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Welcome, Dr. Hotchkiss

It was with a great deal of pleasure that we learned of the appointment of Dr. Willard Eugene Hotchkiss to the position of President of Armour. We may be considered fortunate in obtaining a man of his ability and proven worth at this crucial period of the development of the Armour Institute of Technology into one of the outstanding schools of engineering in the world.

Armour has set its goal towards a new ideal founded upon the plan of close co-operation between industry and education. This plan, known as the Armour Plan, has been widely acclaimed as the beginning of a new era in education. For the successful completion of these plans it will be fortunate for us to have such an outstanding man at our head.

This school has accomplished a great deal toward the creation of many of the units of the Armour Plan. Important decisions on almost every phase of the plan have been made after due consideration. It was extremely important that we procure an able man to put these considerations into the realm of actual accomplishments.

Our alma mater must weather many storms before it reaches the end of its present journey. With a hardy, tried and true leader such as we now have we may consider that the safe arrival is now but a question of time. We wish you all the success possible, Dr. Hotchkiss, and a long stay in the office you now hold.

O. T. B.

"The Slipstick"

Cleave to "The Slipstick": let
the Slapstick fly where it may.

REST AT LAST

Following the time of gaudy machines, shirts that would fit a horse and socks that would do well to fit a baby, to say nothing of all the parties, some good, a few indifferent and a lot not so good, all topped by the all night adventure of giving old 1932 a kick and the welcoming of little 1933 with open arms, providing you were up and at it enough to open your arms, we are back at the old INSTITUTION—to try and get a bit of work done; and, trying to get a bit of that elusive little devil called sleep.

The latest thing to be patented is a bulletproof vest that will stop a bullet at five paces. The final test will come however, when they are sent to the laundry.

ASSISTANCE

The undertaker is one who always has plenty of people to help him along with his grim business. To remind you of this we will recall a few of his assistants:

The man who rocked the boat.
The boy who didn't know it was loaded.

The man who stayed in the closed garage with his auto running.
The man who used wood alcohol for his cocktails.

The man who honestly believed he could beat the train to the crossing.

Female 1: "So your husband objects to cats?"
Female 2: "Yes. He says that I feed all the cats in the neighborhood. Won't you stay and have tea?"

The height of illegality—a doctor's prescription written with a penknife pen in the rumble seat of a second hand car traveling over a mountain stream.

Graduation was once a time for supremacy between the wives, but now it's a wash and wash.

Sen.—"Pa, what's the difference between a statesman and a politician?"

Father—"A statesman, my son, wants to do something for his country; a politician wants his country to do something for him."

Farmer—"You say you have been around everywhere and you can't find a thing to do?"

Hitler—"Yes, uh; that's right. I'm just too heavy for light work and just too light for heavy work."

ALLOWANCES

Indignant father—"No man wants to be too hard on his children's follies."

Son—"Then, if I marry your daughter, can I count on you to make the proper allowance for her?"

DUMBBELL POEM

There was a Divinity Student named Dredle
Who once wouldn't accept his degree.
'Twas had enough being called Dredle
Without being called Dredle D. D.

Courtesy of the Dumb Ditchman.

MINUTE PHILOSOPHY

The same sort of fool who used to blow out the gas now blows it. When was created first, as he would have a chance to say some thing.
The singer—"I'm not a singer in a room.
There are the girl of today never blunders. But sometimes others have to think for her."

Some Man

"It's an ill wind that blows"
"Shut up!"
"It's a long lane that has no"
"Cut it out!"
"You can lead a horse to water, but"
"Scram."
"What are you? Those are all fine old maxims!"
"Yes, but I'm a Maxim silencer."

A newcomer when asked what he thought of a certain city was heard to reply—"This is the first cemetery I ever saw with lights in it."

Teacher—"Joe, what is your idea of wasted energy?"
Joe—"Showing a rainbow to a color-blind man."

EXPRESSION

An Englishman would say—"Have you eaten as yet my dear fellow?"
An American says—"Jeet?"

Francois.

A good joke—the bells in Chapin Hall that ring for a minute to awaken the profs.

Thanks fellows for the contribs; they help us a lot. In a couple of weeks we want to run a column made up entirely of your best jokes. So fellows, think up the best of you jokes, write them down and drop them in the News box over in Main.

THE DEACON.

Movie Notes

Peace and quiet, no matter how much of a problem they are to the average man and woman, are generally an actor's idea of an unattainable heaven.

Each year Ronald Colman, now appearing in "Cynara" at the United Artists Theater, makes two pictures. For more than three months, while working on "Cynara," Mr. Colman has been at the studio night and day. He came early in the morning. From eight until after six, the cameras were grinding and the microphones catching every movement and sound, as scenes were endlessly rehearsed and shot, rehearsed and shot, over and over again. Then in the evenings there were tomorrow's lines to learn, clothes to get ready, yesterday's "rushes" to see. While it lasted Mr. Colman had to do about four days work every twenty-four hours.

The closest close-up ever filmed gave Frank Borzage, ace movie director, one of the toughest problems of his long career.

Helen Hayes was photographed exactly two inches from the camera lens for a scene in "A Farewell to Arms," screen adaptation of the Ernest Hemingway novel, which Borzage directed, and which is now playing at the Oriental Theater.

The problem was to light Miss Hayes' face without any rays striking the lenses and thus ruining the shot.

The fastest moving picture of the season is now showing at the Roosevelt Theater where William Haines appears in "Fast Life," a breath-taking motorboat racing picture.

Haines is given one of the strongest portrayals of his career as the irrepressible "Sandy," a motorboat mechanic who has an idea for an engine that will break the world's speed record. He drives his boat through a race that will send thrilling chills down the spine of even the most apathetic theatergoer.

Cliff Edwards takes his expressive countenance into a series of comedy situations with Haines through which they both have many hilarious adventures.

More than a year and a half was devoted by Clara Bow to the serious undertaking of selecting and preparing her new screen story, "Call Her Savage," which is on the screen of the Tivoli and Uptown Theaters.

The picture is the first under the star's new starring contract with Fox and reveals the famous red-head as a fully mature emotional star minus the boydenisms and flapper ways that characterized her performances of the "It" days.

The Chicago Theater stage will present "Sally," Flo Ziegfeld's musical production.

"Sally" features as its leading star, Mary Eaton, who was in the original cast and who has since appeared in many stage and screen productions. Movie fans will remember her as the blonde, who played with the Four Marx Brothers in "Cocanuts."

The screen attraction at the Chicago Theater is "No Man of Her Own" starring Clark Gable and featuring Carole Lombard and Dorothy Mackall in the feminine leads. "No Man of Her Own" is the story of a clever card-sharp, played by Gable, who lives by trimming millionaires out of their bankrolls at poker games. He plays as fast and loose with women as he does with the money of millionaires. However, he must face an accounting to himself when he walks out on one woman and falls in love with another.

ARX NEWS

The Juniors are at it again, and this time to the tune of an R.K.O. The subject is a Persian Mosque and the rating has to come from New York this time.

So here's hoping the boys kept the harems quarters large enough.

If you are walking your girl friend through the Arch. School these days and hear loud discussions about waiting rooms, train tracks, baggage, etc., you will know that the Seniors are designing a railroad station. But if said girl friend insists that all those boys wearing uniforms with red stripes and yellow signs are posters, well—you know who to blame.

Alumni Banquet Held During the Holidays

The alumni banquet of the Armour Alumni Association was held during the Christmas vacation, in the Grill Room of the Medinah Athletic Club.

A business meeting was held after the dinner. The nominees of the nominating committee were announced as elected for the new year. The new officers are J. J. Schommor '12, president; F. G. Heuchling '07, vice president; D. P. Moreton '06, secretary and treasurer; M. W. Lee '09 and L. A. Sanford '02, Board of Managers.

SOMETHING TO THINK ABOUT

They say that history repeats itself. A confirmation of this axiom was detected a few days prior to the holidays in the form of a revival of one of the old Armour customs. While a newspaper should be devoid of opinions, nevertheless it seems that acknowledgement should be accorded to the spirit which prompted this project. As a touch of school spirit it is commendable and will probably be an incentive to other activities of a similar nature.

For the benefit of our readers, who probably are wondering what this is all about, we might clarify matters by saying that we allude to the matter of singing Christmas carols in the corridors and elsewhere about the building. A canvass of the student body by News men revealed the fact that this feature was vested with general approval and on that premise it may be hoped that the singers will make their carols an annual affair. Anything that serves to contribute a touch of the collegiate atmosphere should be welcomed and perpetuated in an institution whose chief criticism is its lack of the collegiate spirit.

SCIENCE COURSE SYLLABUS CAN BE HAD FROM OFFICE

(Continued from page 1)
In scientific research are much in demand.

Another feature of the science course is the selection of electives offered during the senior year. In all other courses, about twenty-eight hours of classroom instruction is required every year. In the science course only nine hours of compulsory studies are required, the rest of the twenty-eight being made up of a selected group of electives picked by the student.

A complete discussion of this course, by Professor Paul can be found in the November edition of the *Armour Engineer*.

Theatre

"Jack and the Beanstalk" one of the children's favorite plays has been running in the Goodman theatre since December 24th, 1932, and will continue to January 14th with special matinees on Saturday. However, not only will the adventures of Jack, who went up the magic beanstalk and overcame the ferocious giant bring thrills and laughter to the younger set, but will draw the fancy of their seniors.

Mrs. Charlotte B. Chorpenning, who wrote the play, has taken the incidents most enjoyed in the story, and given them form in a lively three act play, the setting of which will contribute no small part to make it an enjoyable pastime. All will be fascinated by the Giant's house and the continuous climbing up and down by all the main characters. In point it has been said that everyone and everything ascends or descends except the cow.



6 o'clock means nothing to telephone service!

Bell System service must go on *all the time*. Day and night, Sundays and holidays, it must handle with speed and accuracy not only the usual traffic but also the unexpected rush of calls.

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BELL SYSTEM



TELEPHONE HOME ONE NIGHT EACH WEEK
... LOWEST RATES AFTER EIGHT-THIRTY