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Attention, Freshmen

All of the first year men have had an opportunity to become accustomed to the routine of their work. Programs for study and classroom work should all be settled. Now is the time to choose an extra-curricular activity.

Most of the honorary fraternities require in addition to high scholastic attainments a good showing in some constructive phase of school life that is not compulsory. The chances of securing an outstanding place in an activity are always greater for those who begin their work as freshmen.

In addition to the material honors gained in the training the Armour activities have to offer. There is a wide choice among the fields of journalism, music, and sport open equally to all those who wish to apply.

Too often have juniors and seniors come to realize how foolish they were in not planning beyond the necessary homework and quiz assignments. A little more work in the freshman year when scholastic demands are the least pressing will bring abundant reward.

It is very disappointing to be confronted with an employer's question about work other than that required in school when no work of this nature was done. The modern industries require men that are soundly built in mind and character through the training offered in the schools and their associated groups. O. T. B.

Choose Your Books With Care

Since we are professional men, we must constantly be on our guard against becoming too narrow in our interests. It is only too easy to fall into the path of least resistance and let our spare time reading concern itself with trade journals, technical books, scientific papers, and so on and so on.

So many books on cultural subjects such as history, psychology, music, and art are available that there should be no excuse for us to become short-sighted in our reading.

Our lighter reading should also be chosen with care and thought. We should read the best sellers if for no other reason than to be able to carry on an intelligent conversation about them. Plan a systematic course in reading and spend this time profitably. O. T. B.

What? Chalk Throwing?

The courses at Armour seem to act as a piston in some respects. They continually compress the feelings of the students until a leak shows its presence. The leak

"The Slipstick"

Cleave to "The Slipstick"; let
the Slipstick fly where it may.

The old slipstick is once more in the hands of a new conductor. We faithfully promise to do our best during our administration to make a bright spot, that may bring a laugh to someone.

Contributions make for less gray hairs in a conductor's head, and we hope that you will send some to us.

We hate to pull another Scotch joke, but we couldn't resist.

Co-ed, hungrily: "My, doesn't that pop corn smell good?"

Scotch Sister: "Yes, let's move closer, so we can smell it better."

PROVERBS

"A bird in the hand is not good table manners."

It has been observed that "Nature in the Rain is seldom Dry."

Here's one that we trustfully believed Ed Wynn has overlooked.

Her: "Yes, she was hanged in China."

Her: "Shanghai!"

Her: "No, not very."

Ted: "You'll never go to heaven if you talk that way."

Maar: "I won't go anyway; I own the other place."

Ted: "How's that?"

Maar: "Father gave it to me last night."

And then there's the famous three season bed. No spring.

INTENDED COMPLIMENT

"Darling," she said, "will you love me when I grow old and ugly?"

"Dearest," he replied tenderly, "you may grow older, but you'll never grow uglier."

Mother (telephoning from party): "Johnny, I hope you and Bobbie are being good boys while I am away."

Johnny: "Yes, we are. And, mama, we're having more fun. We let the bath tub run over and we are playing Niagara Falls on the stairway."

WHALE OF A STORY

John Schenker was with a party of friends on a fishing trip, and around the camp fire one evening the talk naturally ran on big fish. When it came to his turn, John began, uncertain as to how he was going to come out.

Said he: "We were fishing one time on the Grand Banks for—"

"Whales," somebody suggested.

"No," said John, "we were hunting with whales."

And again, if all the fresh were placed end to end at a banquet, they would reach.

Dumbell Poem No. 7

Algernon James ate Paris green
And died all over the carpet clean.
The line of the rug played Algernon's father,
Who remarked, "He always was a brother."

He was a bit shy, and after she had thrown her arms around him and kissed him for bringing her a bouquet of flowers, he arose and started to leave.

"I'm sorry if I offended you," she said.

"Oh I'm not offended," he replied, "I'm going after more flowers."

Shaver: "Oh did you get your hair cut?"

Williams: "No, I just had my ears moved down an inch."

And we have still another tribute to the Unknown Scotchman—

The Scotchman croons to his money: "We just couldn't say goodbye."

Here's a non skid alibi that is offered free—gratis to our great boxing team.

"I'm a (helluva) fighter, but my feet don't like to stand around and see my body abused."

SPORTS NOTE

Professor Leigh says that golfers are rarely moved by scenery. On some links the committee would be content if the scenery were moved more rarely by golfers.

This week's prize goes to the engineer who suggested using cast iron pipe for fire hose, so as to reduce the friction.

Thanks for the contributions, W. D. We didn't have room this week but we hope you will try again.

"Don" O.

resulting from this mental compression too often manifests itself in the playful art of throwing chalk and erasers. To say the least this outburst belongs in grammar school.

Besides the fact that someone might easily lose an eye as a result of being hit by flying chalk or have his glasses broken by the wooden-backed erasers, is another consideration.

This, as Professor Grafton pointed out to one of his classes, is the fact that the rooms are cleaned by elderly women. Powdered chalk dust does not make their work any easier. When a man reaches college, he should act like a man and be considerate of others at all times.

—O. T. B.

Utilities Conduct Wind Researches

Experiments employing wind as a source of power are being conducted jointly by The Baldwin Locomotive Works and the United Engineers and Constructors, Inc., in New Jersey. The principle of operation will be that of wind-operated rotors, such as those employed in the propulsion of a German ship across the Atlantic. Incidentally this experiment proved unsuccessful.

Several public utilities are backing the research, the cost of the first unit being estimated at \$100,000, and later ones at \$40,000. A twenty-eight meter wind is expected to develop 1000 K. W. If the first experiment proves successful, a second plant employing 15 to 20 generators will be constructed at some point providing favorable winds.

Movie Notes

With Norma Shearer as its star, and one of the most brilliant supporting casts yet assembled for the speaking screen, "Smilin' Through" opened at the McVickers Theater to great crowds.

Miss Shearer in the feminine lead follows in the footsteps of Jane Cowl who achieved one of her greatest successes in the record-breaking New York stage play. Opposite her is Fredric March who plays a dual role in remarkable fashion.

"Smilin' Through" is the story of an old man who seeks to shed the relentless bitterness of his blighted romance on a pair of young lovers.

"Rain," the Joan Crawford picture, now showing at the United Artists theater, marks what is claimed to be the greatest single advance in sound perfection since the advent of the talkies. This is the first picture to be produced in Hollywood with newly developed wide-range recording system, which insures a naturalness heretofore impossible of attainment.

This new system is the latest Western Electric, and in nominal terms, it extends the frequency of range of sounds that can be recorded upon film—the increase being from 5,000 cycles to 8,000 and this results in an enormous improvement in articulation and sound effects.

Clark Gable and Jean Harlow—the screen's two most magnetic personalities are seen in a vivid drama of Cochise, China in "Red Dust," which opened Friday at the Chicago theater.

Gable plays a hardened plantation foreman who has forced himself to become completely brutalized in an effort to remain superior to his environment of deadly fever, tropical heat and treacherous natives.

To Miss Harlow falls the role of Vantine, born to the tropics, hard-belled, perfectly at home in the plantation and equal in strength and animal pugnacity to the men. It is when the beautiful wife of an engineer comes to the plantation and is involved in a love affair with Gable that the jealous and fiery nature of this savage-like creature asserts itself and brings the action of the plot to a dramatically compromising situation.

The future of Kay Francis and William Powell as a star combination has been definitely settled by the conspicuous success, their latest picture, "One Way Passage" has enjoyed wherever it has been shown. It can be seen now at the Tivoli and Up-town Theaters. No stranger or more fascinating romance has ever been pictured than the one mirrored in "One Way Passage." Both Powell and Miss Francis agree that the picture offers them the finest roles of their respective careers to date. Laid entirely on an ocean liner crossing the Pacific from Hong Kong to San Francisco—with execution awaiting the man at the end of the voyage—the drama is easily one of the most unusual to be enacted on the screen for many months.

"Life Begins," a magnificent and powerful drama of motherhood, opened a week's engagement on the screen of the Oriental theater Friday.

"Life Begins" is an intimate study of life in a hospital's maternity

REVIEWS

A History of the Vikings
By T. D. Kendrick

History can be stirring, if the subject-matter is well chosen. And for exciting possibilities what could answer description better than the vikings. They were pirates, rogues, nature-men made cruel by the conditions which existed in northern Europe of the eighth to twelfth centuries.

Pressure in their home lands made them move south. If they didn't find banquets spread for their coming they at least could steal enough to exist on. The vikings coveted the more civilized life of the warmer lands, and were responsible for bringing culture and improvement to the Scandinavian peninsula and Denmark.

The vikings wandered to Russia, Normandy, England, Ireland, Iceland and even came to America. Sometimes they settled down and were assimilated into the native races. Usually they made raids on the prosperous towns and only left the land when the national armies made it impossible to stay.

The author, Mr. Kendrick, is the curator of the British Museum in the department of medieval antiquity.

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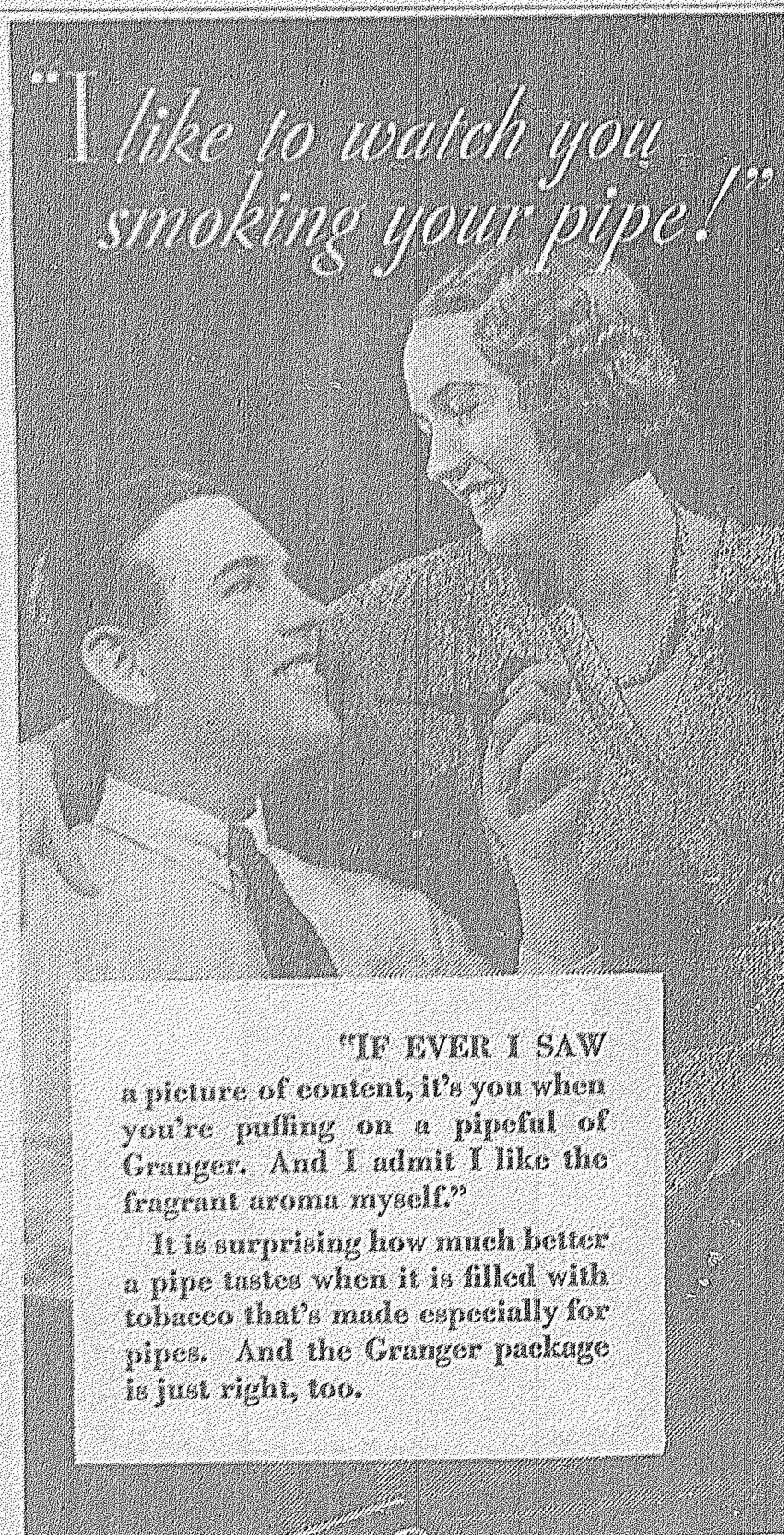
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