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Election Results

So the class elections are over, the spoils are being divided and everybody is crying politics. The juniors wasted their time and energy in balloting last Friday because class politics had already decided the outcome. All knew it before the election, nobody did anything about it before the election (which was the logical time to do something—if at all) and now all are crying politics—after the election!

This is not directed against the men who won offices. Most of them are the best the class could possibly elect. Nor is it directed against the junior class in particular, because all of the classes are doing the same thing. But...

We do insist it is highly unethical for two or more departments to "railroad" through an election as was so plainly done this year by the junior class. Such combinations must be broken up if the classes are to successfully carry on.

A president elected by this "railroad" process finds his hands tied when he comes to office. The committees to be appointed and the positions to be assigned must all go to the faithful clique that supported him even though he himself knows that a better appointment could be made by designating someone else. So that instead of the class being served by the best that it has the medium or the mediocre must suffice. Inefficiency results and lack of support is the inevitable outcome.

On the other hand we can't see why a group of students should be willing to be led by a scheming few. These few are usually not the actual candidates themselves, but those who want the appointive positions dealt out to them after the elections. They haven't got a tinker's chance if it should come to class votes, but by siding in they work themselves up. And why a whole intelligent group should follow is more than we can explain.

What difference does it make, except to this scheming few, if an electrical or a fire protect, a mechanical or a chemical, a civil or an architect gets the office as long as he is qualified for the job? Is it because the individual is incapable of acting for himself and of doing his own thinking that he is willing to be led to believe that a mechanical is better for the office than a chemical? Is the fact that the candidate is a civil or a science student more important than his personal qualifications such as leadership, ability, integrity, etc., in an election? Are we not yet beyond the stage where we vote for a person just because he is a Democrat or a Republican? Apparently the juniors don't think so.

Fortunately most of the candidates that were elected (and in some cases, selected) are the best that the various classes had to offer, so it is not at the actual outcome that this editorial is directed but at the methods by which these results were obtained.

"The Slipstick"

Cleave to "The Slipstick"; let
the Slapstick fly where it may.

Anyway elections are over and even if there were no seegars given away and no torchlight parades it was an exciting week, and interest ran high.

*The wearing of the green, upon an
empty bean,
Is hardly as embarrassing
as pants removing harrassing
So take a tip, and be discreet,
Wear those toppers on the street.*

"Did you give our daughter that copy of 'What Every Girl Should Know?'" asked Dad.

"Yes," replied Mother, despondently, "and she's writing a letter to the author suggesting a couple of dozen corrections and the addition of two new chapters."

Salvation Nell: "Will you give me a dime for the Lord?"

Auld Sandie: "How ould are ye lassie?"

Salvation Nell: "Eighteen, sir."

Auld Sandie: "Well I'm seventy-five. I'll be seeing Him before ye, so I'll just gee it ta Him myself."

Lady (reading a sign in kangaroo cage "Native of Australia") "And my sister just wrote that she married one of them!"

Frosh in math exam: "How far are you from the right answer?"

Second in same plight: "Two seats."

The shades of night were falling fast,
When for a kiss he asked her.
She must have answered yes, be-
cause

The shades came down much faster.

Come on fellows, contribs have slowed up to practically a standstill, and that, dear readers, is very bad. Let's hear from you more often.

Theme songs still being in vogue we get the latest on Germany's new ditty "You Nazi Man" only we haven't heard the music yet.

Like all good things The Slipstick also comes to an end. See you anon.

J. A. B.

OTHER CAMPUSES

Excuses for oversleeping and missing eight o'clock classes are being done away with at Ohio University. Four band members will play reveille from the library steps to arouse late sleepers.

The University of New Hampshire's winter sports team buys its own equipment and pays its own transportation, and is still a leader among eastern institutions.

Co-eds at the University of Tennessee are required to live in the school dormitories unless their families live in town.

Kitchens with gas stoves, sinks, and ice boxes, have been installed in the basement of the dormitory at North Dakota State College for men who wish to do their own cooking.

Harvard men who desire employment are enrolled on a social register whose business it is to furnish male escorts for "deb" parties.

Every male senior at the University of California must undergo two weeks of football training; one week in the line and one in the backfield.

Editorials have been abolished in the Ashland College paper because of the belief that the editors' ideas are no better than those of the student body and that they do not represent the policy of the paper. Sorry boys, you're wrong.

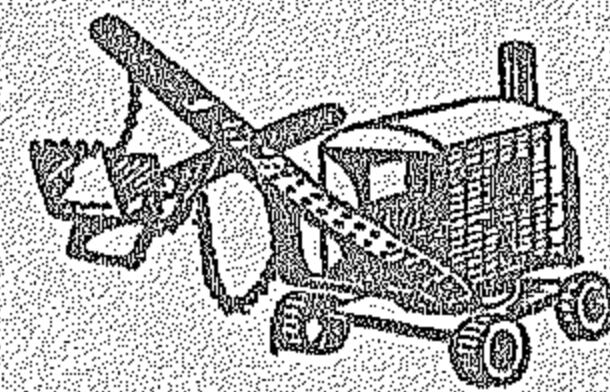
Gettysburg College in Pennsylvania, starting its 102nd term this year, is without a co-ed on the campus for the first time in 45 years.

In Santo Tomas University, Manila, students from journalism classes are required to edit and print a daily newspaper as a requisite for graduation.

The five most heavily endowed universities in the United States are Harvard, Yale, Columbia, Chicago, and the University of Rochester.

Football rules in Yugoslavia have been changed to prohibit jumping on an opponent with both feet.

THE STEAM SHOVEL



Hereafter "Russ" Lang had better make sure of a person's identity before becoming too familiar. Ask W. M. Davis for particulars.

Professor McCormack announces a solution for the farm problem: All a farmer needs is a bull with diarrhea and a sewage "treaty"—and presto, the farmer has a power plant.

THE SCHMIER CODE: PV=NRA

What senior has gotten married since school started? The Steamshovel wants to know!

Two extremes: GENE GILL politely requested excited freshmen to calm down, and the others to wake up.

Fred Petters and Ed Linden had to hire an army to subdue an antagonist. Incidentally these boys develop physically by playing parlor games.

Gol dern it! Are all of FRANK KOKO'S classes in the kitchen or is he another Napoleon courting his Josephine?

While the Steamshovel remains neutral to the scandal feud between Archie Anders and Ches Hillman this week, we guarantee the boys free play on the field of battle next week.

Movie Notes

"Stage Mother," a romantic drama of the stage and its people, is now playing at the McVickers Theater.

Maureen O'Sullivan, Franchot Tone and Alice Brady are starred, and in addition 100 Albertina Rasch dancers help make the picture a success. The picture shows how the stage girls give their heart, soul, youth and years for a touch of that something Broadway calls fame.

Gertrude Michael plays Miss West's society debutante rival for the love of a man in "I'm no Angel," now at the Oriental.

"The Bowery" roaring romance of bad old New York in the '80's and '90's is now at the United Artists Theater.

It brings back to life many of the real characters of the Bowery days. Wallace Beery, George Raft and Jackie Cooper, its three stars, play Chuck Connors, Steve Brodie and Swipes, the newsie.

Steve Brodie again does his jump from the Brooklyn Bridge, Chuck Connors' famous honky tonk is seen going full blast, John L. Sullivan fights his fights and the girls of the Bowery beef trust have their fling.

Jean Harlow and Lee Tracy's "Bombshell," came to the Chicago Theater Friday, October 20.

On the stage at the Chicago during the week will be presented radio's sensations, The Mills Brothers. The "Four boys and a guitar," as they are known to thousands of theater and radio fans, return after an extended absence from Chicago and are featured in a gigantic stage show.

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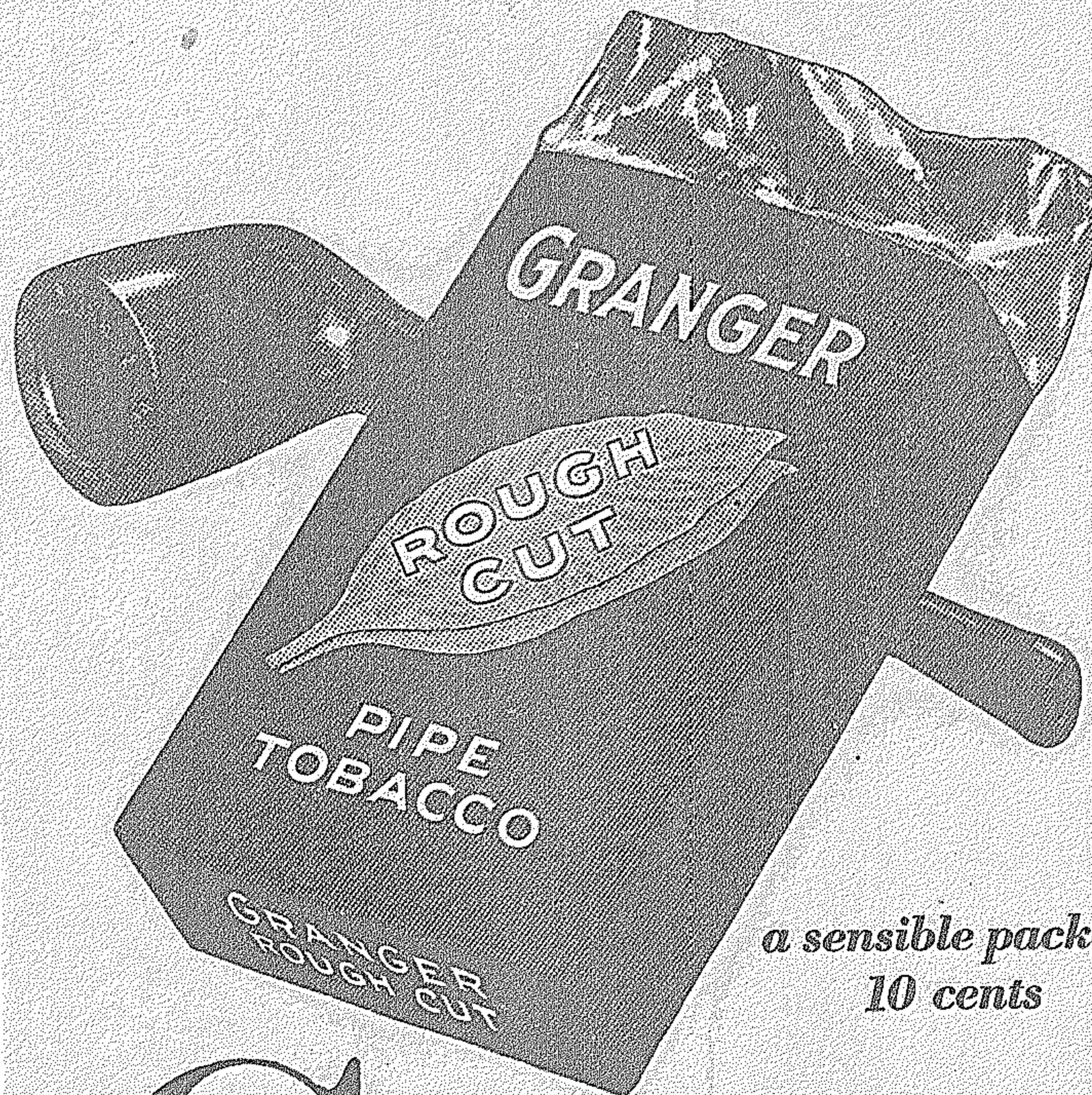
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