

Armour Tech News

Student Publication of the
ARMOUR INSTITUTE OF TECHNOLOGY
CHICAGO, ILLINOIS
Published Weekly During the College Year



\$2.00 Per Year Single Copies, 10 Cents Each

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Vol. XI FEBRUARY 14, 1933 No. 1

The New Semester

The beginning of the second semester is usually a time for more fervent resolutions by the student than any New Year ever caused. Still fresh in his memory are the nights of work put in on material that should have been in weeks before. The exact procedure was probably "cold" in his mind, causing twice as much work to him as it would have if done at the proper time.

As a result of this last minute rush, needed review of his subjects was foregone and he took his final examinations not in the best of condition either physically or mentally. His grades are proportionally lower.

Is his excellent resolution going to be observed? Will he do his work as it is due and will he face the next finals with confidence, knowing that he is amply prepared for them? Or will he work hard for the next two or three weeks and then gradually slow up, contracting an advance case of "Spring Fever"?

Every student should remember that it is a lot easier to stay inside and complete his work in the winter weather than it will be in the spring. When the days start getting longer and warmer it is not going to be easy to stay in and do some work that could and should have been done in the cold period.

In consideration for himself, his professors, and his classmates, he should keep his work up-to-date.

GUEST EDITORIAL

Editorial Columns

(Reprinted from Daily Kanum)

A college newspaper without an editorial column would be considered a dismal failure. But what to do with such a column is a problem of concern to the newspaper staff and to the administrative powers of the college as well.

Whether published by a journalism department or by certain hired students or by some other method, the student daily or weekly is considered usually as an official campus paper, and its editorials as indicative of the general opinion of the students and officers of the faculty.

University authorities are therefore interested in the tone and content of the editorials, and this interest is often extended into a form of censorship, real or implied. This policy is defended on the grounds that students' opinions are immature, and that the student should not publicly criticize an institution that has conferred on him so many privileges.

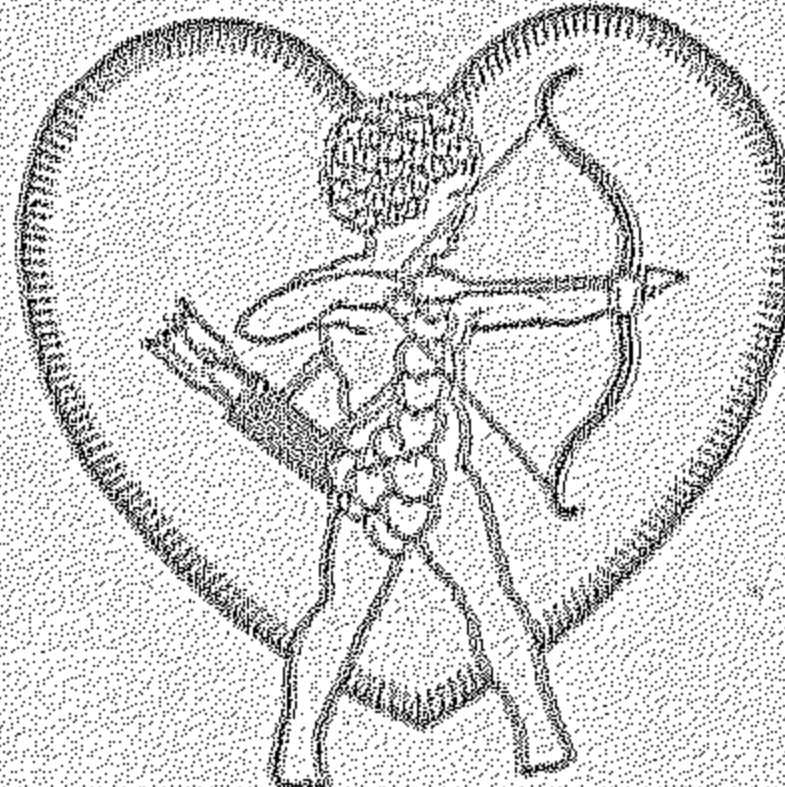
Much can be said in opposition to censorship. Thoughtful student criticism has a place on any campus. Students, as well as faculty members, make a college progressive. Freedom of thought allows the student editor to develop his own initiative and to give his page a zest that is sadly lacking in many student papers.

As long as these newspapers are considered university organs by the public as well as by the college administration, the weight of the argument appears to be on the side of faculty regulation.

An avenue for discussion, however, is open to students through the medium of the campus opinion columns. Opinions can be presented there as long as they are signed, are within the bounds of good taste, and are not libelous. It is possible that in a few years such columns will dominate the editorial pages.

"The Slipstick"

Cleave to "The Slipstick": let
the Slapstick fly where it may.



MUTUAL FEELING

Clarence Darrow has denied a rumor that he has joined a church. So has the church.

Tom: "I tell you this play makes me think."
Sue: "Miracle play, eh?"

It takes a maniacure to nail her man.

PROGRESS OF CIVILIZATION

Taking a bath has always had its drawbacks. In the good old days when the wash tub was brought in and placed in the middle of the floor every Saturday night, mother would scold us for stepping water all over the floor. Now we get the devil for leaving a ring around the bathtub.

Voltaire once said that marriage is the only adventure open to the cowardly. Statisticians then, indicate that we are a race now growing braver every day.

AFRICAN GOLF

An explorer has discovered that an African tribe beats the ground with sticks as a sign of anger. Well, well, golf spreading to darkest Africa.



Demetri:

I do not wish to seem dissatisfied with the new President. Far from it. But in an idle moment the idea struck me of how nice it would have been to have given the job to Mr. Hoover. For example, I'm a little short in my tuition for next semester. With Mr. Hoover as President, I could probably get a moratorium. Or if I owed 25 cents to the library, I could speak to him about cancelling the debt. Then he might have appointed a few commissions to investigate talking in classes, coming late to classes, chalk throwing, and romantic shoving; and if he got around to it, he might have wanted me to find out what happened to the movement to put on freshmen. What's more, he would have felt right at home with the H. P. C. (Hypnotized Faculty Club). Ah yes, it's sad indeed it can't be.

Plato.

"Just what is wisdom?" asked the teacher.
"I know," exclaimed the boy whose older brother has just finished a course in medicine, "it's the information of the brain."

Boxing Instructor (after 1st lesson)—Now have you any questions to ask.

Beginner—Er, yes, how much is your correspondence course.

Why does Stable sit around all day and not do any work?

"Well when he was a small boy in school his teacher told him that if he was ever in doubt 'to don't.' He is still thinking of those days."

Contributor Meyers calls our attention to the fact the boy with a readster will complain in future years that he never had a chance to go to school.

IN THE BIG CITY

New York has closed the regular burlesque shows, but the folks can still watch government by the people.

Speaking of lazy guys reminds us of the indolent Charlie that hung on the revolving door waiting to be pushed through.

Blind Date

First Maiden: Does he belong to one of the 400?
Second Maiden: Yes, but he's just one of the ciphers.

J. F.

Pretty caller: Can I see the manager?
Fresh Clerk: Yes; the manager always has time to see pretty girls.

Caller: Tell him his wife is here.

The parson's hand rested on the reckless driver's bier.
"This is not our departed brother; this is merely the shell; the nut has departed."

THE DEACON.

Movie Notes

Vacations don't always turn out just as expected, as George Arliss discovers in taking "The King's Vacation," his latest Warner Bros. comedy drama which is now playing at the United Artists Theater.

Mr. Arliss gets extremely tired of the pomp and the restraint of being a king, so he steps down from the throne to see life from the commoner's angle, just as he took a vacation in "The Millionaire." He got many surprises, not all of them entirely agreeable to him, but highly amusing to the spectator. But in the end he finds romance and makes his vacation from the throne permanent.

Mae West, known to legitimate theatergoers as "Diamond Lil," remains at the Roosevelt Theater for another week in "She Done Him Wrong."

This is her first starring motion picture role. She first gained recognition in Hollywood with her work in Bronfield's "Night After Night." Then came "She Done Him Wrong" which will eventually lead to the signing of a contract for more pictures with Paramount.

Kate Smith, queen of radio-land, makes her debut as a movie star in "Hello, Everybody," a story written especially for her by Fannie Hurst. The picture is showing at McVickers Theater.

One of the most striking scenes in "20,000 Years in Sing Sing," at the Oriental Theater, is a prison riot. This sequence is made somewhat familiar to the readers of news columns because of the many riots which have occurred in the penitentiaries of the country recently.

Irene Dunne, who scored a success in "Cimarron" and "Back Street," makes her latest appearance on the screen in "The Secret of Madame Blanche," which is showing at the Chicago Theater Friday.

Ed Lowry, Chicago's favorite funster, returns from the Southtown Theater to the Chicago, and has a whole new stock of jokes and songs added to his repertoire.

ARX NEWS

All right... booyah! We're off again, but before we leave last semester entirely some things cannot be left unmentioned.

Let's start off with three rousing cheers for your former Arx Newsmen—Sid Morris. We all thank Sid. Good bye and good luck to S. H. M.

And if we mention Sid we unconsciously — that is — automatically bring the senior Archa, his pole, to the fore.

Though most of the seniors have finished their "Railroad Stations," Hans Nelson and George Terry are collaborating on the Rome Prize, "A Memorial Chamber for a Municipal Bldg." What with their models and pasteboard cut-outs one would imagine that George and Hans had reached their second childhood prematurely.

Fourteen mighty nifty "Persian Moques" were done by juniors. This "archeo" slated Bill Herzog and Ray Lantz for medals. One might protest Herzog's award on the grounds that he had not one—but two "niggers" the night before the red. What's more—both were of the fair sex too!

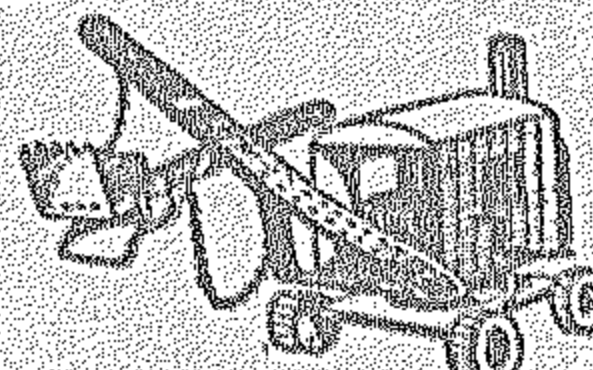
Jim Smerz we always believed to be of the brawn (not brain) and muscle type, but never did we suspect his efforts to be concentrated on our own Joe Wagner. Joe planted one on Jim's shoulder whereupon Smerz winged at Joe sending the Guardsman's helmet to the turf.

This is a good time to mention that Joe WAGNER knows all the tricks. After eighteen years as guard there aren't many new ones to learn.

Punchy Earl Fenske may be a cross between an architect and an engineer but he sure looks sweet in a derby hat.

So Long

THE STEAM SHOVEL



We, the student body, send our deepest regrets to Harold Hoeber. He is to be married this Thursday.

Do we envy BERTHIL PETERSON? We understand that PROF. ENGLE named his baby after BERT.

When the basketball team returned from Detroit, Leonard Rum-mell was missing.—
Cherchez la femme!

The Christmas carolists must have made a favorable impression upon the junior civils. A number of them paraded about the school in joyous song when a holiday was announced for last Thursday.

Van Bauman Teach was into two days in succession for the first time in his career. Something will certainly have to be done about it.

We wonder how Hillman is getting on with his saxophone lessons. Toy saxophones as booty prizes for bridge games are now the rage.

Members of the University of Montreal debating team are now attacking the problem, "Which Kind of a Kiss, Long or Short, Has the More Bliss?" The affirmative side is using the Marginal Utility theory to show that there is a law of 'diminishing returns' in the amount of satisfaction obtained from a long kiss. The negative side is using the well-known theory that "anything worth doing is worth doing well."

THEATRE

A drama that has been hailed as the greatest story written in the English language in a score of years came to the Erlanger talking screen on Sunday, February 12. The title of this masterpiece is "Cavalcade," produced by Fox, with Clive Brook and Diana Wynyard having the leading roles. The author, Noel Coward, already internationally known for his numerous successes, enjoyed the added distinction of having his play run for a solid year at the Drury Lane Theatre in London.

The story of "Cavalcade" is the story of the Marryot family, Jane, Robert; their two sons, Joe and Edward; and their servants, Ellen, Bridges; and their daughter, Fanny.

The theme, which is of a universal character, is of the effects of world events on the home and family that is etched on a background of his torious events of the last 33 years. The family, with its joys, loves and tragedies, is always uppermost.

More than six months of preparation by a staff that numbered 200, preceded the actual start of production. Captain Reginald C. Berkeley, distinguished English playwright, was brought over from London to adapt the play for the screen. Frank Lloyd, twice winner of the Academy award for the best production of the year, was chosen as director. Hollywood, New York, and London were scoured for the very best actors and actresses fitted by education, training and experience to interpret the 40 principal roles.

ALUMNUS RETURNS

E. W. Carlton, E. E., '32, paid a visit to the News office last Friday. He was associate editor on the News in 1931-32.

He said that he found the changes at the Institute such as to make him proud of being an Armour graduate.



Wooden soldiers in the war against decay

To conquer the forces of decay which attack telephone poles, scientists of Bell Telephone Laboratories carry on a relentless campaign.

They study many kinds of wood, test many preservatives. They isolate wood destroying fungi and insects—study them in the laboratory—search for a practical means of combating their attack. They have set out armies of stub poles in Mississippi, Colorado and New Jersey where altitude, climate and soil vary widely. At regular intervals they inspect these poles to learn which woods and preservatives are best.

Such scientific thoroughness is one reason why Bell System plant becomes more efficient each year. And why telephone service is so dependable.

BELL SYSTEM



TAKE A TRIP HOME BY TELEPHONE
... TONIGHT AT HALF-PAST EIGHT!