. Have you noticed how he has been "clicking"?

Snoop won the poster contest which practically cinches his being at the dance.

Prof. SUTER's class in theory of design last week had a lecture by Prof. KREHBIEL, who spoke on COLOR AND ITS VALUES. His lecture was illustrated with colored chalks and many examples. This lecturer was one of the best the students have heard this semester.

Shel! . . . be careful you don't burn your hand the next time you grab for a drawing!!
See you at the Arx brawl . . . SNOOPING SAM.

STUDENT MUSINGS

Editor's Note: This column is intended to contain such original student literary effort as is deemed worthy of recognition in this manner and of genuine interest to the student body.

A Simple Question

There she sat, so near him, and yet so far . . . how beautiful she looked in her evening dress! Not that she wasn't always beautiful—she was; but those close-fitting things, well, they sort of got you. If she'd only turn around now—but no such luck, that phoney cut was holding all her attention, with his little mustache and confounded accent . . . Darn that guy, what'd he have to come to this party for, anyway. People like that ought to be . . .

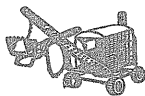
Aw, forget him; she couldn't possibly see anything in him. She was just being polite. Besides, she was turning—now was his chance to ask her. . . Why couldn't his heart stop pounding, then maybe he could . . .

Aw nuts! he didn't have the backbone of a jelly-fish. There, a perfect chance to speak, and he'd got scared and looked the other way. He was a regular school kid, even spilled consonance in his lap and got his sleeve in the salad—all because he was afraid to ask a simple question. The only way to say a thing was to say it, wasn't it? Well, why didn't he then; he couldn't go on like this.

Besides, if he didn't say something, she'd be turning back to that damned count again. There was only one thing to do. . . "Ah, Mary. ah. could you let me have my napkin? I believe you're sitting on it!"

B. M.

THE STEAM SHOVEL



Crime does not pay! At least justice is catching up with ARCHIE ANDERS, the big bad man from the ball-rooms. He is wanted for violation of the N. R. C. We won't tell you what N. R. C. stands for because there are some things we can't advertise, but any blankety-blank senior mech. will tell you.

And the senior fire protects decided to steal some of the mech's smoke by demanding the capture, dead, drunk, or alive; horizontal, vertical, or in between, of Dick Harwood for violation of the J. N. C. or J. N. A. or something.

SAMUEL FINLAY, esquire (reputed to be of Scotch origin) is also reputed to have walked to Twenty Sixth Street before taking a south bound car home. The "maximium for my money", says Sam.

WALLY BOTTLESON's favorite pastime: throwing chalk at pedestrians. Watch out Bottle, one of the pedestrians might be a little larger than you (? ?)

MATRIMONIAL BUREAU

Sadie from Summit wishes to get in touch with the "tall handsome Armenian with glasses and a cap" who gets on the car at 63rd and Ashland.

"In the springtime, a young woman's fancy . . ."

Ed. Note: This bureau is directed by co-directors JOHNNY ROBERTS and JOHNNY AHERN. Write for their booklet on the "RICEY WAY."

The JUNIOR ARKES abjectly solicit the forgiveness of PROFESSOR SEEGRIST for any former misdemeanors in Heat, and Vent. . . . but will he please go easy on that quiz Tuesday?

Where does "Uncle Joe" O'Hara get his drag—or is it just a coincidence that the A. S. M. E. trip starts a block from Joe's home?

With HARRY "EIN" STERN'S rep in MATH OF INVESTMENT, the fire protects are pulling for HARRY to put his principles into practice—with his own dough, however!!

If GEORGE SAVIDIS has any more bargains in drawing sets, maybe we can close a deal with him??

SENIOR CYNCRASIES

Cohen's seegar
Murphy's Dohly
Woodsmall's Arctics
M. Henoch's red fountain pen ink
Schreiner's "Lincoln"
Fire protect inseparables at bridge
Cunningham
Schrage
Shaw
Harwood
Kolwe's beauty sleep in mech lab each morning
Graham & Gault's sleeping in classes—
George West has been heard sing-

SIDELINES

(Continued from page 1)

in the manufacture of furniture are, as with other enterprises, in the midst of a struggle for existence with desirable remuneration. If the post-office department needs equipment, it most certainly would be a case of good judgment to release the order to private enterprises, which in turn would necessarily reinstate unemployed individuals—the sum total of which would be benefit to both the struggling enterprise and the individual worker.

AS FOR the idle coal miner, it is not implied here that they exist as a non-deserving group. On the contrary, governmental interests should be well directed with respect to that problem, but—if the government desires to provide employment for the group in question it should do so with the intention of preserving private enterprises, a source of governmental revenue. Several phases of the CWA or PWA would undoubtedly coordinate with the dire needs of the idle coal miners.

ACTIVITIES under the National Recovery Act are by no means of mild character. The federal executives, the president and his immediate assistants, are so determined to solve the national problems that there naturally will result a tendency to unbalance unified conditions. From all appearances, the present congress is determined to insure progress on a balanced and unified system—a problem no doubt—but theirs for the solution.

ing "You're going to lose your gal" due to the fact that his girl, Virginia has been writing to George Adrian.

Publications Men

Hear J. H. Forrest

The Board of Publications held its annual smoker last Wednesday at the "Beta Xi" fraternity house. The staff members of the Cycle were the guests. Arrangements for the speaker and all necessary details were in the hands of the committee composed of Professors Peebles and Grafton, N. Colburn, and H. Kreisman.

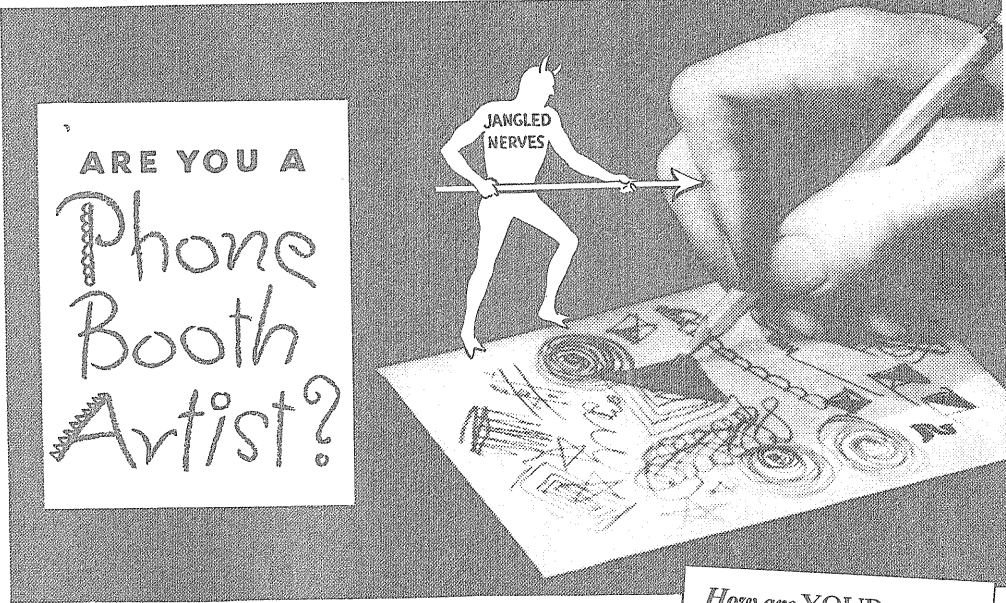
J. H. Forrest is Speaker

Besides the usual entertainment of cards, pool, etc., the meeting was privileged to hear a very interesting address by Justin H. Forrest, a staff writer of the Chicago Evening American.

Mr. Forrest explained how the Chicago newspapers conduct the City News Bureau as a sort of nucleus from which all "spot" news is dispensed to the various papers. Reporters are kept at outlying police stations and all other points of vantage. In this way all papers are immediately notified about all events of importance. The prevalence of crime stories, he said, was due primarily to the fact that they are the type which bring in the greatest amount of profit. Strangely enough, however, the story that has received the greatest circulation since the war is not a story of crime, but is the description of the struggle to free Floyd Collins, the unfortunate victim of entombment in the Kentucky cave. Suspense was the main characteristic which kept this tragedy foremost in the public mind.

It's an Exciting Occupation

The speaker told of various other experiences he met in the chase after news both before and after the war.



Those penciled scrawls are a sign of jangled nerves

If you're the stolid, phlegmatic sort of person who doesn't feel things very deeply, you'll probably never have to worry about nerves. But if you're high-strung, alive, sensitive—watch out.

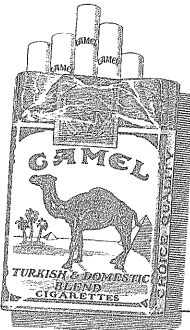
See whether you scribble things on bits of paper, bite your nails,

jump at unexpected noises—they're signs of jangled nerves. So be careful. Get enough sleep—fresh air—recreation. And make Camels your cigarette.

For Camel's costlier tobaccos never jangle your nerves—no matter how steadily you smoke.

COSTLIER TOBACCOS

Camels are made from finer, MORE EXPENSIVE TOBACCO than any other popular brand of cigarettes!



How are YOUR nerves? TRY THIS TEST

819472	809702
728196	778421
188632	664321
918243	821863
090628	987654

Here is a series of numbers. Two numbers in this series contain the same digits . . . but not in the same order. See how fast you can pick out these two. Average time is one minute.

Frank J. Marshall (Camel smoker), chess champion, picked the two numbers in thirty seconds.

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TUNE IN! CAMEL CARAVAN featuring Glen Gray's CASA LOMA Orchestra and other Headliners Every Tuesday and Thursday at 10 P. M., E.S.T.—9 P. M., C.S.T.—8 P. M., M.S.T.—7 P. M., P.S.T., over WABC-Columbia Network