

Armour Tech News

Student Publication of the
ARMOUR INSTITUTE OF TECHNOLOGY
CHICAGO, ILLINOIS
Published Weekly During the College Year



\$2.00 Per Year Single Copies, 10 Cents Each

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Vol. X NOVEMBER 22, 1932 No. 10

The New Engineer

There has been considerable comment about the new make-up and content of the *Armour Engineer* by the student body. Unfortunately all of this comment has not been favorable. It would be well to answer as many of these opinions as possible.

In the first place the *Armour Engineer* is not a medium for acquainting Armour students with the latest advances in the field of humor but is an instrument for presenting advances in the fields of engineering and industry. If it is to carry out this function efficiently, there is no space for humor and athletics in its pages.

The Board of Publications felt, moreover, that the news of school events should be found in the columns of the *Armour Tech News* rather than in the quarterly publication because a weekly could present the information while it was still news rather than history.

Many comments were made by the students. One number of the student body felt sure that the new publication was being printed on cheap newspaper instead of the beautiful glossy paper formerly utilized. But for the information of this misguided gentleman the new magazine is printed on a very high grade modern paper.

As far as motif is concerned the *Engineer* shows a distinct leaning towards conservatism. It is simple and clear cut in appearance representing the solidity at the basis of engineering education as presented at our school. It is an organ of which we may all be proud.

It is well to remember that pyrites is not gold because of its color and glitter; and the old *Engineer* was not perfect because of its glossy paper and flashy type. Just as the *Armour Tech News* was criticized for substituting a simple title-line for the fancy, black line it formerly carried, so is the *Engineer* being criticized by men not in a position to understand the typography and make-up of good, modern publications.

Constructive criticism is anxiously sought by the Armour Board of Publications. Destructive criticism is never of any value. Any suggestions the student body has to offer will be given considerate attention by any member of the Board.

O. T. B.

"The Slipstick"

Cleave to "The Slipstick"; let the Slapstick fly where it may.

WHO KNOWS?

Advertising has broken down our sales resistance by their gaudy billboards, sex appeal, sweet smells, fresh packages, etc., etc., that we can hardly pass up anything without stopping to invest in some worthless gadget. Even the odious task of massaging our molars has become a pleasure. Surely the methods of teaching could be improved upon. Why hasn't some wise guy thought of a method to break down our KNOWLEDGE RESISTANCE so that there would be some hidden pleasure in Calculus or Physics. In this day of sales inducements something of this nature might pop up anytime. Who knows?

Judging from the faces of our friends they have not been fonging the brow, but fonging in the oval eye.

THE STRUGGLE

It won't be long now boys, less than a fortnight to dust off the old address book. Who'll be the lucky (or unlucky) girl that you'll be dragging to the SENIOR INFORMAL. In case you have a good telephone number that won't be in use, pass it along to some less fortunate Armourite.

Louzy Pun No. 819

Prof. (pointing to a weir): What is this?
Studs: Where?
Prof.: That's right.

FACULTY FEATURE FILM ATTRACTIONS

A dream of higher education
Think as Professor Grafton leads you into strength's greatest mystery.

DEFLECTION

His breath taking performance keeps you on the edge of your seats
You'll tremble as *Armour's* Floyd Gibbons unfolds the secrets of Elastic Weight
You can not afford to miss this super-attraction

CALCULUS

Featuring Professor Kradwald
In algebra he disclosed the secrets of the "X"
You traced with him the treacherous curves of Analytic
Now in his supreme masterpiece

INFINITESIMALS

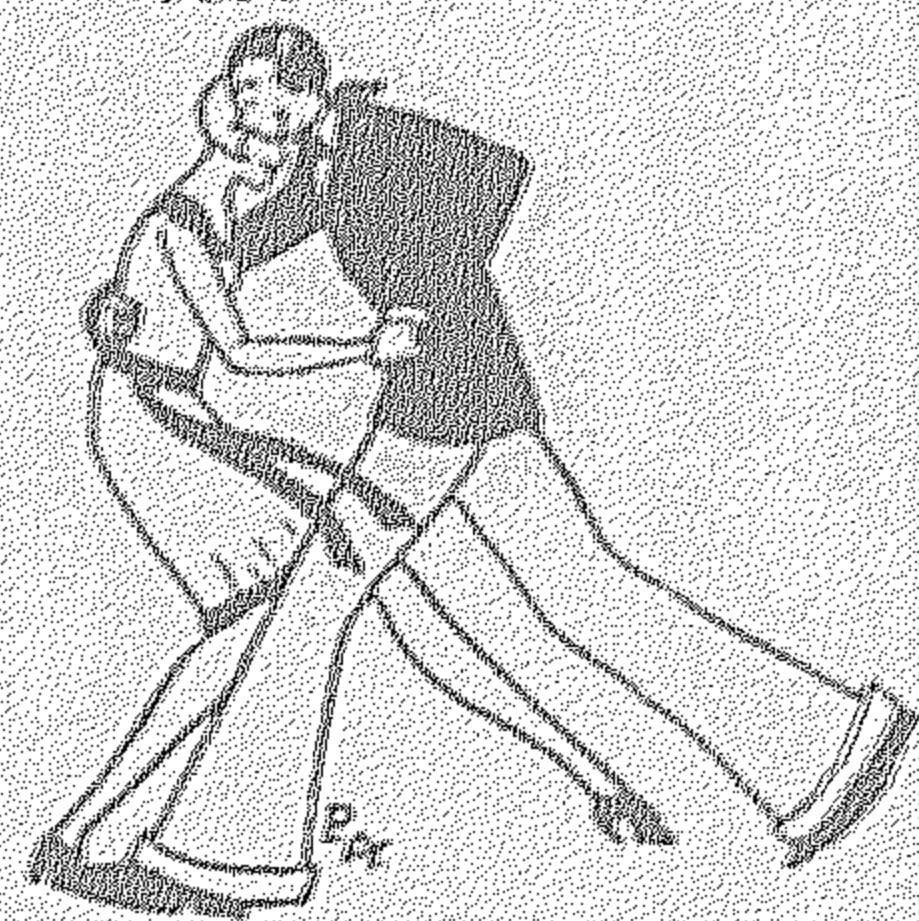
Maximum enjoyment with minimum effort
You'll laugh, you'll despair, you'll cry
When the infinite is overcome
No adolescent should miss this sophisticated drama of life.

If the sound of a fire going makes your pulse skip a beat
Then you'll quiver when Professor Finnegan stuns in

FIRE

He puts the unanalyzed residual against the moral
When a peaceful friend is aggravated into a fiendish demon
Your faith in nature will desert you
Can the alchemist engineer overcome this demon?

JUST A REMINDER



See You at the Dance December 2

Dear W. B.—Through an oversight you were not given credit for one of the jokes that appeared in the last column. For this we are truly sorry... think not that we didn't appreciate your contribution. Why not come around, reveal your identity, and become better acquainted.

Prof.: I would like a preparation of phenylisothiocyanate.
Drug Clerk: Do you mean mustard oil?
Prof.: Yes, I can never think of that name.

Cheer up fellows there are only 2,851,200 seconds left until St. Nick makes his annual visit.

WEAKLY DUMBBELL POEM

A headwaiter who waits in Cobalt
Has a figure with only one fault
A shelf that's hung from his
Rotundlar tummy
Holds the mustard, pepper and salt.

Well only two more days until Thanksgiving, time of the turkey and cranberry sauce. Here's hoping you don't eat so much that you won't be able to send in your trib.

THE DEACON.

REVIEWS

THE EPIC OF AMERICA

By James Trullow Adams
What goes to make up the real story of a nation? Its heroes, its wars, and its conquests? Well, perhaps, but there is one immense factor, not usually accounted for by academic historians, and that is its inhabitants and their fluctuating state of mind.

The *Epic of America* presents our country's story from the beginning with these states of mind as the major events and the usual "facts" as the mere background. This looking at history from the rear—the logical way—justifies the title "Epic".

The "American dream", which is our idea as ordinary men of perfect social order, is the great theme on which Adams works. That vision is not static, yet it does not fluctuate wildly. In the early days we dreamed of freedom, elbow room, and literal self-rule. When settlement became too thick, and the restraint which the pressure of numbers placed on our actions too oppressive, we packed the old wagon, "hit the trail West", shot a few Indians, chopped down another forest, and we had what we wanted. If this statement seems a bit too broad for you to digest, we refer you to "The Epic of America" for the details of this very real tendency.

Since 1890, after the last Frontier, we switched our dream to wealth. We now worship Mammon and like it; everyone thinks of "getting ahead". But, let Adams administer the spanking... we came to insist that business and money making were good in themselves, we considered unthinking optimism essential, we refused to look at sordid realities, we regarded criticism as dangerous, we came to think manners undemocratic... But enough! But enough! Some indignant pillar of society who may read these words might think them extreme.

Movie Notes

The re-starring of Clark Gable and Jean Harlow in "Red Dust" at the Tivoli and Uptown Theaters will prove of exceptional interest to movie patrons. Here are two of the most magnetic personalities on the screen in a vivid drama of Cochise, China.

Gable is a young overseer of a rubber plantation, who has beaten the loneliness, fever, deadly heat and blinding dust storms that have broken so many men. Miss Harlow is a brazen, seductive, hard-grained girl who tries to win a place in the overseer's affections. Enter another woman in the person of Mary Astor. The possibilities for dramatic conflict and emotional crises are obvious.

Borrowing a bank is a hard job nowadays—except in the movies. But an entire bank, with everything in it, including the office cat, was borrowed for a day to help Marie Dressler and Polly Moran in their latest comedy, "Prosperity," now playing at the McVickers Theater.

The company making the picture, went to Burbank where a nice little bank in a nice little street awaited them. The studio negotiated its use and Marie and Polly did their scenes of the amusing bank "run" to the great delight of hundreds of Burbank citizens who turned out en masse for a free treat. "Prosperity," an original story written for the comedy pair, concerns the riotous tribulations of rival mother-in-laws. Anita Page and Norman Foster head the supporting cast.

A most unusual story comes to the screen of the United Artists theater today in "I Am a Fugitive From a Chain Gang."

The picture treats of the astounding experience of a man sentenced to a state chain gang for the theft of less than five dollars, who escaped and is still at large.

Paul Muni is said to give a marvellous performance in the leading role and is supported by a fine cast including Glenda Farrell, Helen Vinson, Preston Foster, David Landau, Sally Blane, Noel Francis, Oscar Apfel, Hale Hamilton and Sheila Terry.

What is probably the greatest cast

Second Series of Radio Talks Begun

(Continued from page 1)
means waste, unfairness and unintelligent approach to the whole question of the economic set-up of our higher educational institutions."

In conclusion, Mr. Addleman said that all boys and girls showing themselves to be equipped by scholastic achievement, character, and personality should have an opportunity to acquire a college education.

Mr. Cunningham Jr. gave a more detailed discussion of the factors that determine whether a high school student is or is not fit for a college education. Among these factors scholastic ability, social activities and personality are most prominent. Two groups, namely the student's family and the college, can determine whether or not a student is "personally and temperamentally qualified to get the greatest benefit from his college education." Mr. Cunningham then proceeded to discuss the economic question of college education. He pointed out that "the final judgment of who shall and who shall not go to college rests not with the college but with prospective students and their parents or counselors." In conclusion, Mr. Cunningham stated that the college is, in a sense, at the mercy of society, and that it must rely to a large extent on the good judgment and fairness of social attitude.

ever assembled to play real roles in a motion picture will be seen in "If I Had a Million," now playing at the Chicago theater.

Gary Cooper, Fredric March, Sylvia Sydney, Wynne Gibson, Richard Arlen, Charles Laughton, George Raft, Jack Oskis, Francis Dee, Allison Skipworth, Richard Bennett, Mary Boland, Gene Raymond and W. C. Fields are the stars that are assembled together, each portraying roles in this unusual drama.

ARX NEWS

By Sidney H. Morris

The Scarab Fraternity judgment of the summer work proved to be a most difficult one. The juniors held all of the work represented in very high esteem. After great deliberation in attempting to pick out the finest sketch, this idea was put aside and jury decided to judge the group as individuals.

Leroy F. Skubie, senior architect was awarded the first medal prize and William Thurman Vaugn received the second medal award.

The response this year was a very good one but a lack of sophomore work was apparent. Our advice to the lower classes is to get those brushes out early next year and start developing those techniques.

The big news story this week comes from the freshman room. Three of the frosh became greatly infuriated when they were visited by some of the sophomores who had made away with three nice clean boards.

Through the clever work of the impressario detective, Joe Wagner of the frosh, the boards and newly laid stretches were discovered.

Mr. Suter, freshman instructor took possession of the boards until the sophs cleaned three other boards for the freshmen.

The Emerson Prize has come and gone. The New York judgment will be host to four of Armour's "Monumental clocks."

The P. G.'s took it three out of four this time in Wallgren, Brown and Price with Hans P. Nelson, the Senior second medal recipient.

On Thursday afternoon last, Mr. Phillips, a representative of the cement association in this county delivered an interesting lecture in the Art Institute Club Room on Portland Cement.

"I thought to be jealous of that old pipe!"

"BUT INSTEAD I actually find myself looking forward to the moment when you pack the bowl with Granger. It's the aroma that I like."

Smokers like Granger because it is made just right for pipes.

The tobacco that's right — and the package that's right

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