

Armour Tech News

Student Publication of the
ARMOUR INSTITUTE OF TECHNOLOGY
CHICAGO, ILLINOIS
Published Weekly During the College Year



\$2.00 Per Year Single Copies, 10 Cents Each

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Vol. XI APRIL 4, 1933 No. 6

Junior Marshals

One of the greatest forward steps ever taken in promoting Junior Week into one of the greatest and most successful events in the school year was taken last Wednesday morning when the Junior Class decided to select a group of three men as Junior Marshals.

This year there can be no case of ill feeling between the classes, no cry of partizanship, and no issue of departmentalism in the activities of those in charge of promoting the traditional events of Junior Week.

Our Junior Week has been seriously threatened in the last few years because of this. Lack of support, poor attendance, rowdiness and foolishness have, to some extent, dominated. With the popular leadership of a group of men chosen by the students themselves there is no reason why we should not experience one of the most successful class days in the history of the school.

The Junior Marshals have a great responsibility to fill. They must put Junior Week on a more successful basis than ever before if it is to continue as a school tradition.

We can not afford to lose this enjoyable respite from the daily routine. Let us all support these men in all the various activities of the week. With their leadership and our cooperation Junior Week can not be a failure—it must not be a failure.

GUEST EDITORIAL

Why a Play?

By Harold Monger

The Armour Players have invested five weeks' work in their new play. Before it is ready for presentation nearly as much more work will be crowded into the remaining two weeks.

"Why this expenditure of energy? Surely you don't find it hard to keep yourselves busy?" The answer is that twenty-five Armour men get a real pleasure out of play-production; therefore we have a dramatic club. Their enjoyment manifests itself in the hours spent in rehearsals, building scenery, making foot lights, drawing plans, typing manuscripts, and the rest of the innumerable details big and little of which plays are made.

To the student body outside this group only the entertainment of seeing the play will justify its being presented. There can be no other legitimate excuse for putting drama on the Mission stage than that it is intended to please its audience. The Armour Players believe that the student body will enjoy their next play and hope to present it to a full house of students and their friends from outside the school.

"The Slipstick"

Cleave to "The Slipstick"; let the Slapstick fly where it may.

An Ode To Beer

Listen, my children and you shall hear
Of the midnight return of wine and beer.
On the seventh of April in thirty-three,
It all remains vivid to your mother and me.
The night was a wild one, in song and revel
The crowds raised hell, caring naught for the devil.
The Congress at Washington by Roosevelt's might,
Had sought to correct the nation's sad plight.
The plan was the best that our statesmen could proffer;
It succeeded in filling the country's deep coffers.
The brewer and laborer were at work once again;
And the farmer found ready demand for his grain.
Remember, now children,—his time for your bed,—
For this was how our country was lifted out of the red.
—Anonymous.

Judge—"Who was driving when you collided with that car?"
Drunk (triumphantly)—"None of us your honor. We were all in the back seat."

WHAT'S THE USE?

If you drive recklessly you smash the front end of your car; if you drive carefully some fool or inebriated soul drives into your rear end.

The cause of drink is in the paying for it.

This new three-point-two flood of beer
Must not be regarded as anything
"new";
The first two or four will call for
lots more
And then a tough looking bouncer
will show you the door.

Drunk—I'm a believer of a good fighter, but my feet don't like to stand around and see my body abused.

Razors pain you;
Acids stain you;
Rivers are slumpy,
And drugs cause cramp;
Guns aren't lawful;
Gas smells awful;
Might as well be a hump
And take that exam.
—The Wonder Man.

Embarrassing Moment

Walking down the street with a cop friend who absent-mindedly rests his hand on your shoulder.
—Francis.

Showed—"See, that yench basket girl—but them damn fish get in your way."
—Punch Bowl.

Johnson—"I own Hell!"
Knap—"How come?"
Johnson—"My father gave it to me last night."
—The Wonder Man.

"What have you done," St. Peter asked
"That I should admit you here?"
"I ran the paper," the editor said,
"Of my college, for one long year."
St. Peter pityingly shook his head
And gravely touched a bell.
"Come in, poor devil, select your
harp,
You've had your share of hell."
—Annapolis Log.

Attention F. P. E.'s

ED—"I heard your party was all wet."
JUL—"Yes, the music got so hot it set off the automatic sprinklers."

INFLUENCE is something you think you have until you try to use it.

Beer Is Near

Now that we have our beer,
The bigots will give a jeer,
With a sniff and a sneer,
When the spigots are near.
The bootlegger peer,
With many a leer,
See the fall of all that was dear,
At the coming of beer.
After thirteen long years,
And much of which was not so "near"
All will send up a loud cheer,
As homeward we bear,
A case of good ole beer.

The Prohibitionists need feel no fear for the return of the corner saloon. All the corners are taken up by drug stores or filling stations.

—THE DEACON.

LETTER BOX

I heartily agree with "Interested Student" that now is the time to make arrangements for green hats for next year's freshmen if they are to have any at all. The wearing of green hats by freshmen should certainly stimulate student spirit here at Armour as it has done at other schools.

The average Armour "Commuter" comes to school in the morning, goes to his classes, and returns home at the earliest possible time without giving much thought to his Alma Mater. I believe that the wearing of a green hat while a freshman would bring upon him early in his student career the realization that he is one of a unified group who are all working together a realization that should prove of great value to him in later years.

I say, "Let's have green hats for next year's freshmen."
J. F. H.

Movie Notes

"Clear All Wires," with Lee Tracy in the role of the fast-talking Buckley Joyce Thomas, news correspondent continually in hot water, is the picture current at the McVickers Theater.

Tracy steals his employer's chorus girl sweetie and takes her to Moscow where he's to cover the "red" army. He gets fired for it, tries to stage a supposed killing of a prince to get back on the payroll, falls afoul of the secret police, can't escape all his pursuing women, and one way or another is in a fine pickle when a newspaperwoman he really loves gets him out of his countless and complicated situations. Benita Hume, British star making her American debut, is a charming and expert little actress as the newspaperwoman.

"The White Sister" is now at the Oriental Theater.

Helen Hayes plays the part of the daughter of an Italian prince, while Clark Gable has the role of a lieutenant in the Italian army. The strong part of the Italian prince, the father of the "White Sister" is enacted by Lewis Stone and important roles are filled by Louise Clouser Hale, May Robson, Edward Arnold and Alan Edwards.

"Blondie Johnson", now at the Roosevelt Theater, gives an entirely new and novel slant on the personal life of the big time crook, with a woman as the brain and dominating figure in the operation of their questionable trade.

In "Blondie Johnson", Miss Blondell has the role of a hard-boiled feminine criminal operative who rules her hand with a relentless iron hand. It is something of a new type of role for Jean but one in which her striking, peppery personality stands out in full force. Chester Morris makes an ideal running mate for the wise-cracking Jean.

"Gabriel Over the White House" opened Friday at the United Artists Theater.

Headed by Walter Huston as the President who overnight is transformed from an insincere, backslapping politician to a man of iron, the distinguished cast of "Gabriel Over the White House" includes Karen Morley; the Broadway stage star, Franchot Tone; Arthur Byron, Dickie Moore, C. Henry Gordon and David Landau.

Ted Weems and his original star-orchestra appear in person on the Chicago Theater stage this week.

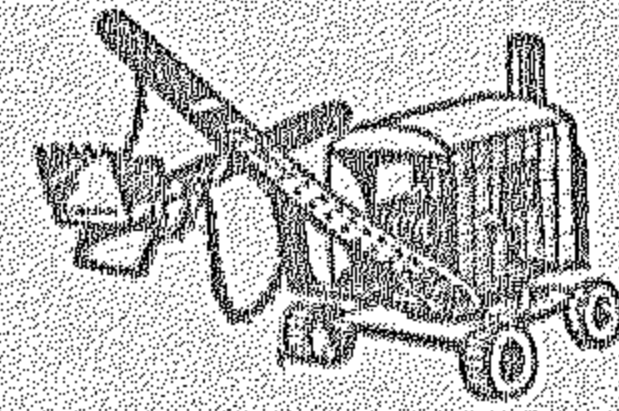
Included among the many performers in Weems' band are Country Washburn, Parker Gibbs, Elmo Tanner, "Bones" O'Brien, "Red" Ingle, and Dick Cunliffe, "the one man band." Andrea Marsh will also be prominently present in the show and will introduce some brand new numbers.

"Pleasure Cruise," said to be a gay romantic comedy centering about a young wife's adventures during a marriage holiday, will provide the entertainment for the screen portion of the program. Genevieve Tobin and Roland Young have the leading roles.

April 5 Is Deadline for Announcements

Attention is again called to the fact that orders for all senior graduation announcements must be in the hands of the announcement committee not later than tomorrow noon, April 5. This is absolutely the final date for orders. Although graduation is two months away, this length of time is required by the engravers to fill the orders. Money must accompany all orders. Those wishing to order announcements are requested to see Bradford Larson, chairman of the committee, as soon as possible.

THE STEAM SHOVEL



The greatest mystery of the year has been solved. The identity of George Bradac's girl has finally been revealed. Are you listenin', soph, mechanics? Here it is—her name is Jennie Shelesna, and she lives on the north side!

Here is another famous simile. "It is as hard to keep DALTON quiet as it is to keep STREB awake"—courtesy of BILL COLVERT.

Heard in metallurgy:—BARNETT—"For the benefit of those who can't read my mind—"
JOE KUBICKA (sotto voce)—"We're not bacteriologists."

According to Bob Perry, brother Pete Polka is crazy with the heat. Probably too much thermo in his thermodynamics.

BILL BOOTH, senior chemical, was quite interested in the "sugars" working in the sugar factory of the Amasco Corn Products Company. Were the sugars sweet, Bill?

Coach Stagg, at the pep meeting, said teams came to the last relay meet, "clean" from Pittsburgh. All we can say is, "Was you ever there, Lennie?"

Last Friday several Freshman Civils received their baptism in surveying. They made a splendid show of courage as they stood gallantly by their instruments continuing their first survey in the rain.

It was some time ago, but Sholto Spears, Bill Davies, and Carl Clanton have not yet fully explained why they were studying the architecture of the loop buildings from the alley side.

John Hamiston received a big surprise at the freshman-sophomore dance last Friday evening when he

ARX NEWS

Now that the April fool tricks are over the boys will be getting down to their old pranks again what with the next junior and sophomore project due April 11. "Burning the well-known midnight oil" will be quite in vogue this week at WAGNER'S BEER GARDEN.

Prof. SUTER assigned the frosh who attended the Frosh-Soph Prom to study the architecture of the Medinah Club. When "One of the twins" SCHREIBER made his commentary reaction to the assignment protesting that he would be other wise occupied at the dance he was mightily razzed. Was his face alizarin crimson?

An inspection trip conducted by Prof. WILMANN'S was made last week to the small house exhibits of the Century of Progress. Very intimate studies of the construction of the brick, wood, steel, masonry, and cypress houses were made.

Many of the students took home souvenirs of different materials but Bert PALMER'S souvenir looked like his best girl had kissed him when he wasn't looking. No such thing for 'Blushing Bert'; he took it on the chin when he failed to duck a construction cable while chasing a playful classmate.

The seniors again swamped the sophs in a basketball. The score was plenty one sided, but because of partiality to the sophomores its numerical value has been withheld from the press.

Julius SANDSTEDT rated highest in the judgment of the "Pandolfini Academics in Florence." His solution was awarded a second medal. The Jury, composed of faculty members and Mr. E. GRUNSFELD, Chicago architect, also gave mentions to Seniors GONE, DAVIES, DUBSKY, KUBICEK, and SKUBIC.

The men who were 'mentioned' in Prof. KREHBIEL'S last charcoal judgment are certainly worth mentioning here. They are: ARENSEN, CAMSKY, DAVIDSON, ESBENSEN, GROSSMAN, KOHN, KYAPIL, and SHAPIRO. Shapiro, you will notice, is still battling them off. EAGLE EYE.

was introduced to a young lady who was at the dance as a guest of one of his friends to find after a few minutes of conversation that she was a cousin of his.

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