

Armour Tech News

Student Publication of the
ARMOUR INSTITUTE OF TECHNOLOGY
CHICAGO, ILLINOIS
Published Weekly During the College Year



\$2.00 Per Year

Single Copies, 10 Cents Each

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Vol. XI. MAY 9, 1933 No. 12

Junior Week

Junior Week this year promises to be one of the greatest in the history of this annual event. Never before has as much work been expanded in the making and planning of the various activities and events. Success or failure of Junior Week now rests solely with you. Let's review the schedule of events as outlined on the first page.

Monday evening your school invites you and your friends to attend Open House night. Inform your acquaintances of this great opportunity to visit Armour and to see the various classes in session.

The following Wednesday evening the Armour Musical Clubs will present their annual concert. An unusually fine program will be offered. Don't forget the Inter-fraternity Sing and the awarding of Honor Cycles.

Friday evening the grand finale of Junior Week will take place at the Pompeian Room of the Congress Hotel. With this, the greatest event on the social calendar of the school year, Junior Week will come to a close.

GUEST EDITORIAL

Profit by Experience

By Herbert Kreisman

In an article appearing in the newspapers recently, a prominent psychologist made the statement that, discounting the benefits derived from experience, a man between the ages of 20 and 25 is at his peak, both physically and mentally. If, therefore, a man between these ages can, to some extent, benefit by the experience of others or by his own, he will secure much more from existence. It is often this factor, experience, which marks a man superior to his fellow beings, and because of its importance, greater stress should be attached to it.

It is not an infrequent sight to observe a student making a similar mistake over and over again, apparently not profiting in the least by his errors. Such a person is losing an exceeding valuable part of his education, the ability to profit by past mistakes. It is this aptitude which raises one man above another, and one generation above the succeeding one.

The above argument is applicable, although to a lesser extent, perhaps, with regard to profiting from others' errors. One might argue that, unless a person makes his own mistakes, he will not know that they are mistakes. But the world would make small progress if benefits were not derived from others' faults.

It is obvious in what direction the above discussion leads. A concentrated effort on the part of the student to make his experience usable will not only benefit him as a student and as a man, but will also tend to aid civilization in general.

"The Slipstick"

Cleave to "The Slipstick"; let
the Slapstick fly where it may.

Again we know that spring is here. No, we aren't forecasting its coming by the weather for it hasn't been holding up its end of the bargain with the season. It is the nearness of Junior week that tells us it is almost upon us. So fellows, you had better be digging the old tux out of the moth balls and get the best gal dated up for the 19th of May. Not alone for the dance in the evening, but why not bring the gal around for the Circus Day? She might enjoy some of the lighter moments of her Armour engineer.

DUMBBELL POEM

"Youth calls to youth," the poet says,
And it's a good thing, too;
If youth did not, the telephones
Would bring less revenue.

If a boy is a lad and the lad has a stepfather, does that make the boy a step ladder?

Joe: What makes you think Bill is a sissy?
Moe: What else could a fellow be that carries a glass with his whiskey bottle?

"Would you believe it? He actually ran away as they were standing at the altar."
"Lost his nerve I suppose?"
"No—found it again."

"How was the prohibition lecture?"
"Great, except the lecturer absent-mindedly tried to blow the foam from his glass of water."

Minute Philosophy

A husband is all that is left of the sweetheart after the nerves have been extracted.
It's funny how many complain of being poor and how few of being foolish.
The ultimate in women's clothes is to feel the coolest and look the hottest.

"Daughter," said her father, "there are worse places than home to spend an evening."
"Don't I know it," retorted his modern daughter, "and Bob and I are going to visit several of them tonight."

Lady: "How could you find the penny I gave you so quickly?"
Beggar: "I am not the blind man. I am just sitting here while he has gone to the cinema."

MUNCHHAUSEN AT THE TEE

The golf season seems to have opened for here are some stories that have come to our attention.

About the golfer who made a hole in one on his first drive of the season. Another player in Texas drove his ball seventy-five yards into the hip pocket of a passer-by. Still another slammed his sphere into a passing airplane and it came down ninety miles away. Undoubtedly, the golf season has started.

Prof.—Why don't you laugh at my jokes?
Stude—Because I was brought up to respect old age and feebleness.

EXCELLENT REASON

"Oh, what a strange looking cow," exclaimed the sweet young thing. "But why hasn't it any horns?"
"Well, you see," explained the farmer, "some cows are born without horns and some never have any, others shed theirs, and some we dehorn, and some breeds aren't supposed to have horns at all. There's a lot of reasons why some cows haven't got horns, but the big reason why that cow hasn't got horns is because she isn't a cow—she's a horse."

It's a great life if you don't WEEK end.

Foreman (on excavating job): Do you think you are fit for really hard labor?

Applicant: Well, some of the best judges in the country have thought so.

Many a dull wife will make a merry widow.

One man that is sure that man descended from a monkey is the fellow who sweeps up the peanut shells after the ball game.

* * *

SUMMER THOUGHTS

A noted health authority states that during the hot weather babies should wear as few clothes as possible.
Ed's Note. (But there doesn't seem to be any age limit on the babies.)

"The maxim that honesty is the best policy is one which, perhaps, no one is ever habitually guided by in practice. An honest man is always before it, and a knave generally behind it."—Whately.

"Men mark when prophecies hit, and never mark when they miss; as they do, generally, also at dreams."—Bacon.

"Decision by majorities is as much an expedient as lighting by gas."—Gladstone.

No, we aren't going to inflate the last line. The truth of the matter is we haven't anything to inflate, so we are going to pass the weekly dividend on last lines.

—THE DEACON.

Tech Students in Competition

G. H. Berquist, J. A. Ferrara, and J. H. Scheyer, students of Armour Institute of Technology, are entrants in the national scholarship competition of the Boeing School of Aeronautics at Oakland, California. This scholarship attracts essays from students in all colleges of the country.

The judgments are to be made May 8, and the awards will be a master pilot course as first prize, and three courses in master mechanics and also a master pilot ground course. These courses will extend over a nine month period starting either July 5 or October 2.

Movie Notes

Two sons and a daughter of a multi-millionaire fail their father in "Sweepings," now at the McVickers Theater and starring Lionel Barrymore.

Wastrels all, the sons become involved in sordid scandals with women and a murder, and the headstrong daughter spends millions in the husband market, frittering her inheritance away for titles and for false love. After a lifetime of unremitting toil to amass a huge fortune and to become a monarch of the mercantile world, the father, played by Barrymore, finds himself the laughing stock of the nation because of the notoriety of his misguided children.

George Arliss has found the perfect role in his latest picture, "Working Man" now at the United Artists Theater.

It is a highly spiced comedy drama of American business and youthful folly in which the star appears as a short-tempered, soft-hearted champion of "big business" who steals time from his own affairs to straighten the lives of the orphaned children of his former strongest competitor.

It is a story filled with humor and amusing situations, replete with real drama, played by a cast of all-star calibre, including Bette Davis, Hardie Albright, J. Farrell MacDonald, Gordon Westcott and Theodore Newton.

"Cavalcade" now at the Oriental Theater, is the story of the Marryots, a middle class family of England. It covers the period from 1900 to the present day, and the absorbing story is etched against a vivid background of historical happenings during that time. Numerous spectacular episodes add to the dramatic power of "Cavalcade," and include a number of historic events leading up to a kaleidoscopic resume of the chaotic conditions of present day life.

The cast of "Cavalcade" includes the noted English star, Diana Wynyard, Clive Brooks, and Beryl Mercer.

The Chicago Theater is presenting Earl Hines and his NBC orchestra who come from sensational successes at the Grand Terrace Cafe. Hines himself is no mean pianist while every member of the band is a versatile performer.

Valaida, the star of "Rhapsody in Black," will also be in the show singing, dancing, and entertaining as only she can. Others in the show include Paul and Bobby Meers, dance sensations from Connie's Inn, Harlem Geneva Washington, who sings blues; Louise Cook, with primitive jungle rhythm that thrills to the finger tips; Billy Mitchell, a laugh-a-second comedian with his Hot Dog!; Three Lightning Flashes who make lightning seem slow; Eunice Wilson with her capitivating songs and last but not least the original hotcha Darktown Strutters, a bevy of high-stepping, fast-moving chorines in a gorgeous, color-drenched production spectacle.

"Ex-Lady" on the screen brings a brand new star to the screen in the person of Bette Davis.

That she gives a good account of herself in the stellar role as an ultra-modern girl who flouts the conventions of marriage to lead her own life would be indicated from her talented work in other performances.

ARX NEWS

The freshman architects are no tamer than any other of the frosh, and they threaten to be potential rivals of the sophs in the forthcoming class rush.

The first indication of their enmity was a bold bulletin posted for the sophomore architects. This notice was in reality a warning to the effect that very drastic measures were to be prevailed upon any sophomore who was courageous enough to venture into the freshman drafting room.

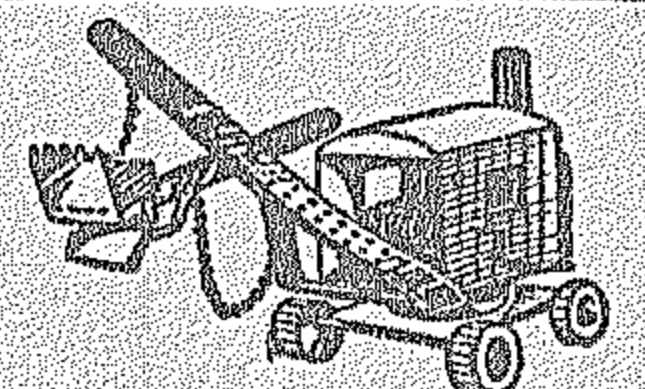
When the sophomore "wolves", dressed for the occasion, entered the frosh room to "call the bluff", yours truly was on hand to witness any "fireworks"; but Prof. Suter wisely and tactfully prevented any pre-rush outbreak. Pretty lucky, frosh!!!

The seniors are reeling off roll after roll of tracing paper in the study of their "Memorials to Bach" projects. One member of the senior class, in an effort to get into the spirit of the problem, went so far as to purchase four phonograph recordings of one of Bach's symphonies.

Speaking of memorials, something of the sort ought to be erected to the HONORABLE MILTON KOHN, who is the first member of the sophomore class to rate better than a mention in two years of charcoal freehand drawing. Milt "went to town" with a first mention on a recent judgment while the grand sum of fifteen of his classmates were awarded mentions, which, incidentally are nothing to be sniffed at.

An esquisse-esquisse of "A Beach Club" was presented to the sophs in preparation for their final rendu on May 25. The juniors are very cautiously studying their clubs, in order to make this projet count. EAGLE EYE.

THE STEAM SHOVEL



Julius R. Kuh's favorite hobby is filling out applications for jobs. In case you get a few extra jobs, Julie, let the boys know, won't you?

If you see Roy Wittekindt, Russ Lang, Russ Miller, or Bob Dalton strutting around like cocks of the walks, that's because they were made the bosses for the soph chemiker open house night show.

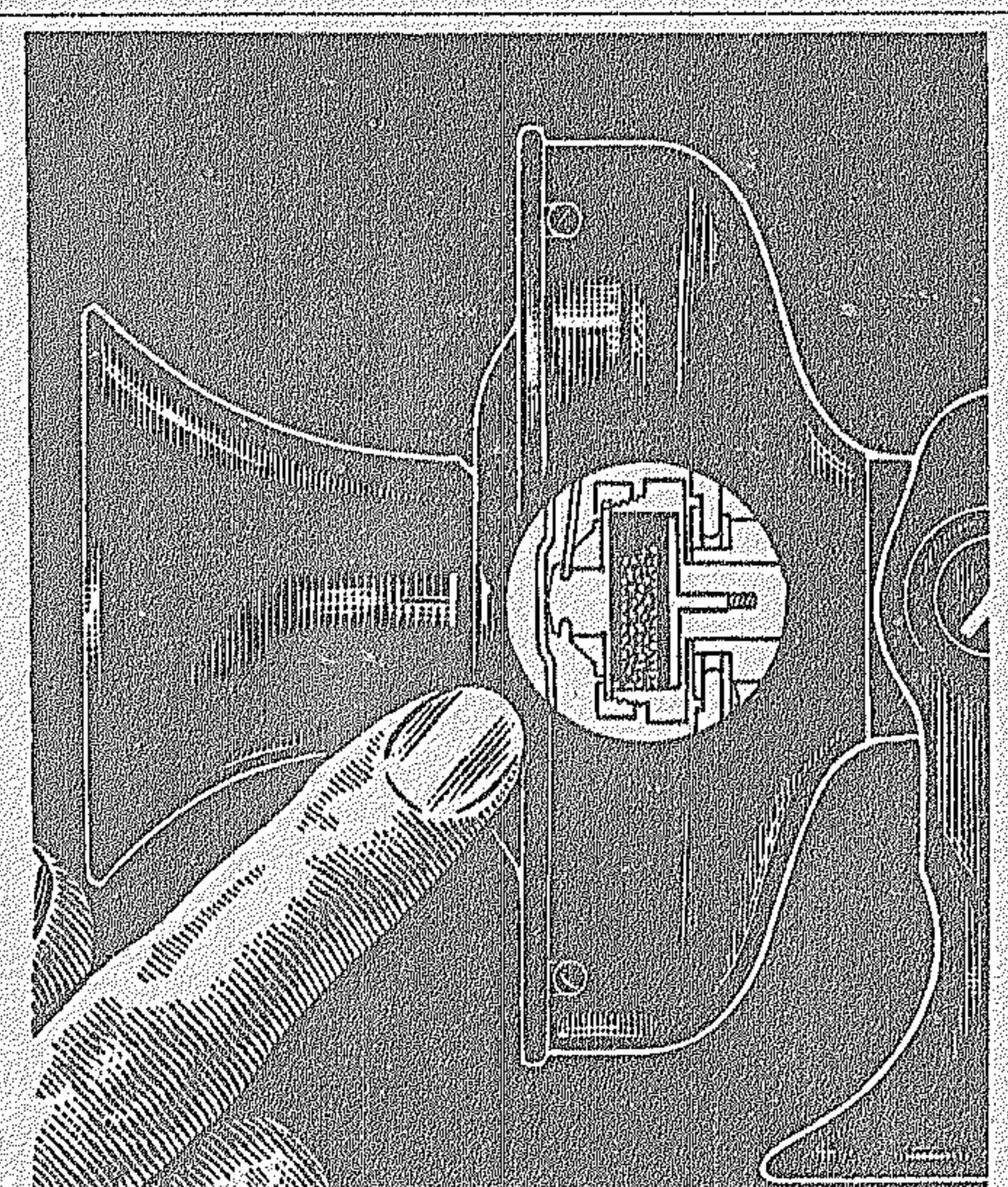
Junior mechanical on double date explaining an incident in dynamics class: "The prof asked me the difference in sensibility between a high speed and low speed governor today."

One of the Babes interrupting: "We're studying those now too. Who have you got for Civics?"

WALT WINCHELL reports that MILTON CLYDE ADAIR'S name was "RINK" at Deerfield Shields' High School. We'd like to know if he got the name from playing "Rink" around the Rosies.

GUY MAURICE WILCOX had plenty of water and plenty of corks at his lecture Friday—but no soap! Some of the suffering sophs relaxed after ascertaining the above fact.

GEORGE ORMSBY just barely avoided a depantsing Friday. After Doc Scherger's History lecture, some sophs waited expectantly at the door, but George discreetly "snuck" out the back way.



Vocal cords made of coal!

Typical of Western Electric care and precision in manufacturing Bell Telephone apparatus, is the making of the transmitter button which transforms spoken words into electrical impulses.

This transmitter button—the telephone's vocal cords—contains coal. Only a fine grade of selected anthracite, specially treated, is suited for this delicate work. First the coal is ground into fine granular form—next it is carefully sifted and washed. Then, after being roasted in special ovens, it is put into the transmitter button. Approximately 50,000 tiny grains must go into each button—too few or too many would impair transmission.

Such infinite care with "little things" is one reason why Bell System apparatus serves so faithfully.

BELL SYSTEM



TELEPHONE HOME ONE NIGHT EACH WEEK
... LOWER RATES AFTER EIGHT-THIRTY