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Social Economies

Parade authorities, at a recent mass meeting, advised the students to exercise economy this summer, not only in regard to personal matters but also in school social activities. A cut in the price of dances was recommended. If necessary, this could be effected by having a less expensive ballroom and a more reasonable orchestra.

This is a time of retrenchment everywhere. Activities must be either curtailed or conducted on a smaller scale. Armour has followed the trend as was witnessed last year by the combined freshman-sophomore dance; the first combined dance ever given at the Institute.

Combined dances have the advantage of being conducted at a profit while individual class dances usually show a deficit. But combined dances are objected to strenuously for one reason—they reduced the already limited number of Armour's social activities.

Better policy would be to drastically cut the price of bids. A lower priced orchestra could be engaged and increase in ticket sales might even make the affair profitable. Students object to paying \$2.50 for class dances when they can dine and dance elsewhere for less than \$2.00.

E. E. E.

Overnight Books

The Armour library has a large number of books that students are privileged to take home for one night. In order to impress upon the student the fact that these books must be returned before nine-thirty o'clock the following morning a twenty-five cent fine is assessed.

But beyond the matter of fines is an extremely important reason that necessitates the immediate return of the reserve books. Other students must use these same volumes. It is as important to them to secure the necessary information as it was to the first borrower.

Be good citizens and return your library books promptly. This co-operation will increase the efficiency of the library a great deal.

O. T. B.

"The Slipstick"

Cleave to "The Slipstick": let
the Slipstick fly where it may.

Now that the author's office has taken most of our dough and the printer in the back store has taken most of the left, we can settle down to the quiet enjoyment of sleep.

Author: "How are my question and answer books going?"
Bookdealer: "I can't imagine, unless it's shoplifters."

Little Boy (calling father at office): "Hello, who is this?"
Father (recognizing son's voice): "The smartest man in the world."

Little Boy: "Pardon me, I got the wrong number."

He Knows

"Marriage," said the philosopher, "is like a railroad sign. When you see a pretty girl stop; then you look, and, after you're married, you flicken."

"See here," said the brute owner to the maid, "don't you ever sweep under the bed?"

"Yes, sir, I always do. It's no much harder than using a duster."

Our friend L. C. says, "The garbage man has it easy. He gets forty baths a week and all he can eat."

The Beauty Career

Dear Boris Slake: I am on the road to beauty, and would like to know how much Venus de Milo weighs, as she was a model of real beauty. Yours, Sweet Sixty.

Dear Sweet Sixty: Glad to be of service to you. The Venus de Milo of the Art Institute weighs 1570 pounds, while the one in New York is 13,245 pounds. Hope you attain your end. Yours, Boris Slake.

WEAKLY DUMBBELL POME

Jack and Jill rolled down the hill.
A curve they met was sharp.
The car upset, Jack's rolling yet
And Jill is playing a harp.

Which leads us to comment that we wish a little Jack would roll our way.

Bonus: Not for you have you dip munched?
Stimbo: That's to give him confidence on himself.

PUN

"What's the proper way of firing a cantaloupe?"
"Well, four out of five holes in."

Strange

"Say, sister, do you know what that old horse you sold me did?"

"No, what did he do?"

"Why, he up and died on me."

"Died! Why, he never did that for me!"

Sneaky Camethack

The hotel clerk eyed Two-Gun-Sam from head to foot. He then asked, "How did you get home?"
Two-Gun-Sam, "Just blew in with a load of cattle."
Hotel Clerk, "Where's the rest of 'em?"
Two-Gun-Sam, "Down at the yard. I ain't as particular as they are!"

—Ted.

Johnny (gazing at set of false teeth in dentist's show case): "Those are the kind of teeth I am going to have when I grow up."

Mother: "Johnny, how many times must I tell you not to pick your teeth in public?"

It is being bruited about that a big banquet is occurring in October. Are we gonna attend? Boy an how!

THA BIG BEEF

One—"Gracious heavens. Even the cows have begun bawling!"

Two—"You don't say."

One—"Yes, here it is in the headlines: 'Light native cow hides Co.'"

—Dollar Bill.

And That's That

Hobby—I miss the old cuspidor since it's gone.

Wifey—You missed it before. That's why it's gone.

—The Kid.

not so dumb

The pet joke of a certain community was to offer a dime and a nickel to Jed, the town half-wit. The poor fellow always took the nickel, because it was larger, he claimed.

One day a stranger, having been told about Jed, made the customary offer of a dime and nickel. When Jed took the nickel the visitor asked him:

"Don't you really know the difference between a nickel and a dime?"

"Sure I do," answered Jed with a crafty smile, "but if I took the dime they'd never try me no more!"

Webster Improved

Marmalade—That yellow, sweetish substance found on toast, neck ties, and piano keys.

We might be making better progress if it weren't for Atlas. He's holding things up.

Diamond.

Theatre

Of These I Sing, the Pulitzer prize winning musical satire current at the Grand Opera House is a fulfillment of the promise shown by the Messrs. Gershwin, Kaufman and Ryskind in their earlier show Strike Up the Band; the latter was an experiment in intelligent musical comedy, with a noticeable leaning to Gilbert and Sullivan; in their newest effort, the same authors have written with a sureness and a finish that were lacking in the earlier work, and have established a new standard for modern American music-shows, sounding a keynote as original and as fully developed as that of the Savoy operas of G. and S.

Productions, musical and otherwise, of the sophisticated and satirical type specialized in by these authors are highly successful in New York, but have rarely succeeded on the road; Chicago in particular has ignored them. But the current attempt is more likely to click, not only because it is a better show than its predecessors, but because the lusty, though good humored, Bronx cheer it gives politics is so well timed. The American people, while conceding the spotlight to the election, were never before so cynical in their attitude toward the candidates.

The plot, as you probably already know, concerns the presidential campaign of John P. Wintergreen (the perennial Oscar Shaw) on a platform of love. "An issue that everyone will be interested in and that doesn't mean a thing," Alexander Threlkington (Donald Meek) is "the forgotten man", running for vice president. (Well, how many v. p.'s can you name?) A beauty contest is held to choose a first lady of the land, the idea being for John to propose to her in every state (before an audience) and win the people's hearts and votes as the perfect lover. However, he marries his

Dramatic Group of Armour Presents Three One Act Plays This Summer

Summer heat did not cramp the activity or ambition of the Armour Players, dramatic group of Armour Institute. They organized, rehearsed and produced a program consisting of three one-act plays, and presented them before audiences on two occasions.

Immediately after school ended last spring, rehearsals started. Lawrence Gabriel, Al Kulpak, Tom Jones, Wally Anderson, Harold Monger, Earl Bollinger, and Al Burnett received roles. The female parts were taken by sisters and friends of the men: Naomi Monger, Leona Gabriel, Marjorie Berning, Geraldine Sabatini, and Mary Gratzner.

Miss Gratzner directed the group. She maintained a strict ruling that there were to be two rehearsals a week besides any extra individual work needed by members of the cast. Lessons in voice technique, pantomime and even Shakespeare were studied, resulting in giving to the performers the skill and confidence

which are necessary for good acting. One member of the group approached the Allerton Club and induced them to back the productions for their own guests on the hotel's stage. They were given July 21; however, a week before this the group held a rehearsal for their friends and relatives at Chopin Park, Long and Cornelia avenues. After the plays were given everyone danced to the music of Earl Bollinger's orchestra which he had obtained for that purpose.

Plans for this semester's activities will be discussed at a business meeting which will be held as soon as the students are finished with the usual program problems and will be announced in a few days. As always, the Armour Players are especially anxious to see the lower classmen show interest in its work by joining. Every member starts from scratch; all have little or no experience on the stage. Professor Hendricks will continue as director this semester.

secretary, Mary Turner (Harriette Lake), jilting the contest winner Diana Devereaux (gorgeous Roberta Robinson)...this leads to international complications, as the French ambassador announces her to be:

"The illegitimate daughter of an illegitimate son, or an illegitimate nephew of Napoleon-on" and of course, France is insulted...this nearly leads to Wintergreen's impeachment, which is averted when Mary announces a blessed event, as "we've never impeached an expectant father"...the Senators then "Shout to every citizen and foreigner; posterity is just around the corner", having previously sung:

"If you think you've got depression, wait until we get in session, And we'll show you what depression really means."

Everything in Washington is subject to the same ridicule, and you have to be wide awake to catch everything in the ridiculously funny lines supplied by George S. Kaufman and Morris Ryskind and the suave, witty lyrics of Ira Gershwin. My advice is to see the show, then read the libretto and lyrics, which have been published in book form, to catch anything you may have missed.

But you won't miss much; the cast and chorus sing their lines crisply—Kaufman has directed the book to perfection—the orchestra does full justice to George Gershwin's grand score (which includes a bit from his "American in Paris" for the entry of the French ambassador)—and the sets, costumes, and staging are notable.

Movie Notes

At the United Artists, Harold Lloyd's "Movie Crazy" is still running. It tells a story of a movie-struck boy who tries his luck in Hollywood and makes good. Much of the action is backstage, giving the audience a view of how pictures are turned out.

Constance Cummings heads the supporting cast with Kenneth Thompson and Louise Clatter Hale.

Ted Weems and his orchestra are being seen and heard on the stage of the Oriental Theatre now. Weems and his boys are not only popular as musicians but are versatile, presenting a half hour program with singing and clowning.

On the screen Selly Eilers plays the lead in the "Hat Check Girl." In the picture Miss Eilers plays the part of a working girl whose loyalty and resourcefulness wipe out the mistakes of her past. Ben Lyons is cast as a millionaire playboy, and Ginger Rogers as the wisecracking and sympathetic pal of Miss Eilers gives a sparkling performance.

"Horsefeathers," at the Tivoli brings these motley mariners, the Four Marx Brothers. On the stage are Everett Marshall, "Scandals" singing star, and "Gus Edwards" Radio Stars, with a host of future stars. McVickers lists Maurice Chevalier in "Love Me Tonight." At the Uptown the "Bird of Paradise" shows Dolores Del Rio while Monte Blue is on the stage.

A stage show and a feature picture furnish the double bill at the Chicago Theatre this week. Members of the original cast of "The Desert Song" present the highlights of Sigmund Romberg's success. On the screen Marlene Dietrich is playing in "The Blond Venus."

Some of those in the cast of "The Desert Song" are Perry Askam, Tanzil, Earl Askam, Nannette Vallon, and John Merlyl.

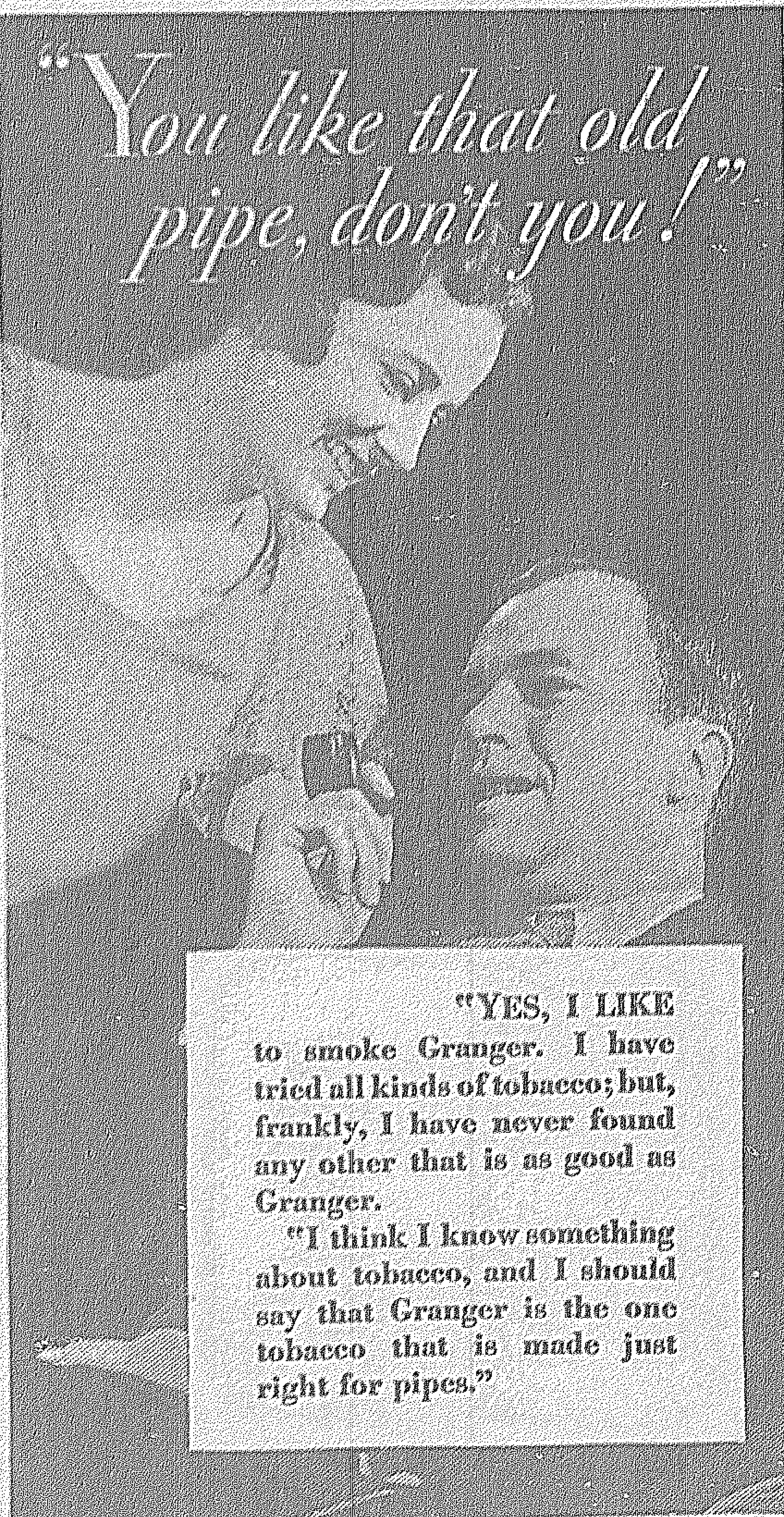
2323 Federal St.
Chicago, Ill.
Sept. 22, '32.

The Managing Board,
Armour Tech News.

Dear Sirs:

I would like to thank the Faculty, Alumni, Student Body, Employees, and members of the managing Board of the Armour Tech News, for their kindness, cheerful visits, and flowers, during my recent incapacitation. Rest assured they were highly appreciated by

Yours very truly,
Stanley Livingstone.



"YES, I LIKE to smoke Granger. I have tried all kinds of tobacco; but, frankly, I have never found any other that is as good as Granger."

"I think I know something about tobacco, and I should say that Granger is the one tobacco that is made just right for pipes."

