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Talking in Class

It is true that the men about school have a great many things to talk about. In fact the press of time makes it necessary for these men to talk in class. It is not enough that this talking detracts from the attention of the class-mates of those who are carrying on a conversation but in addition the talking has become so loud on several occasions as to make it necessary for the professor to ask for attention.

We are paying tuition to learn something. Since we are taught in classes in order to make the few less per man, it is essential that we be good citizens and do not disturb others. If conversations are so important, it would be better for the men to fail to attend class than to have their attentions interfere with others who are honestly trying to derive some benefit from the material that is being presented.

O. T. B.

Promptness

There is one virtue that may be easily acquired and that will prove to be of great benefit to all of us. It is the habit of being on time. No superhuman effort is required to get to an appointment at the scheduled hour.

Not only is it necessary for students to arrive on time but this same rule should apply to instructors. Too often they tell us how one minute's disturbance created by a person coming late becomes twenty-five minutes when multiplied by the number in the class. Let them realize that when they come late the same rule applies.

The problem of getting a class to arrive on time requires very little effort of a disciplinary nature. It is an age-old pedagogical problem that so many solve with ease that it should never bother a college professor. It is the duty of the students to see to it that the professor arrives on time and encourages the class to do the same.

O. T. B.

"The Bird"

It has become the custom around the Institute to give "the bird" to a fellow classmate when he asks a question or ventures a bit of information in class. This is done to show that the members of the class are real men and that they do not need to help the instructors in order to get good grades.

In reality these remarks are beginning to brand the students of Armour as men who have no upbringing whatsoever. Several visitors have commented on this quaint custom in no uncertain manner. They ask very pointedly whether or not manners exist in a school of engineering. Of course we're tough. We're very hard. We're engineers. But the man who will get the farthest will not be a hard, tough engineer; but will be a man: a competent engineer and gentleman at all times.

O. T. B.

"The Slipstick"

Cleave to "The Slipstick"; let the Slipstick fly where it may.



Here already! Incredible, yet 'tis only a few days in the offing till the books and slide rules will be covered by bright colored tissues and glistening tinsel. You've guessed it; Christmas vacation again. Then the making of a lot of resolutions that will be broken pronto, leaving us only one thing to do. Return to the dear old Institute. Till we see you in 1933 again, and many years be a joyous holiday.

No Butler Needed

She: "Would you put yourself out for me?"
 He: "Certainly, my dear."
 She: "Then close the door as you leave."

If the pedestrian looked before he leaped; he wouldn't have to leep.

DUMBBELL POEM

A nifty young fopper named Jane
 While walking was caught in the rain.
 She ran—without frow,
 Her complexion did, too,
 So she reached home exceedingly plain.

HOBOS ONLY

"Please, ma'am could you spare me an old coat?"
 "That my good man, the one you now wearing is nearly new."
 "I know, ma'am, but it's this coat that's ruining my profession."

Frank: "I saw a man swallow a sword."
 Seniors: "That's nothing I saw a man drink a camel."

Some fellows like a girl beautiful and dumb—beautiful enough to please him and dumb enough to like him.

There still are these fellows who bang about jumping out of their beds when the first ray of sunshine falls across their beds. They forget to mention that their rooms have the vent.

MINUTE PHILOSOPHY

An agent is a man who tells you those things about himself that you intend to tell him about yourself.
 Do, ma'am how you come at, setting your canine stickers.
 A look now is one where there is no show to go thus you shouldn't.

Mother: I'm afraid our son is burning the candle at both ends.
 Father: Huh! That boy of ours has out the candle in two and lit it up at all four ends.

Marriage brings a lot of changes into a man's life—and it also takes a lot out.

Then there was the young man who called on a school teacher and had to stay an extra hour for being naughty.

WE'LL SAY THERE IS A LOT OF IT
 It has been reported that over in Europe there are beds that are twenty feet long and ten feet wide. It sounds like just a lot of bunk to us.

Man: "Darling I've made up my mind to stay at home."
 Spouse: "Too late dearest, I've made up my face to go out."

Even his best friends wouldn't tell him—he flunked the quiz.

Why do gentlemen prefer blondes?
 I'll bite, why?
 Where there is light there is heat.
 He was only 99.47% pure—once he had whittled a dirty saw.

After all—the best jokes aren't printed; no one would dare.

Faculty and Students We Wish You a—
 Froliches Weinnachten und Glueckliches Neu Jahr.
 Buon Natale E Capo Danno
 God Yul Och ett Gott Nytt Ar
 Linksmu Kaledu ir Laimingu Nauju Metu
 Joyeux Noel et Heureux Nouvel ane
 Erryma Istmaschra anda Appyha Ewna Earya.
 THE DEACON.

Movie Notes

"Prosperity" with Marie Dressler as a mother-in-law battling with another mother-in-law in the person of Polly Moran, is the laugh attraction at the Tivoli and Uptown theaters this week.

No Marie Dressler picture is without its share of stirring character work and in this instance it revolves about Miss Dressler's effort to save her son's reputation by a tragic attempt to collect on her insurance. The manner in which she extricates herself from these damming circumstances and ultimately becomes the town's most respected woman gives the plot a serious twist in contrast to its numerous hilarious interludes. "Irene," the sensational musical comedy which has enjoyed such unusual success throughout the country, is on the Tivoli stage. It is brimful of comedy and songs and boasts of a real Broadway cast headed by Kathryn Crawford of stage and movie fame, Bobby Watson and many others.

The Uptown stage show will feature the Weaver Bros. and Elviry, who will be seen for the first time outside of the loop.

Clara Bow, the most emotional of all screen stars, has never been pictured in an entirely emotional role. Many times married in her screen characterizations, she has never been shown as a mother.

Yet, in "Call Her Savage," now at the McVickers Theater, she discards the flapperisms that made her famous, portrays a tensely dramatic role and depicts the rich emotionalism of mother love. "Call Her Savage" was adapted from Tiffany Thayer's much-discussed novel.

Seen opposite the famous red-head in the romantic made lead is Gilbert Roland, portraying the role of the half-breed sweetheart who finally lames the wild blood that courses through the heroine's veins. Others in the supporting cast include Thelma Todd, Monroe Owsley, Estelle Taylor, Anthony Jowitt, Weldon Heyburn, and Willard Robertson.

Detectives may come and detectives may go, but "Sherlock Holmes" apparently goes on forever. Despite the success of some of Holmes' more recent imitations, the great figure of Conan Doyle's imagination continues to hold its place against all comers in the hearts of the reading public. This fact can be verified by the head of any public library.

A new "Sherlock Holmes" can now be seen on the screen of the United Artists Theater with Clive Brook in the title role. Brook is supported by Miriam Jordan, beautiful English actress, who recently won acclaim for her performance in "Six Hours to Live".

Wallace Beery stars in a powerful story of crooked sports ring in "Flesh" at the Chicago theater.

Just as he does in his previous pictures, Beery gives a performance that grips his audience. He moves them to laughter and to tears, he amazes by the artistry by which he transforms himself into the character he portrays. As Herr Polkai, German champion who tries to battle the American wrestling trust, he reaches new heights in an entirely different type of role.

The stage show is "On the Riviera."

There is a spectacular water carnival, gloriously lighted and showing the beautiful Fountains of Versailles which is created in vivid splendor.

Vincent Lopez brings another brilliant orchestral production, directing for the first time in any theater, "Knut Rockne's Suite," a memorial tone poem by Ferde Grofe.

Ed Lowry remains for another week at the Oriental theater.

The screen portion of this program is a comedy-romance, "Me and My Gal" with Spencer Tracy and Joan Bennett in the leading roles.

"Me and My Gal" tells a dramatic and, at the same time, a humorous story of a fresh young detective attached to a radio car squad who falls in love with a slip young girl who is a cashier in a restaurant. Their romance, growing out of a flirtation, flourishes and eventually leads to the capture of a murderer for whom a reward of \$10,000 is offered, a neat little sum with which to start house-keeping.

PROFESSOR TELLS OF ARMOUR COURSE IN AERONAUTICS

By Joel M. Jacobson

I am continually asked by students and outsiders why no degree in Aeronautical Engineering is given at Armour Institute of Technology. The work offered at the Institute is the result of slow development and careful planning. When the first large interest in this subject arose many schools immediately opened courses leading to a separate degree. Armour, moving more slowly, arranged some optional courses in aviation to students in Civil and Mechanical engineering. Since then many of the engineering colleges have reverted to a similar attitude. Armour Institute of Technology, by not jumping too fast, has not had to move backward.

Many Follow Same Plan

Armour, Case School of Applied Science, Cornell, University of Illinois, Rose Polytechnic Institute, Purdue, and Yale are a few of the recognized schools of engineering which give aeronautic work to students in Mechanical and Civil Engineering but provide no separate degree. As I have pointed out to my questioners, aviation cannot be considered a separate and distinct branch of engineering any more than heating and ventilating or sewage disposal.

Oppose Over-Specialization

A graduate in engineering should not be limited in his choice of work. His training should not be too highly specialized. The Mechanical may have as possible openings the fields of steam power, turbine design, automotive design, and heating, to mention only a few lines of special work covered in his education. In the same way, the Civil is prepared for a job as highway engineer, structural designer, water supply engineer, or designer on hydro power plants. The Civil and Mechanical Engineering student who includes some aviation study adds another string to his bow; he includes this varied field with all the others in which he can look for work.

Armour's Course Is Basic

An examination of the curricula of the schools giving a degree in Aeronautical Engineering reveals a skeletonized Civil and Mechanical course to which some work in Aviation has been added. This is only natural since airplane and dirigible design similar to a bridge or building. Being machines, they must be designed by a man who is familiar with the principles of machine design. This fact, however, surely does not warrant a setup which turns out

C. G. King to Speak at A. C. S. Meeting

Professor C. G. King of the University of Pittsburgh will talk on "Vitamin C" before the Chicago chapter of the American Chemical Society Friday night, December 16. The meeting will be held at the Midland Club, 272 West Adams street, and Professor King will begin his address at 7:45 p. m. following the dinner. As usual the meeting will branch out into group discussions on the various chemical fields after the main talk.

Professor King is an authority on biological chemistry, and his talk on vitamin C should be of interest to many students other than chemists. All students interested are invited to the meeting Friday.

men with a smattering of the necessary training.

The course in Aeronautical Engineering at Armour Institute of Technology contains no fads or trills. The student receives as basic a thorough and complete training in either Mechanical or Civil Engineering. To clarify the application of this training to aeronautics he may take in his senior year some specialized work. This includes a semester course in Aerodynamics, where a large number of practical problems in wing design, performance analysis, and stability calculations are worked out. During the next semester he familiarizes himself with the structural requirements of the airplane by working out a complete analysis of a typical plane. The work in Air Navigation and Motorology gives him an insight into the problem of operations. Laboratory work and some class time is used to indicate the special requirements of engines applied to aircraft. Students interested in this work should read the Annual Bulletin of the Institute for detail in regard to time, credit, and prerequisites.

CHRISTMAS GREETINGS TO THE FRATERNITIES AT ARMOUR

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